



The most
original
vampire
story in
centuries!

Dance in the
Vampire Bund

NOZOMU TAMAKI

VOLUME 3

Tamaki Nozomu Presents Dance In The Vampire Bund 3

ダンス イン ザ ヴァンパイアバンド

3

環 望

On nous réconcilia:

Nous nous embrassâmes,

et depuis ce temps-là nous sommes ennemis mortels.

We reconciled

and we embraced.

And since then,

we have been mortal enemies——

Alain René Lesage, Le Diable boiteux

On nous réconcilia: Nous nous
embrassâmes, et depuis ce temps-là nous
sommes ennemis mortels.

On nous réconcilia: Nous
nous embrassâmes, et depuis
ce temps-là nous sommes
ennemis mortels.

On nous réconcilia: Nous
nous embrassâmes, et depuis
ce temps-là nous sommes
ennemis mortels.

On nous
réconcilia: Nous nous
embrassâmes, et depuis
ce temps-là nous
sommes ennemis
mortels.

On nous réconcilia: Nous nous
embrassâmes, et depuis ce temps-là
nous sommes ennemis mortels.

On nous réconcilia: Nous nous
embrassâmes, et depuis ce temps-là nous
sommes ennemis mortels.

On nous réconcilia: Nous nous
embrassâmes, et depuis ce temps-là nous
sommes ennemis mortels.

On nous réconcilia: Nous
nous embrassâmes, et depuis
ce temps-là nous sommes
ennemis mortels.

On nous réconcilia: Nous
nous embrassâmes, et depuis
ce temps-là nous sommes
ennemis mortels.

On nous
réconcilia: Nous nous
embrassâmes, et depuis
ce temps-là nous
sommes ennemis
mortels.

On nous réconcilia: Nous nous
embrassâmes, et depuis ce temps-là
nous sommes ennemis mortels.

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embrassâmes, et depuis ce temps-là nous
sommes ennemis mortels.

On nous réconcilia: Nous nous
embrassâmes, et depuis ce temps-là nous
sommes ennemis mortels.

On nous réconcilia: Nous
nous embrassâmes, et depuis
ce temps-là nous sommes
ennemis mortels.

On nous réconcilia: Nous
nous embrassâmes, et depuis
ce temps-là nous sommes
ennemis mortels.

On nous
réconcilia: Nous nous
embrassâmes, et depuis
ce temps-là nous
sommes ennemis
mortels.

On nous réconcilia: Nous nous

Dance In The Vampire Bund 3

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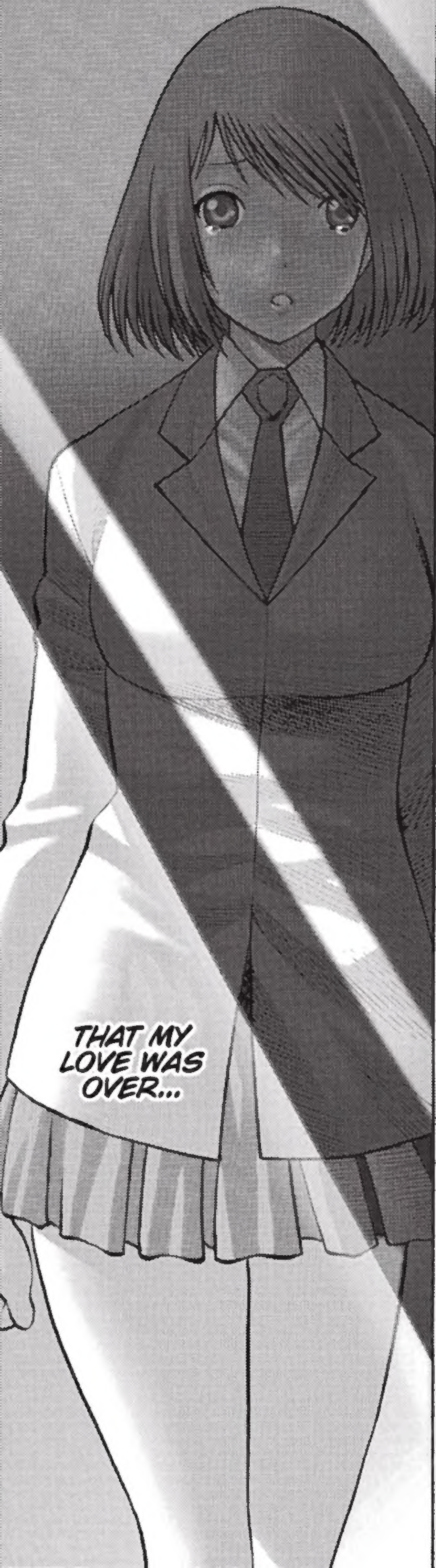
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Appendix: Dance with the Vampire Maid

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※本作品はフィクションであり、実在の人物・団体等とは一切、関係ありません。

WHEN I
KNEW IT...



THAT MY
LOVE WAS
OVER...

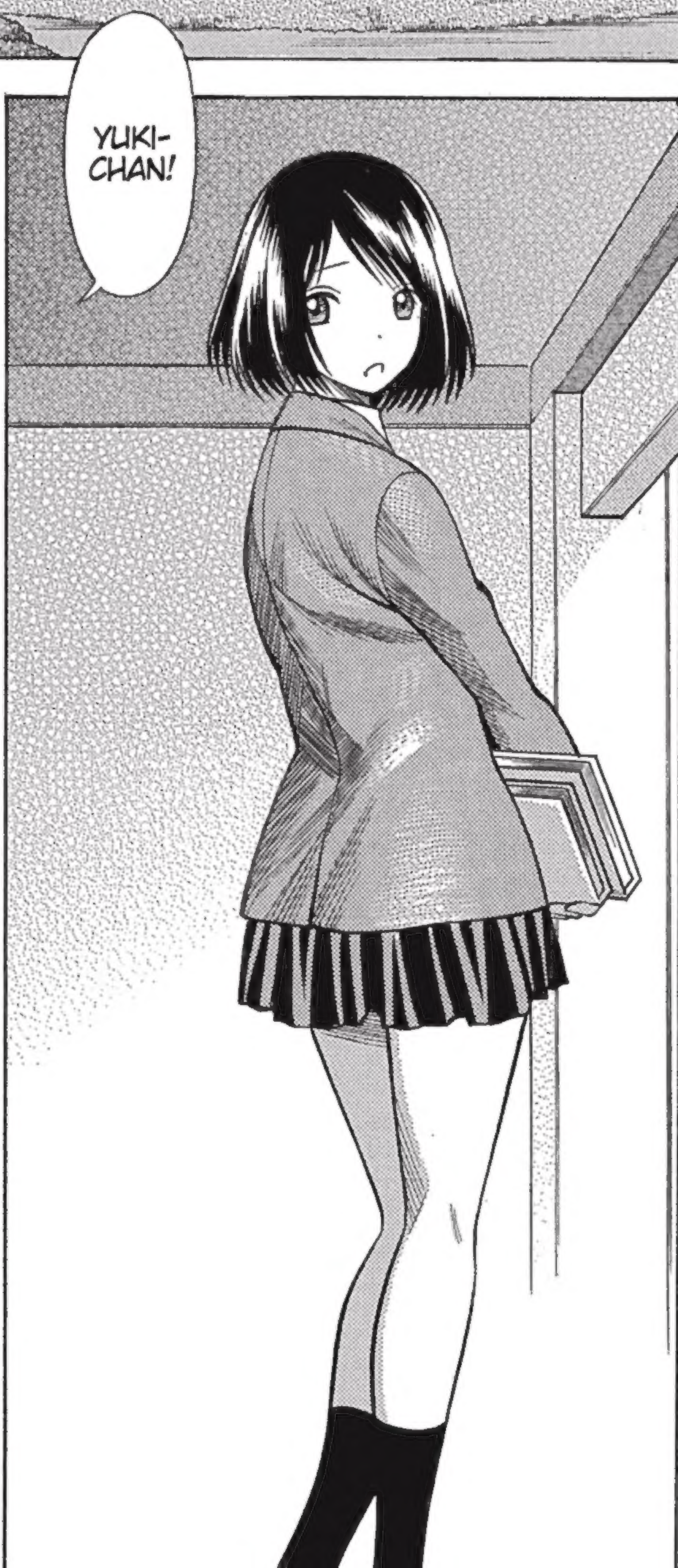
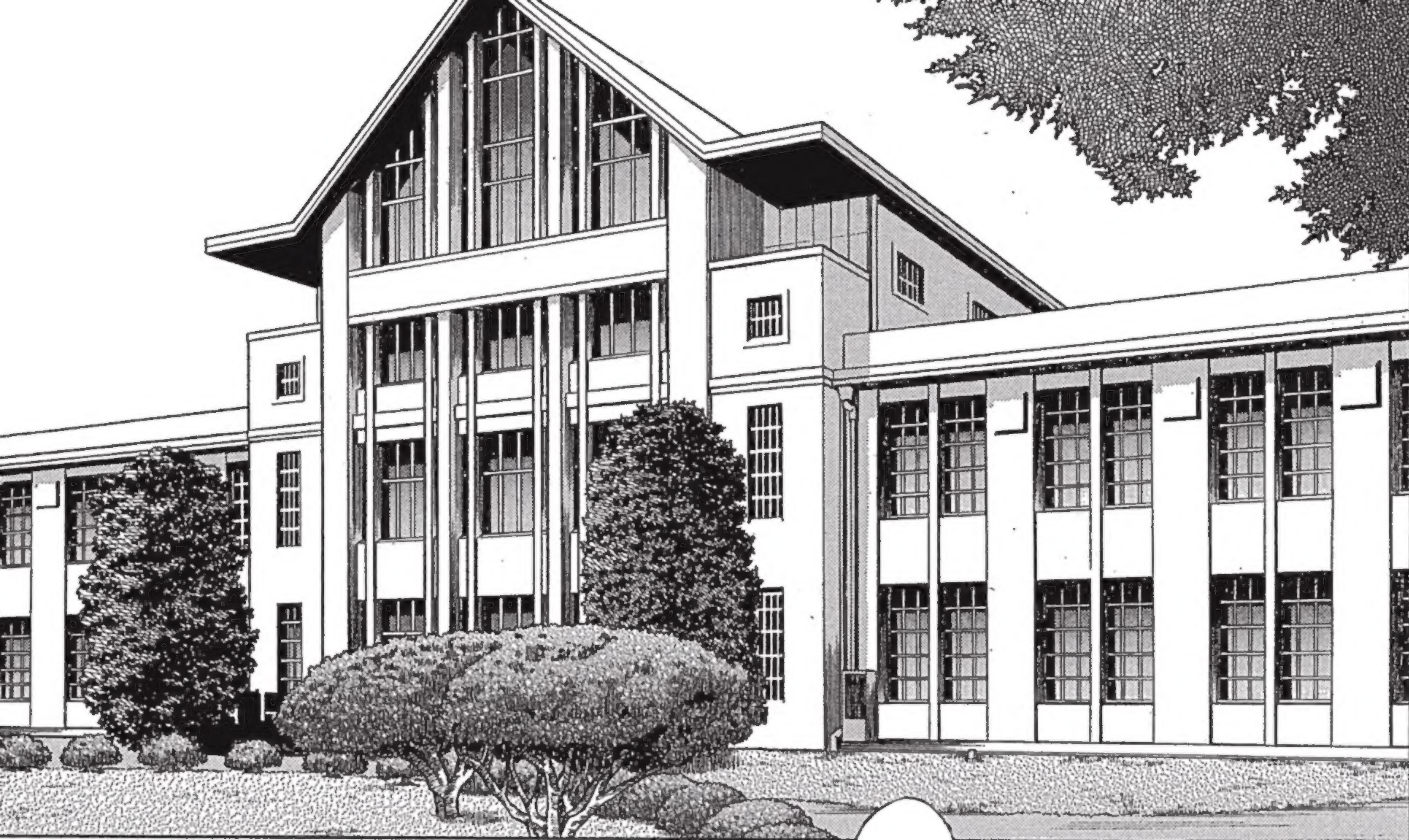
IT WAS
THAT
NIGHT...

WHILE
STANDING
THERE,
UNDER
THE PALE
MOONLIGHT...



Chapter 13: A Solemn Promise





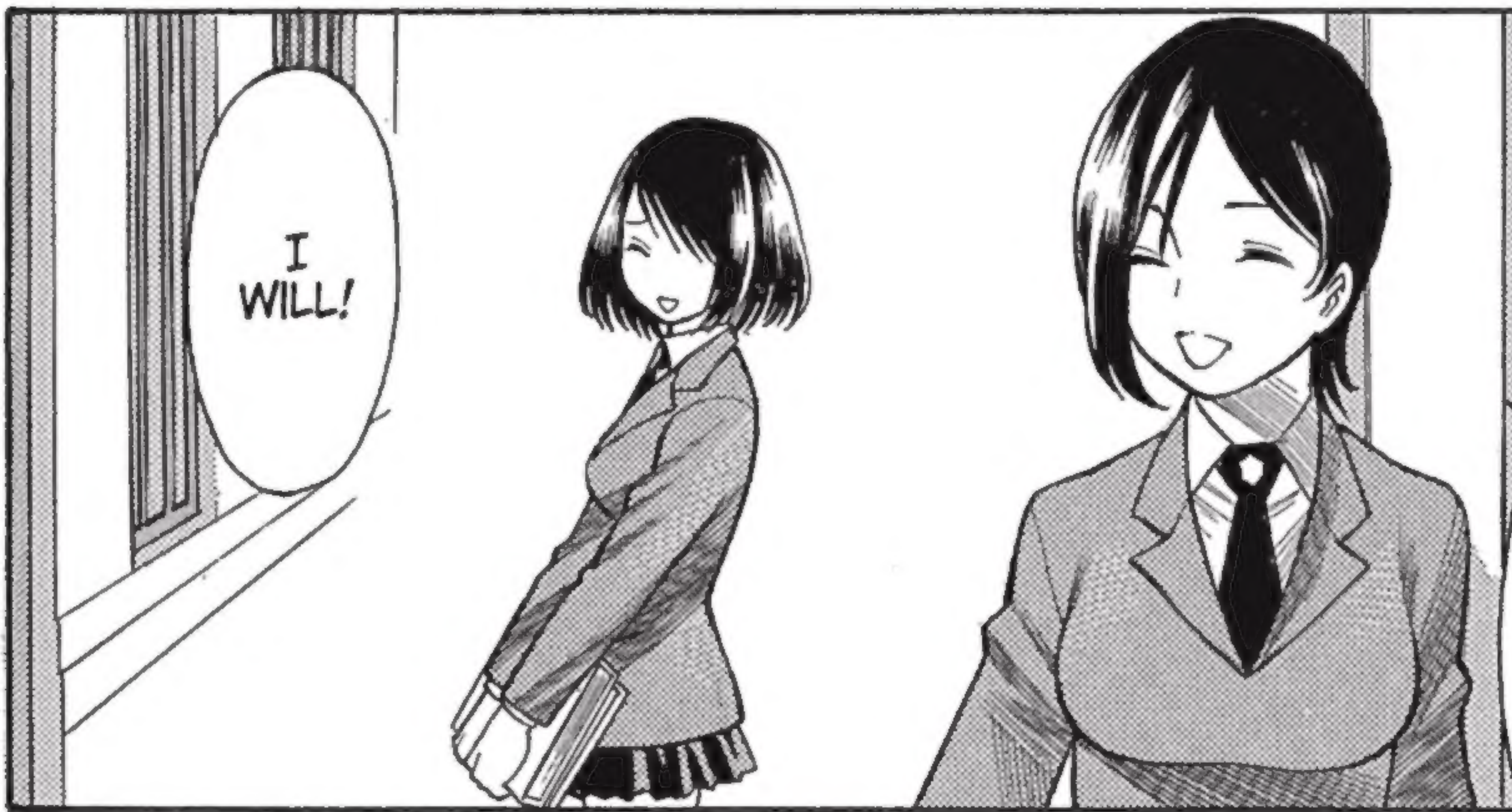


AW,
REALLY?
WELL,
THINGS
HAVE BEEN
ROUGH AT
SCHOOL.



I HAVEN'T
FELT LIKE
SITTING
DOWN AND
WRITING
ANYTHING
LATELY...

UM,
WELL...



I
WILL!



JUST
KEEP ON
SMILING
AND IT'LL
ALL WORK
OUT!

AND
REMEMBER,
YOUR FANS
ARE
WAITING!



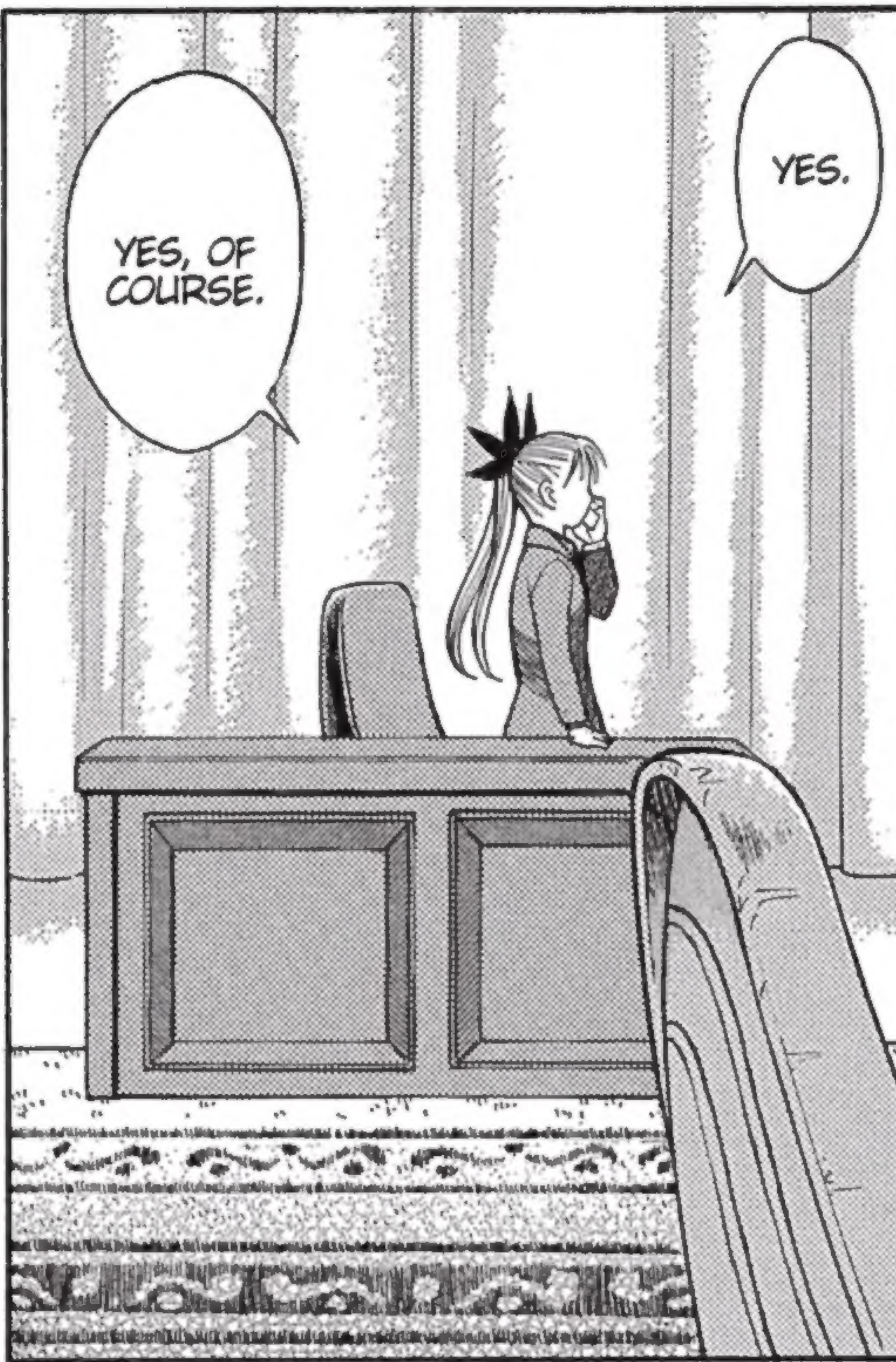
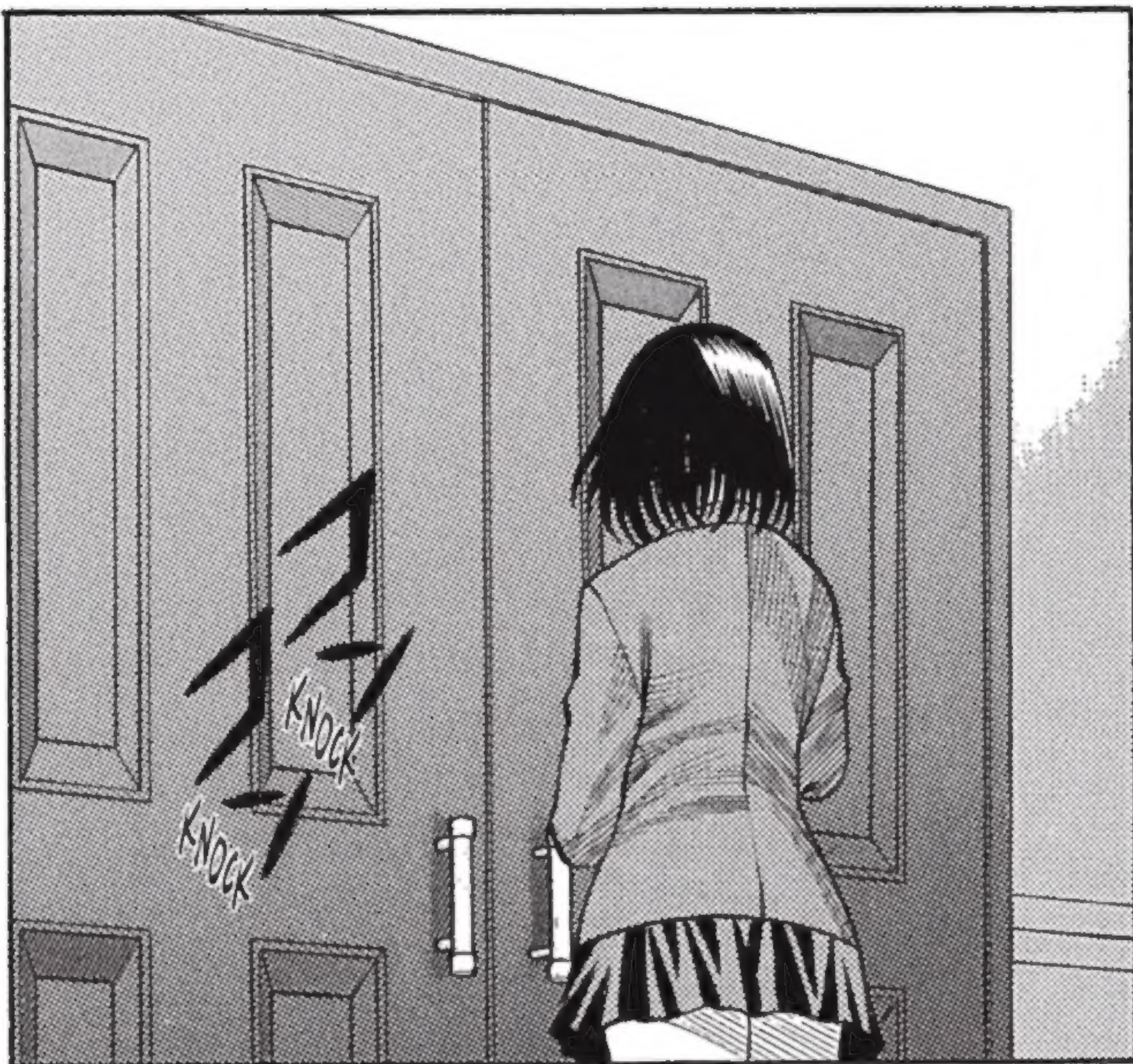
IF YOU
DON'T
LOOK
TOO
CLOSELY,


KEEP OUT KEEP OUT KEEP OUT KEEP OUT KEEP
KEEP OUT KEEP OUT KEEP OUT KEEP OUT
KEEP OUT KEEP OUT KEEP OUT KEEP OUT
KEEP OUT KEEP OUT KEEP OUT KEEP OUT



EVERY-
THING'S
BACK TO
NORMAL
AT
SCHOOL...

IT'S
BEEN
TWO
WEEKS
SINCE
THE
EVENTS
IN THE
CHAPEL.





SINCE WE'VE
ALREADY
RECEIVED
PAYMENT,
WE HAVE AN
OBLIGATION
TO UPHOLD
THE DEAL.

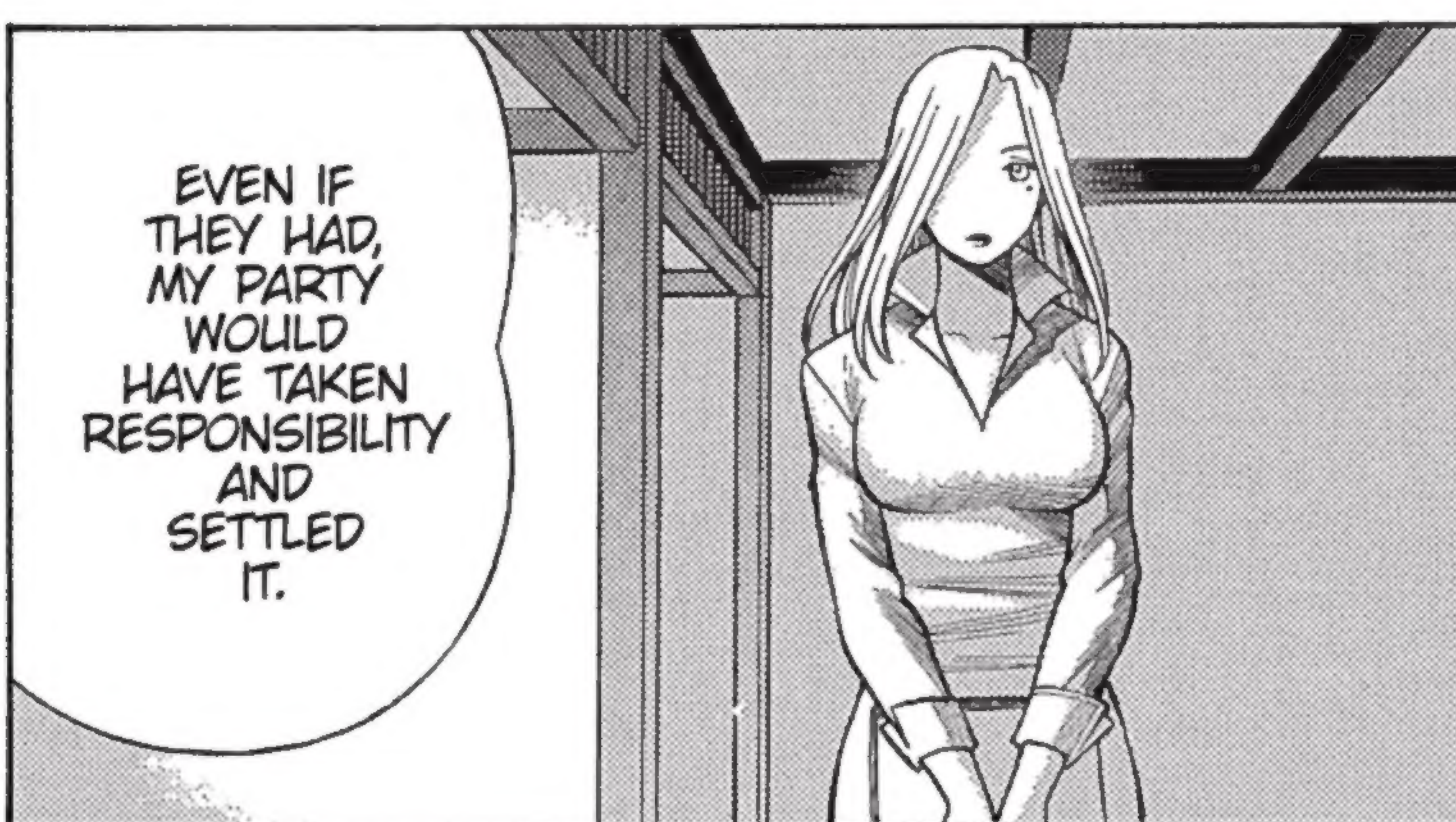
IT WAS
HIS FLAIR
FOR THE
DRAMATIC
THAT MADE
THINGS
TURN OUT
THIS WAY.



IT'LL BE
GOOD
MEDICINE
FOR
MIZOGUCHI-
KUN.

NO, YOUR
HIGHNESS.
DON'T
WORRY
ABOUT IT.

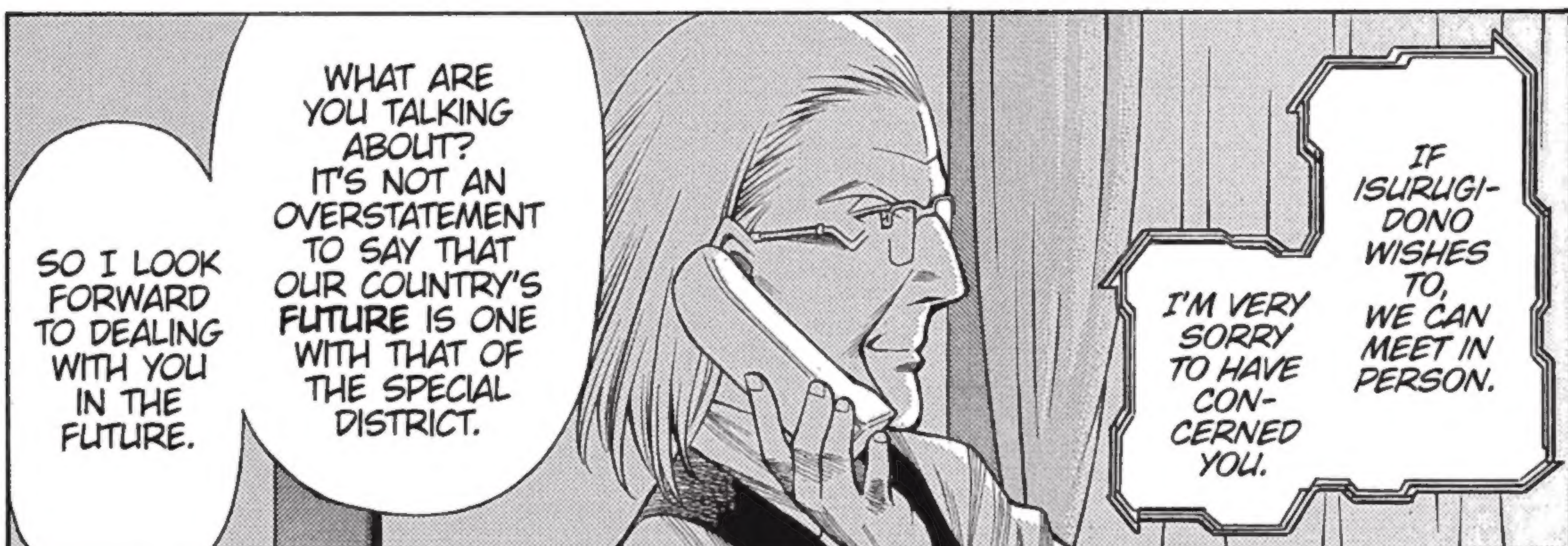
EVEN THOUGH
HE *IS* THE
MINISTER IN
CHARGE OF
THE SPECIAL
DISTRICT,
HE HAD NO
RIGHT TO
INTERFERE.



EVEN IF
THEY HAD,
MY PARTY
WOULD
HAVE TAKEN
RESPONSIBILITY
AND
SETTLED
IT.



DON'T WORRY.
NO ONE IN
THE CURRENT
GOVERNMENT
HAS TAKEN IT
AS A THREAT
AGAINST JAPAN.

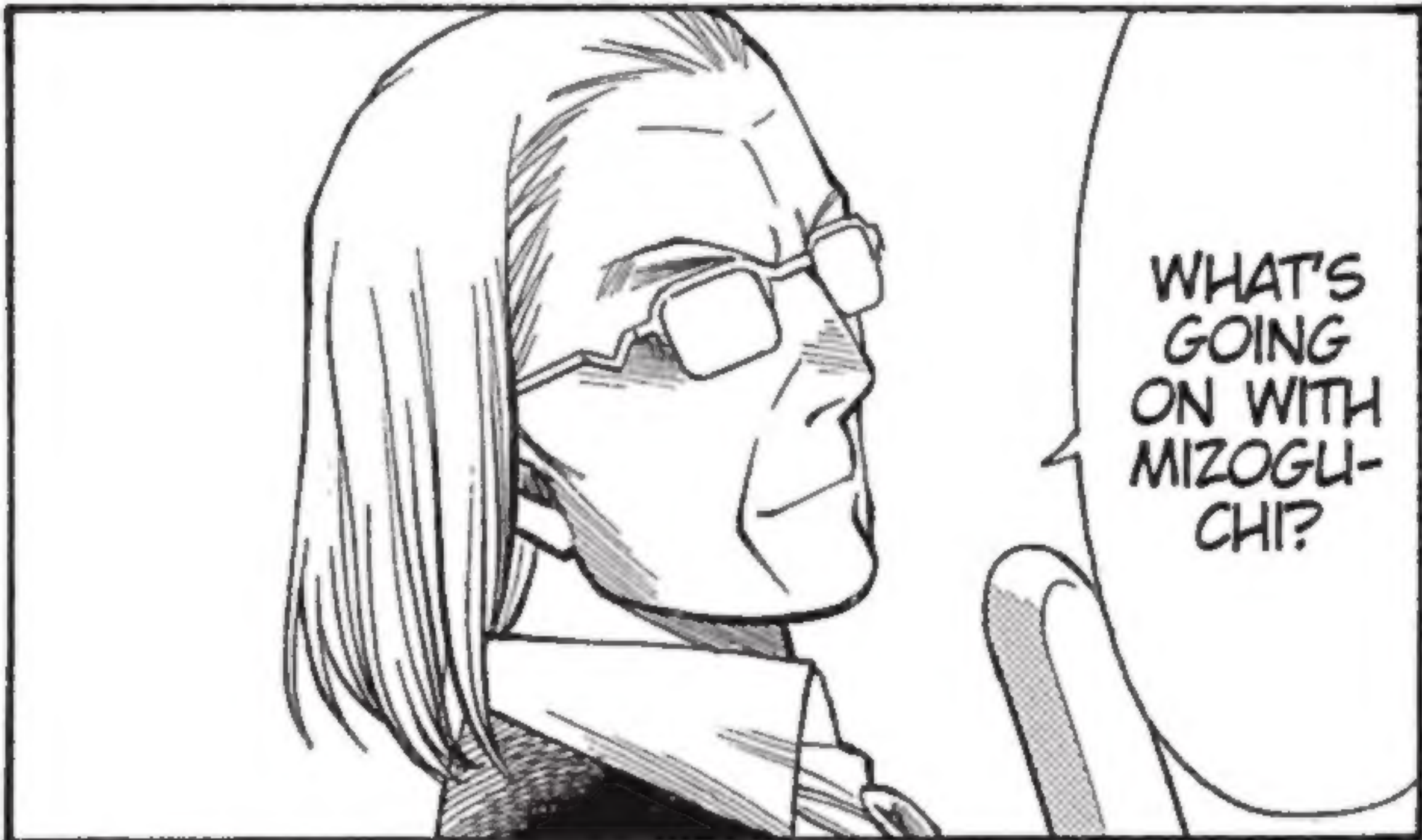
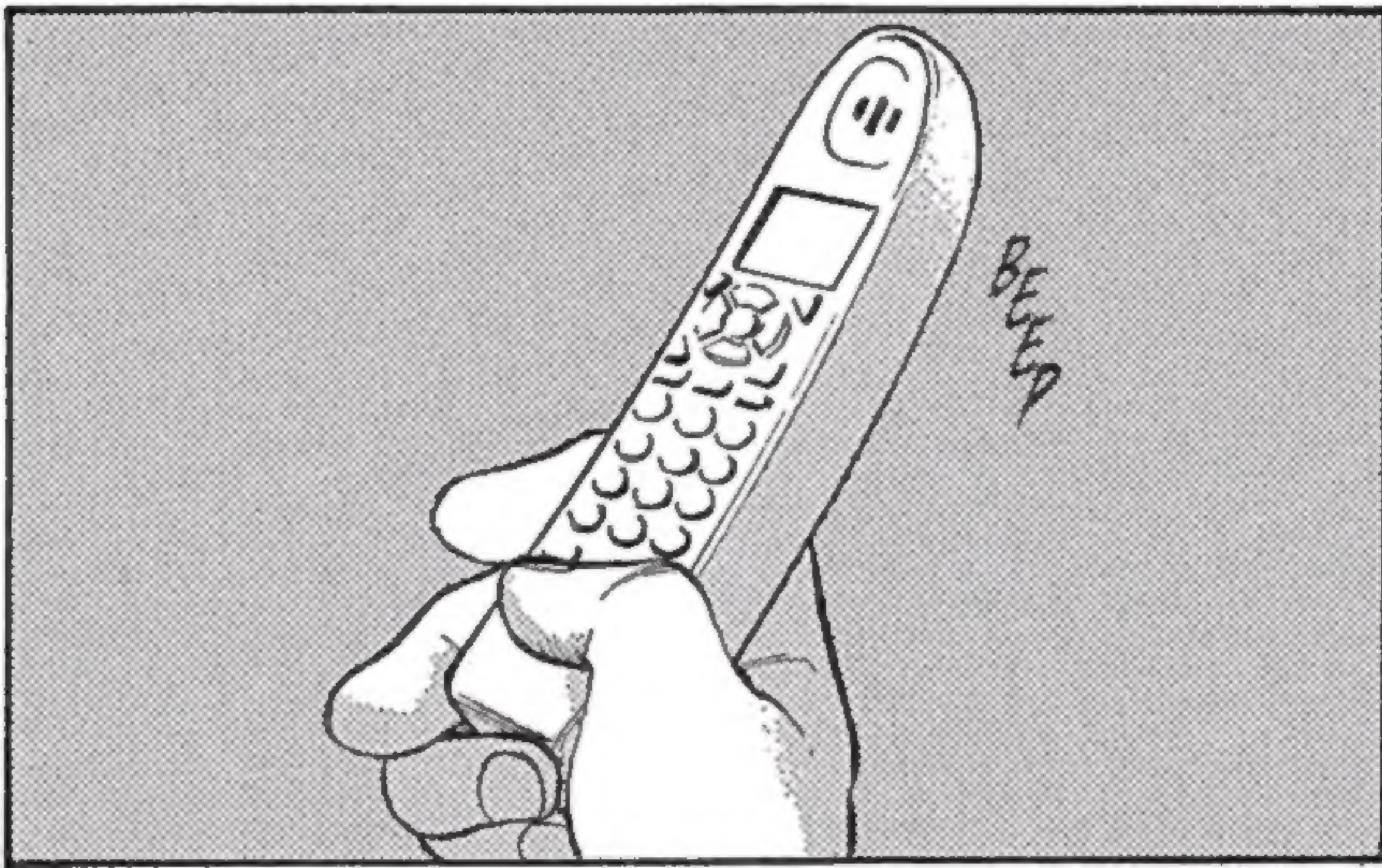


SO I LOOK
FORWARD
TO DEALING
WITH YOU
IN THE
FUTURE.

WHAT ARE
YOU TALKING
ABOUT?
IT'S NOT AN
OVERSTATEMENT
TO SAY THAT
OUR COUNTRY'S
FUTURE IS ONE
WITH THAT OF
THE SPECIAL
DISTRICT.

I'M VERY
SORRY
TO HAVE
CON-
CERNED
YOU.

IF
ISURUGI-
DONO
WISHES
TO,
WE CAN
MEET IN
PERSON.



WHAT'S
GOING
ON WITH
MIZOGU-
CHI?



I HAVE SOME
WONDERFUL
YOSHINO
CHERRY TREES.
THEY LOOK
LOVELY AT NIGHT,
AS WELL AS
IN THE DAY.

PLEASE
STOP BY
MY
HOUSE
SOON.

I'LL
KEEP IN
TOUCH
WITH
YOU.



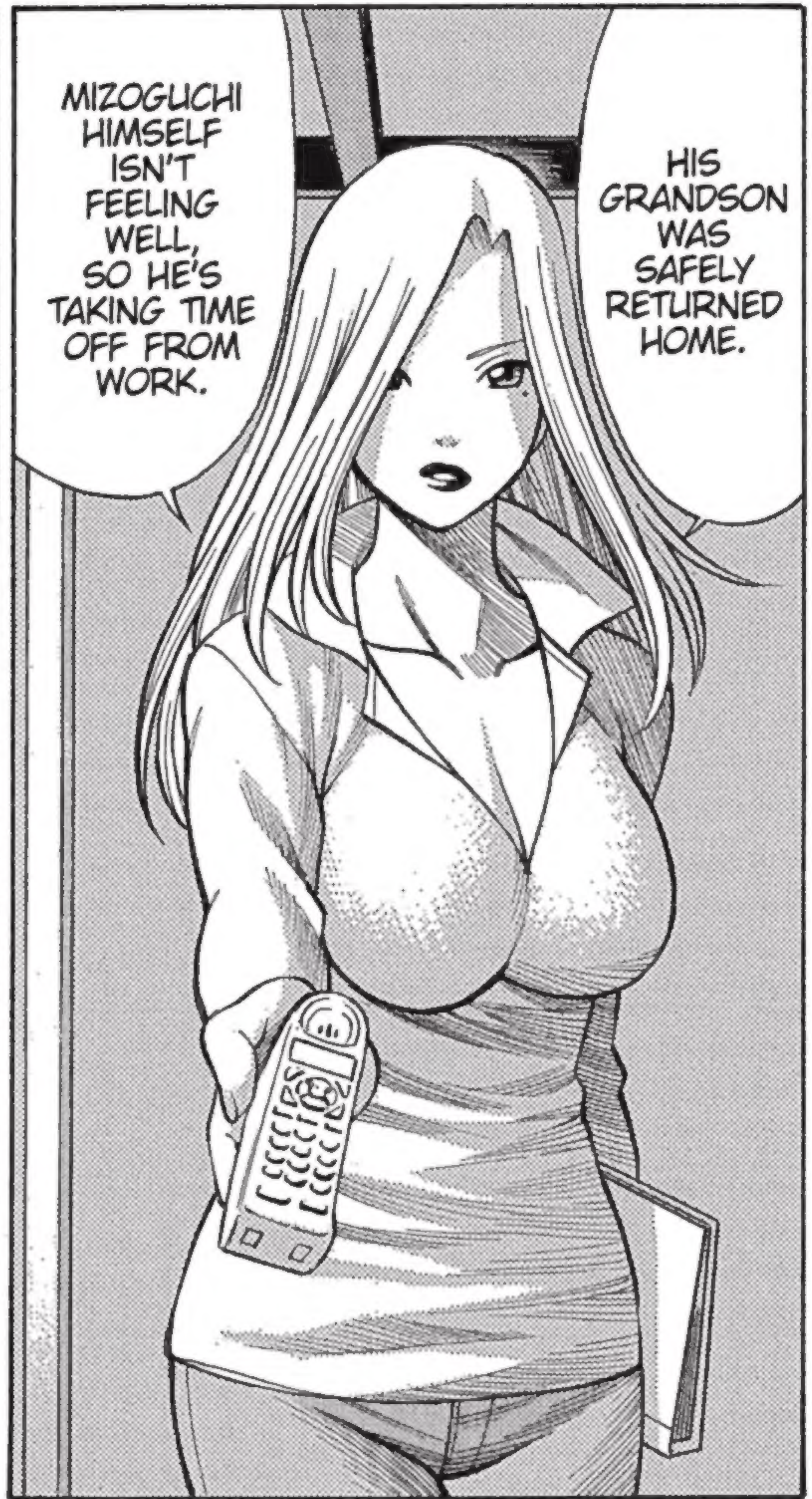
IT WAS A
ROUGH WAY
OF DOING IT,
BUT WE'VE
SUCCEEDED
IN SHUTTING
OUT THE
OPPOSITION.

ALL
FOR OUR
HIGHNESS,
THE
PRINCESS.



I SEE. THEN
WE MUST
HURRY AND
ELECT HIS
SUCCESSOR.

SOMEONE
FROM
OUR
PARTY
FACTION.



MIZOGUCHI
HIMSELF
ISN'T
FEELING
WELL,
SO HE'S
TAKING TIME
OFF FROM
WORK.

HIS
GRANDSON
WAS
SAFELY
RETURNED
HOME.



ACTUALLY, I'M MORE CONCERNED WITH THE ORGANIZATION THAT'S AFTER HER HIGHNESS.

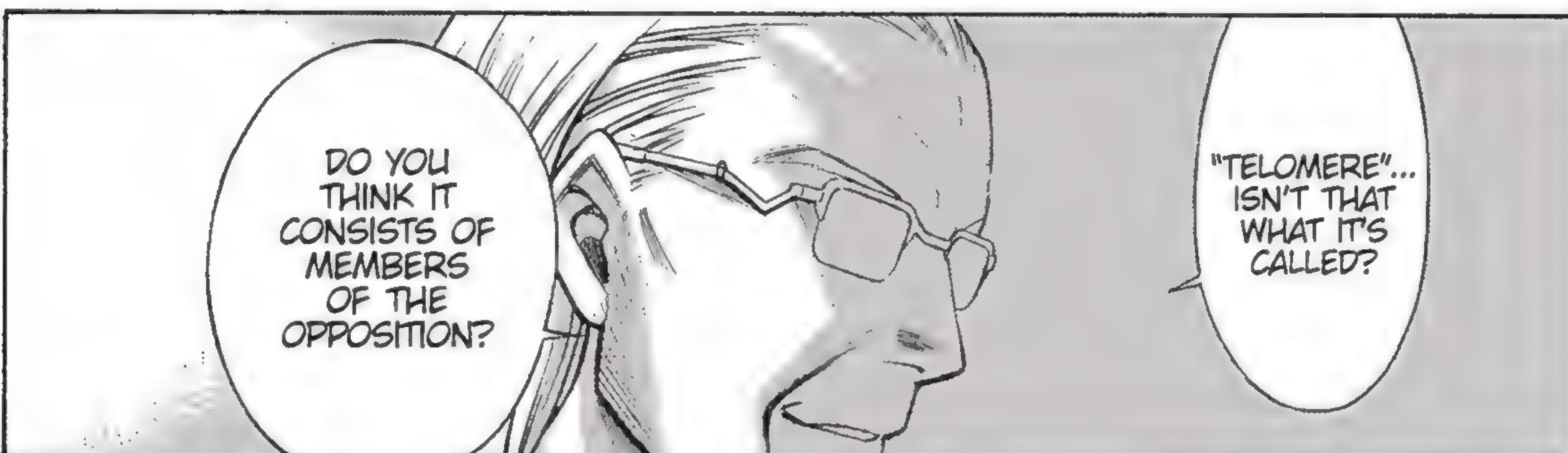


AND YOU THINK THAT'LL DESTROY HER? SHE'S TOUGH, YOU KNOW.

IT WON'T EVEN FAZE HER.



AFTER THIS, WE CAN EXPECT THE ANTI-VAMPIRE PROPONENTS LURKING WITHIN THE OPPOSING FACTION TO DOUBLE THEIR EFFORTS IN STOPPING THE PRINCESS.



DO YOU THINK IT CONSISTS OF MEMBERS OF THE OPPOSITION?

"TELOMERE"... ISN'T THAT WHAT IT'S CALLED?

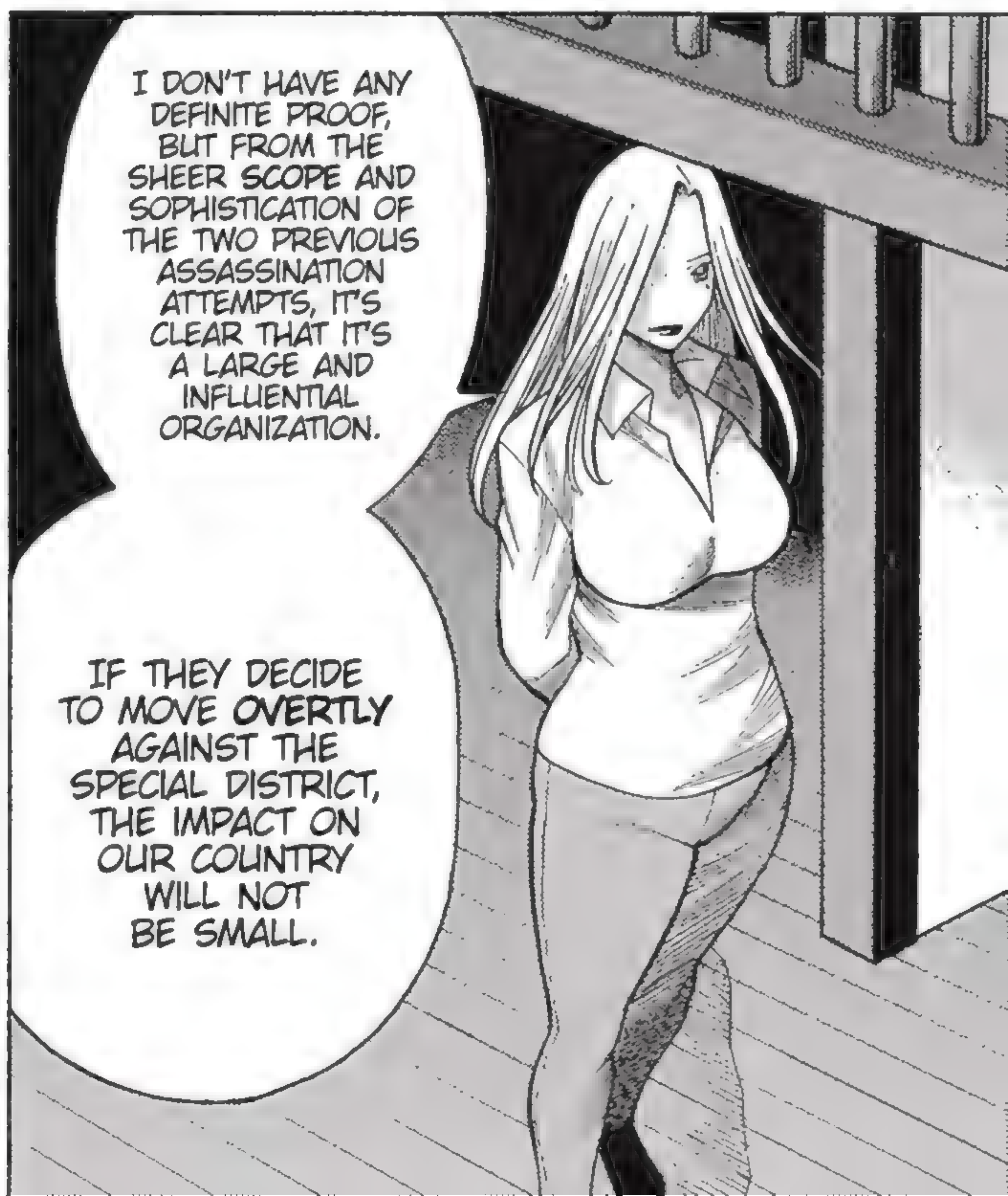


HMM... IS THAT THE ONLY REASON YOU THINK THEY'RE IMPORTANT?

TAP TAP



WHAT DO YOU MEAN BY THAT?



I DON'T HAVE ANY DEFINITE PROOF, BUT FROM THE SHEER SCOPE AND SOPHISTICATION OF THE TWO PREVIOUS ASSASSINATION ATTEMPTS, IT'S CLEAR THAT IT'S A LARGE AND INFLUENTIAL ORGANIZATION.

IF THEY DECIDE TO MOVE OVERTLY AGAINST THE SPECIAL DISTRICT, THE IMPACT ON OUR COUNTRY WILL NOT BE SMALL.



AT ALL
TIMES.

NO.
I'M A
PROFES-
SIONAL.



PER-
HAPS...

YOU'RE
LETTING
NICOLE'S
DEATH
AFFECT
YOU.



I UNDER-
STAND,
GRAND-
FATHER.



AND FOR THAT
REASON ALONE,
WE NEED TO
KEEP CLOSE
SURVEILLANCE
ON THE SPECIAL
DISTRICT,
AND TO KEEP
THEM UNDER
CONTROL.

WELL,
AS I SAID
EARLIER,
THE FUTURE
OF OUR
COUNTRY IS
DEPENDANT
ON THE
SPECIAL
DISTRICT.

THAT'S
YOUR JOB.
IT'S A
SERIOUS
RESPONSIBILITY,
JOSIE.



I'VE BEEN
SPENDING A
LOT OF TIME
WITH THE
PRINCESS.

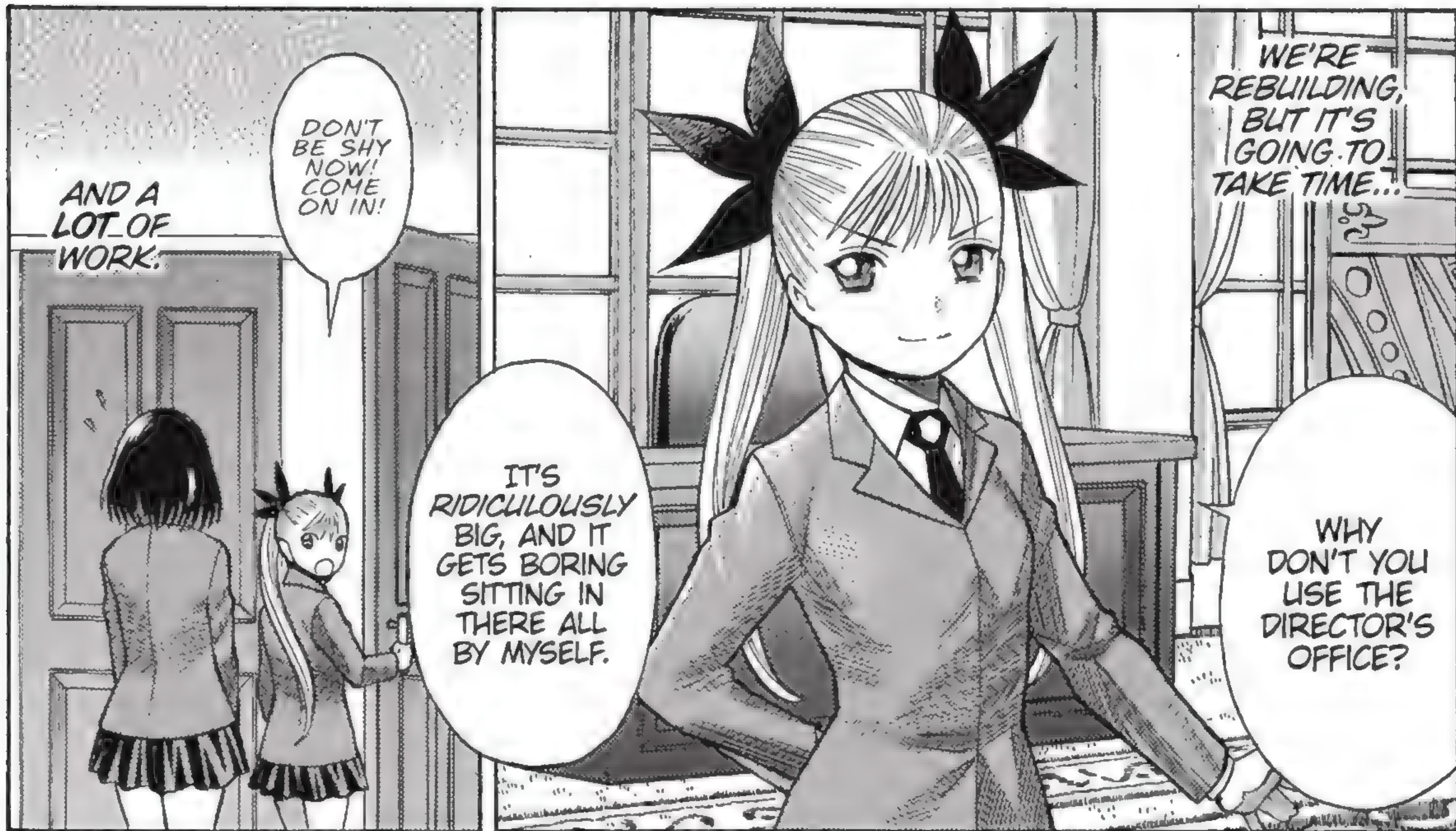
LATELY...



SORRY
FOR
THE
WAIT.



THE STUDENT
MEETING ROOM
AND CHAPEL WERE
BOTH DESTROYED
DURING "THE
INCIDENT," SO
WE'RE WITHOUT A
BASE RIGHT NOW.



AND A
LOT OF
WORK.

DON'T
BE SHY
NOW!
COME
ON IN!

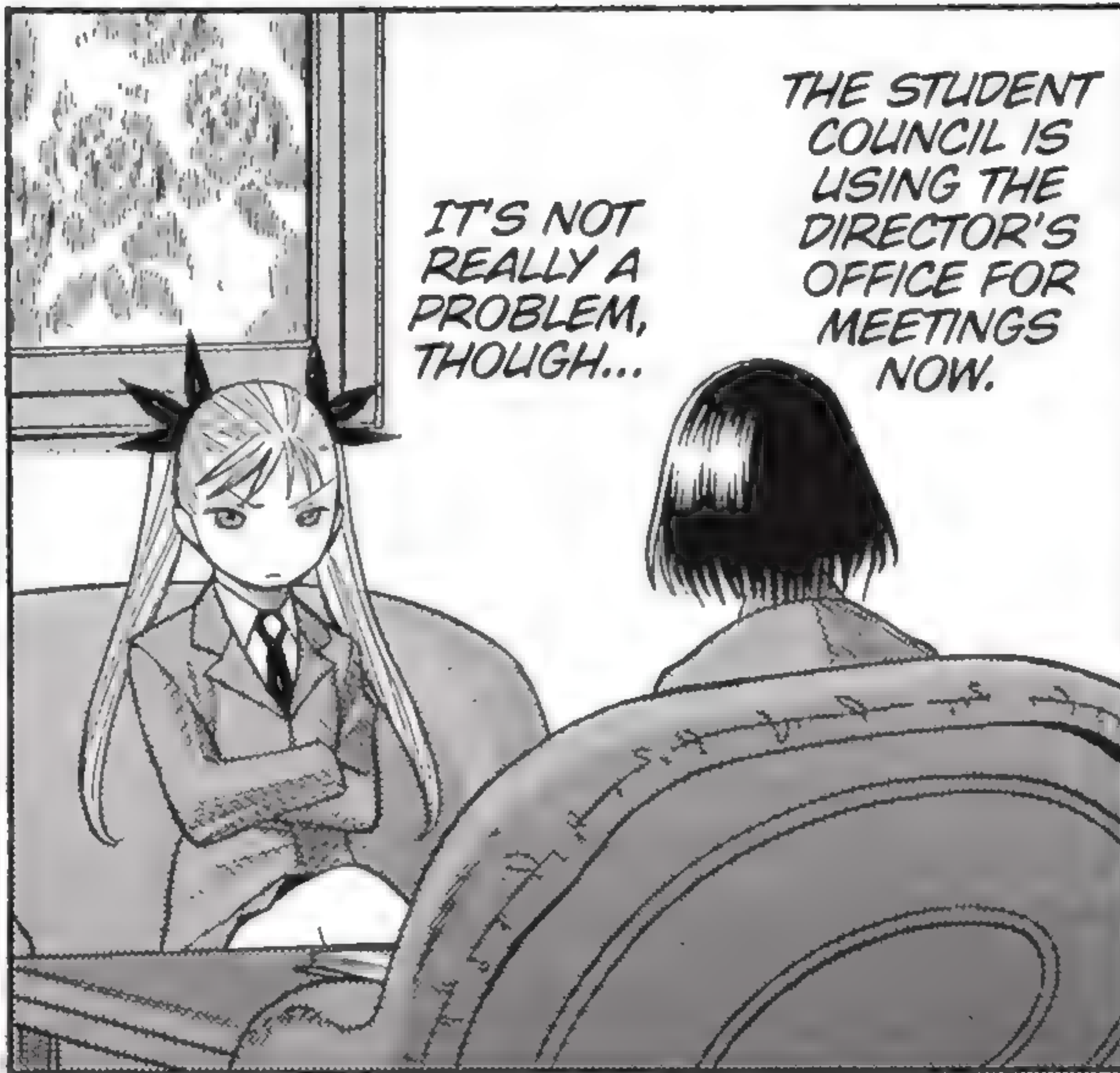
IT'S
RIDICULOUSLY
BIG, AND IT
GETS BORING
SITTING IN
THERE ALL
BY MYSELF.

WE'RE
REBUILDING,
BUT IT'S
GOING TO
TAKE TIME...

WHY
DON'T YOU
USE THE
DIRECTOR'S
OFFICE?



SINCE
I'M THE
ONLY
ONE LEFT
NOW.



IT'S NOT
REALLY A
PROBLEM,
THOUGH...

THE STUDENT
COUNCIL IS
USING THE
DIRECTOR'S
OFFICE FOR
MEETINGS
NOW.



HMM...
WE SHOULD
HURRY
AND ASK
FOR MORE
APPLICATIONS
FOR THE
STUDENT
COUNCIL.



WE HAVE
COUNSELORS
WHO
SPECIALIZE
IN TREATING
PTSD
CAUSED BY
VAMPIRES.

THEY CAN
HELP THE
STUDENTS
HERE, BUT I
CAN'T FORCE
ANYONE
TO STAY.

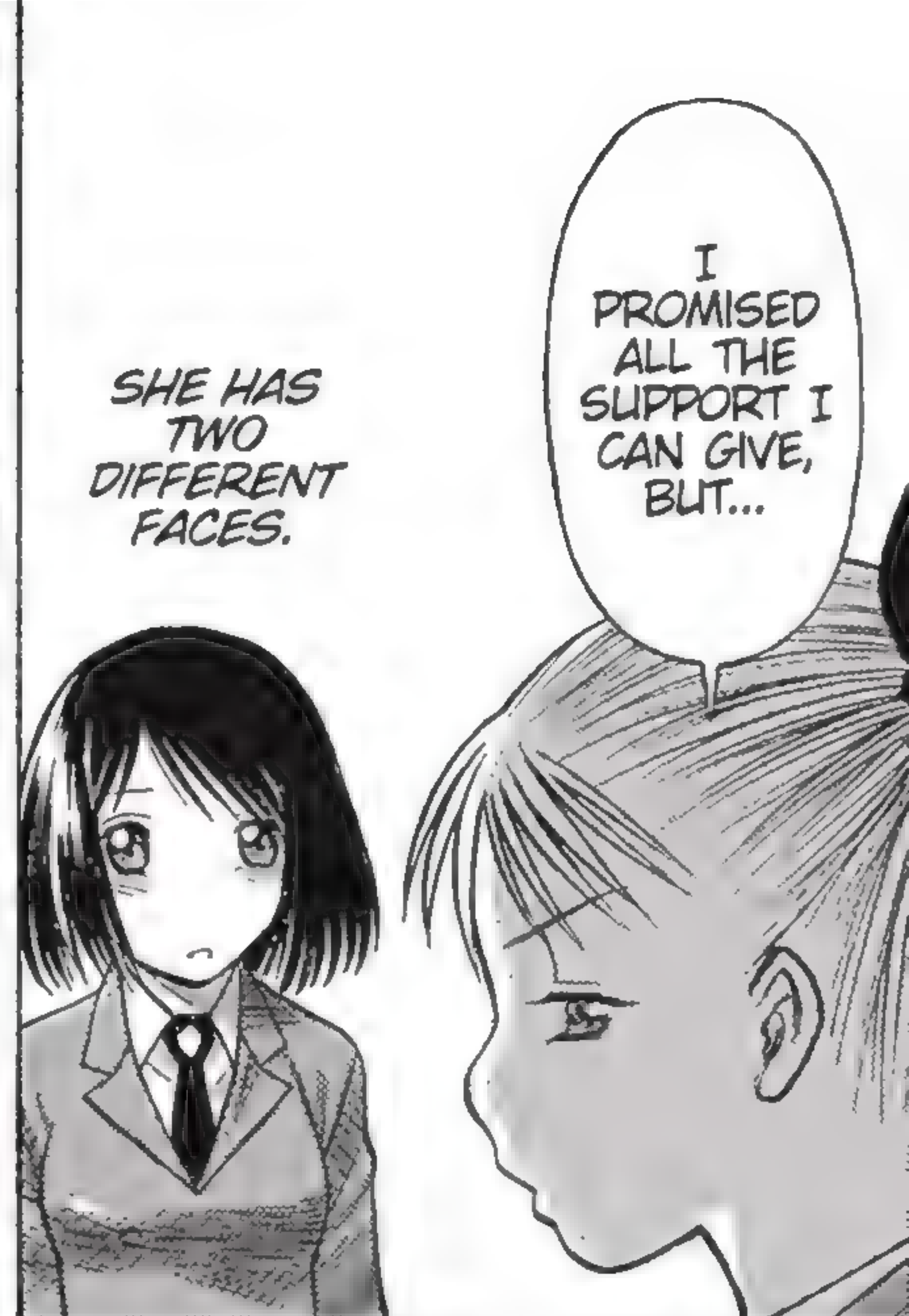


I
WONDER
...

IF EVERYONE
WILL LEAVE
THE SCHOOL
BECAUSE
OF WHAT
HAPPENED.

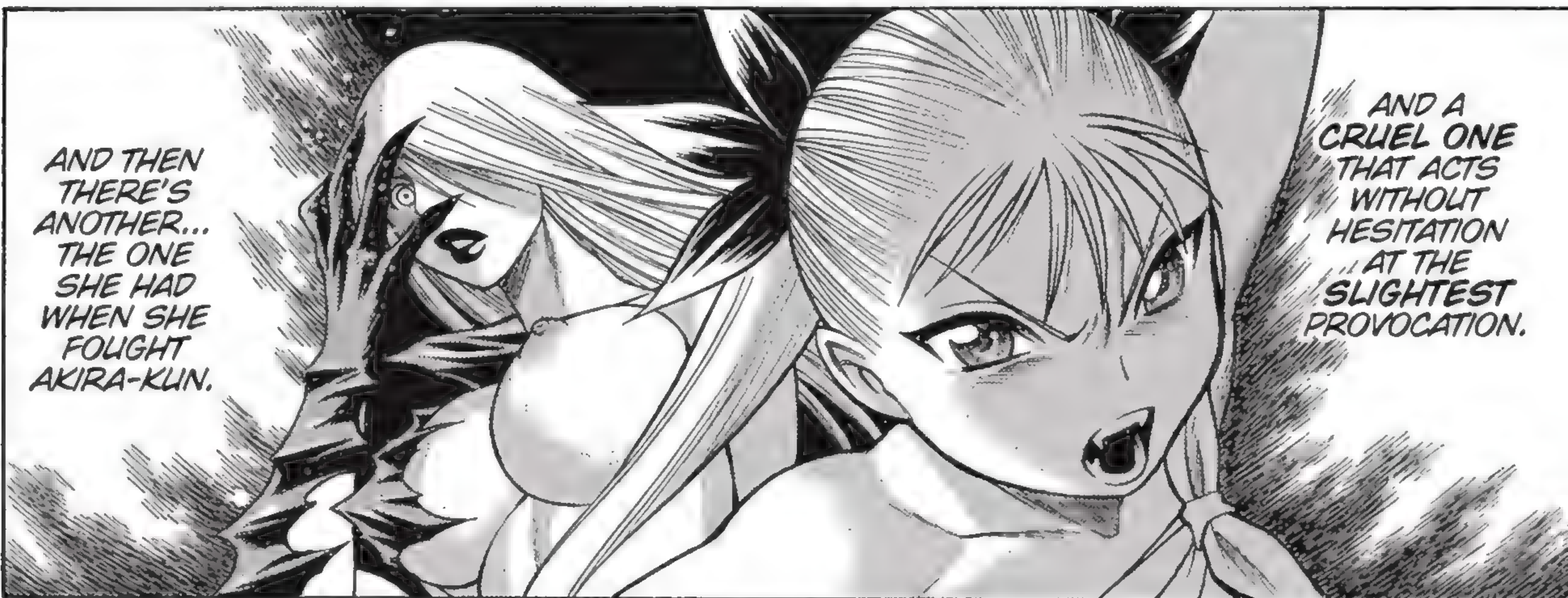


A KIND
FACE THAT
CONSIDERS
THE
FEELINGS
OF THE
WEAK...



SHE HAS
TWO
DIFFERENT
FACES.

I
PROMISED
ALL THE
SUPPORT I
CAN GIVE,
BUT...



AND THEN
THERE'S
ANOTHER...
THE ONE
SHE HAD
WHEN SHE
FOUGHT
AKIRA-KUN.

AND A
CRUEL ONE
THAT ACTS
WITHOUT
HESITATION
AT THE
SLIGHTEST
PROVOCATION.



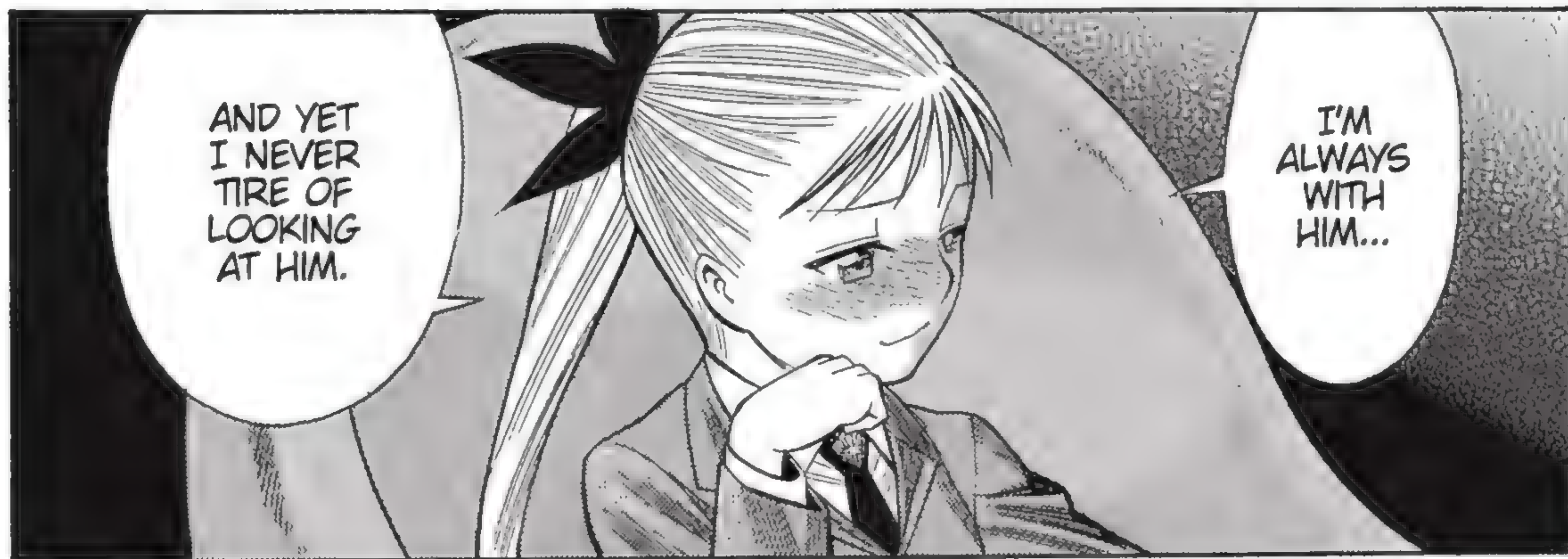
AH!

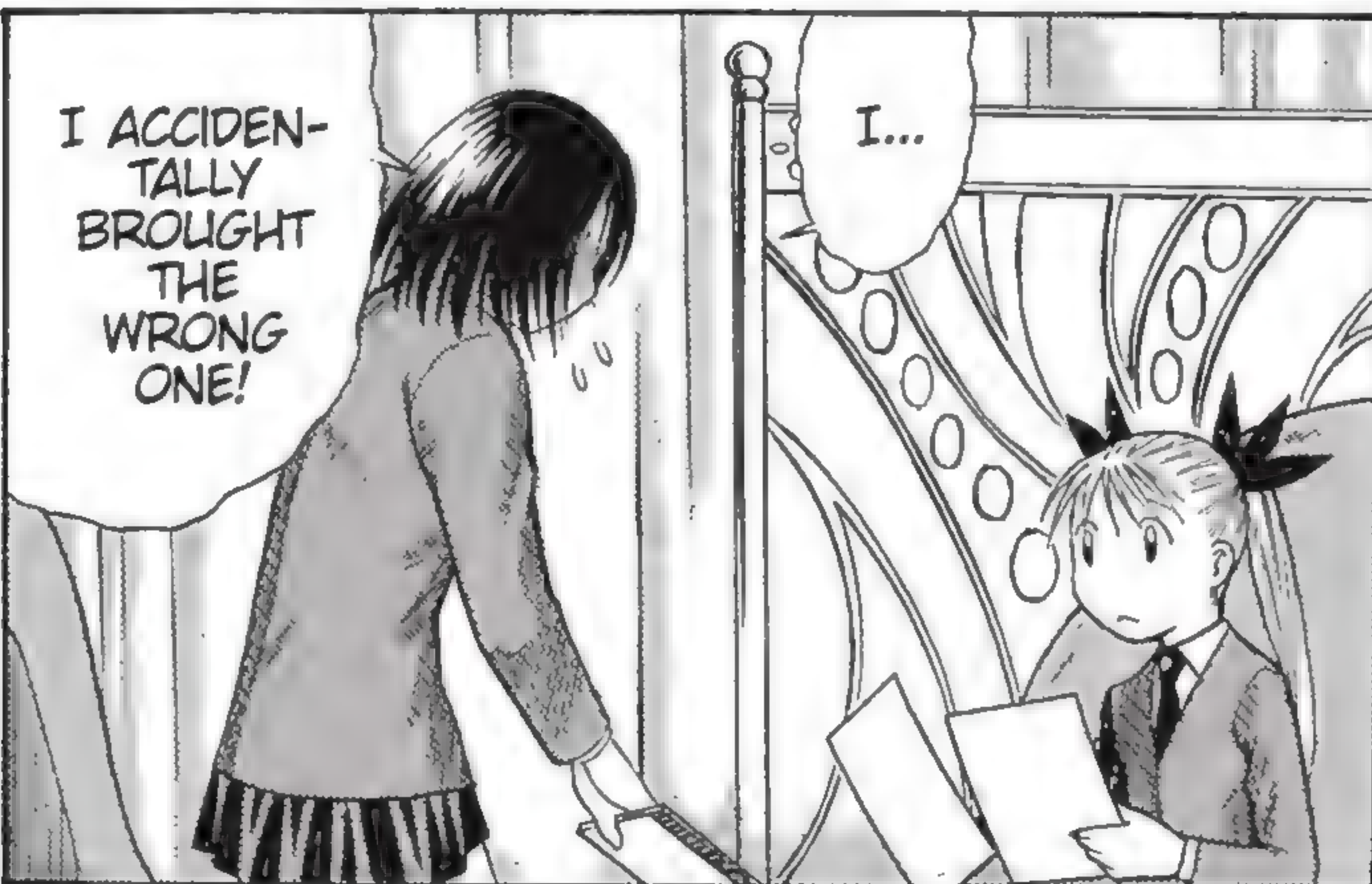
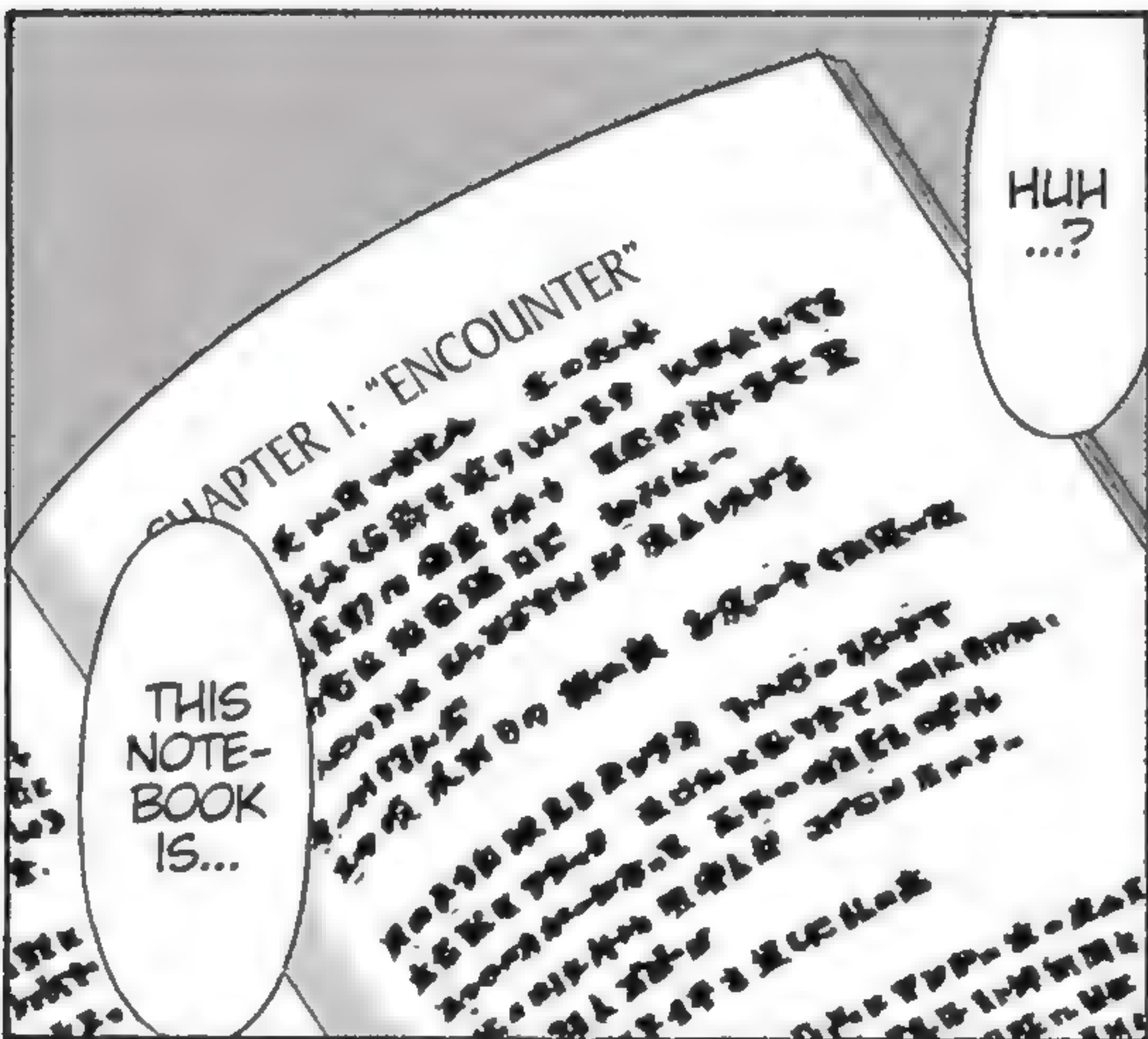
I SEE.
MY FACE
FASCINATES
YOU.

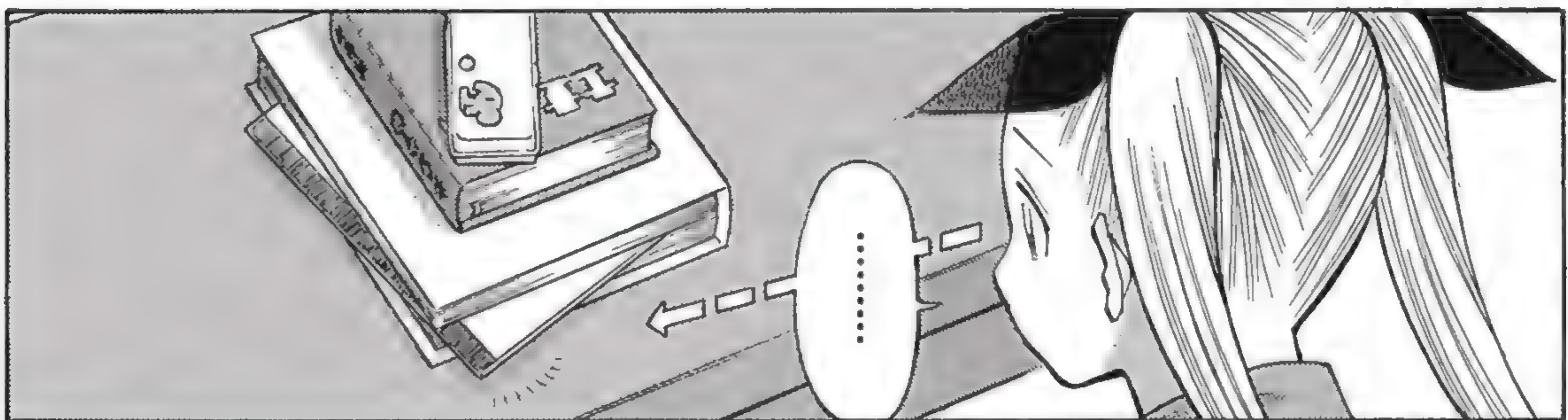


BUT
WHICH
ONE
IS HER
TRUE
FACE...?

!











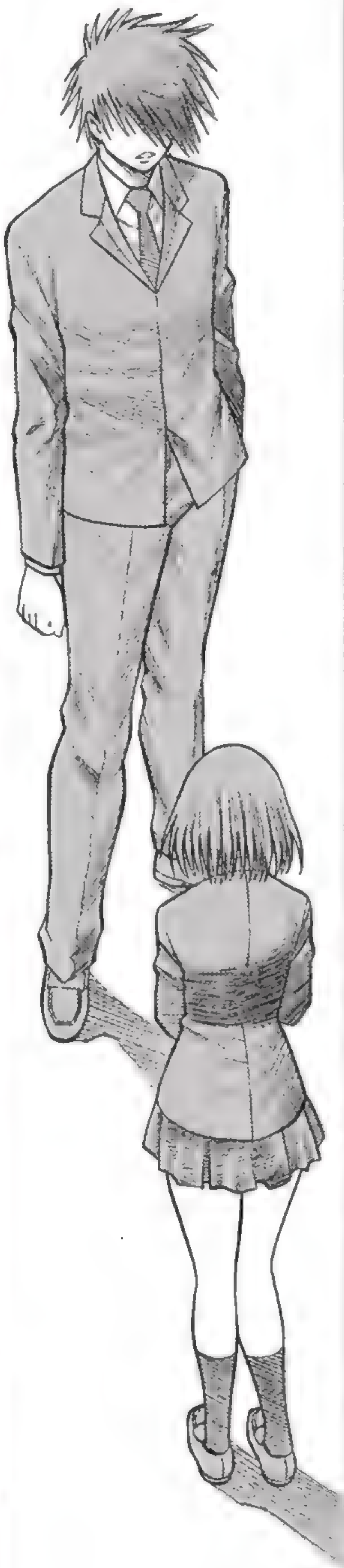


HE'S A
WEREWOLF
FROM
"THE EARTH
CLAN"...

AND
ALSO THE
PRINCESS'S
OWN
PERSONAL
GUARDIAN.

I JUST HAD
NO IDEA THAT
AKIRA-KUN HAD
ALL THESE
RESPONSIBILITIES.

I'M
SORRY...




HOW
LONG
HAS IT
BEEN...

SINCE
WE BOTH
EVEN
LAUGHED
TOGETHER?

IT MAKES
ME SAD EVEN
THINKING
ABOUT IT.

I FINALLY
TOLD HIM MY
FEELINGS,
BUT...



WE'LL BE
TOGETHER...
FOREVER.

BUT...

THE
PRINCESS
WAS
ALWAYS IN
AKIRA-KUN'S
HEART.



IS THAT
THE ONLY
REASON?

THERE WAS
NEVER...



ANY ROOM
FOR ME.



YUKI,
WHAT'S
WRONG?

TWITCH



BUT
DON'T
TELL HIM
THAT.

PERHAPS
THE
REASON...

SHE
KEEPS ME
AROUND IS
TO SHOW
ME THAT.



N-
NOTHING
...



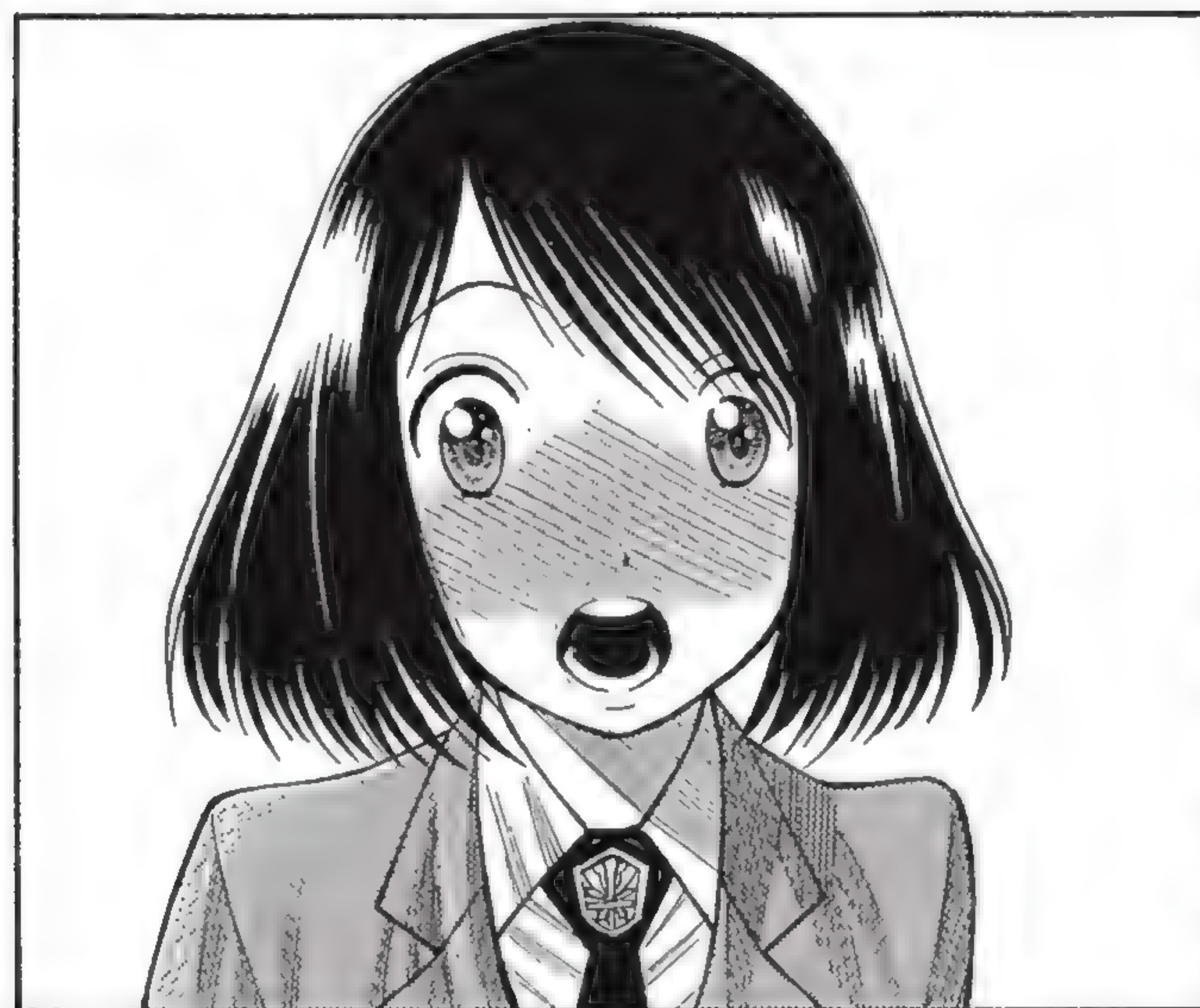
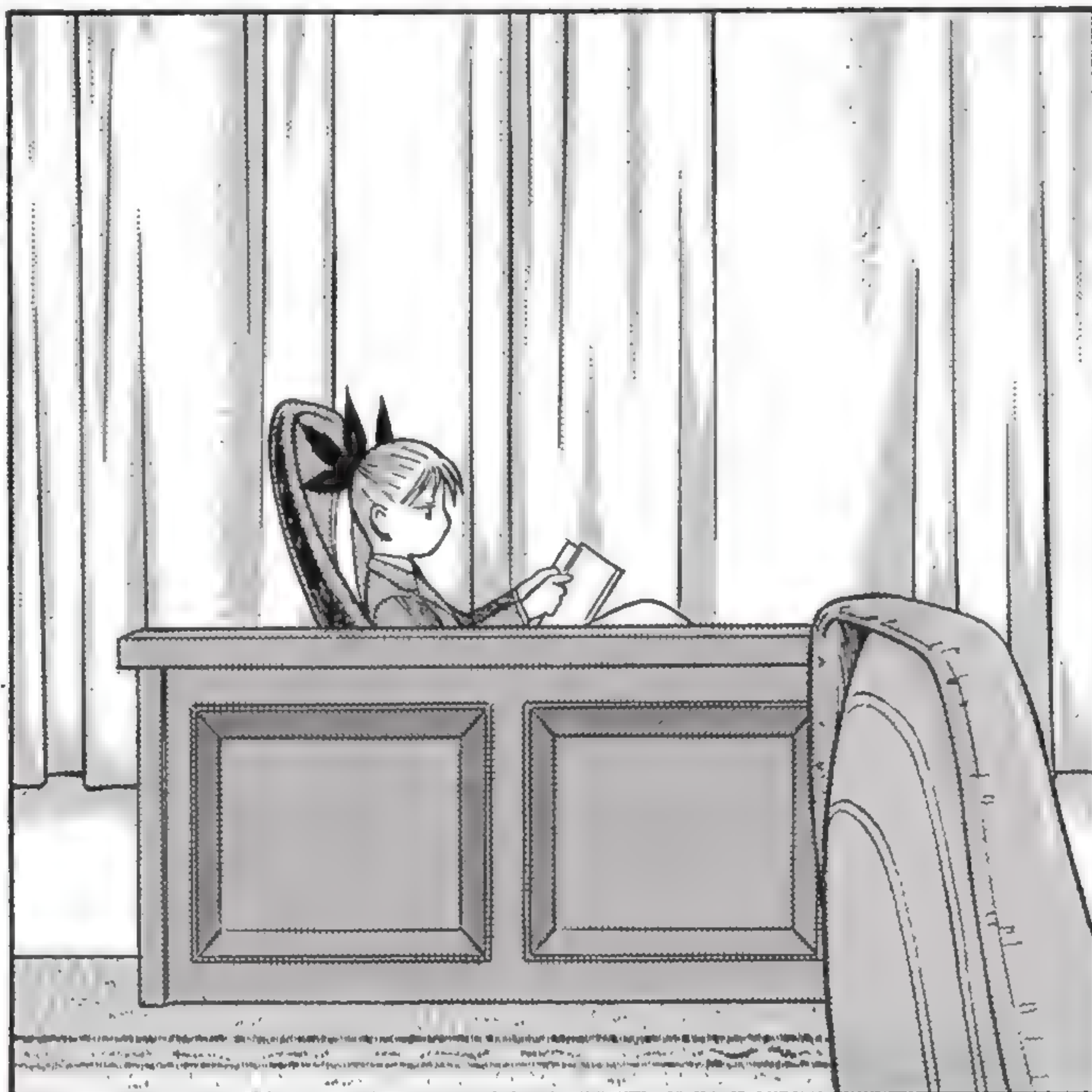
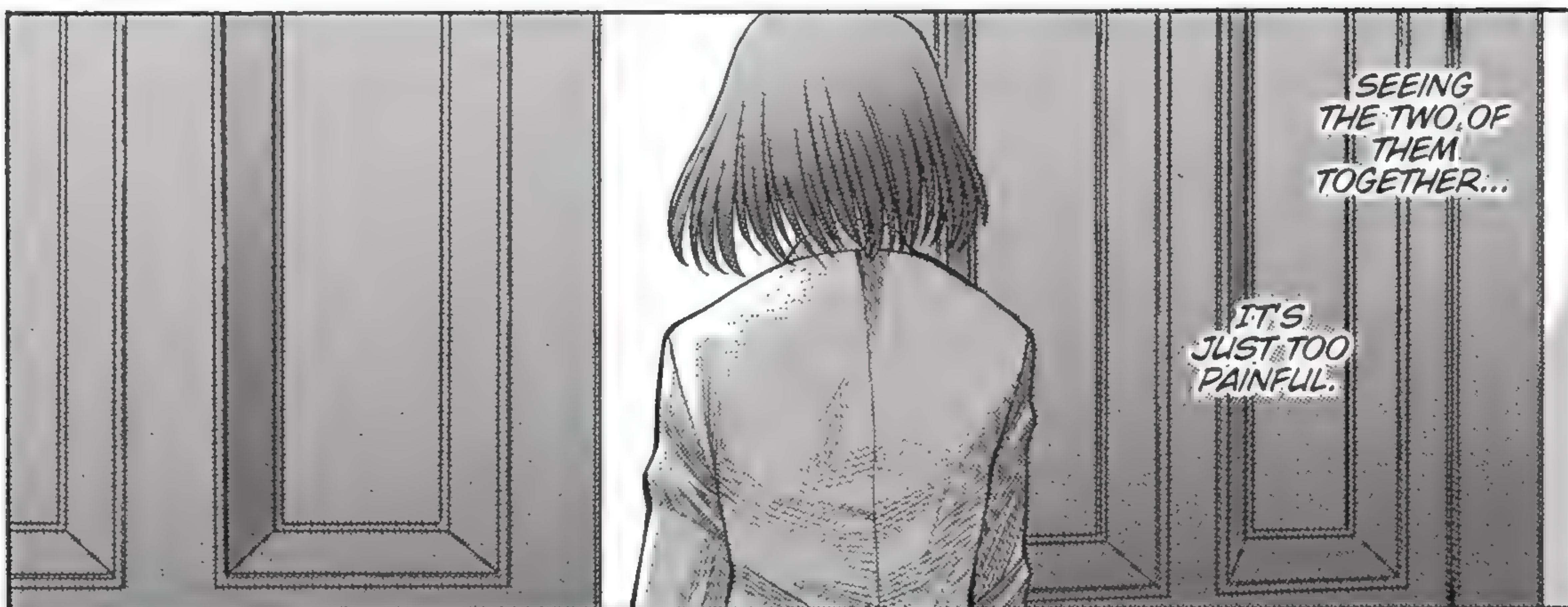
I MIGHT
AS WELL
QUIT THE
STUDENT
COUNCIL
TOO.

MAYBE I
SHOULDN'T
BE NEAR THE
PRINCESS
ANYMORE.



GO ON
WITHOUT
ME. I'LL
MEET
YOU
THERE.

I'M GOING
TO GET
MY BAG
FROM THE
CLASS-
ROOM.







I'VE BEEN
STUDYING,
SO I'VE
GOTTEN TO
THE POINT
WHERE I
CAN READ
THE MOST
COMMONLY
USED KANJI.



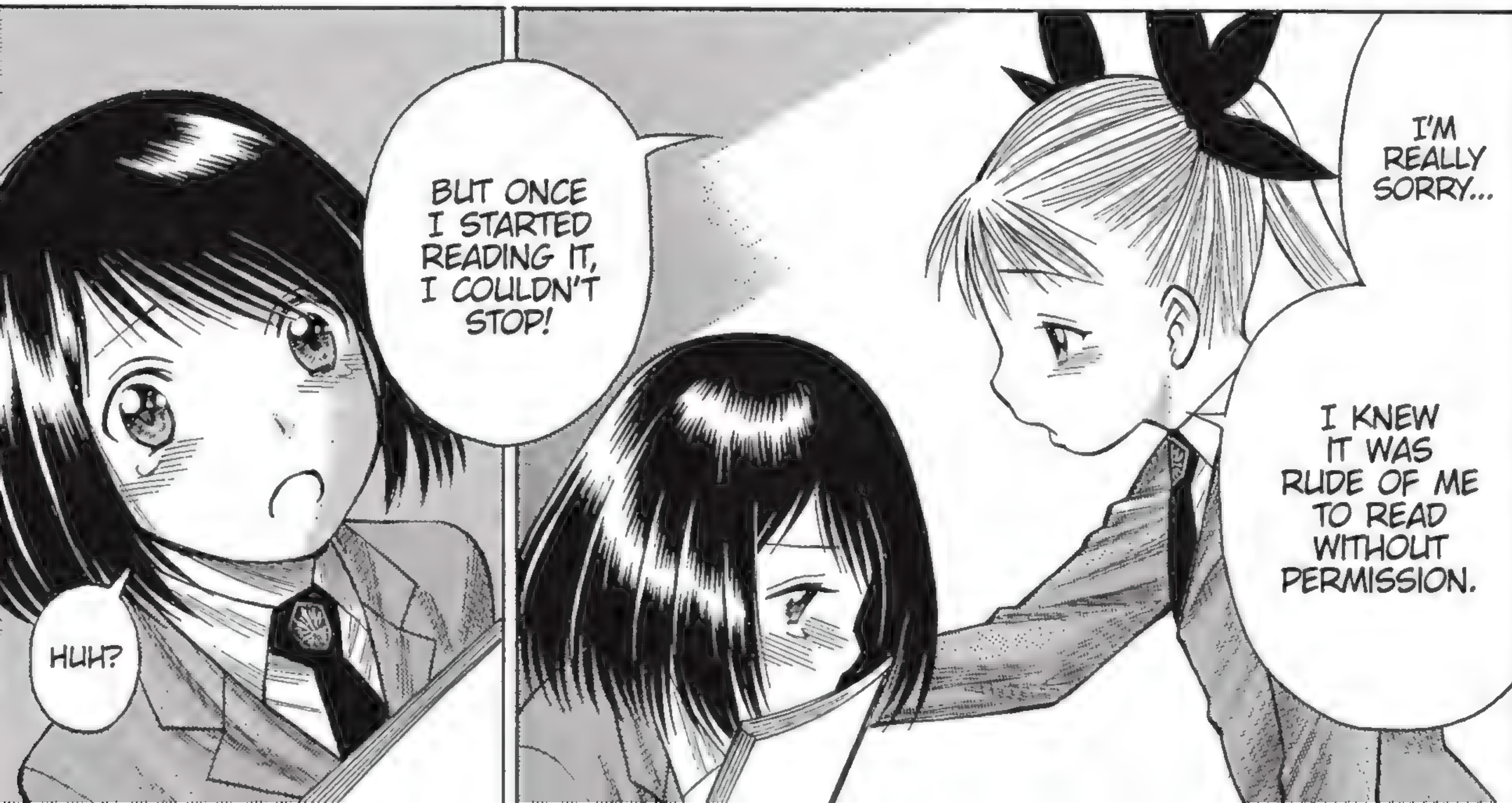
THERE'S
...A LOT
OF
KANJI!

Y-YOU
DIDN'T
UNDER-
STAND
IT,
RIGHT?



THIS IS
SO EMBAR-
RASSING!

OH
GOD...



BUT ONCE
I STARTED
READING IT,
I COULDN'T
STOP!

I'M
REALLY
SORRY...

I KNEW
IT WAS
RUDE OF ME
TO READ
WITHOUT
PERMISSION.

HUH?



LIAR...

TRUST ME,
I'VE READ
EVERYTHING
FROM
ULYSSES
TO OLIVER
TWIST.

WHY
WOULD
I LIE?



YOU WRITE
ENGAGING
STORIES...

I GOT
COMPLETELY
CAUGHT UP
IN IT.



IT'S NOT
SOME-
THING
YOU CAN
LEARN
TO DO.

THAT'S
YOUR
TRUE
NATURE.



NO...

YOU'RE
JUST
FLATTERING
ME...

I CAN
SENSE
THESE
THINGS.



OF COURSE,
I CAN'T
SAY IT'S UP
TO THE
LEVEL OF
BYRON OR
RIMBAUD...

BUT YOUR
WRITING IS
FILLED
WITH THE
TENDERNESS
AND SPARKLE
OF A NOVICE.



YOU'RE
A KIND GIRL
WHO KNOWS
COURAGE
AND
PRUDENCE.

YOU...
SHED
TEARS
FOR ME.

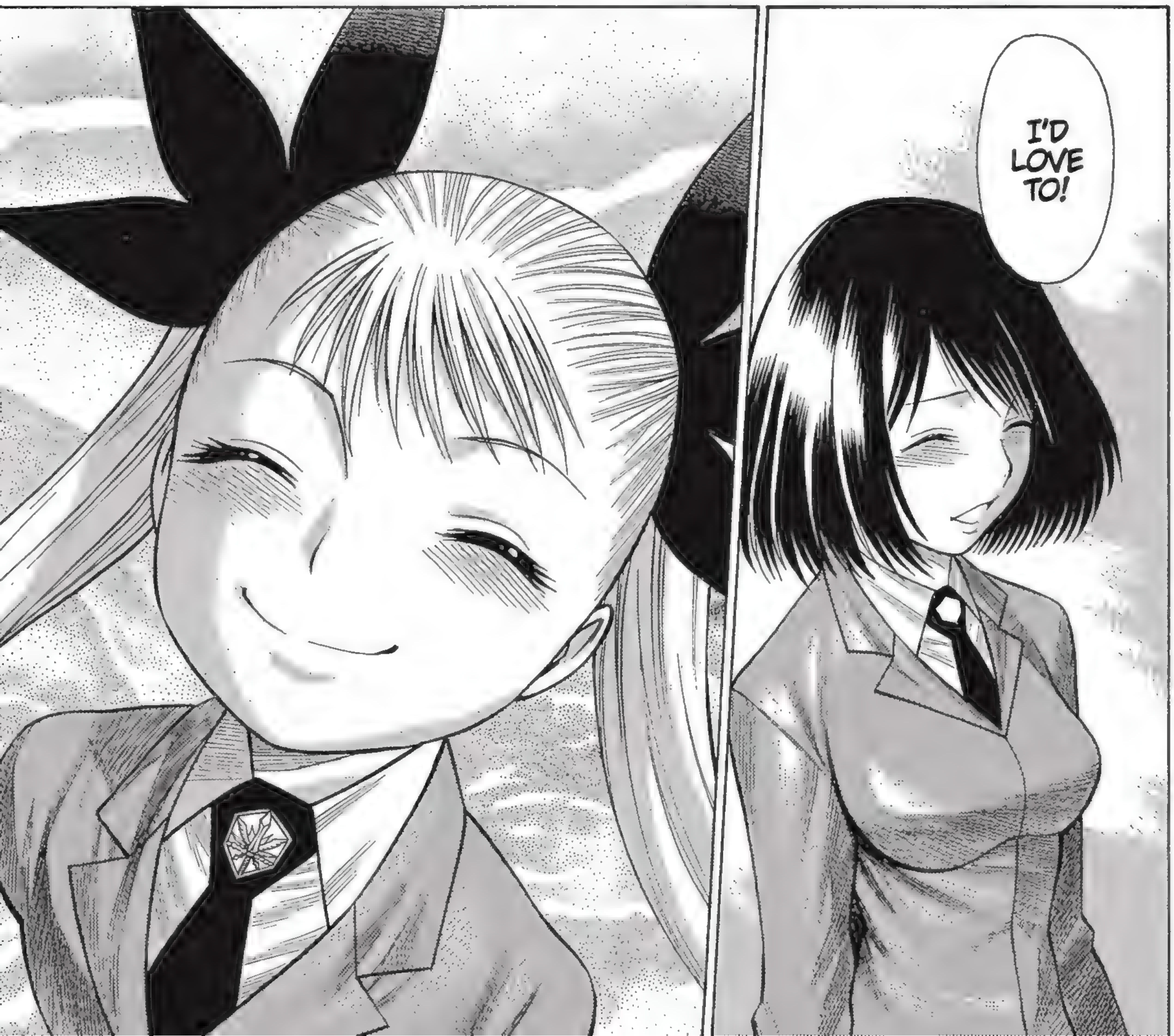
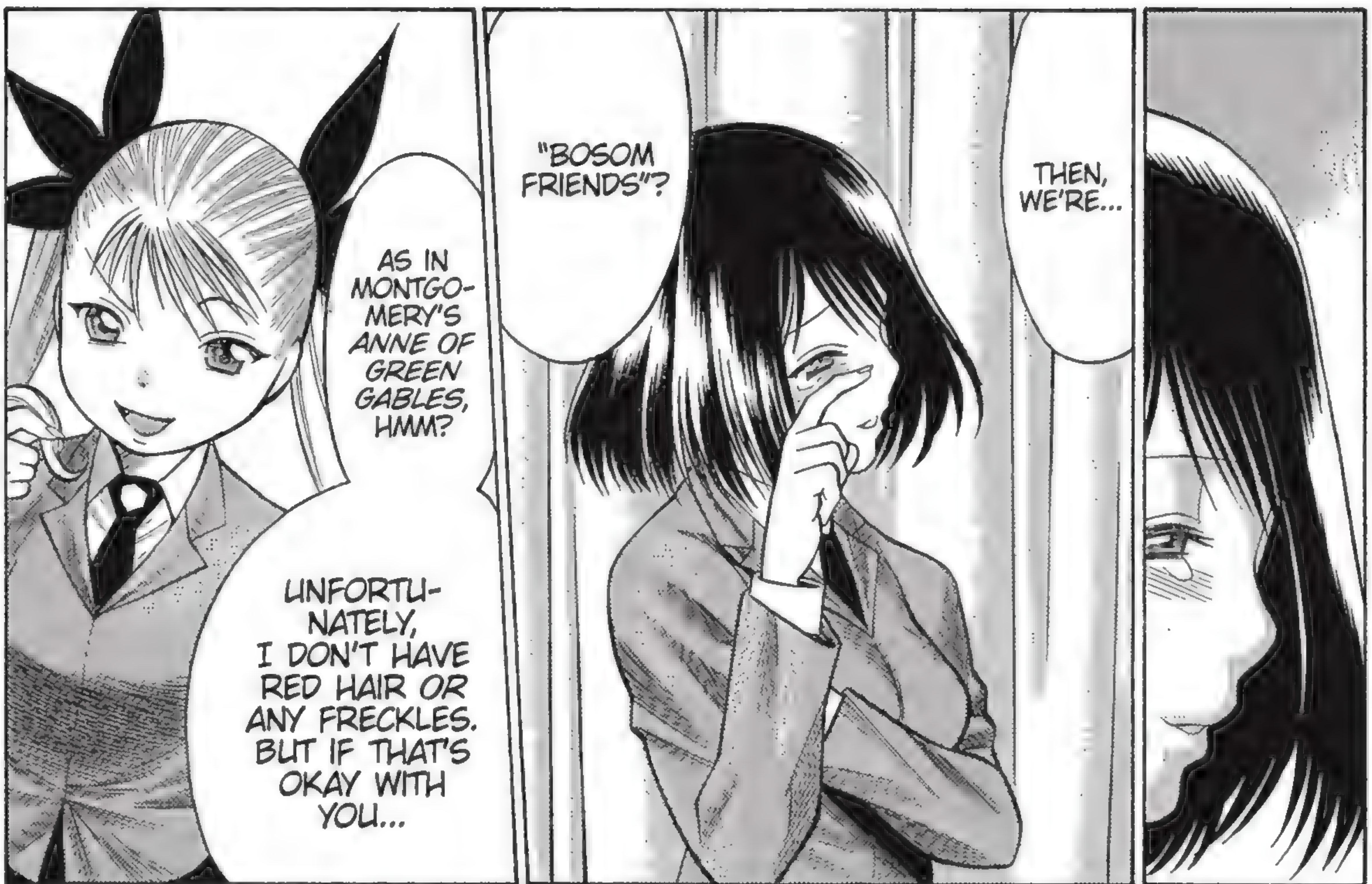
NO,
AKIRA-
KUN,
STOP!

SHE'S
CRYING!

IF I WERE
TO HAVE
A FRIEND,
I'D ALWAYS
WANT
SOMEONE
LIKE YOU.

EVEN
THOUGH I
THREATENED
YOU AND
HELD YOU
PRISONER.







LIKE
"SASOI-LIKE,"
AND "KYOU-
SEME,"
AND "CP"...

AND
"SATOU" ...

WHAT DOES
THAT MEAN?
IS IT SOME
KIND OF
CODE?



WHAT'S
THAT?

BY THE
WAY,
I HAVE
SOME-
THING TO
ASK YOU.

I DIDN'T
QUITE
UNDERSTAND
THE MARGIN
NOTES
IN YOUR
STORY.



READY
TO GO,
HIME-
SAN?

HEY.



WH-
WHAT
DID
YOU
SAY?!

HEY!
WHAT
ARE YOU
DOING?

Noo!!



OH... N-
NOTHING!
RIGHT,
HIME-
SAMA?



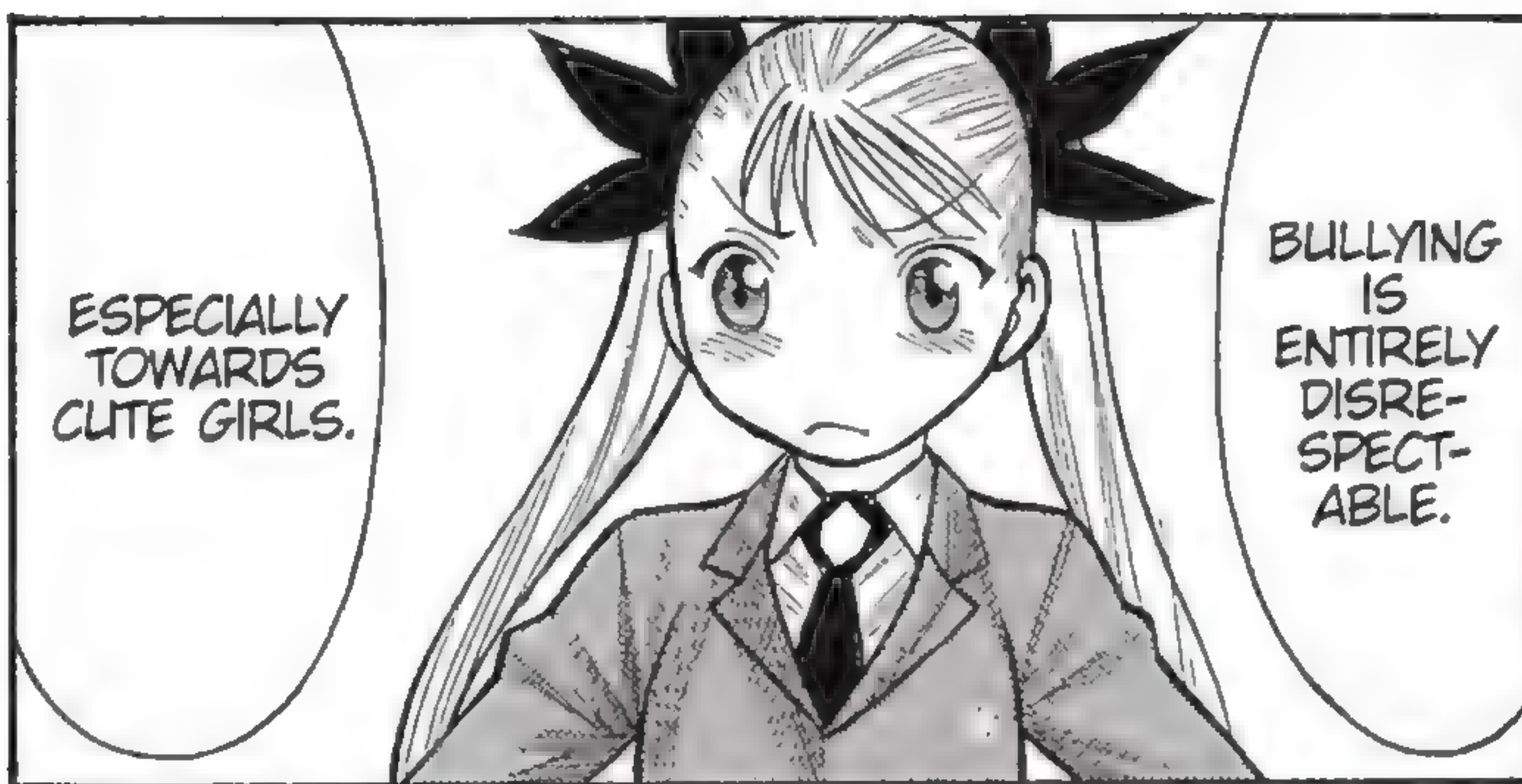
ALL
RIGHT...
I KNOW!

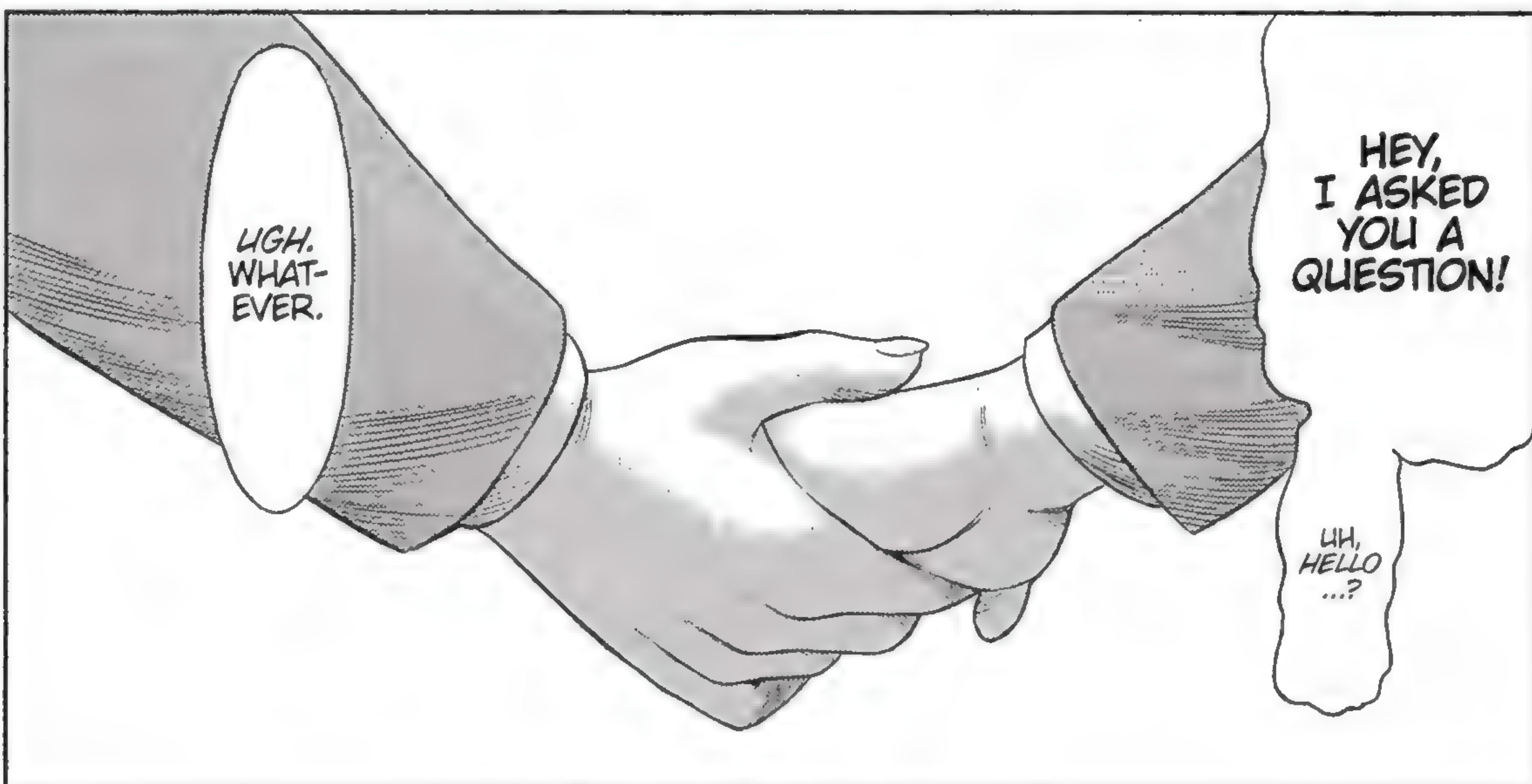
WHISPER
PLEASE
DON'T TELL
AKIRA-KUN
ABOUT
MY STORY,
OKAY?



UH...

WHAT'S
GOING
ON
HERE?

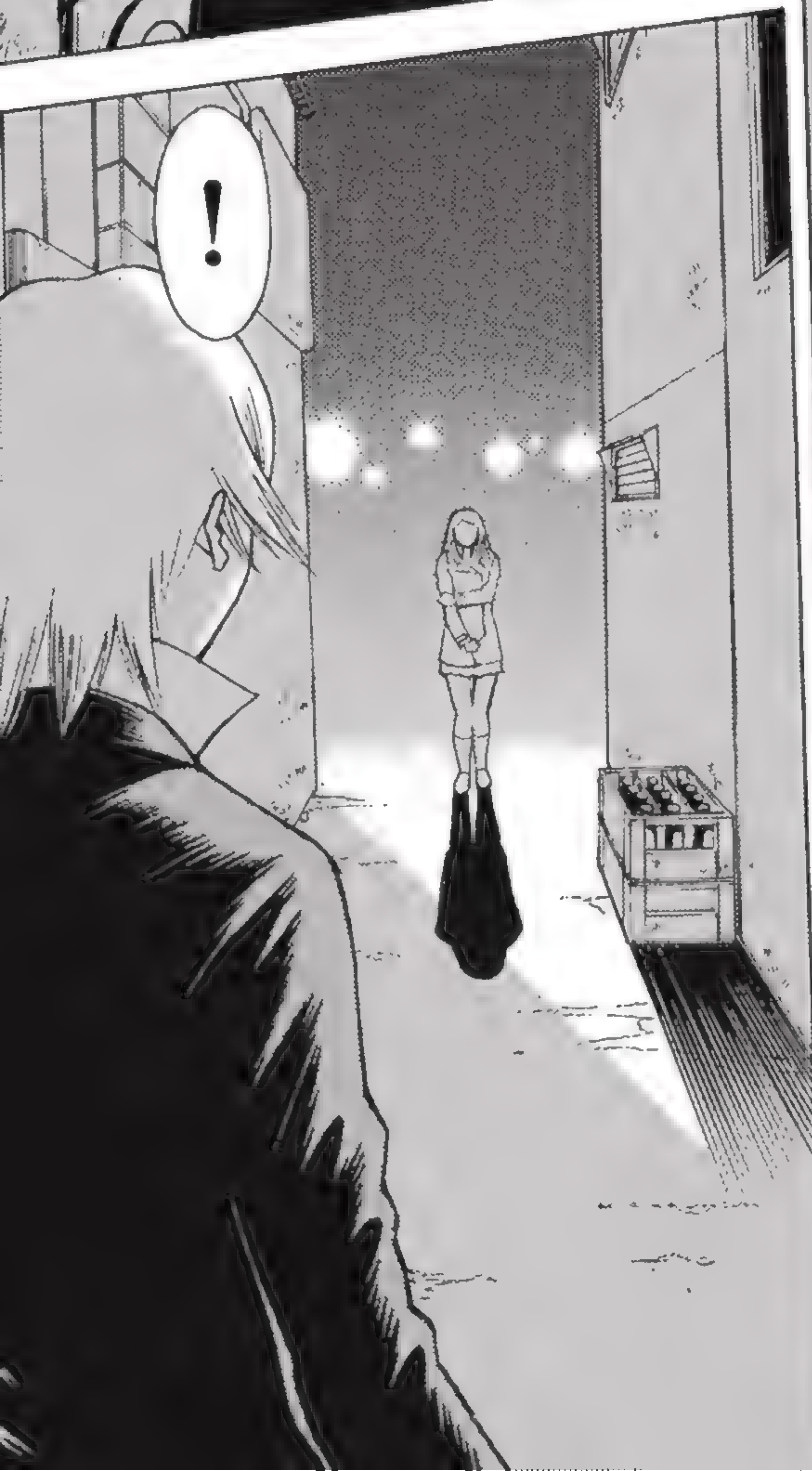






**SHIT!
THAT
BITCH
!!**

**IF I
LOSE MY
PLACE AT
THE TOP,
I'LL KILL
HER!!**



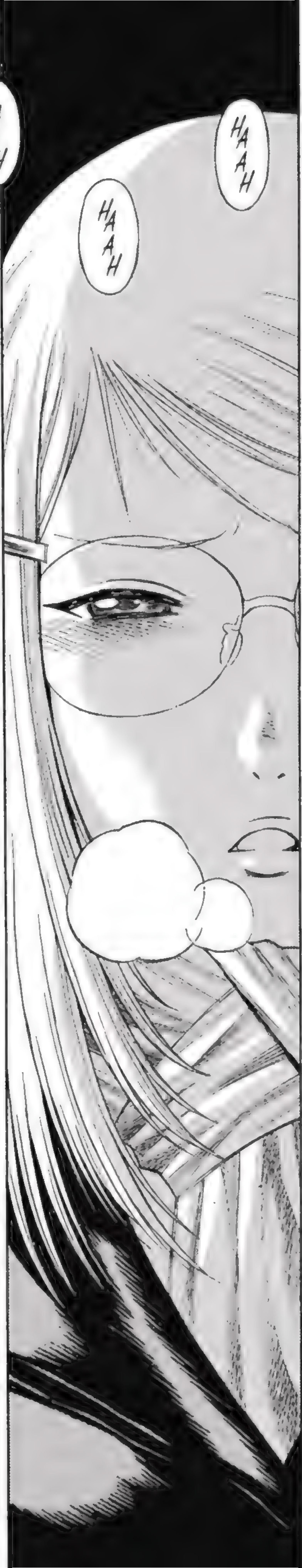
**SHUT
UP!**

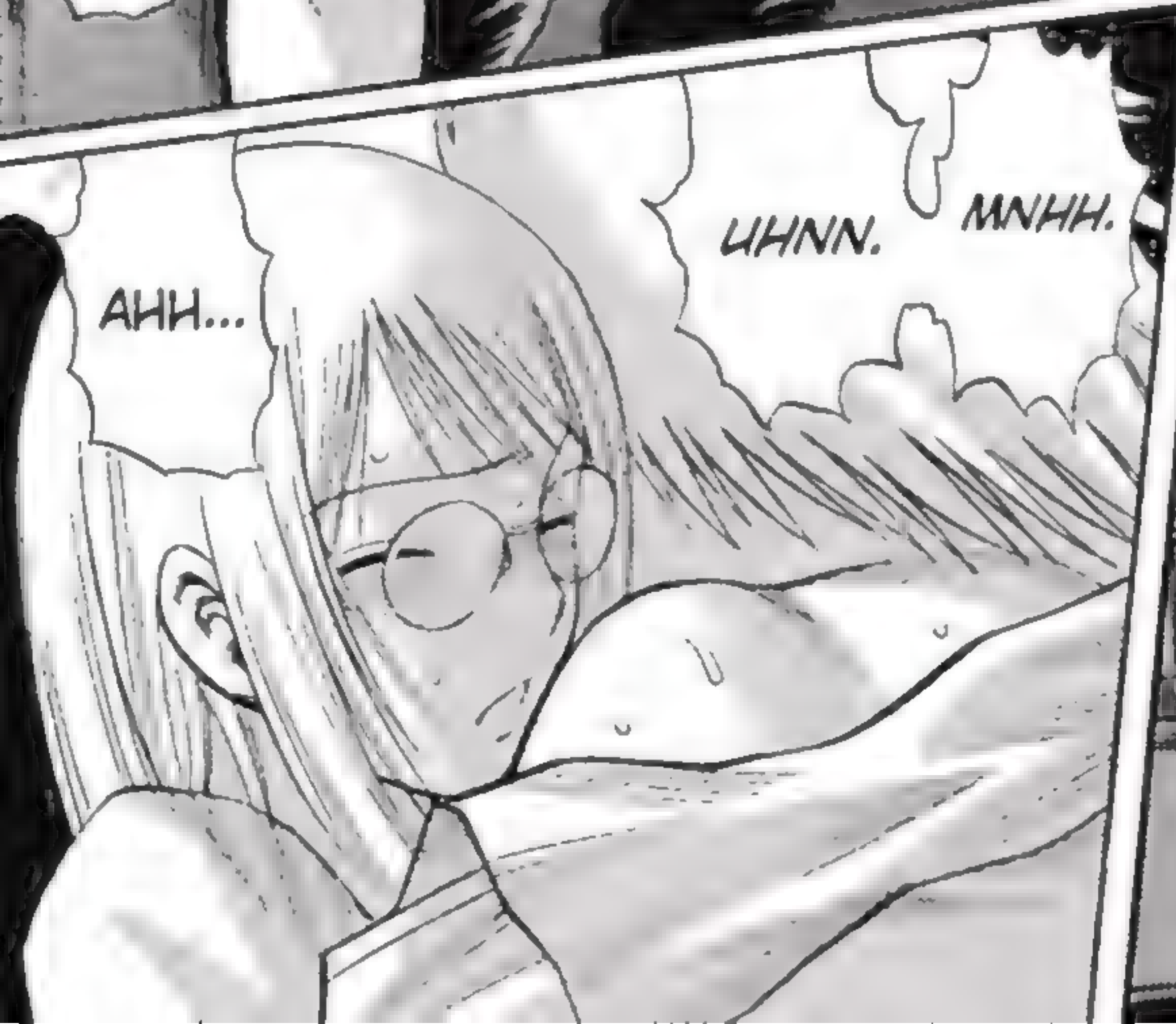
**I DON'T
CARE
ABOUT
YOUR
SITUA-
TION!**

**YOU'RE
THE ONE
THAT
USED UP
ALL THE
MONEY!**

**GO
DOWN
TO THE
FUZOKU
THEN!
GO SELL
YOUR-
SELF
THERE!!**

**DO
WHAT-
EVER
YOU HAVE
TO DO
TO GET
THE
MONEY,
AND
BRING IT
TO ME!**





EVEN
THOUGH
YOU LOOK
LIKE THE
QUIET
TYPE...

YOU'RE
PRETTY
BOLD,
HUH?

HEH
HEH
...



YOU
FINALLY
DID IT,
MY
LITTLE
PIGGY.

COME...

I...

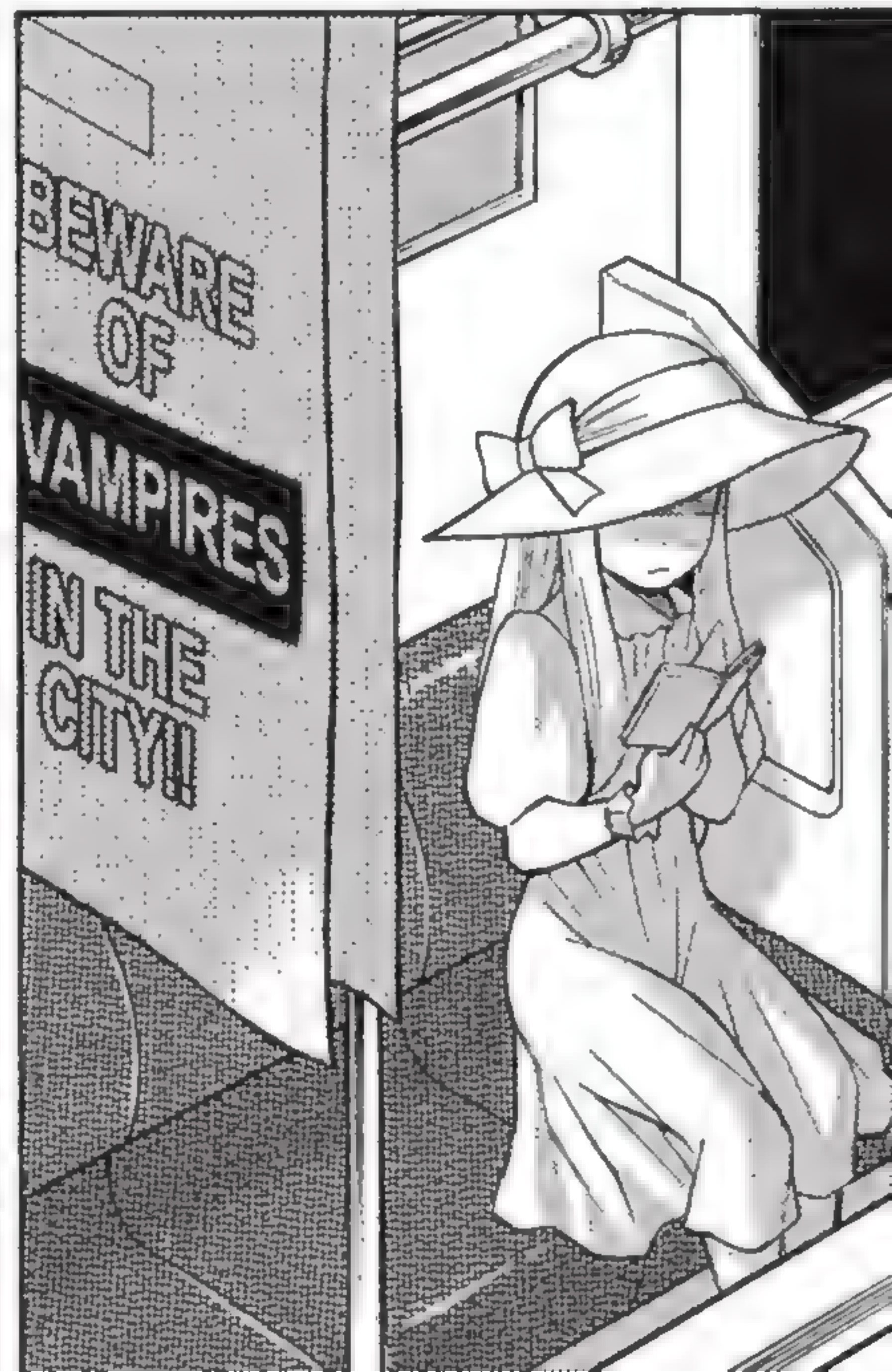
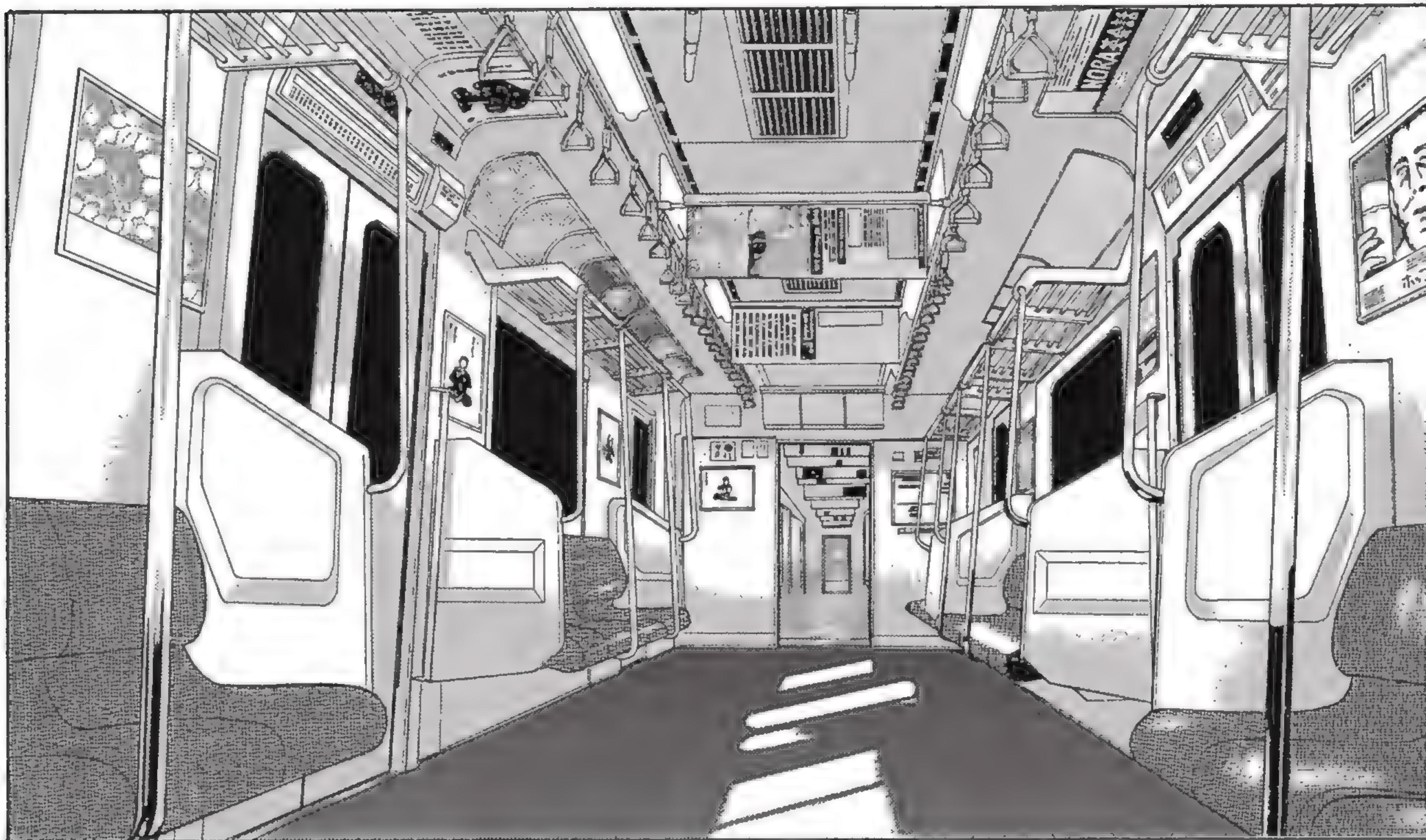
HIC.

YES.

STAGGER

Chapter 14: Moving Shadows







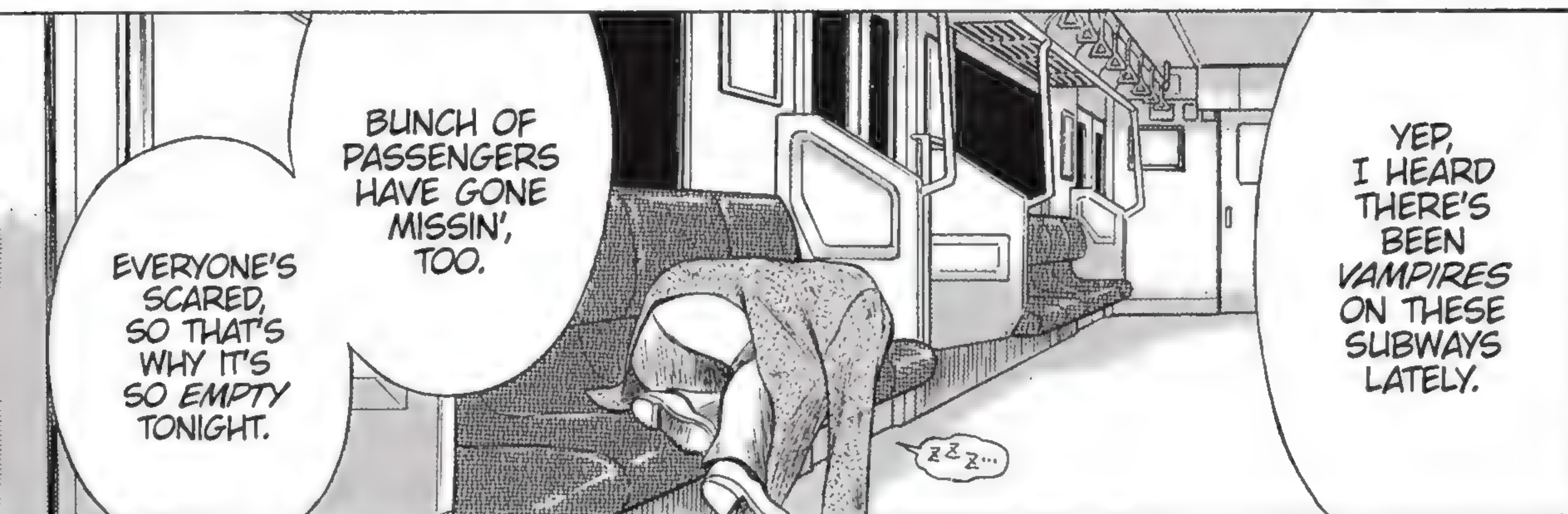
WHATCHA
DOIN'
OUT THIS
LATE?

YEAH, YOU
SHOULDN'T
BE RIDIN'
ALL ALONE
LIKE THAT.



HEY,
CUTIE.

SHE'S ALL
DRESSED
UP AND
NOWHERE
TO GO!



EVERYONE'S
SCARED,
SO THAT'S
WHY IT'S
SO EMPTY
TONIGHT.

BUNCH OF
PASSENGERS
HAVE GONE
MISSIN',
TOO.

YEP,
I HEARD
THERE'S
BEEN
VAMPIRES
ON THESE
SUBWAYS
LATELY.



YEAH
RIGHT!

HEH!



ARE YOU
GUYS
VAMPIRES
?



AREN'T YOU
AFRAID? I
WOULDN'T
COME HERE
ALONE.



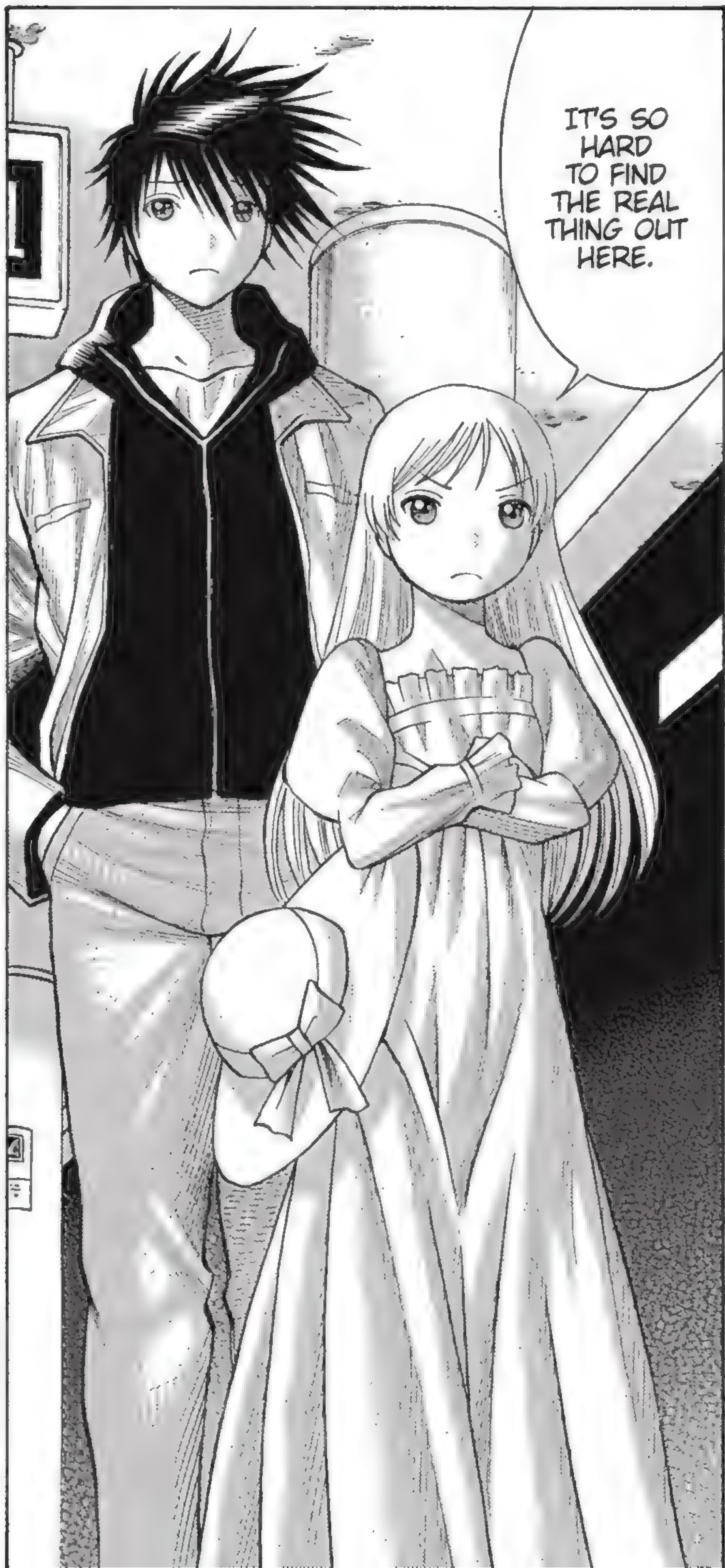


DO YOU THINK IT'S TRUE THAT VAMPIRES ARE PROWLING AROUND, OUTSIDE OF THE BLIND?

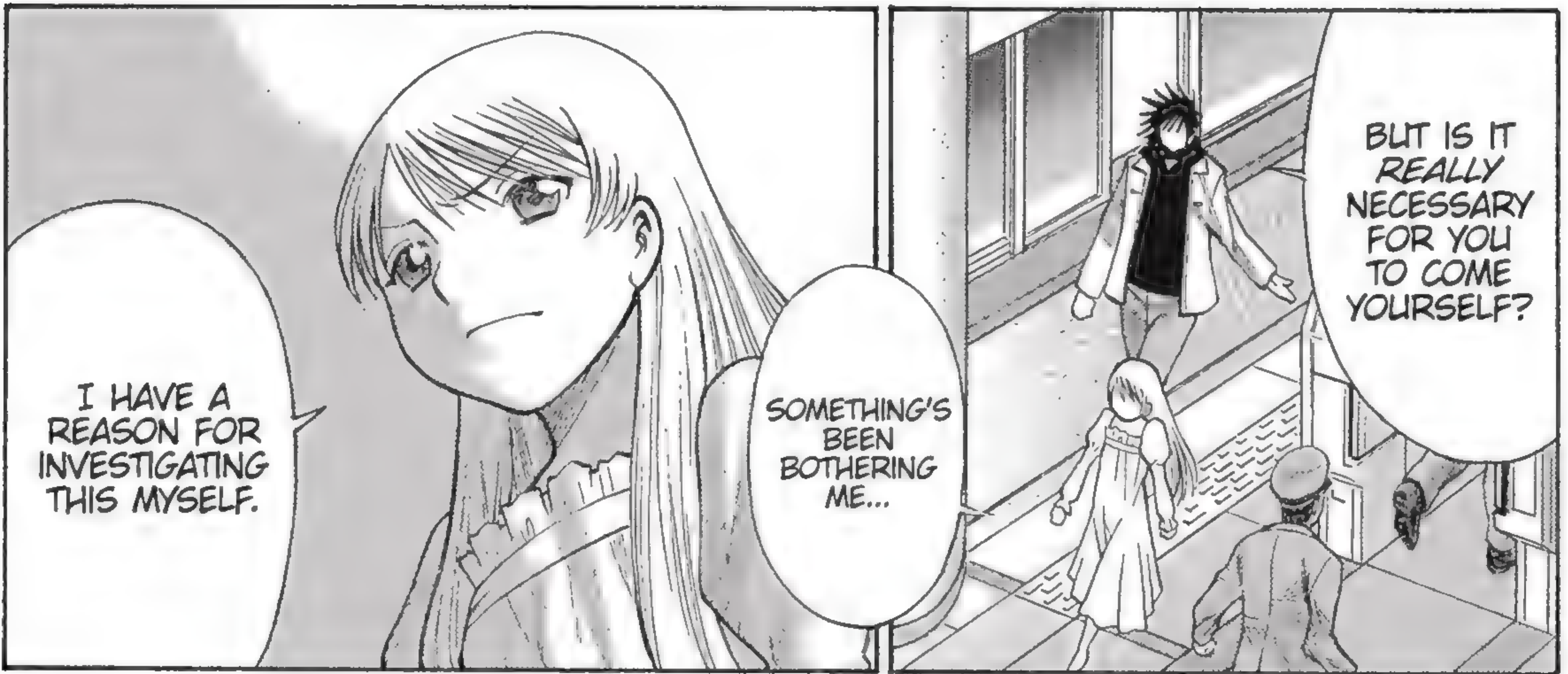


I DON'T KNOW.

BUT THERE HAVE BEEN A LOT OF UNEXPLAINED DISAPPEARANCES LATELY IN THE CITY.



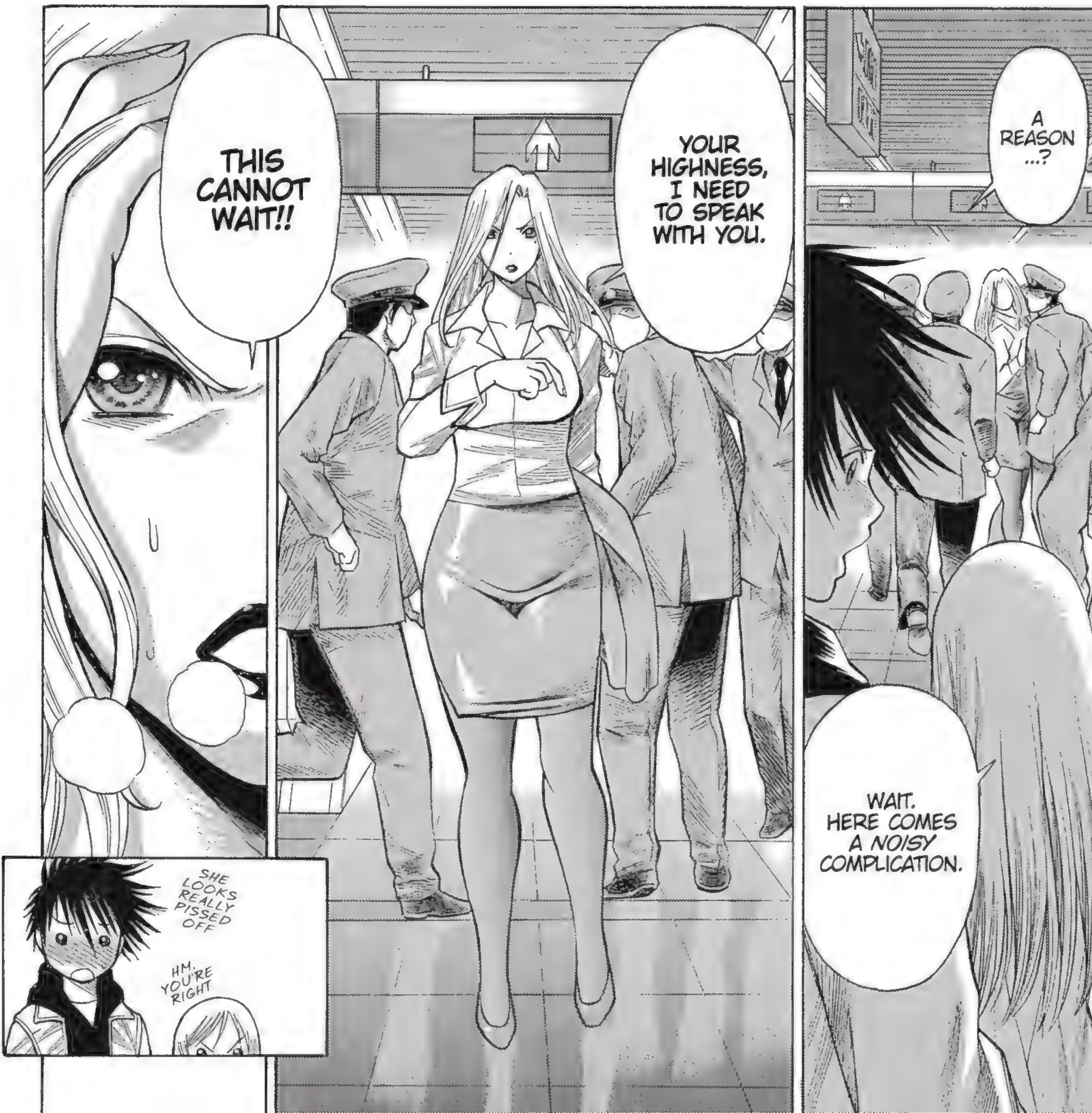
IT'S SO HARD TO FIND THE REAL THING OUT HERE.



I HAVE A
REASON FOR
INVESTIGATING
THIS MYSELF.

SOMETHING'S
BEEN
BOTHERING
ME...

BUT IS IT
REALLY
NECESSARY
FOR YOU
TO COME
YOURSELF?



THIS
CANNOT
WAIT!!

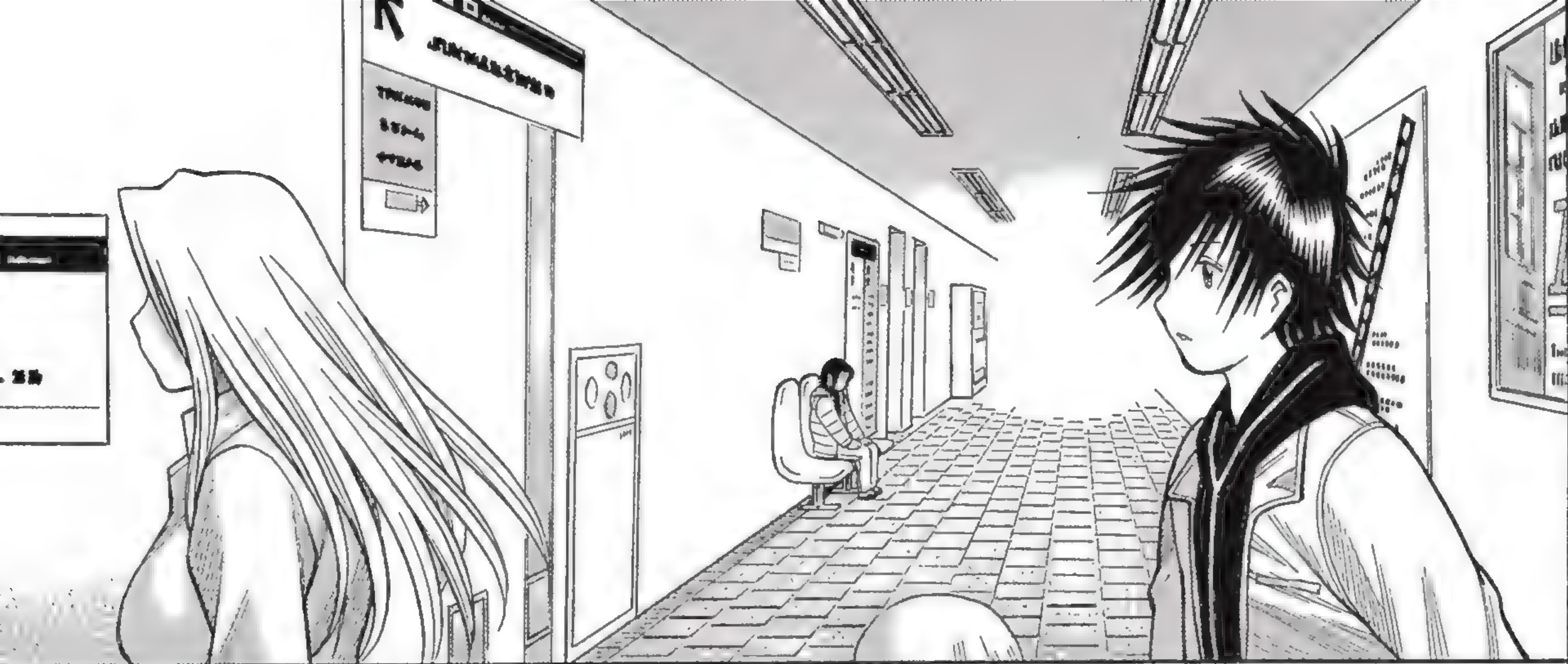
YOUR
HIGHNESS,
I NEED
TO SPEAK
WITH YOU.

A
REASON
...?

WAIT.
HERE COMES
A NOISY
COMPLICATION.

SHE
LOOKS
REALLY
PISSED
OFF

HM.
YOU'RE
RIGHT









SHLIK

TATTAH

ARE
YOU ALL
RIGHT?

HOW
DARE YOU
EXPOSE
YOUR
FANGS IN
FRONT OF
SOMEONE!

HE DIDN'T
BITE YOU,
DID HE?

AGH
...

UGH
...



EVEN SO,
YOU CANNOT
JUST ACT
ON YOUR
OWN LIKE
THIS!

THE
GOVERNMENT
IS ALREADY
PLANNING
A COUNTER-
MEASURE
AFTER THIS
INCIDENT...



LOOKS
LIKE OUR
EFFORTS
WEREN'T
FUTILE
AFTER ALL.

THAT WAS
VERA.
SHE
CAPTURED
ONE.

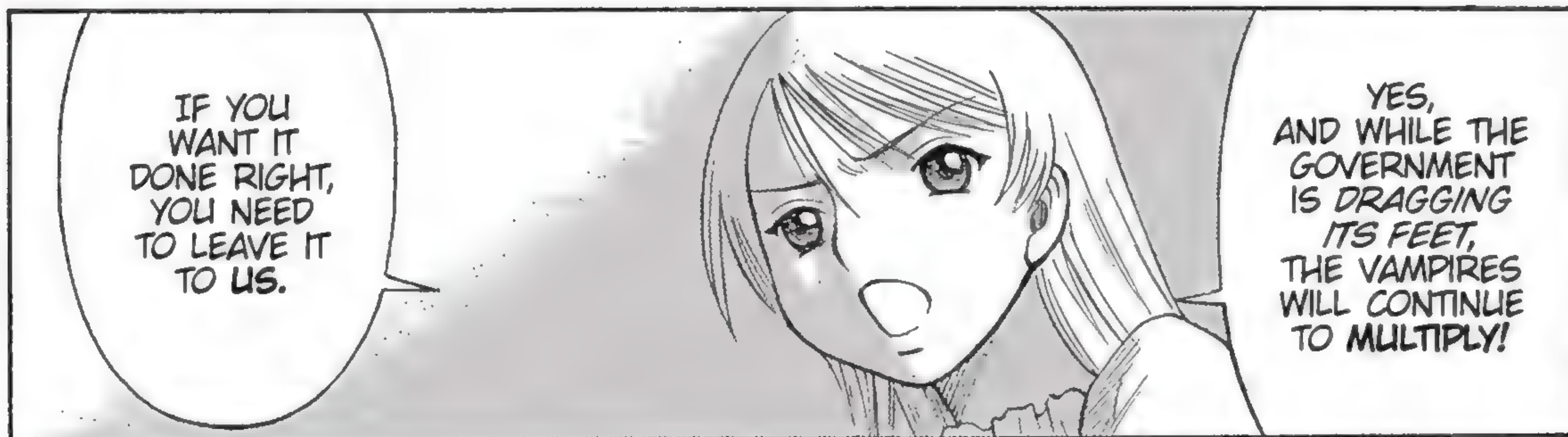


YES.

YES.

YES.

WELL
DONE.



IF YOU
WANT IT
DONE RIGHT,
YOU NEED
TO LEAVE IT
TO US.

YES,
AND WHILE THE
GOVERNMENT
IS DRAGGING
ITS FEET,
THE VAMPIRES
WILL CONTINUE
TO MULTIPLY!



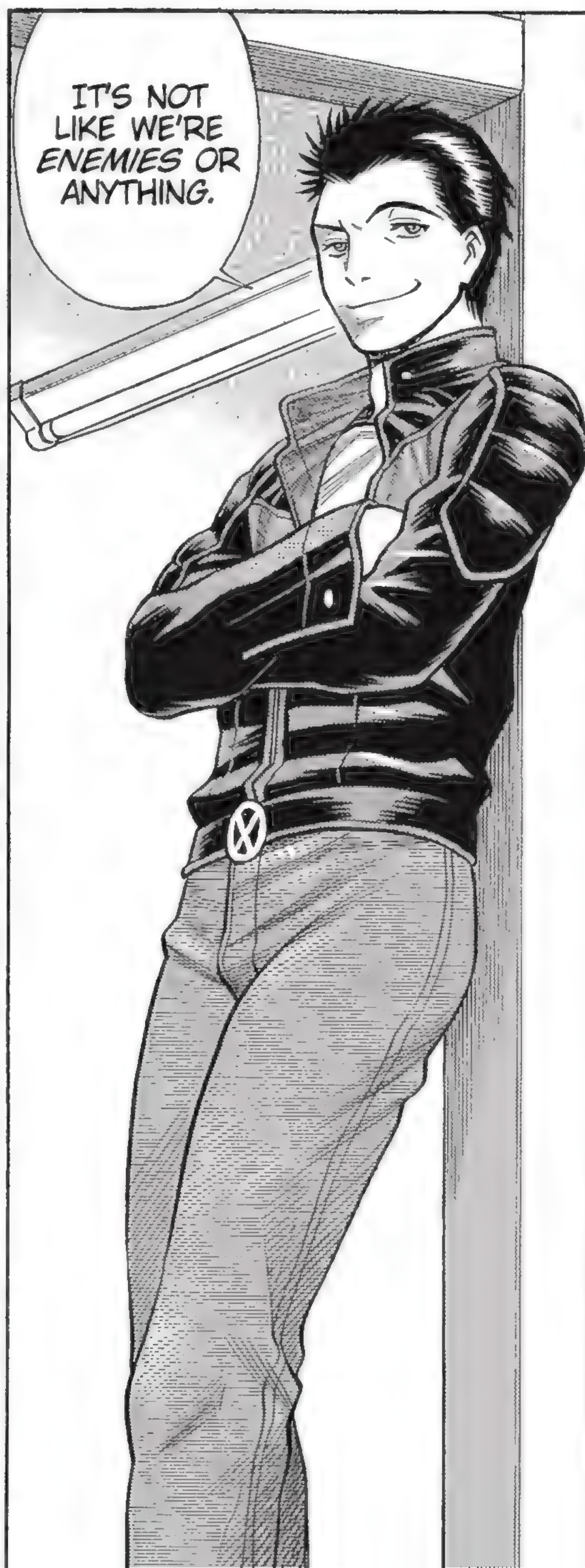
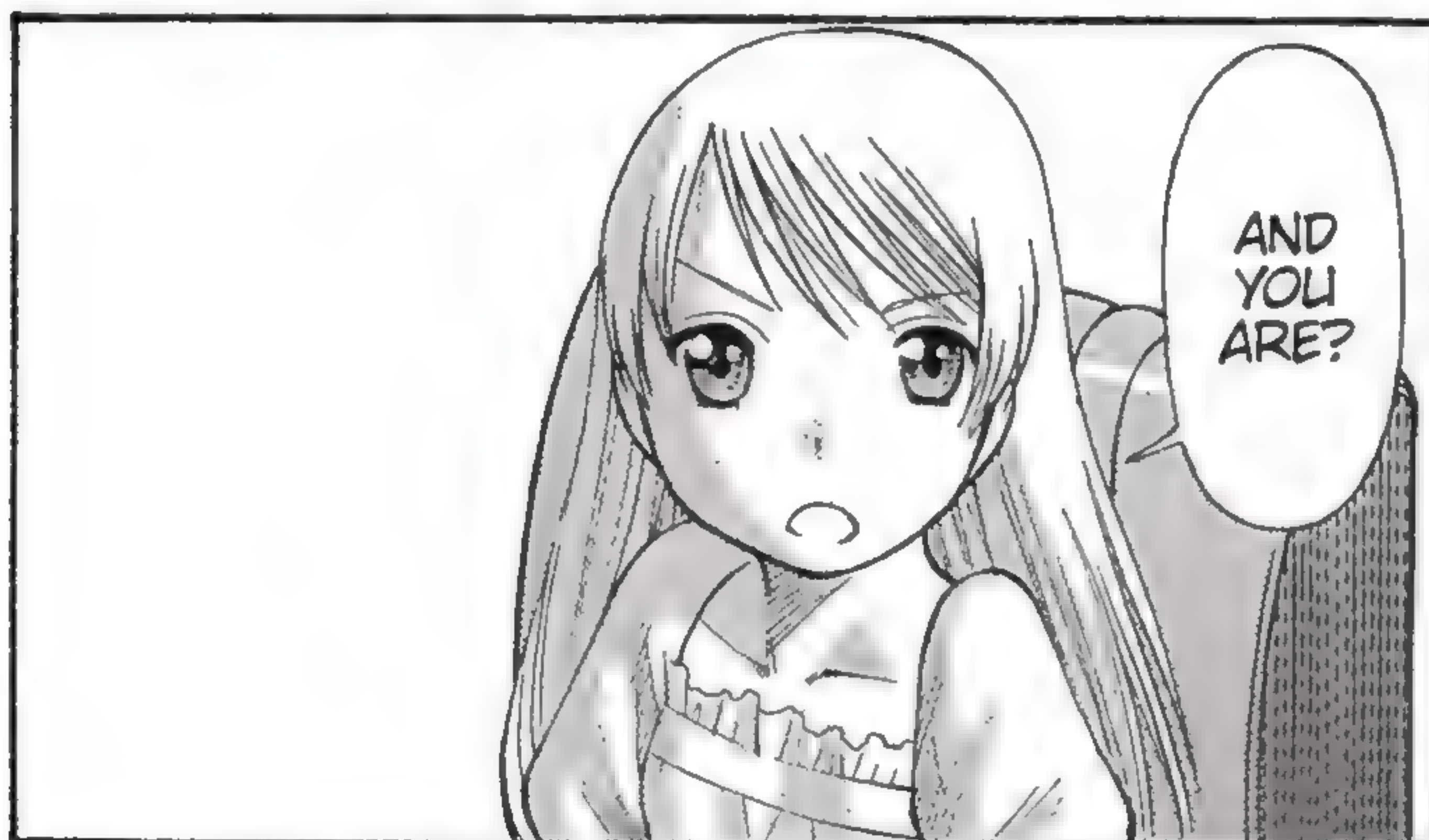
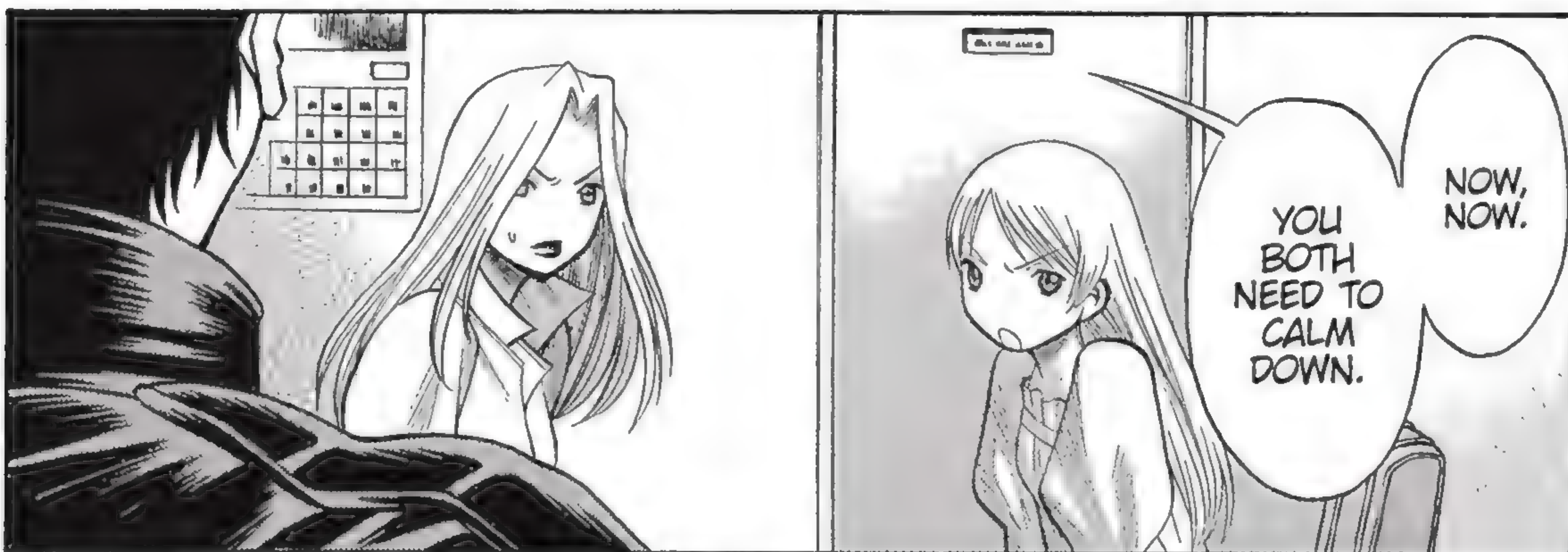
THE
BLIND
HAS AN
ABSOLUTE
BORDER.

IT'S
FORBIDDEN
TO CROSS
IT AND
LEAVE!!



THERE'S A
POSSIBILITY
THAT THE
VAMPIRES
HIDDEN IN THE
CITY WERE
ONES WHO
ESCAPED
FROM THE
SPECIAL
DISTRICT!

THAT'S
EVEN MORE
REASON
FOR US TO
CONFIRM
IT!!





YOU KNOW
HOW THE
CENTRAL
OFFICE IS.
THEY'D MUCH
RATHER JUST
PASS THE
BUCK ONTO
SOMEONE
ELSE.

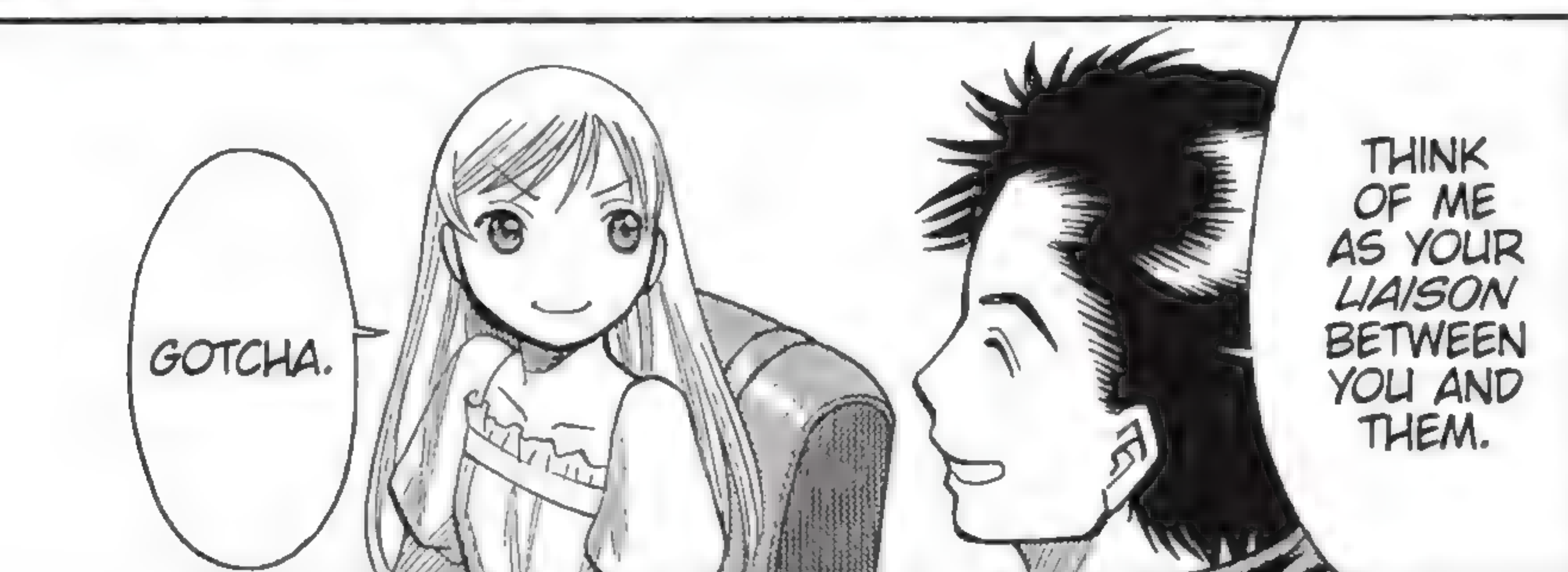
NOBODY
WANTS TO
INVESTIGATE
A BUNCH OF
VAMPIRES.
NOBODY'S
THAT STUPID,
WHICH IS
WHY I'M
HERE.



DON'T
YOU THINK
THAT'S A
LITTLE...
OPTIMISTIC?

YOU'RE
THE ONLY
ONE ON
THIS
CASE?

YUP,
YOU
NAILED
IT.



GOTCHA.

THINK
OF ME
AS YOUR
LIAISON
BETWEEN
YOU AND
THEM.



I'LL
SEE
HIM.



WELL,
I DO HAVE
THE VAMPIRE
THAT THE
REALLY HOT
LADY CAUGHT.
SHOVED
HIM IN AN
EMPTY ROOM
WITHOUT
ANYTHING
TO DRINK.

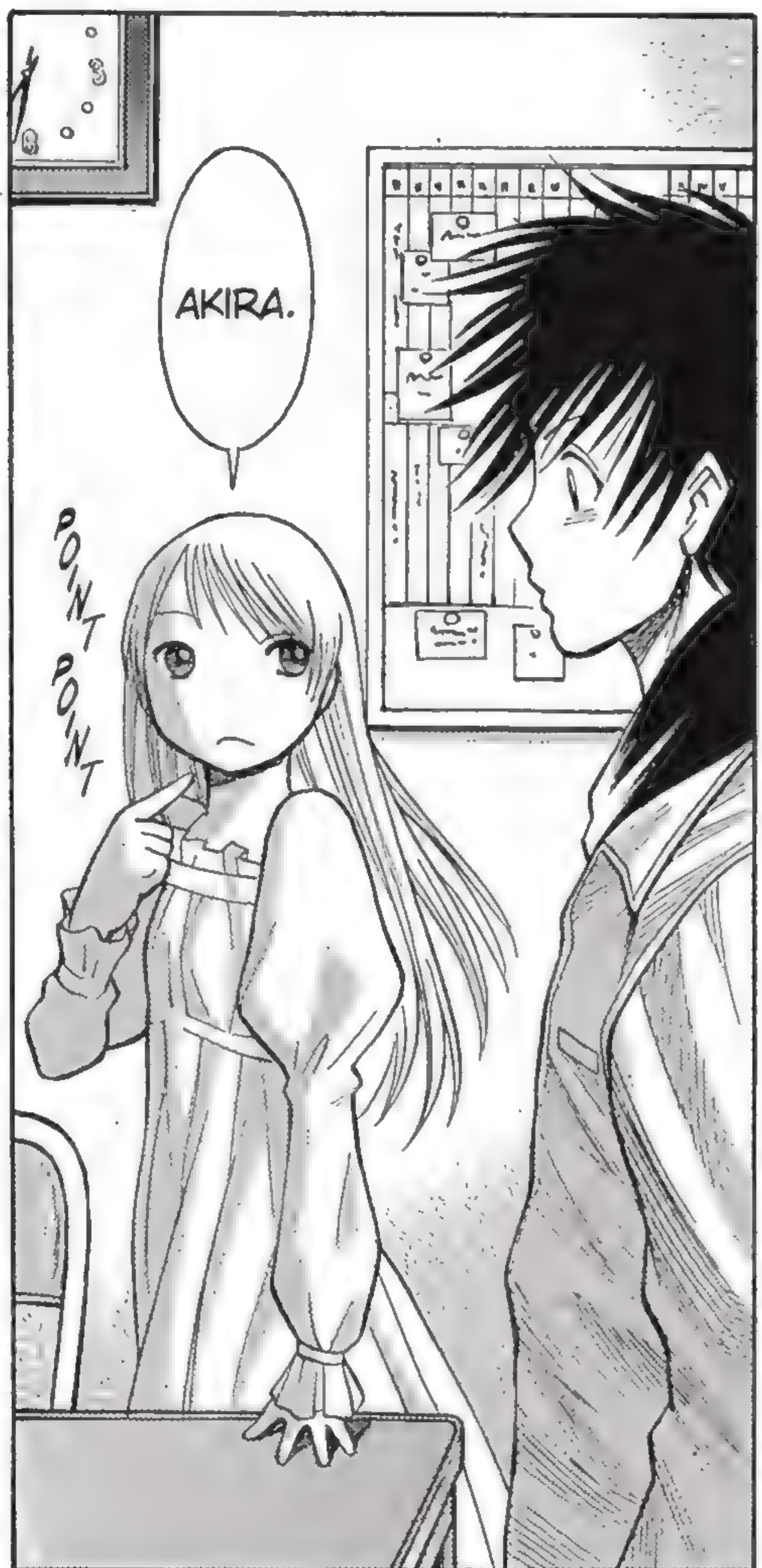
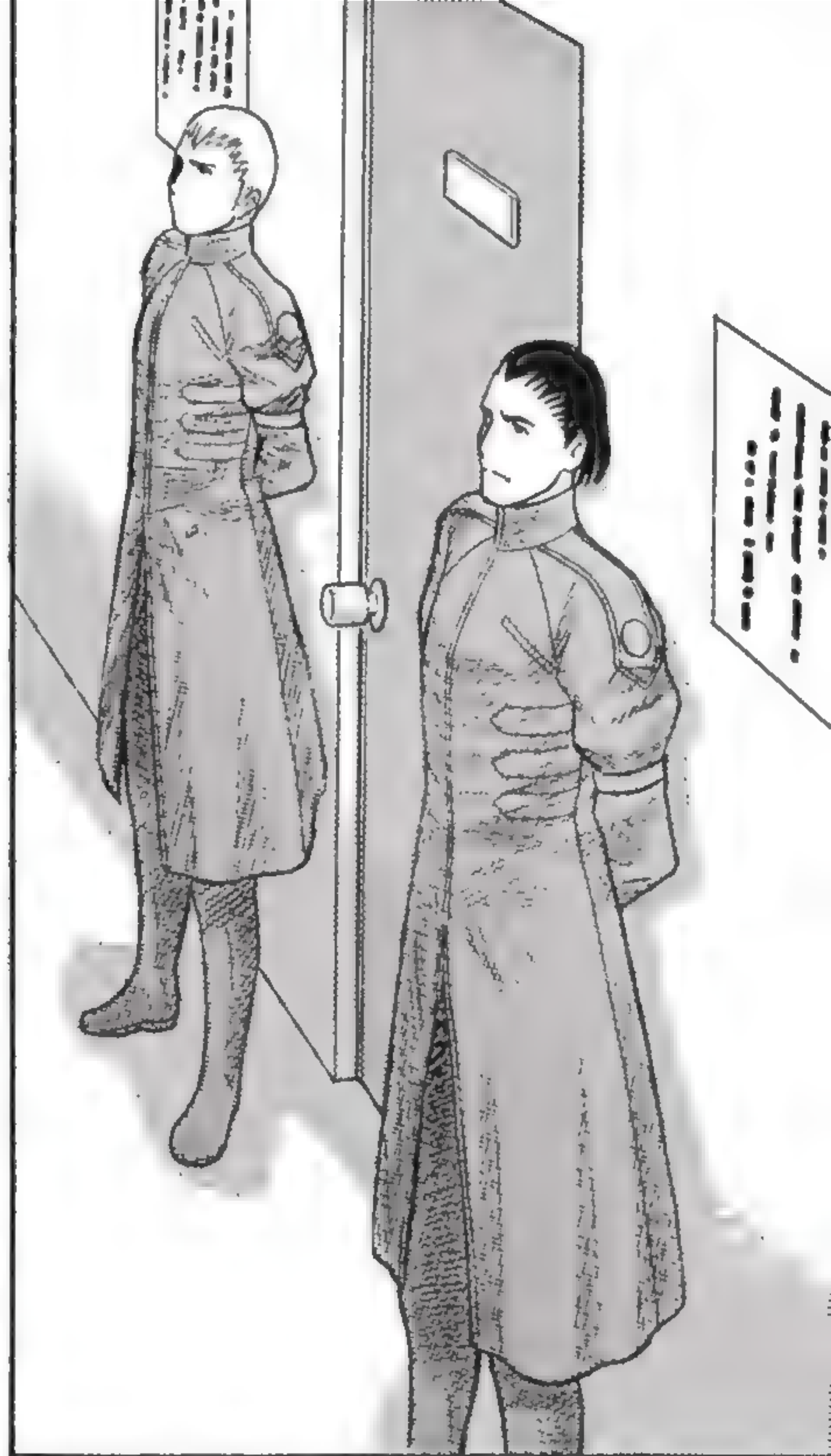
BET HE'S
PRETTY
THIRSTY BY
NOW. MIGHT
BE READY
TO TALK. SO,
WHO WANTS
TO GO AND
ASK HIM
A FEW
QUESTIONS?



WELL,
MR. FOOT-
IN-YOUR-
MOUTH, WHAT
ARE YOU
PLANNING
ON DOING
NOW?

OR HAD
YOU NOT
THOUGHT
THAT FAR
AHEAD?

OH
CRAP!



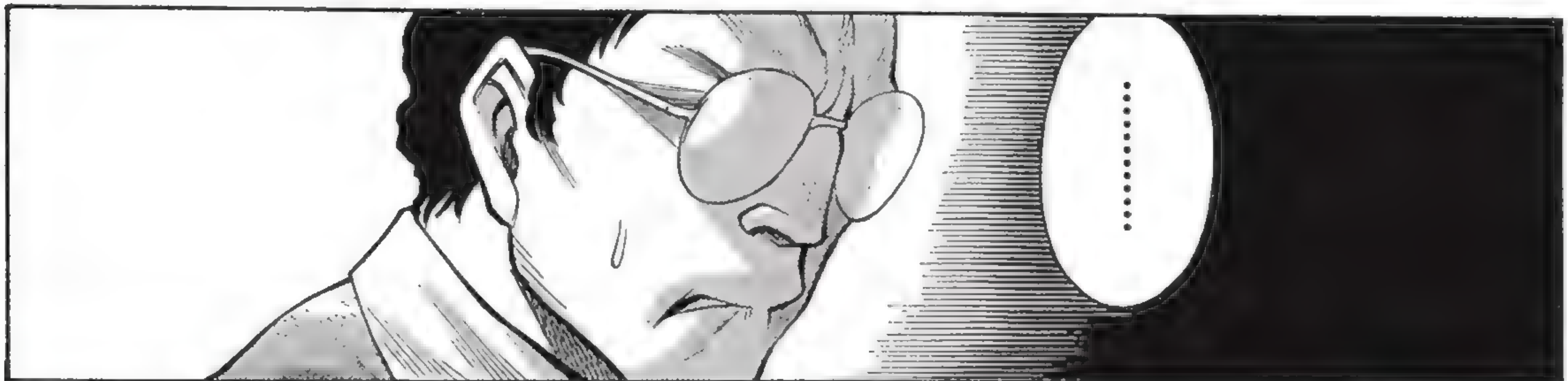


DID YOU
ESCAPE
FROM THE
BLIND?



NOW...
WHEN
YOU'VE
CALMED
DOWN,
YOU
NEED TO
ANSWER
ME.

HUFF
HUFF



.....



CURRENTLY,
ALL THE
VAMPIRES IN
THIS COUNTRY
SHOULD BE
BOUND BY
THEIR OATH TO
MY FAMILY.

THERE
SHOULDN'T
BE ANYONE
WHO CAN
DISOBEY MY
ORDERS.

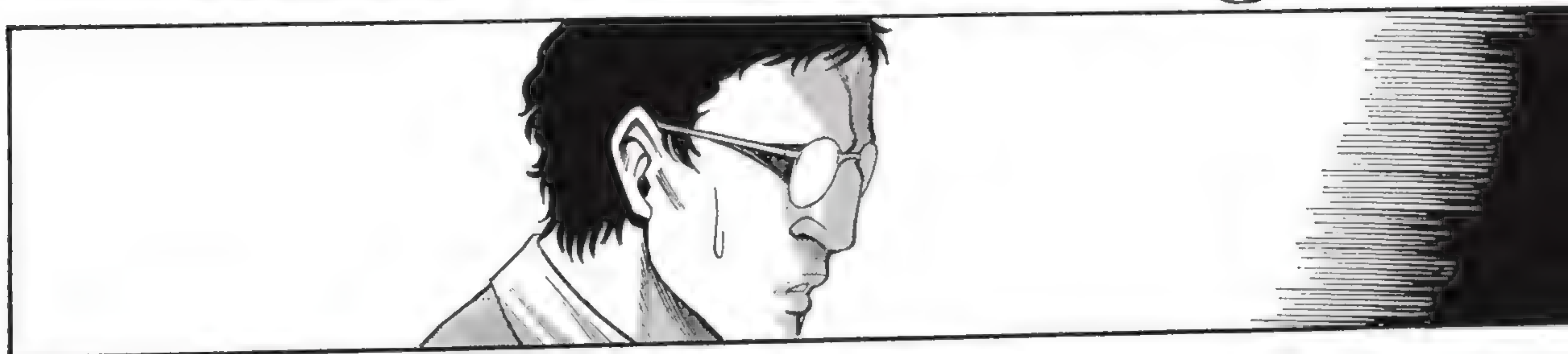
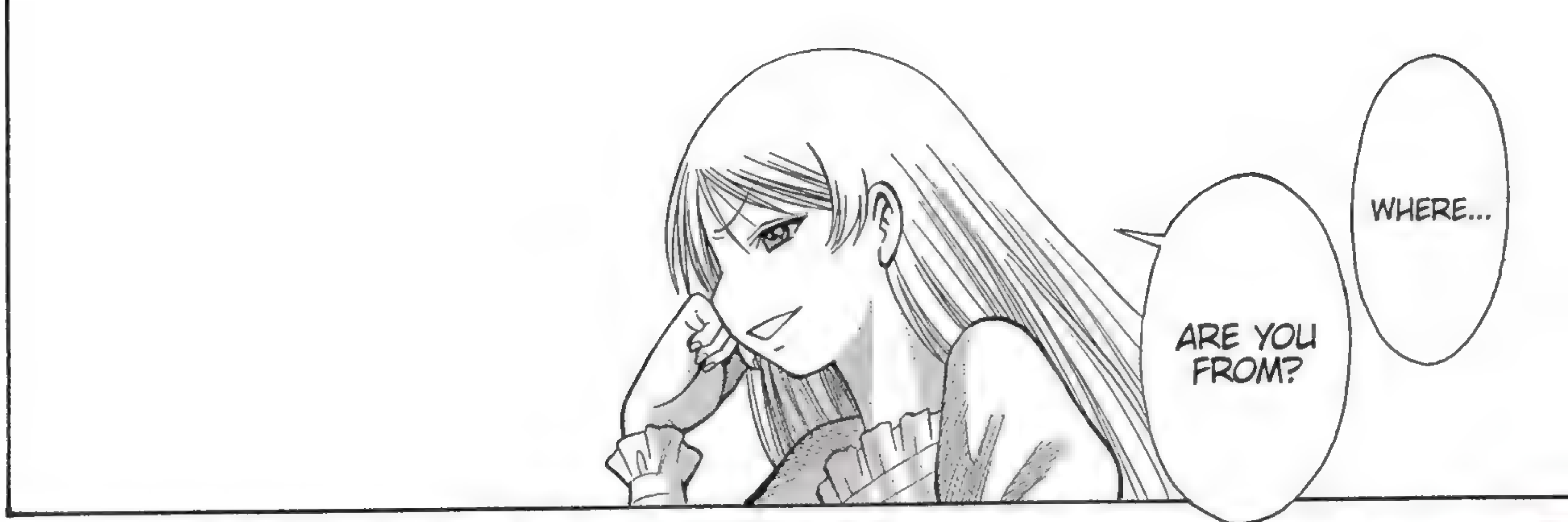


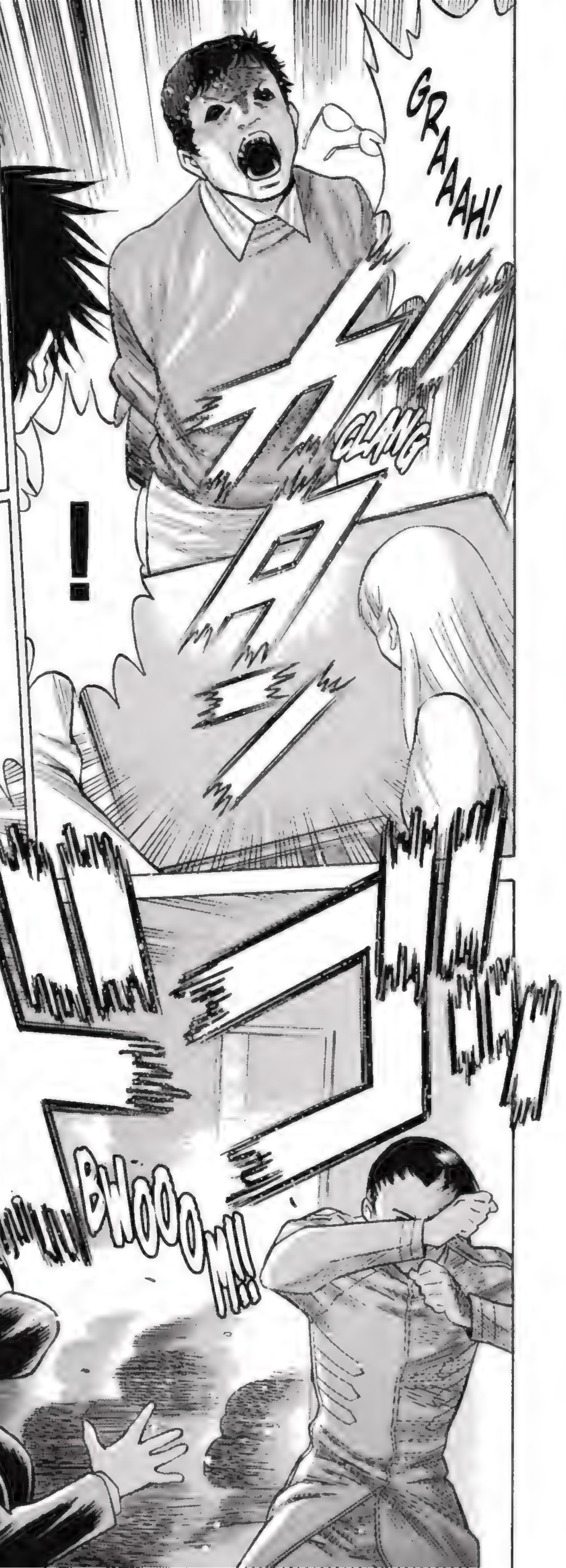
WELL,
THIS IS
A NEW
ONE.

HE
WON'T
ANSWER
MY
QUESTION.

WHY
WON'T
YOU
ANSWER
...?

9







HIME-SAMA!!



BUT IT WOULD SEEM OUR VAMPIRE FRIEND BLEW HIMSELF UP.

WE SEARCHED HIS BODY INSIDE AND OUT FOR EXPLOSIVES! METAL DETECTORS, CAVITY SEARCHES AND ALL!

BUT THAT'S IMPOSSIBLE...!



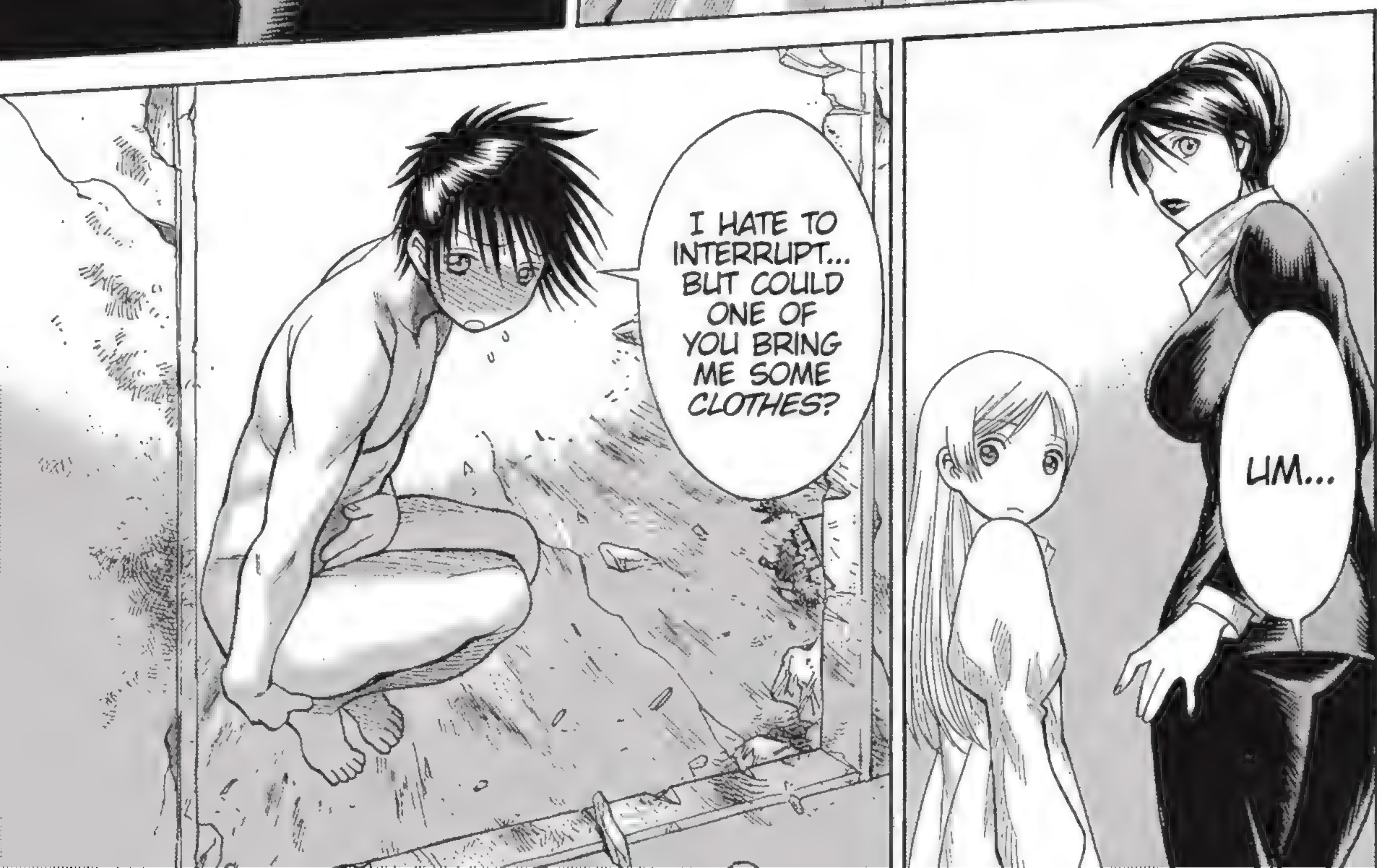
WELL, APPARENTLY THEY'VE FOUND A WAY TO STUFF PLASTIC EXPLOSIVES INSIDE OF THEIR STOMACHS. SO I'D SUGGEST X-RAYING HIM NEXT TIME.

ANYWAY, VERA...

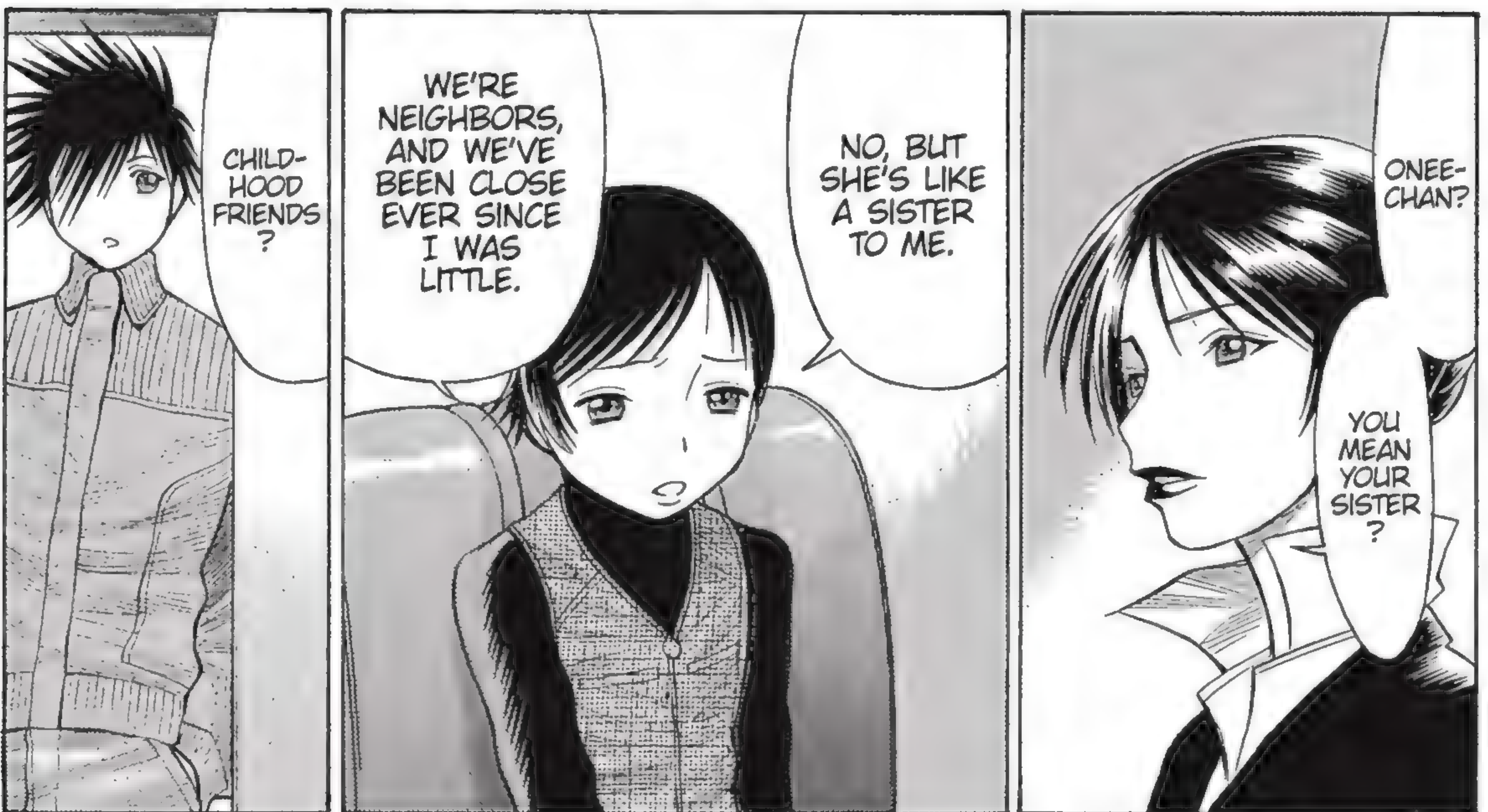
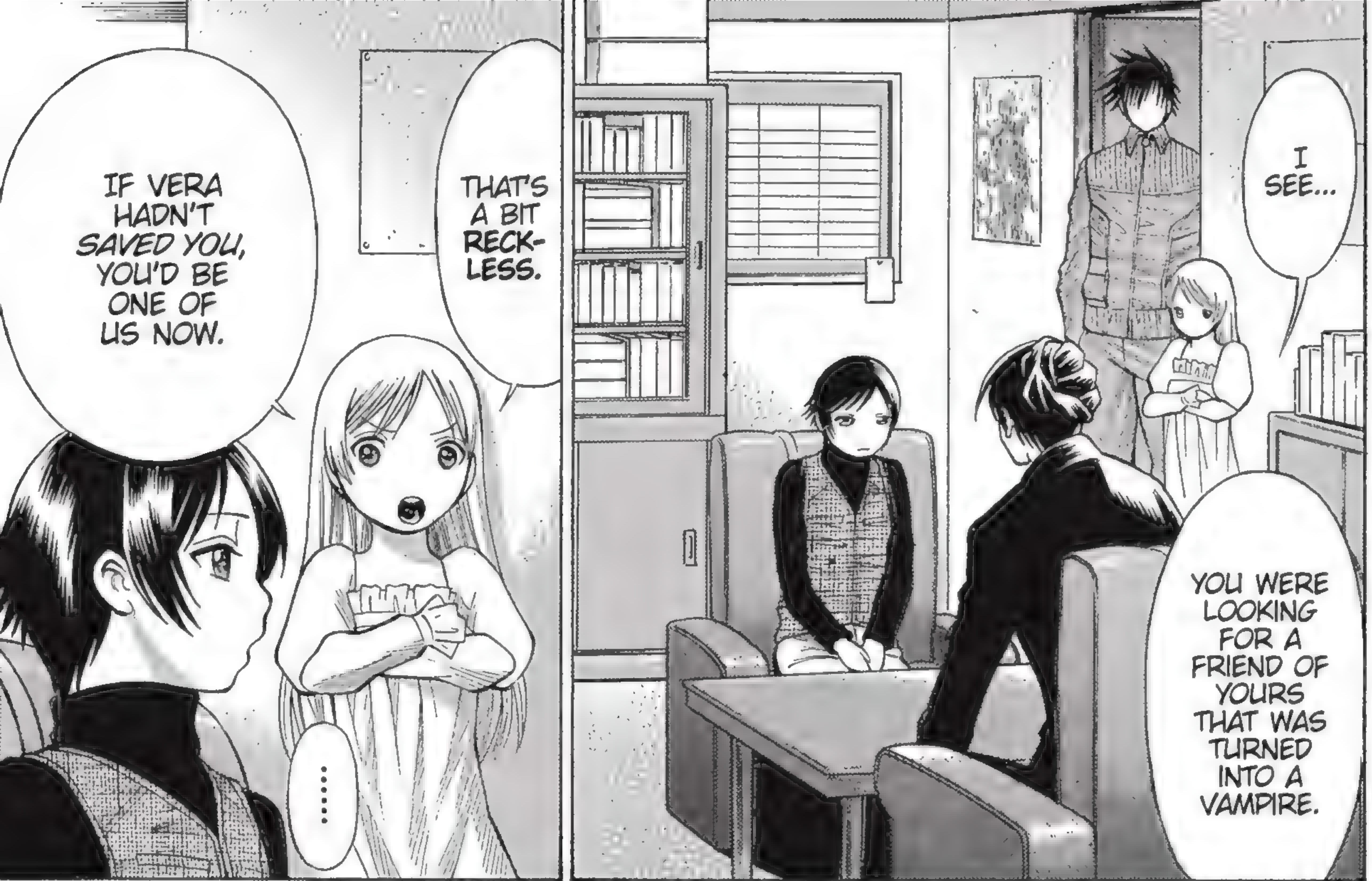


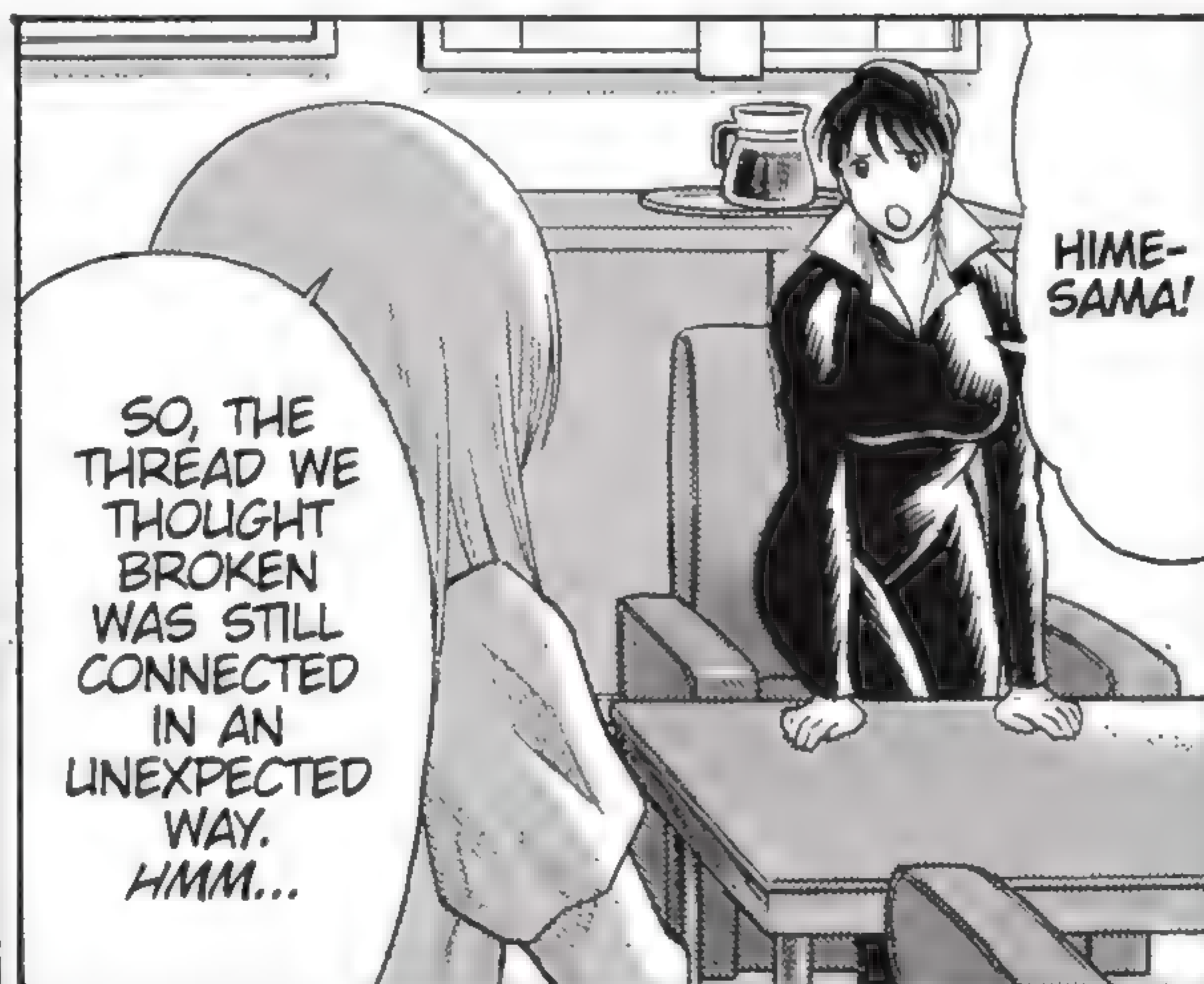
I'M FINE...

AKIRA PROTECTED ME.









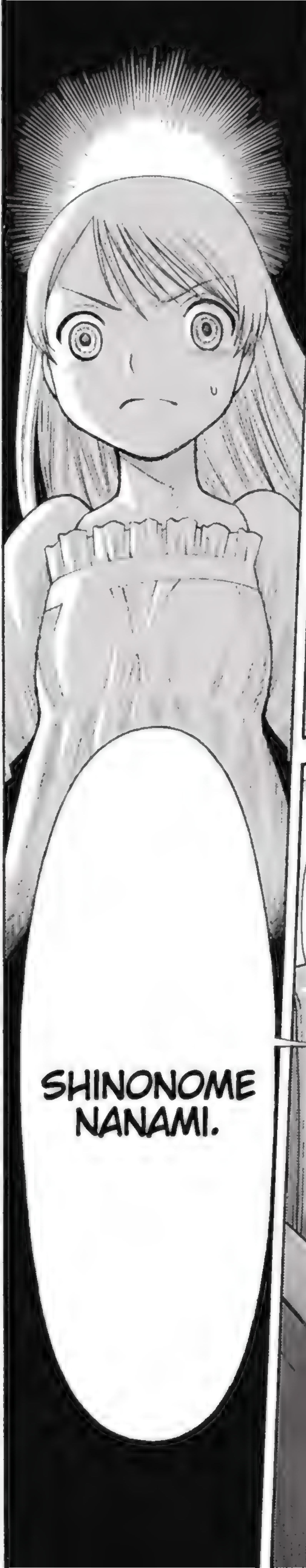


SHINONOME
NANAMI...

THAT
SOUNDS
FAMILIAR
...



YUKI?



SHINONOME
NANAMI.



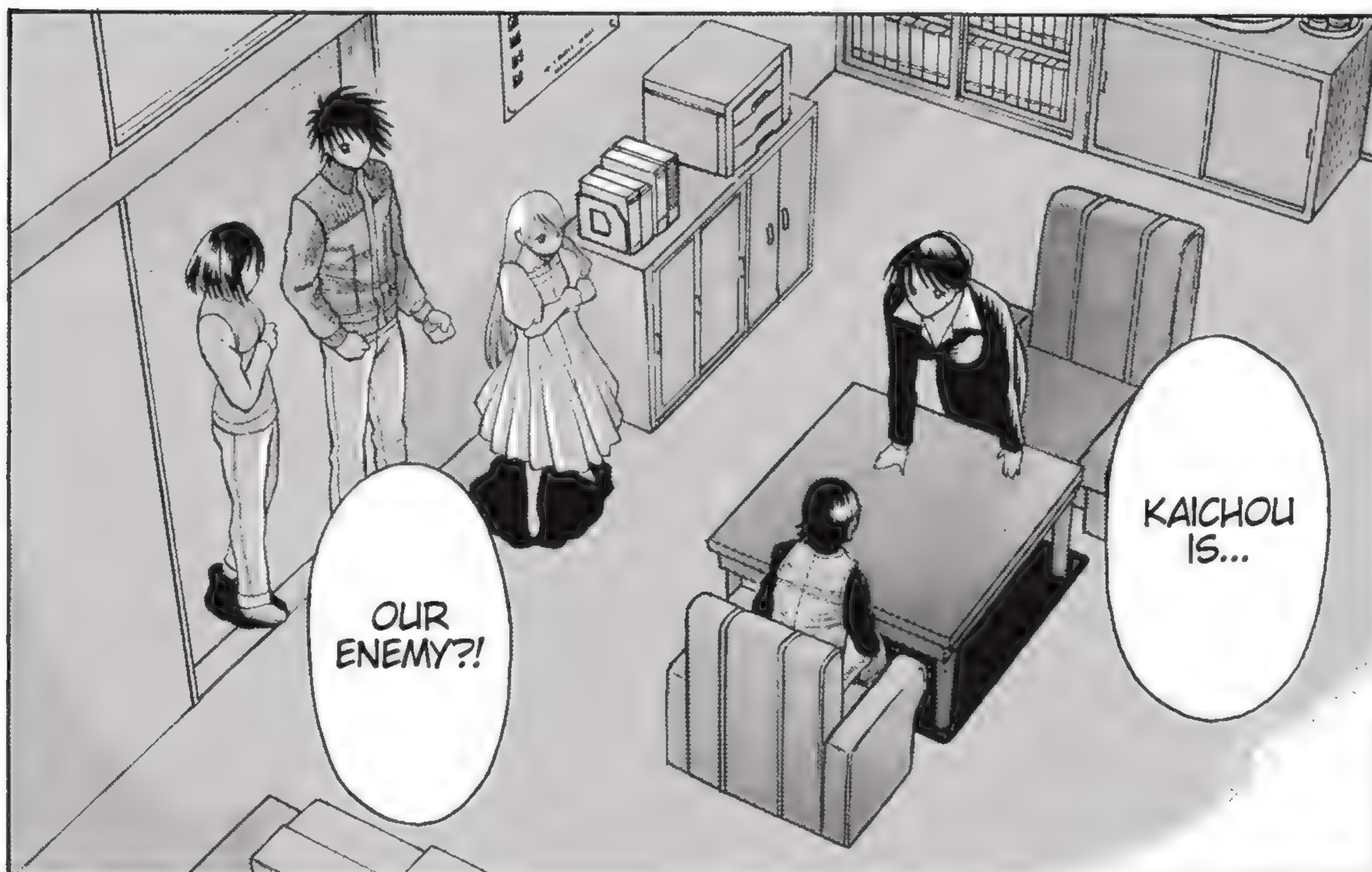
YOU SAID
YOUR
NAME IS
YUZURU-
KUN,
RIGHT?

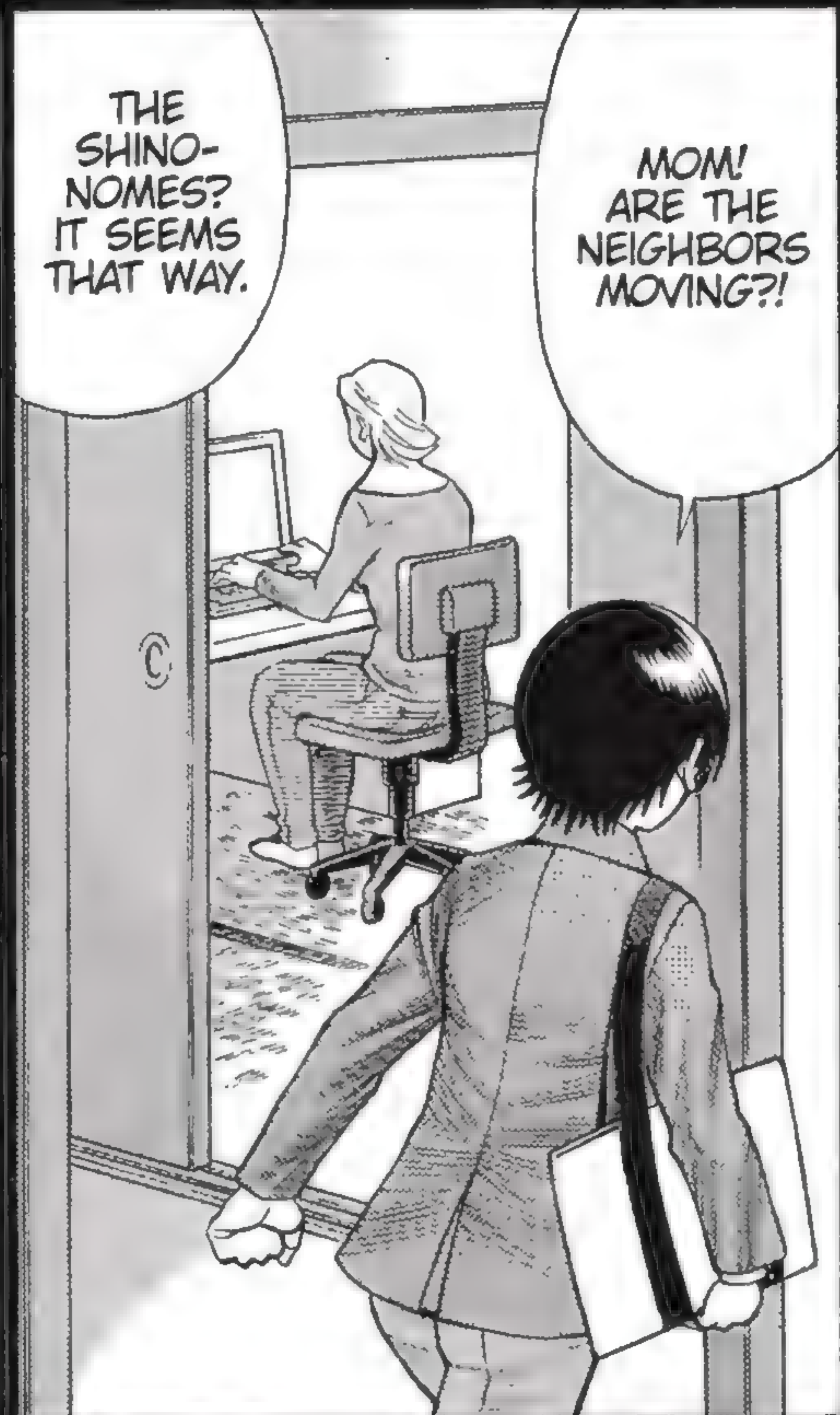
CAN YOU
TELL US
MORE
ABOUT
THIS GIRL?
STARTING
WITH HER
NAME.

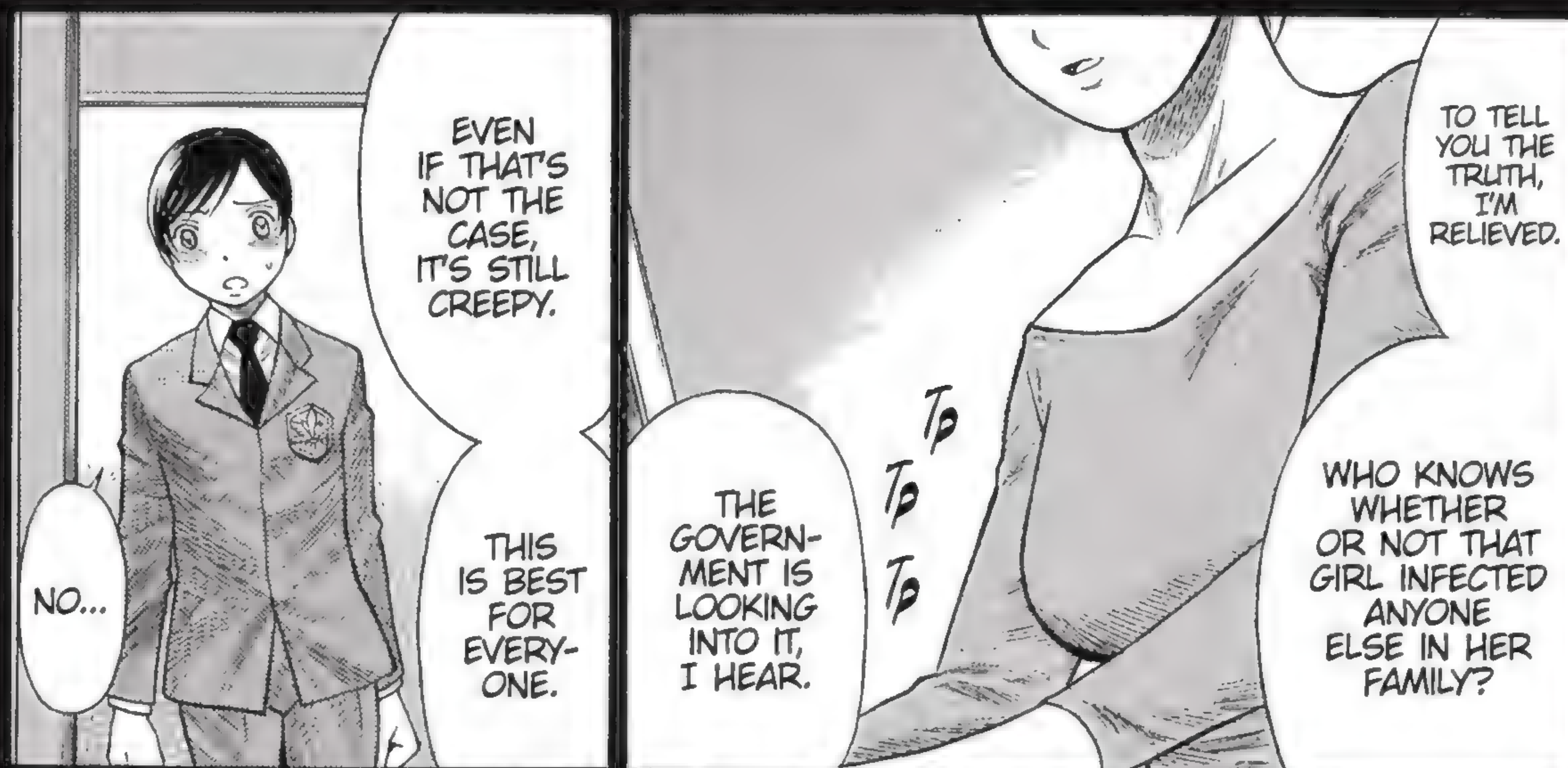


IS
SHINO-
NOME...

HER
NAME...







NO...

EVEN
IF THAT'S
NOT THE
CASE,
IT'S STILL
CREEPY.

THIS
IS BEST
FOR
EVERY-
ONE.

THE
GOVERN-
MENT IS
LOOKING
INTO IT,
I HEAR.

Tp
Tp
Tp

TO TELL
YOU THE
TRUTH,
I'M
RELIEVED.

WHO KNOWS
WHETHER
OR NOT THAT
GIRL INFECTED
ANYONE
ELSE IN HER
FAMILY?



WHAT
ARE YOU
TALKING
ABOUT?

ONCE A
HUMAN
BECOMES
A VAMPIRE,
THEY'RE
SENT TO
THE SPECIAL
DISTRICT.
THEY AREN'T
ALLOWED TO
RETURN.

WHAT'S
GONNA
HAPPEN
WHEN
NANAMI-
ONEECHAN
COMES
BACK?!



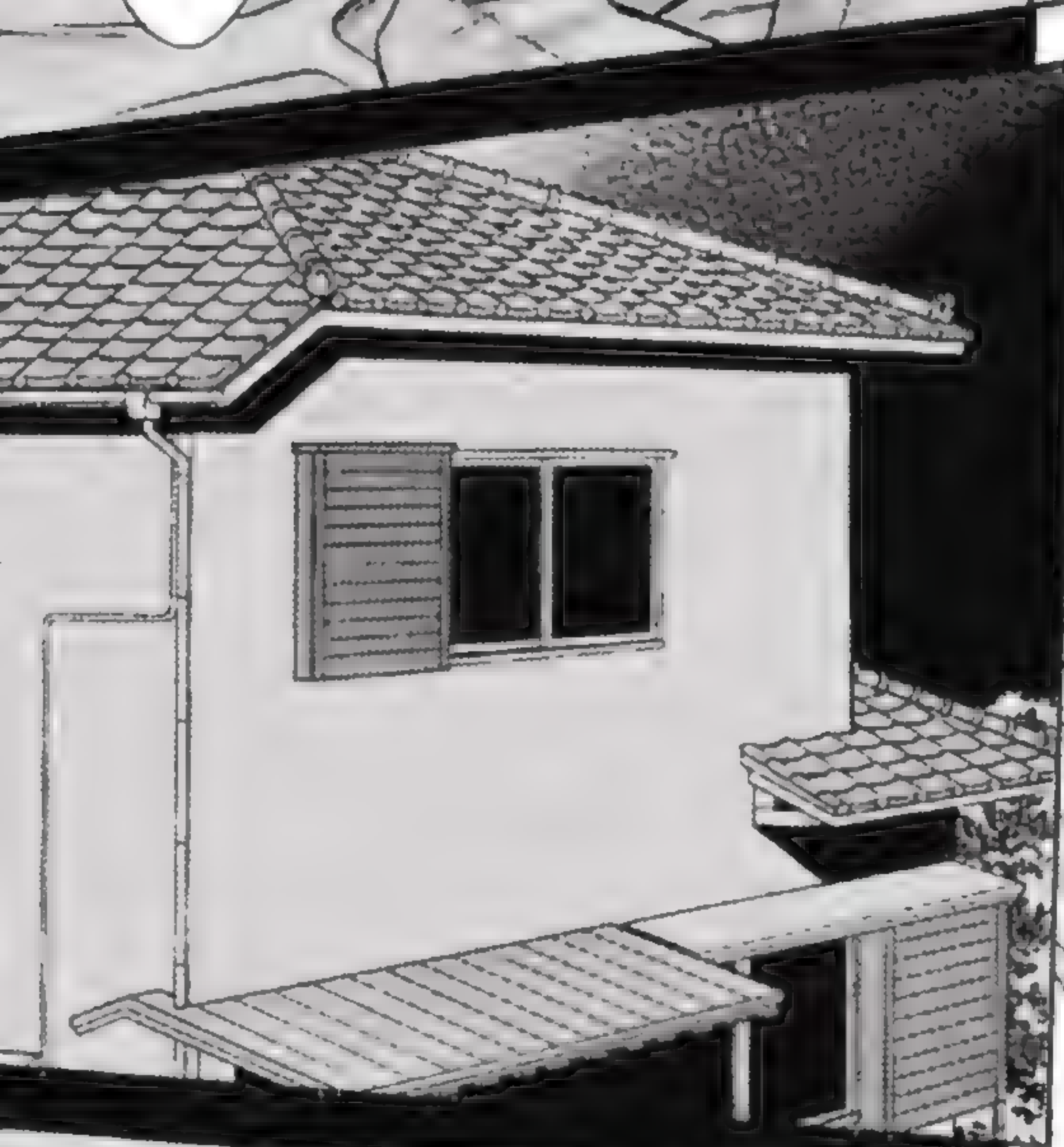
SHE WAS
ALWAYS GOOD
TO YOU,
BUT SHE'S
NOT HUMAN
ANYMORE.

YOU NEED
TO FORGET
ABOUT HER
ALREADY.



ONEE...

CHAN
...



HN?

CREAK

YUZURU-
CHAN...

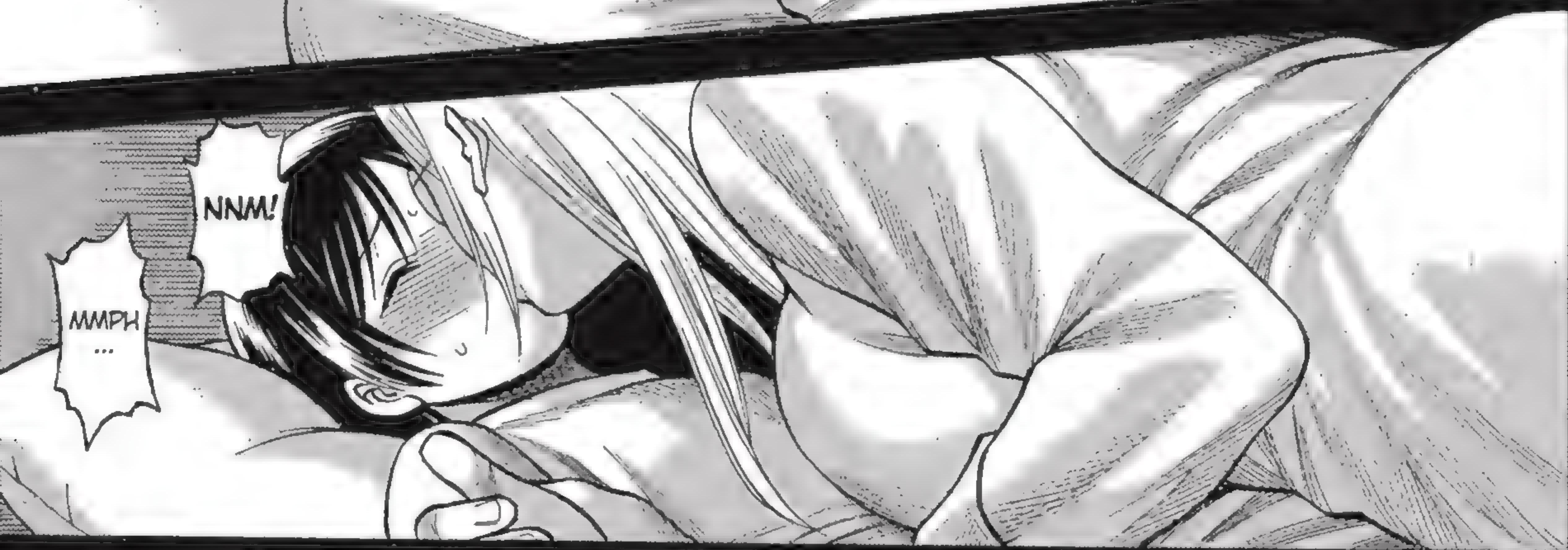
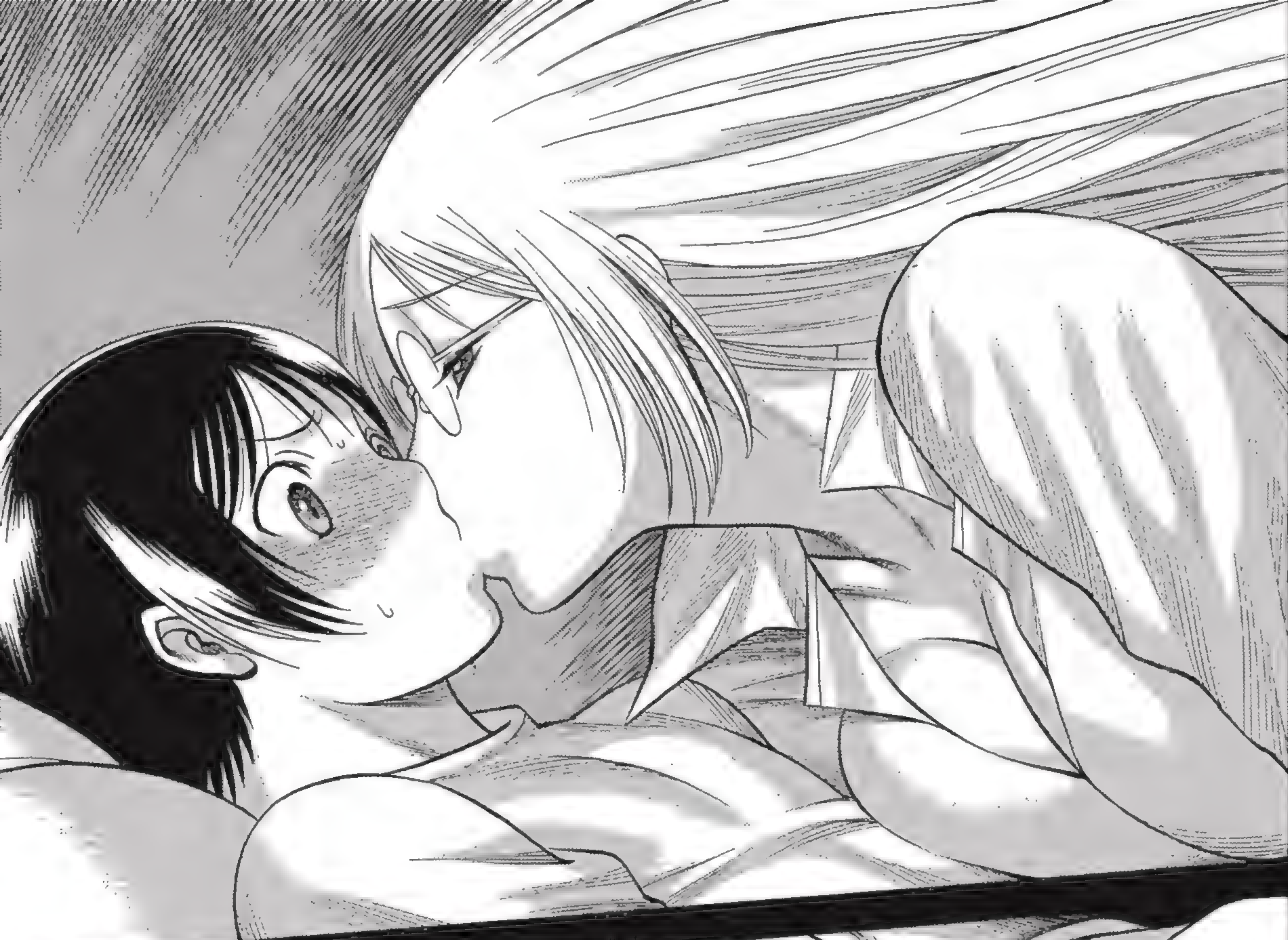
YUZURU...

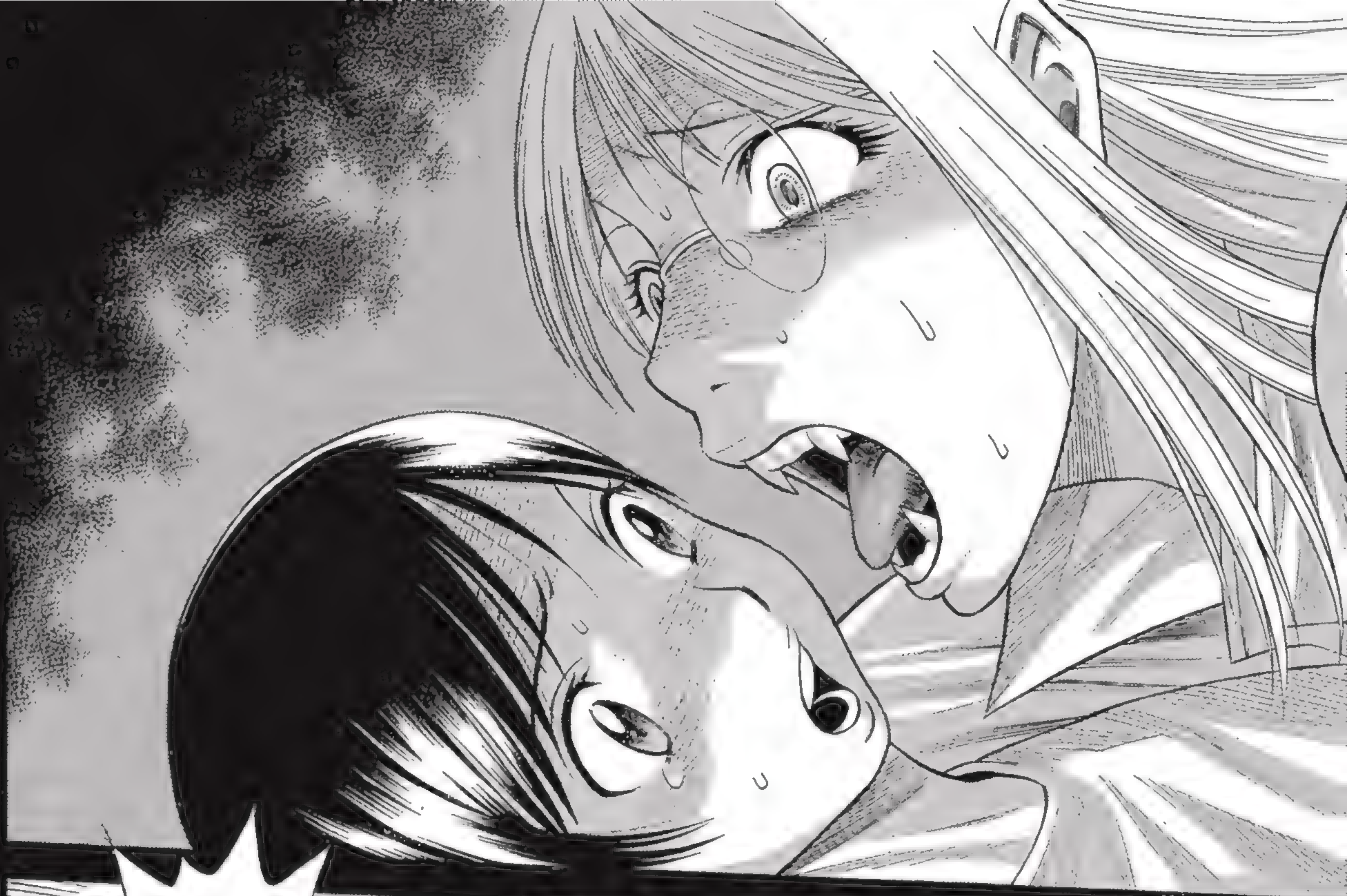




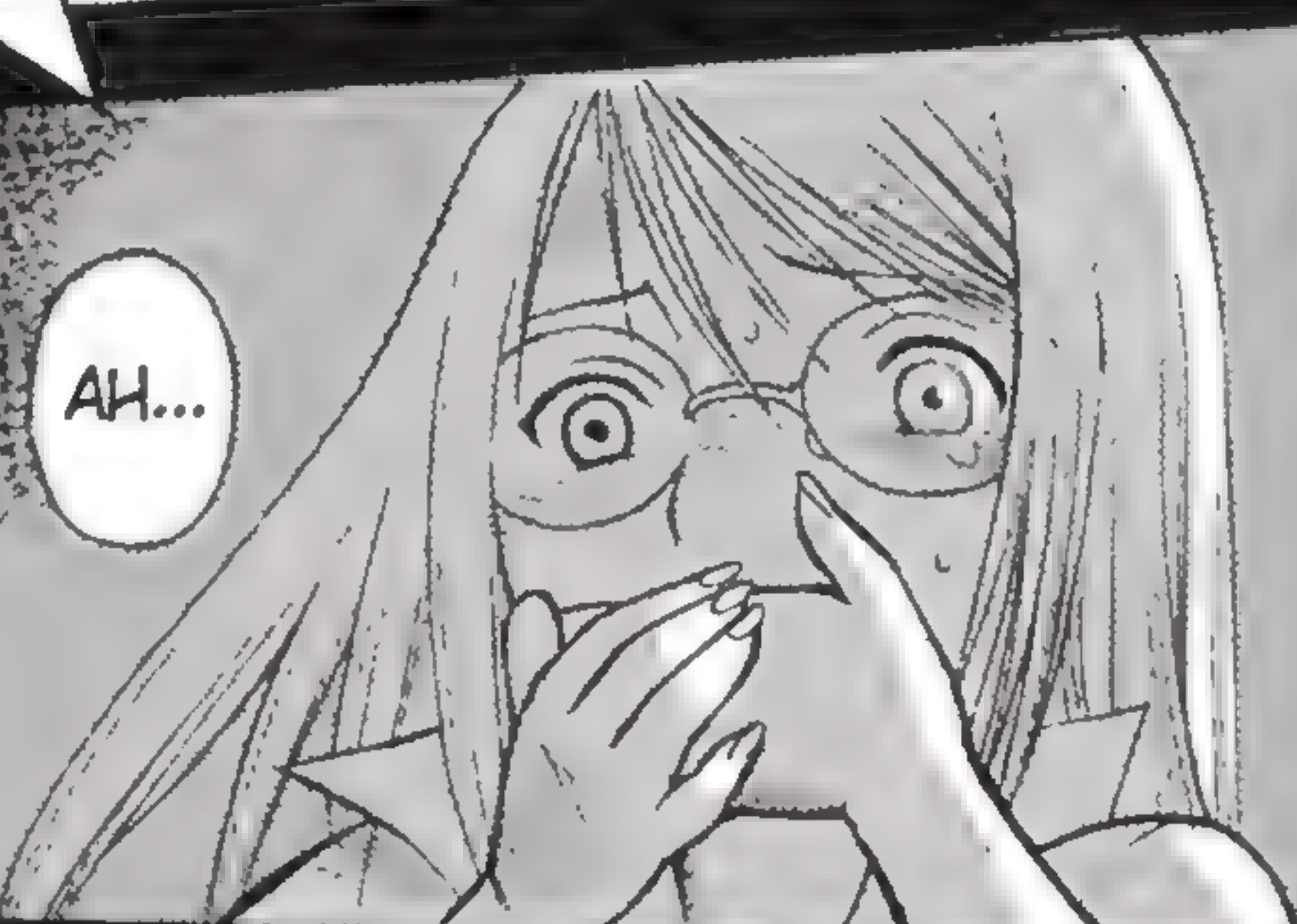
O-
ONEE-
CHAN...?







AHHH!



AH...

OH NO...



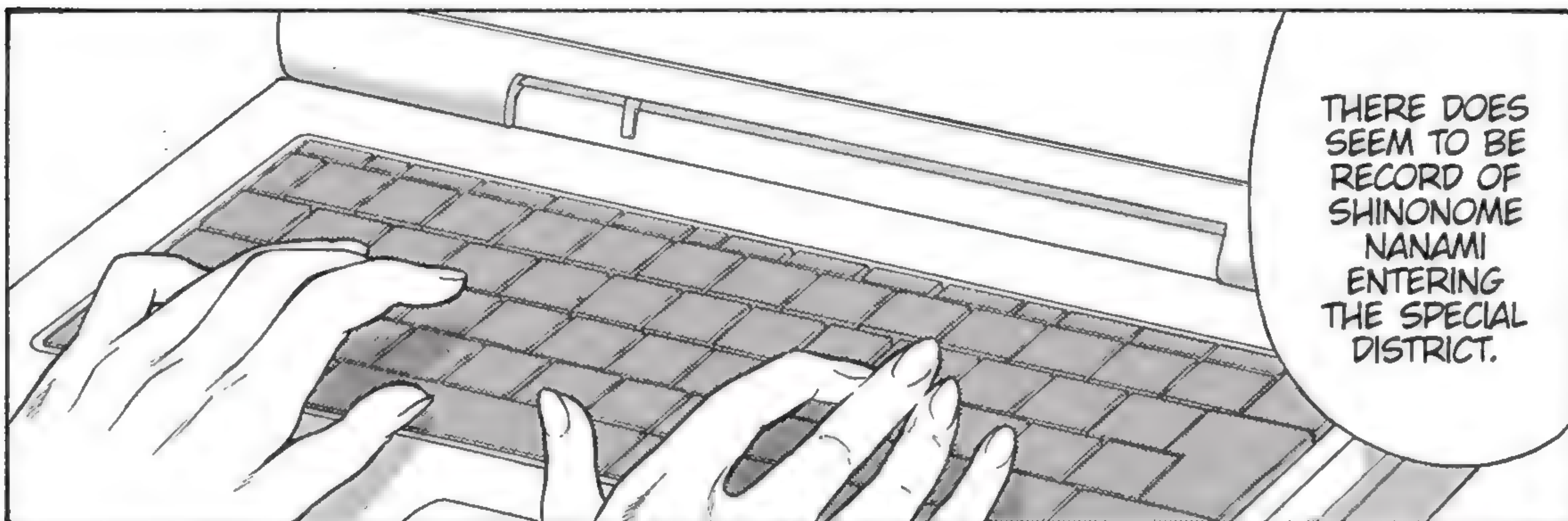
ONEECHAN!

Chapter 15: Children of the Night



ONEECHAN...

NANAMI-
ONEECHAAAAAN!!!



THERE DOES SEEM TO BE RECORD OF SHINONOME NANAMI ENTERING THE SPECIAL DISTRICT.



I KNOW.

BUT THE BOY SAID HE SAW HER THREE DAYS AGO...



WHAT ABOUT THE OTHER STUDENTS?

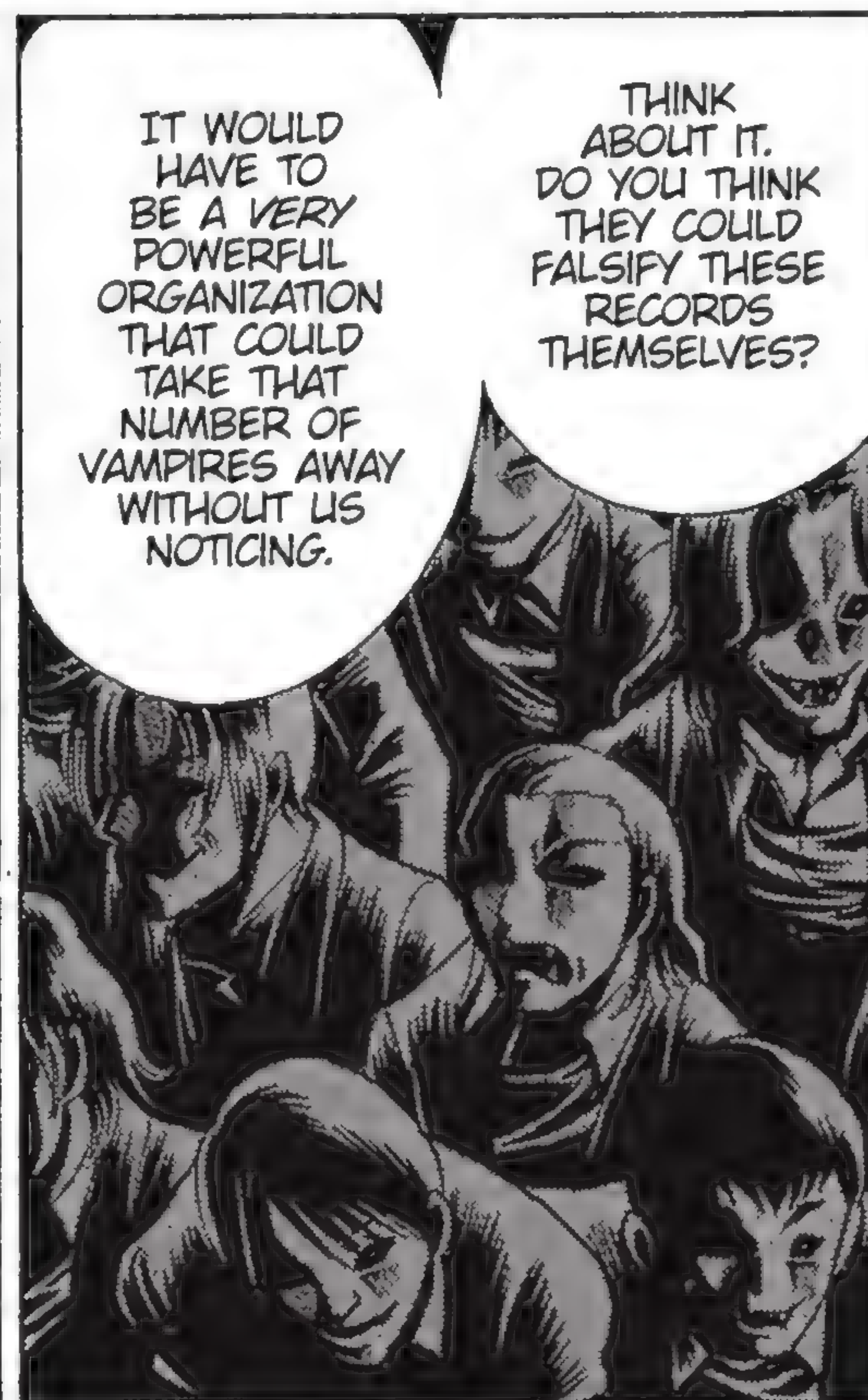
PERHAPS SHE WENT MISSING AFTER ENTERING THE SPECIAL DISTRICT.



THERE WAS NO TRACE OF ANYONE HAVING LIVED THERE. IT'S LIKELY THAT SHE HAS NEVER EVEN BEEN THERE.

WOLFGANG-DONO CHECKED OUT THE PLACE WHERE SHE WAS ASSIGNED TO LIVE...

Tp Tp





OH...

THEN
WHO ELSE
COULD
IT BE?



AT THIS
POINT,
I THINK
THEIR
OBJECTIVE
IS MY
LIFE.

THAT'S
DIFFERENT
FROM
TELOMERE,
WHOSE PLAN
WAS TO
CORRUPT
HUMAN
SOCIETY.



DIDN'T
YOU SAY
BEFORE
...

THAT
THE THIRD
CLAN WAS
INVOLVED?



AKIRA.

THE...
OTHER
ROYAL
FAMILY?



BOTH
HUMANS
...

HMPH

I CAN
THINK OF
MANY
PEOPLE
WHO
WOULD
WANT ME
DEAD.

AND
VAM-
PIRES.





I THOUGHT SHE'D CHOOSE A PEACEFUL LIFE BY LIVING AS A FANGLESS VAMPIRE.

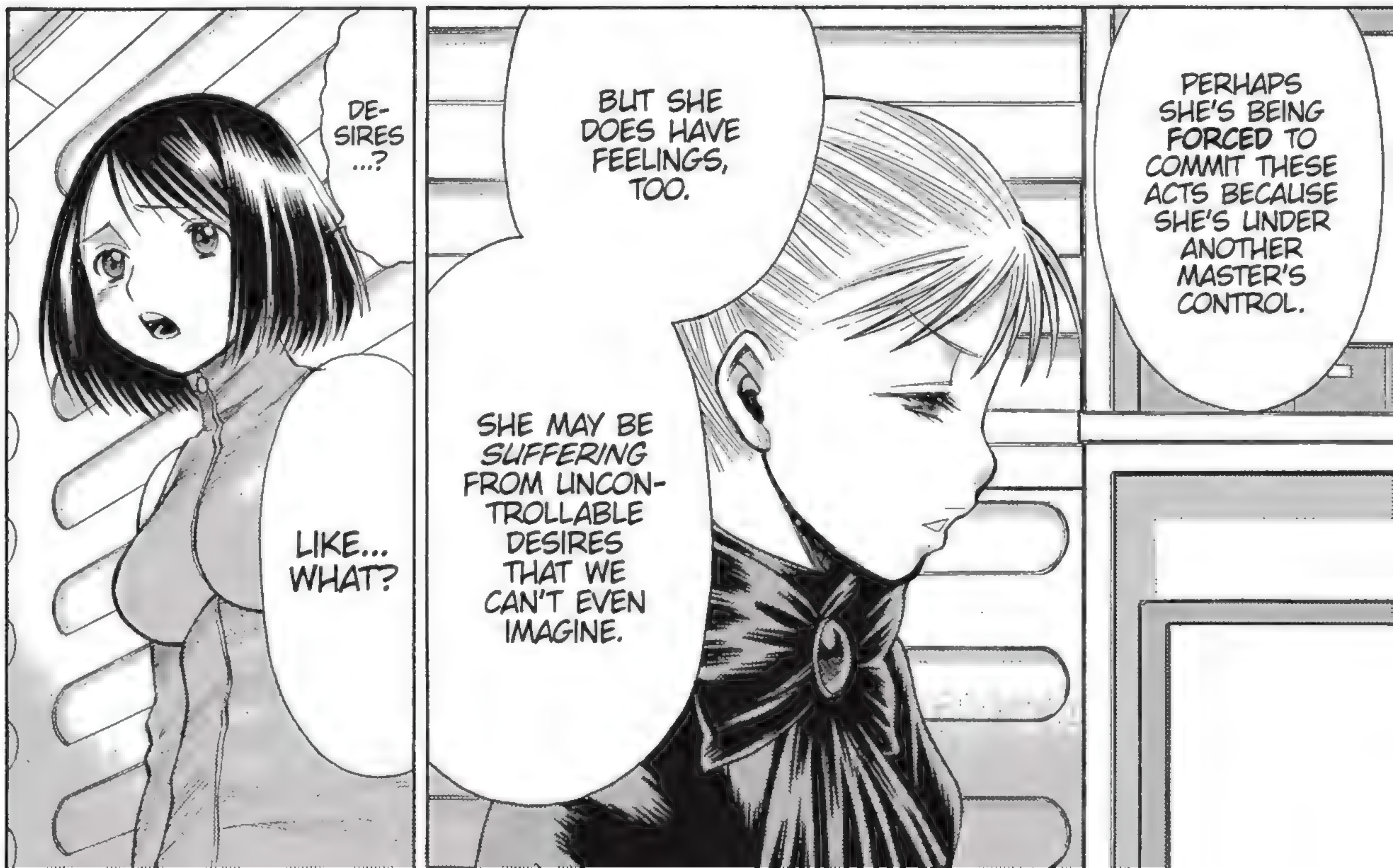
AFTER JEAN MARAIS DIED, SHE WAS SET FREE OF HIS MIND CONTROL.

I CAN'T BELIEVE THAT KAICHOU HAS ANYTHING TO DO WITH THESE ATTACKS...



KAICHOU COULD DO THIS.

BECAUSE IT JUST DOESN'T SEEM LIKE...



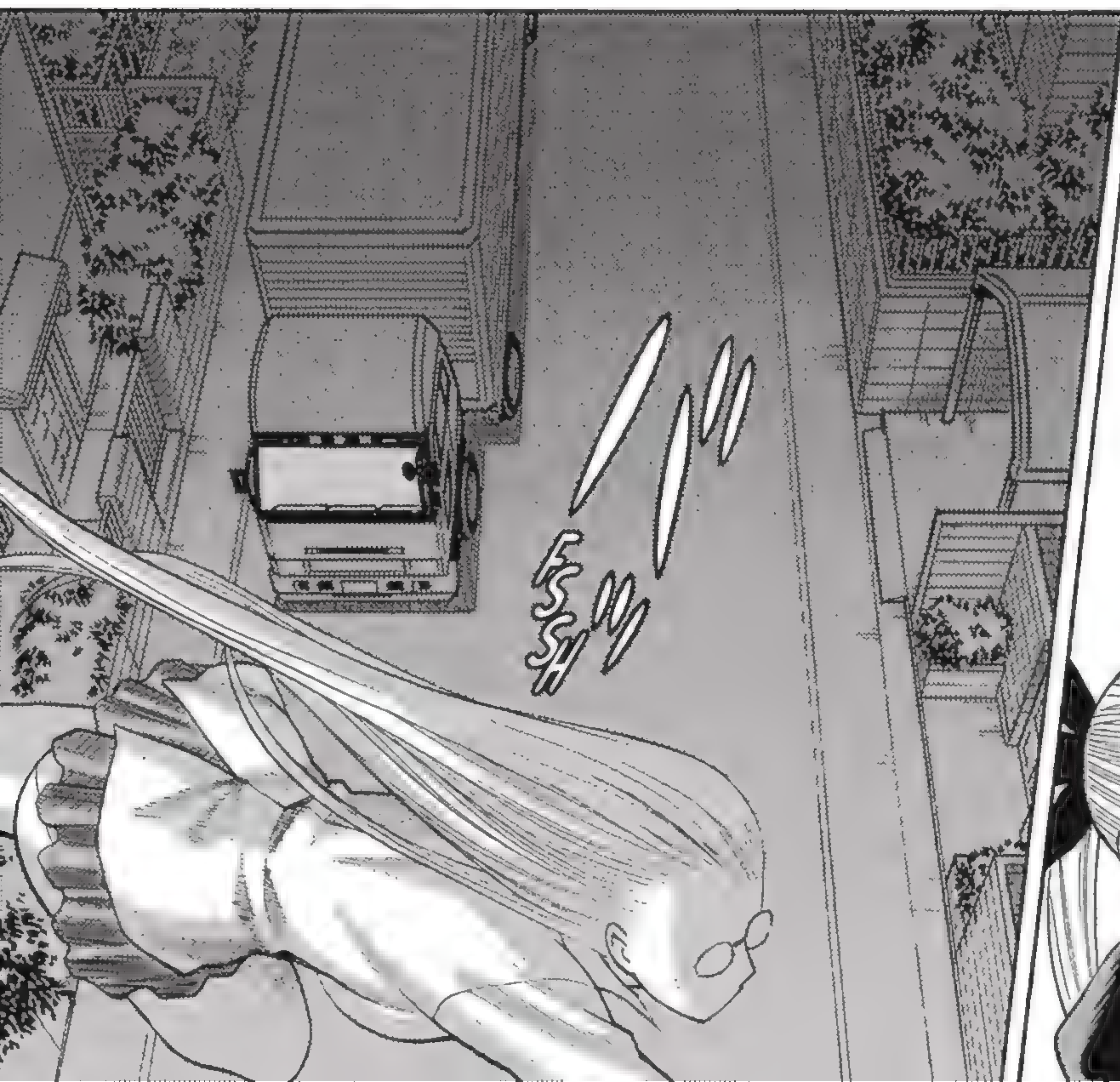
DE-SIRES ...?

LIKE... WHAT?

BUT SHE DOES HAVE FEELINGS, TOO.

SHE MAY BE SUFFERING FROM UNCONTROLLABLE DESIRES THAT WE CAN'T EVEN IMAGINE.

PERHAPS SHE'S BEING FORCED TO COMMIT THESE ACTS BECAUSE SHE'S UNDER ANOTHER MASTER'S CONTROL.

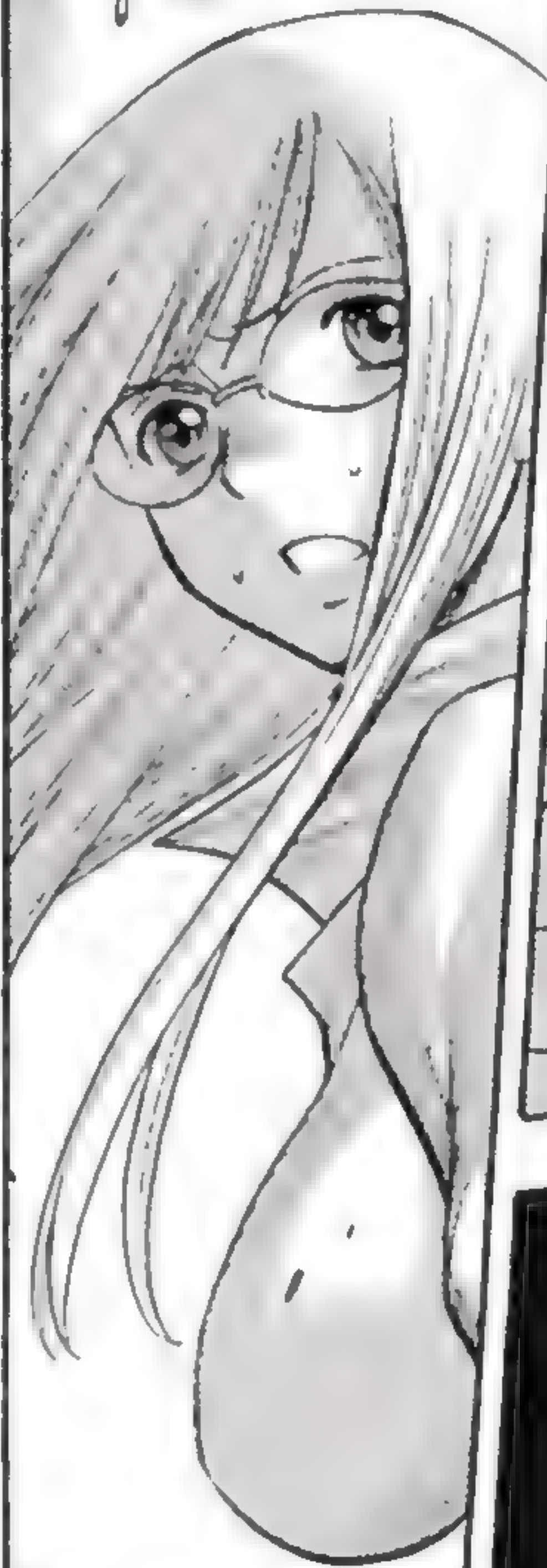




TURN
HIM INTO A
VAMPIRE
AS WELL?

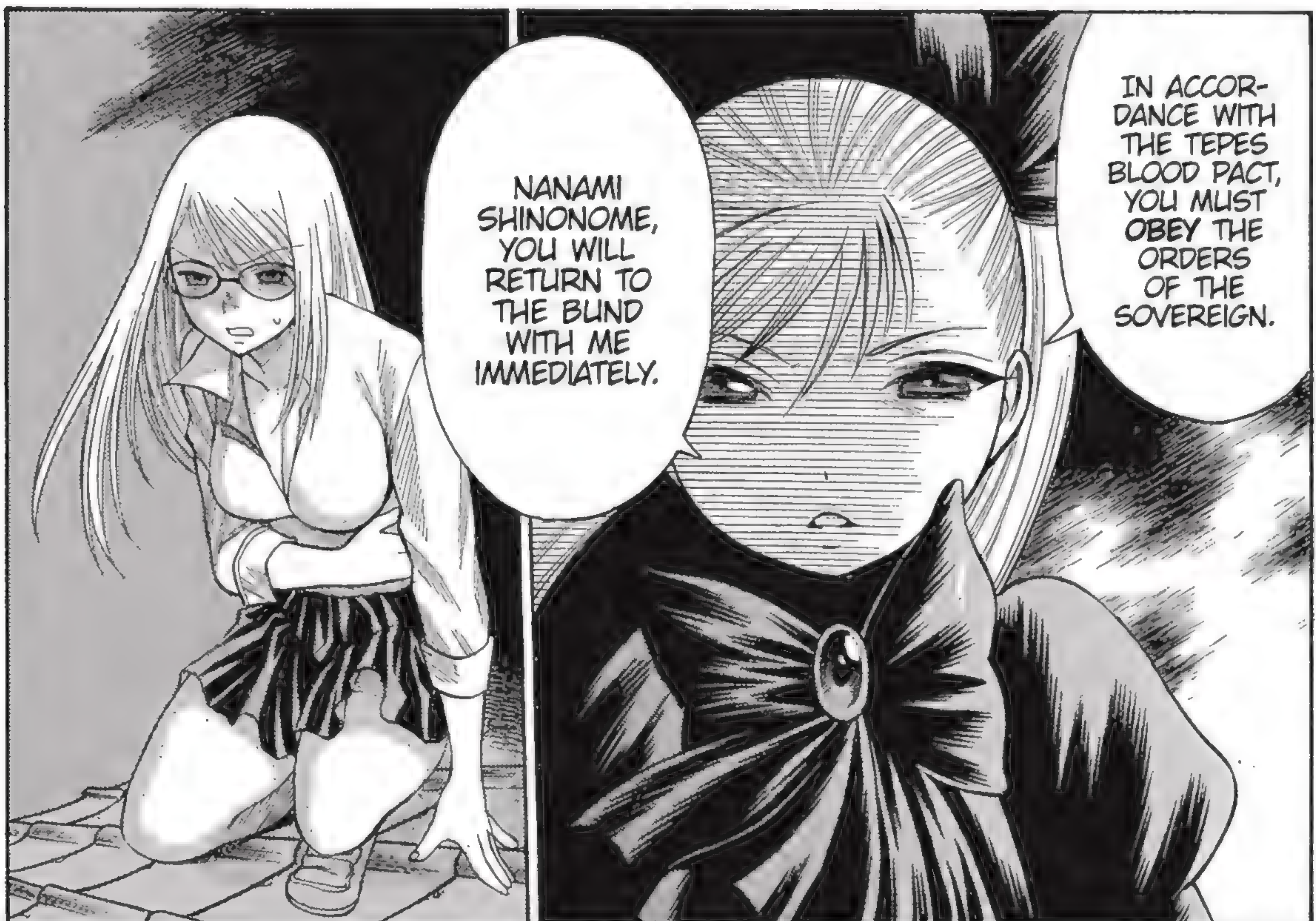
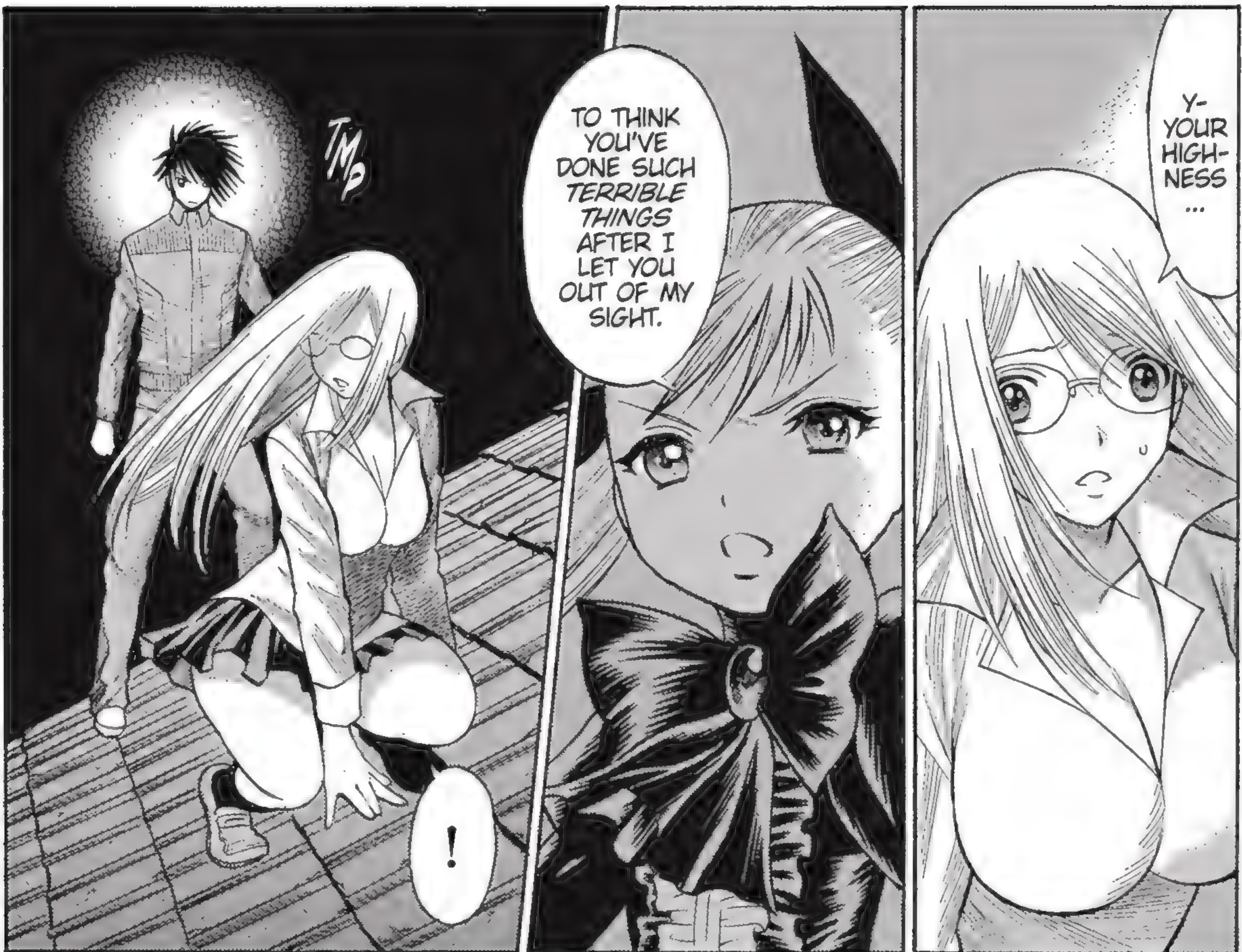
WHAT
WOULD
YOU DO
IF YOU
SAW HIM
NOW?

Tu tu tu



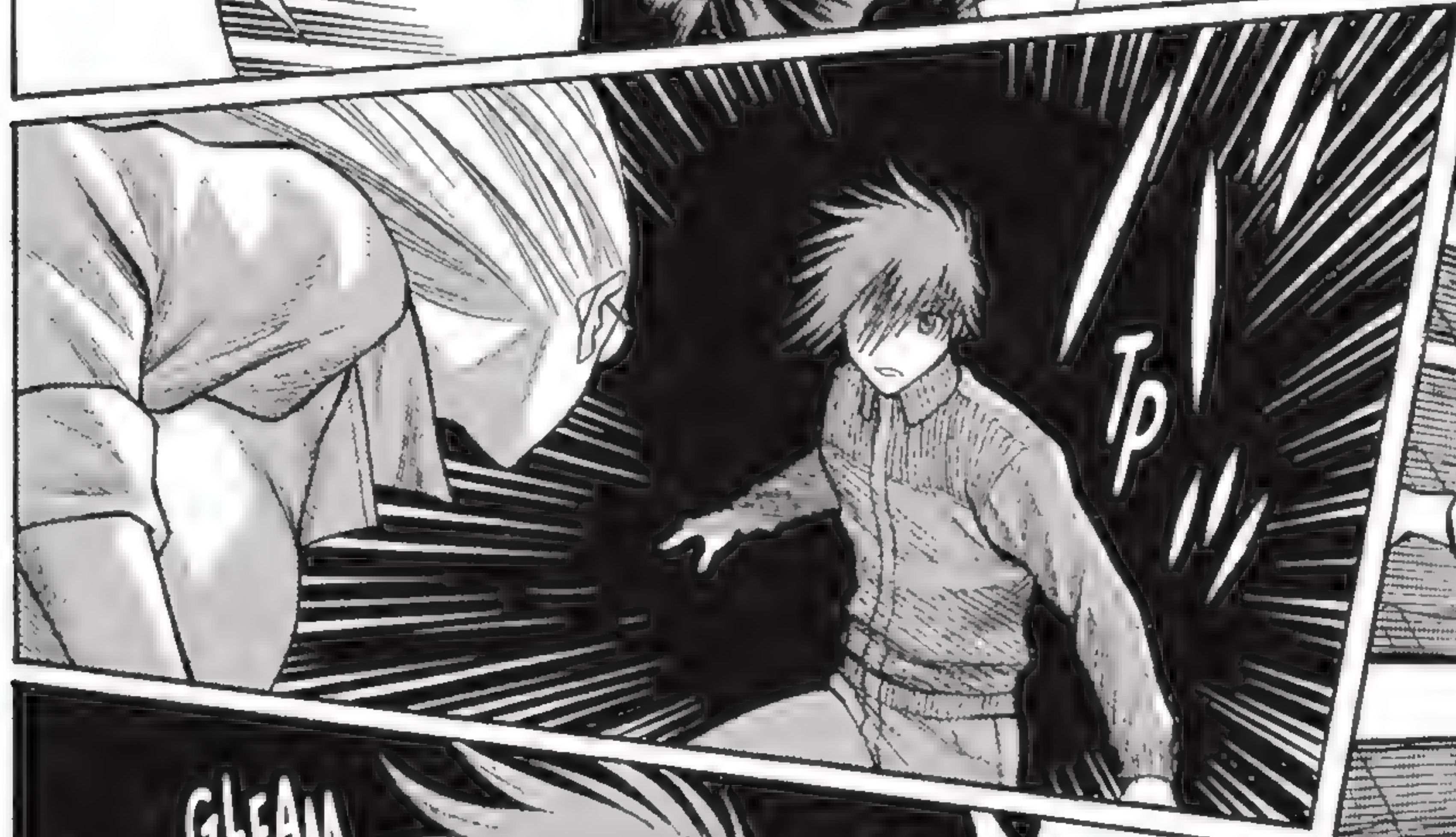
YUZURU-
CHAN...





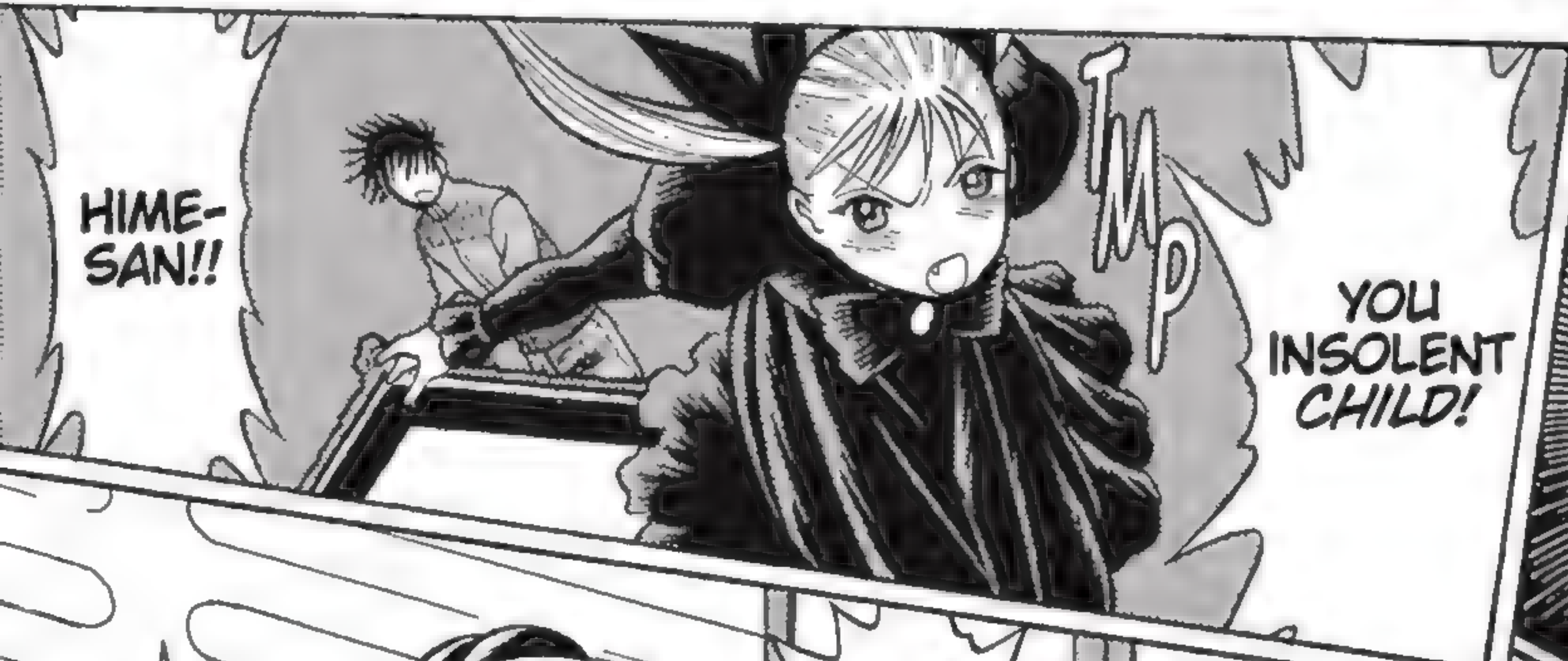


I KNEW IT!
YOU'VE BEEN
OVERWRITTEN!!



YOU CAN'T
RUN,
KAICHOU!



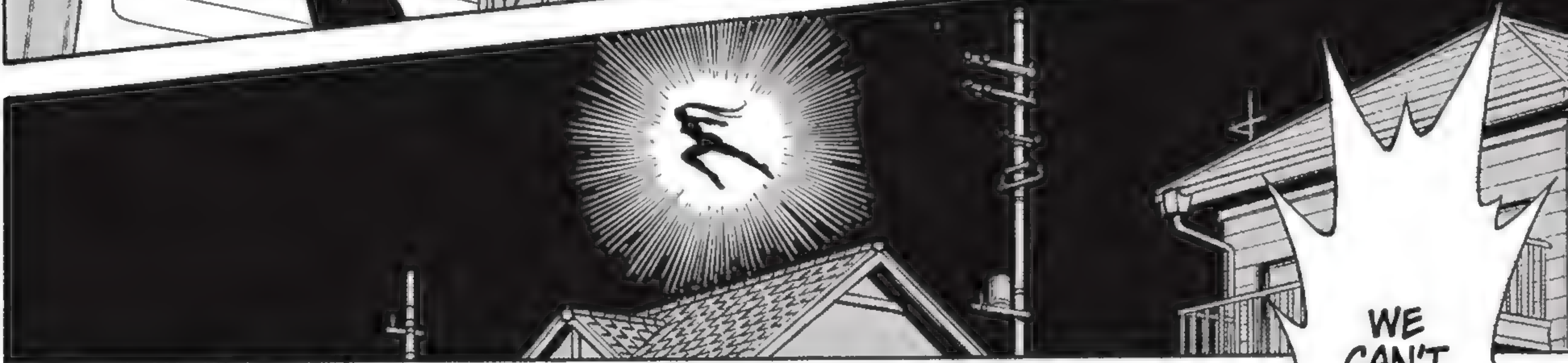




AKIRA,
YOU **MUST**
KEEP
HER IN
SIGHT
AT ALL
COSTS!!

SHE
WHAT
?!

SHE
FOL-
LOWED
HER!!



WE
CAN'T
AFFORD
TO
LOSE
HER
HIGH-
NESS!!



FWOOSH



TAP



GOD,
WHAT
A NUI-
SANCE
...

THAT
HAMASEIJI
SHOULD BE
WATCHING
HIS OWN
DAMN SUR-
VEILLANCE
FEEDS!



ONEE-
CHAN...



HOW
VERY
KIND
OF
YOU.

NOT
WHAT I'D
EXPECTED
FROM THE
QUEEN
OF THE
NIGHT.

!



I'LL
HELP
YOU.

I'M
HERE
FOR
YOU.



STOP
RUNNING
AWAY.

NANAMI
...



IT'S
PITIFUL.

I MEAN,
TO THINK THAT
PRINCESS MINA
WOULD FEEL
LIKE SHE OWES
SOMETHING
TO THIS
MERE FEMALE
VAMPIRE...

HEH.
HONESTLY,
I HAD MY
DOUBTS
THAT IT
WOULD
EVEN
WORK.

"IF YOU SEND
THIS GIRL,
HER HIGHNESS
WILL MAKE AN
APPEARANCE
HERSELF."



IT'S OUR
FIRST
MEETING.

I DON'T
RECOG-
NIZE
YOU.

ARE YOU
HER NEW
MASTER?

MY
NAME IS
HYSTERICA.
IT'S A
PLEASURE
TO MEET
YOU.



TO
INCREASE
YOUR
NUMBERS?

ARE YOU
PLANNING
ON
GATHERING
VAMPIRES...

WELL?
WHY HAVE
YOU COME
TO THIS
COUNTRY,
MISS
HYSTERICA?

SAME
HERE.



IF YOU
SIMPLY
ACCEPT MY
MASTER,
IT'LL ALL
BE OVER.

COME
WITH ME
NOW.

AND IT
LOOKS LIKE
THEY'RE
ABOUT TO
PAY OFF.

HEH!
I'VE MADE
A LOT OF
PREPARA-
TIONS
FOR THIS
MOMENT...



THE
ODDS
ARE IN...
MY
FAVOR.



IT LOOKS
LIKE YOU
KNOW
ME WELL.

MASTER
...?

HEH.



AH.
YOU MUST
BE THE
WEREWOLF.
YOU'RE
SO LOYAL,
SO
BRAVE.

GET
BACK,
HIME-
SAN!

HOW-
EVER...

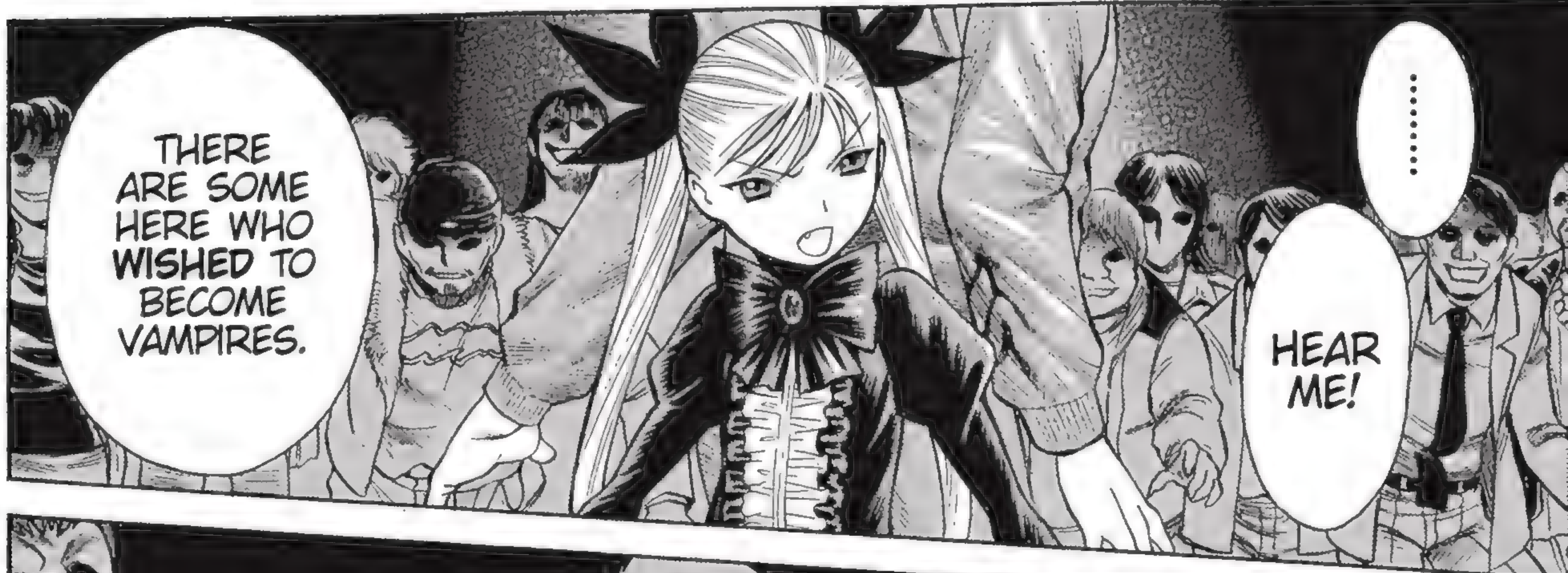


H-HOW
DID SO
MANY...?



HIKO
...?!

!




THERE
ARE SOME
HERE WHO
WISHED TO
BECOME
VAMPIRES.

.....
HEAR
ME!



IF YOU DO,
I **SWEAR**
TO PROTECT
YOU WITH
ALL THE
POWER AT MY
DISPOSAL.


SURRENDER
TO ME AND
JOIN OUR
KINGDOM.



EVEN IF
YOU ARE
THE QUEEN
OF ALL
VAMPIRES,
I DON'T
BELIEVE IT!

STOP
ACTING
SO
NOBLE
AND
VIRTUOUS!!

ARE YOU
BLIND?!



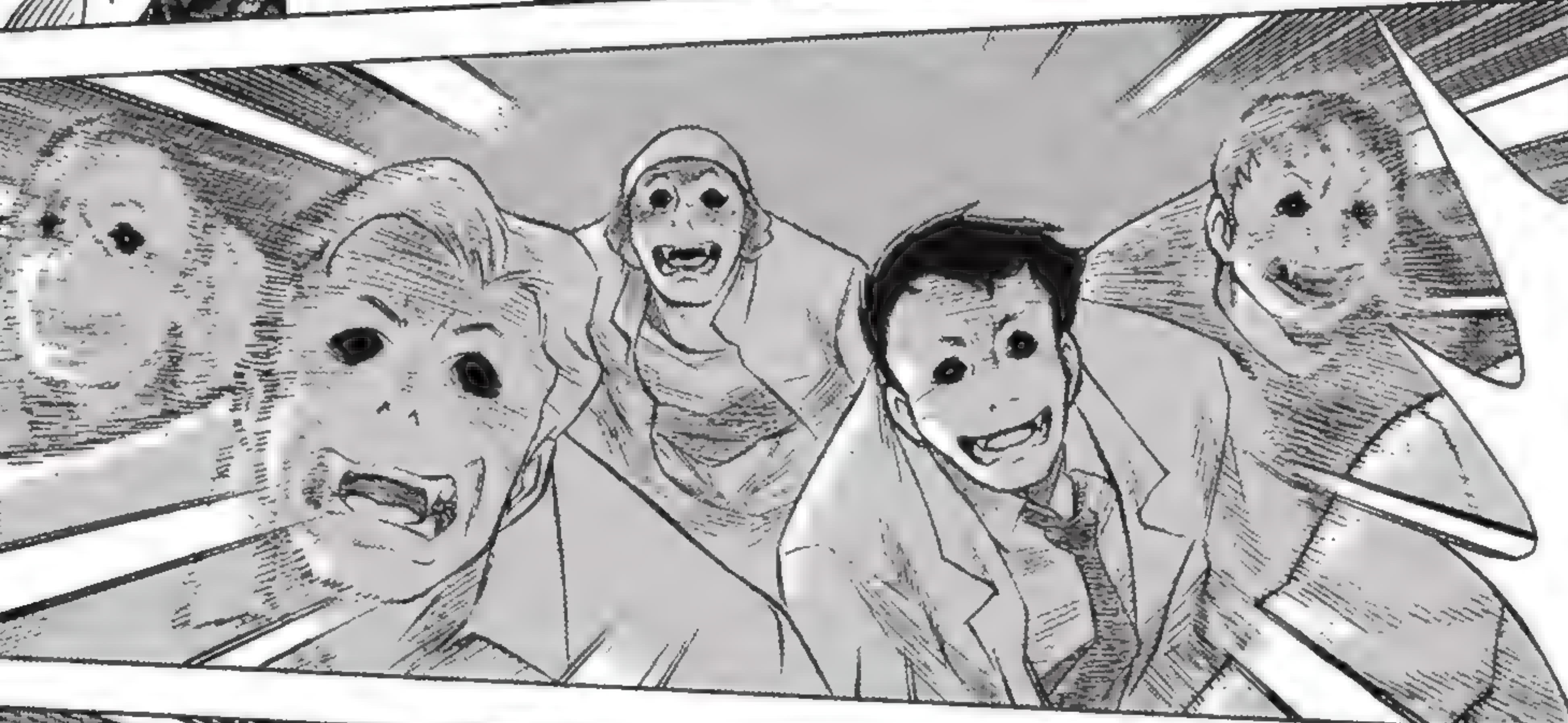
AND IT'S
GIVING ME
AN IDEA
OF JUST
WHERE
YOU'RE
FROM.

IT
BETRAYS
YOUR
TRUE
CHARAC-
TER...

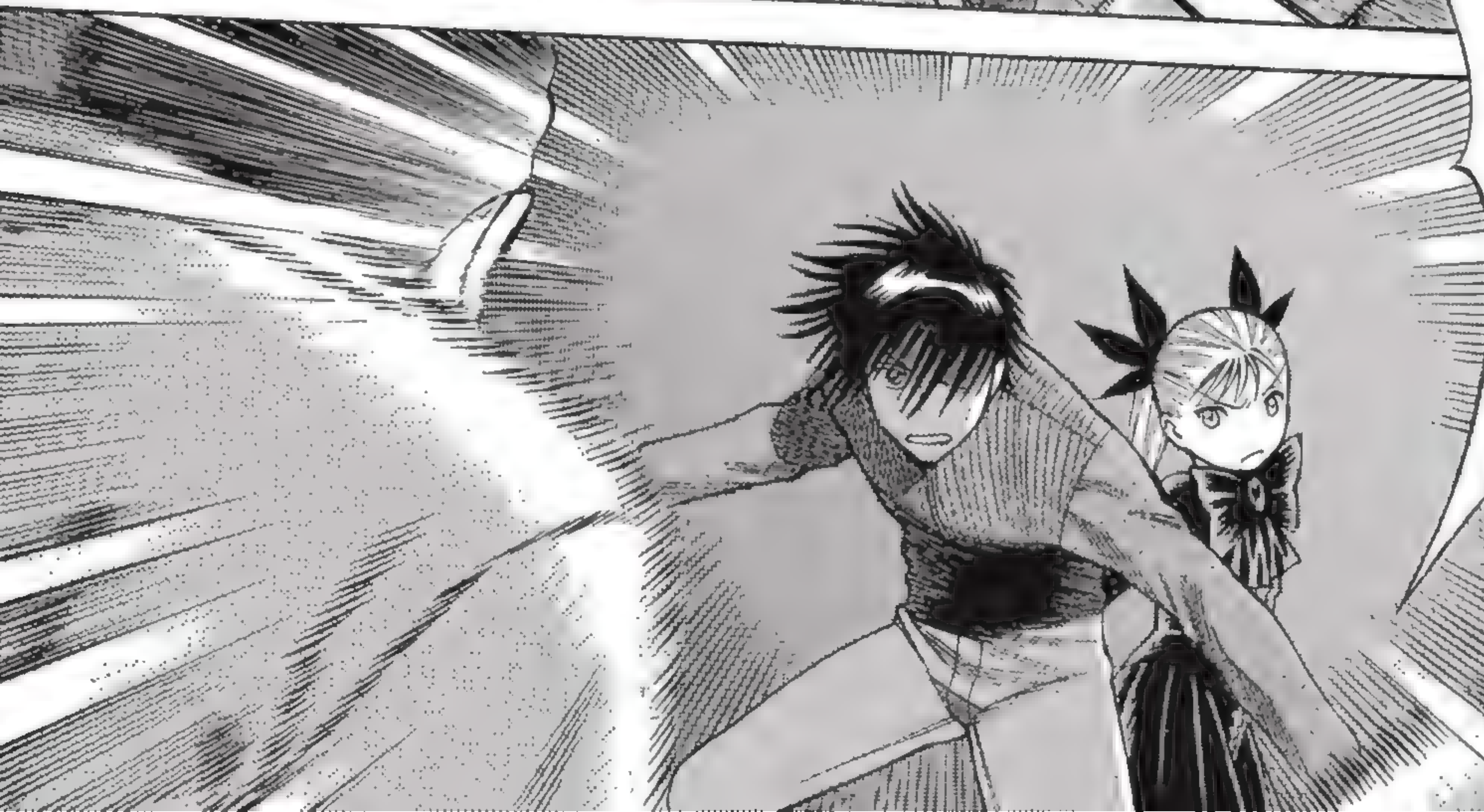


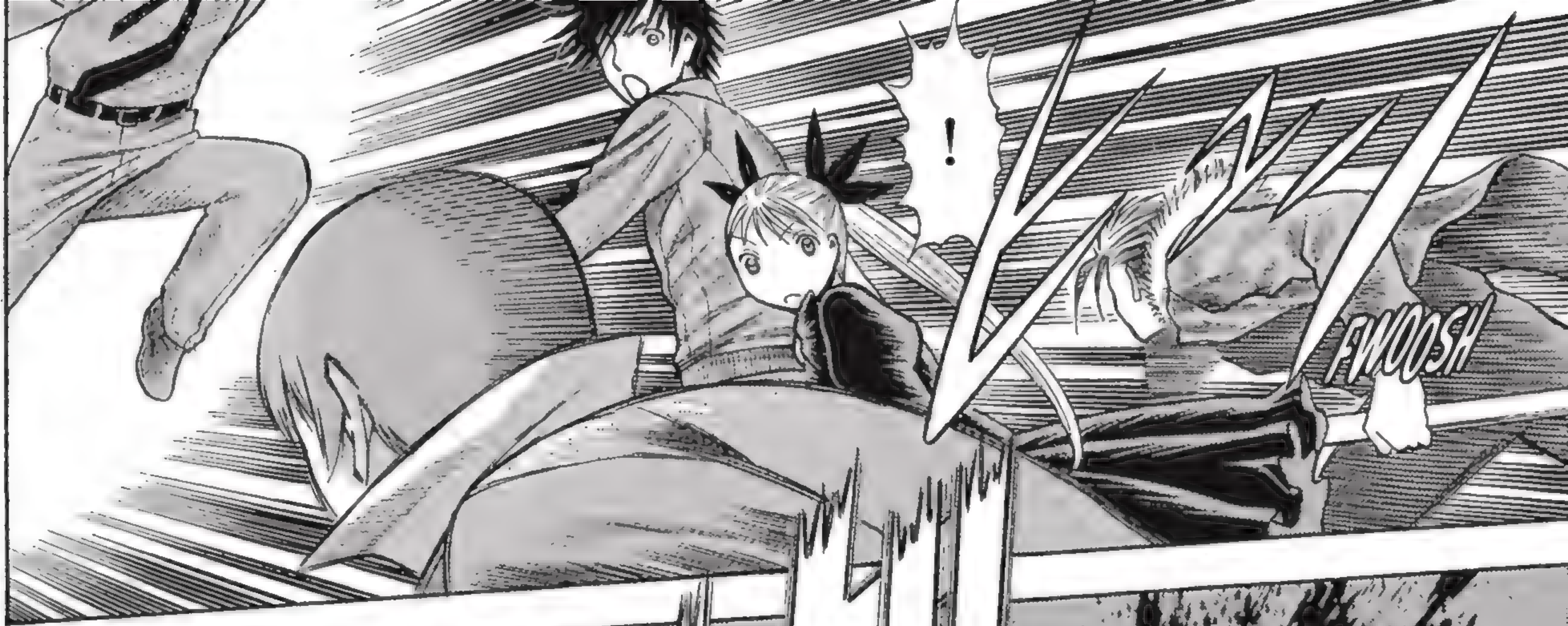
I'D
WATCH MY
TONGUE IF
I WERE
YOU,
LITTLE
GIRL.

WHAT DO
YOU MEAN
"IF"?
I MOST
CERTAINLY
AM THE
QUEEN
OF ALL
VAMPIRES.



AT-
TA-
CK!!









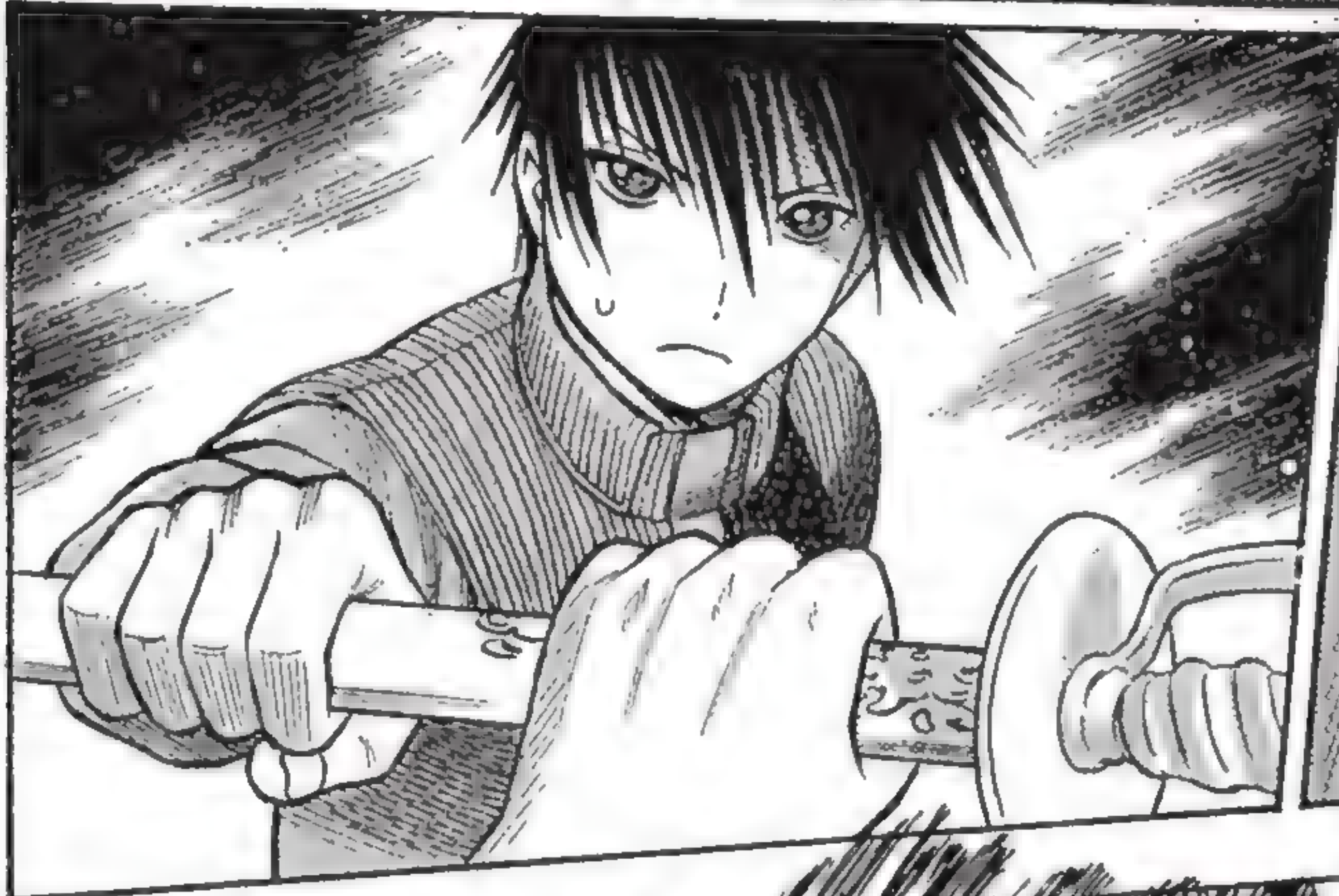
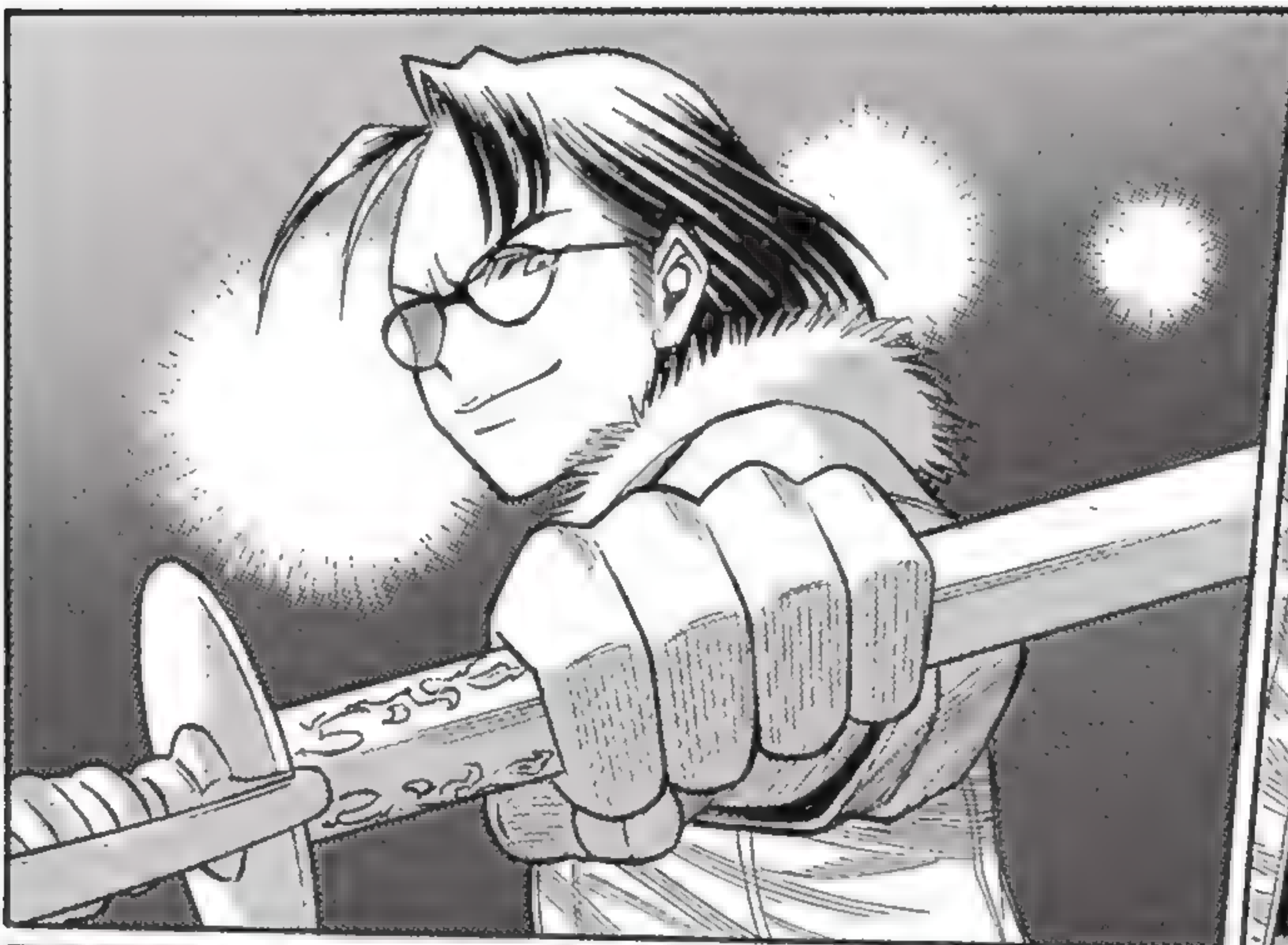


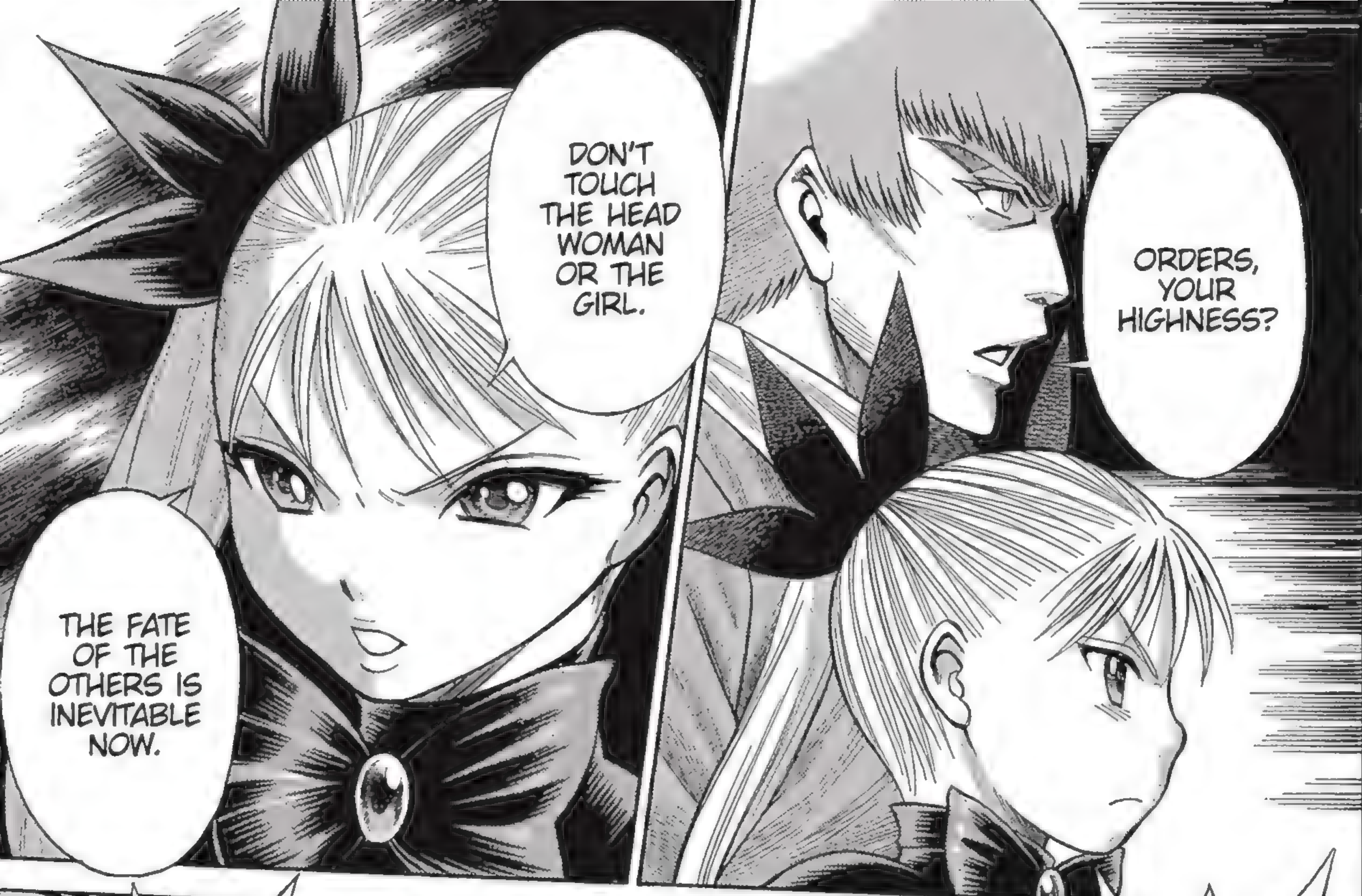
WE'RE
THE
ELITE
EIGHT.



LORD
REGENDORF
INSTRUCTED
US TO
COME AND
PROTECT
YOUR
HIGHNESS.







THE FATE
OF THE
OTHERS IS
INEVITABLE
NOW.

DON'T
TOUCH
THE HEAD
WOMAN
OR THE
GIRL.

ORDERS,
YOUR
HIGHNESS?



AS
YOU
WISH
!!

TURN
THEM
INTO
DUST!



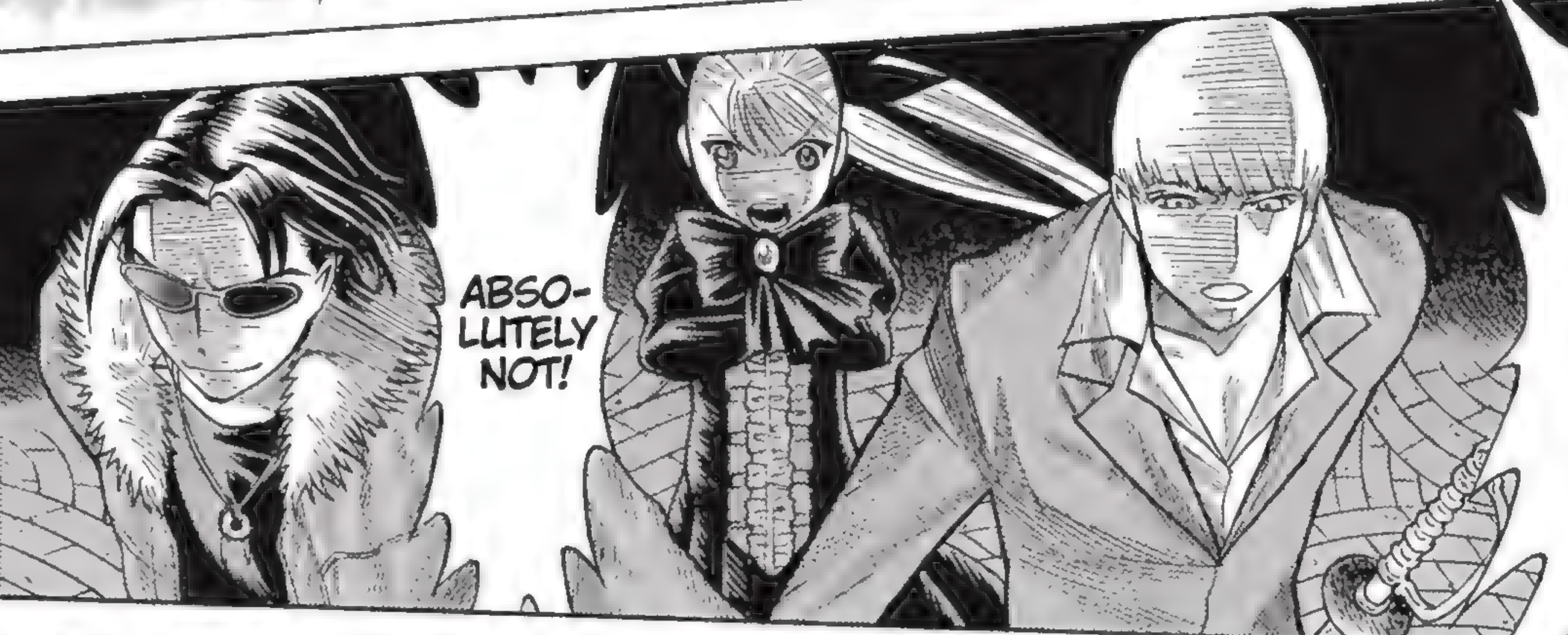
LEAVE NO
VAMPIRE
STANDING!!

SHOW ME
YOUR
LOYALTY!!



EN
GARDE
!!

SWAAAAHH



ABSO-
LUTELY
NOT!

HERE
THEY COME,
BROTHERS!
YOUR
HIGHNESS,
PLEASE
STAY BACK!



AS
YOU
WISH
!!



BESIDES,
I STILL
HAVE
BUSINESS
WITH THAT
WOMAN
OVER
THERE.

WHAT
KIND OF
MASTER
LEAVES
HER
KNIGHTS
TO FIGHT
ALONE?!

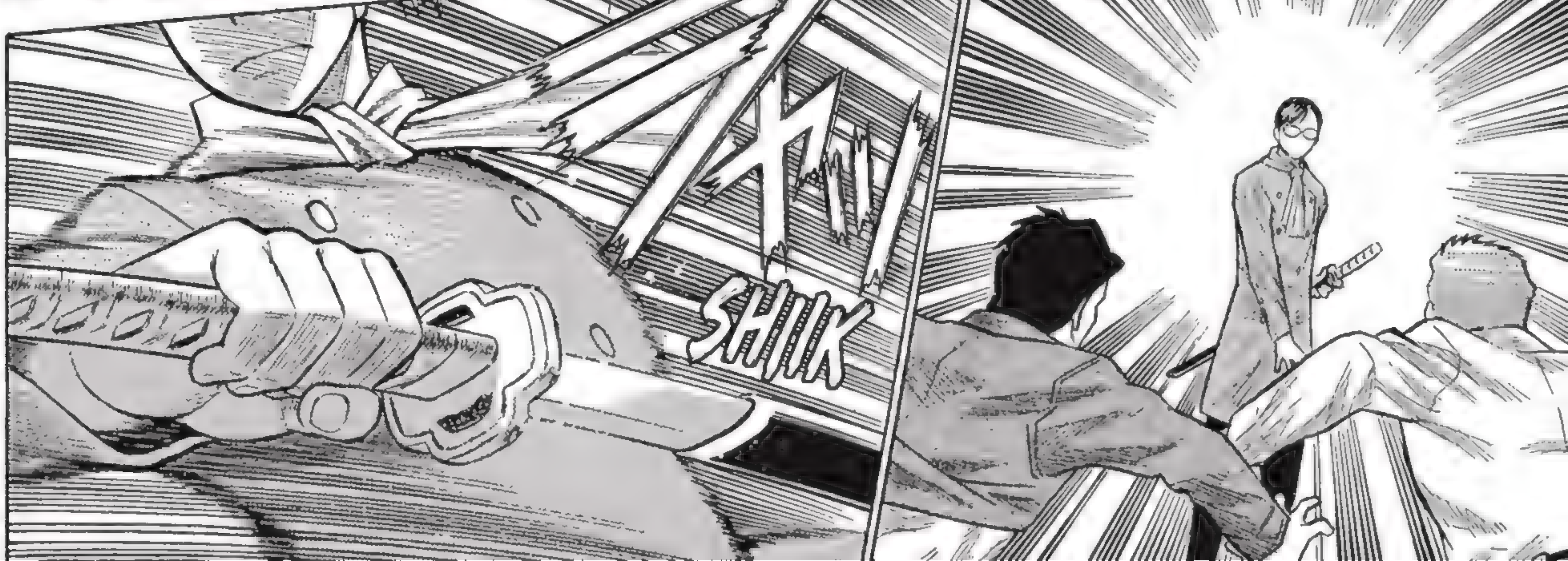
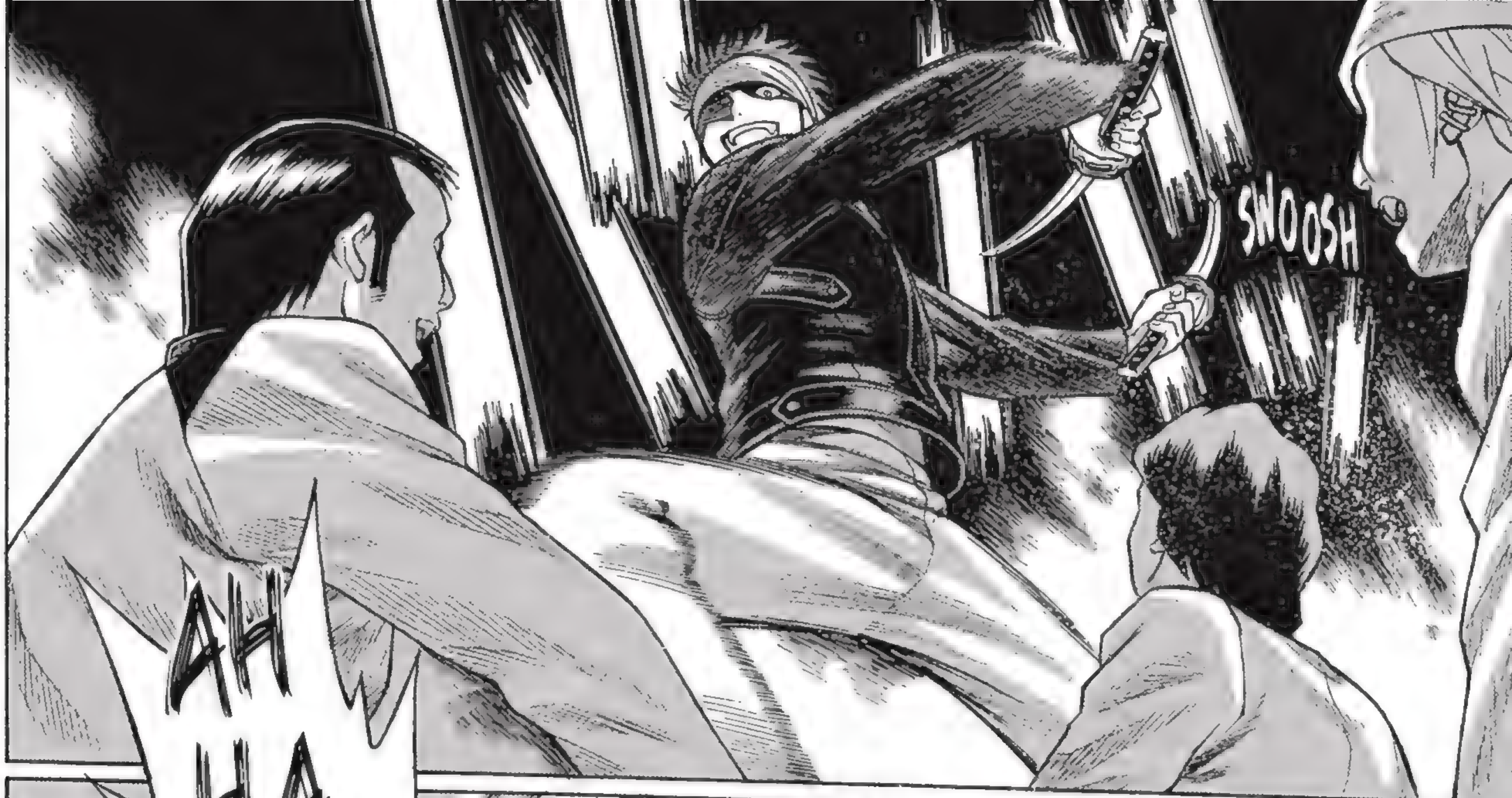


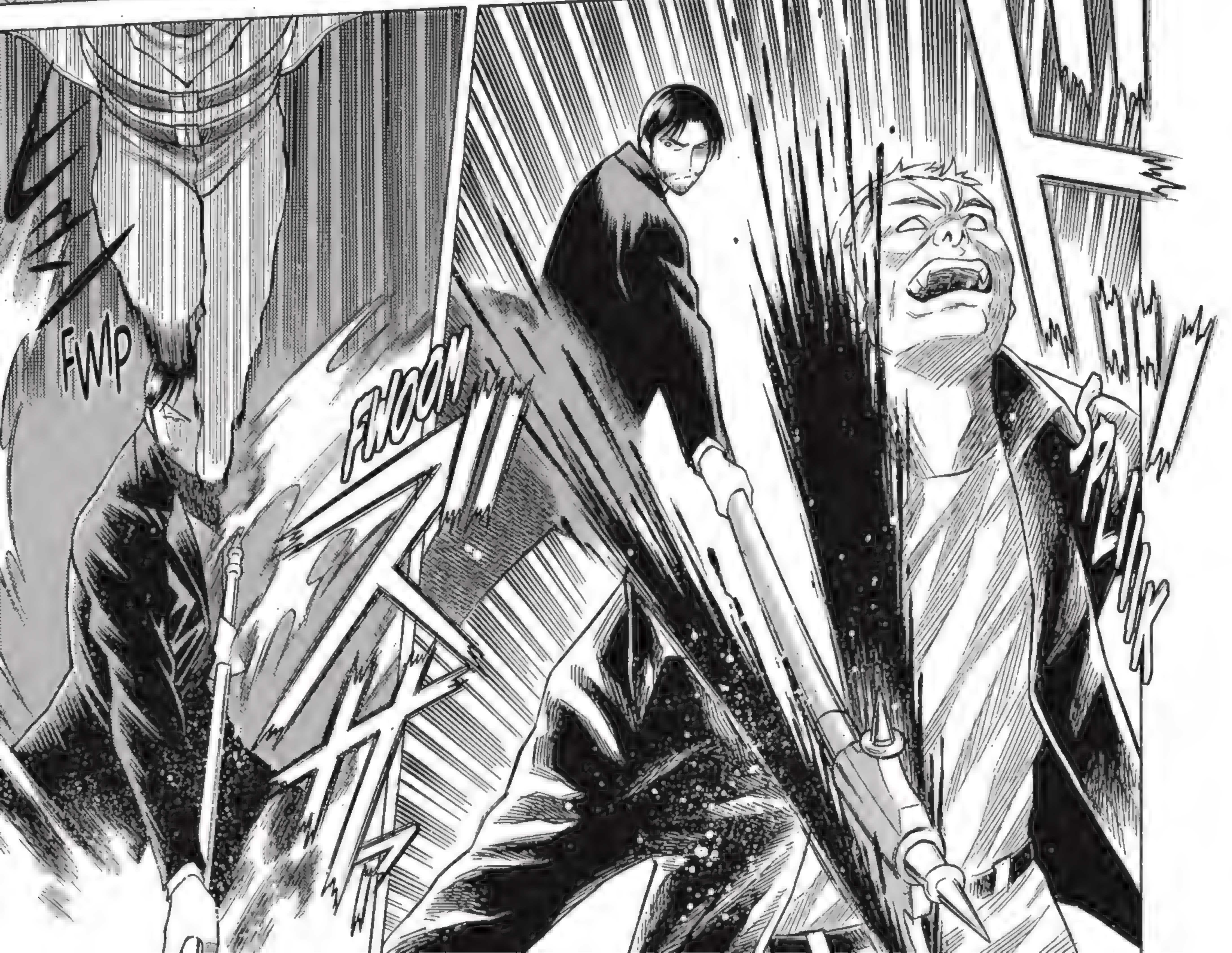
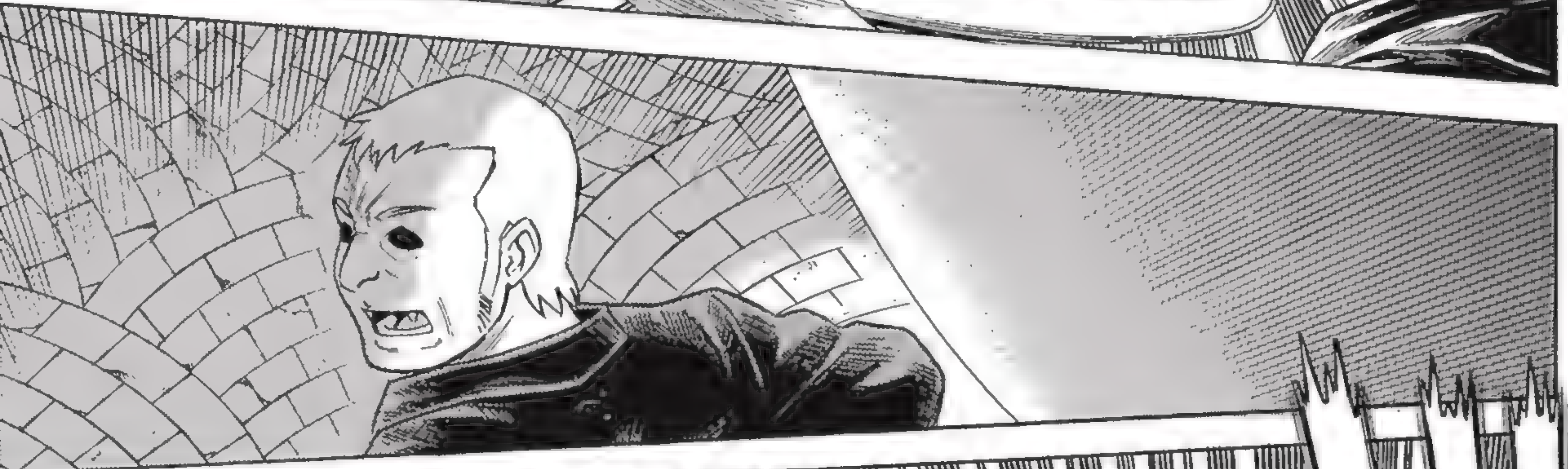
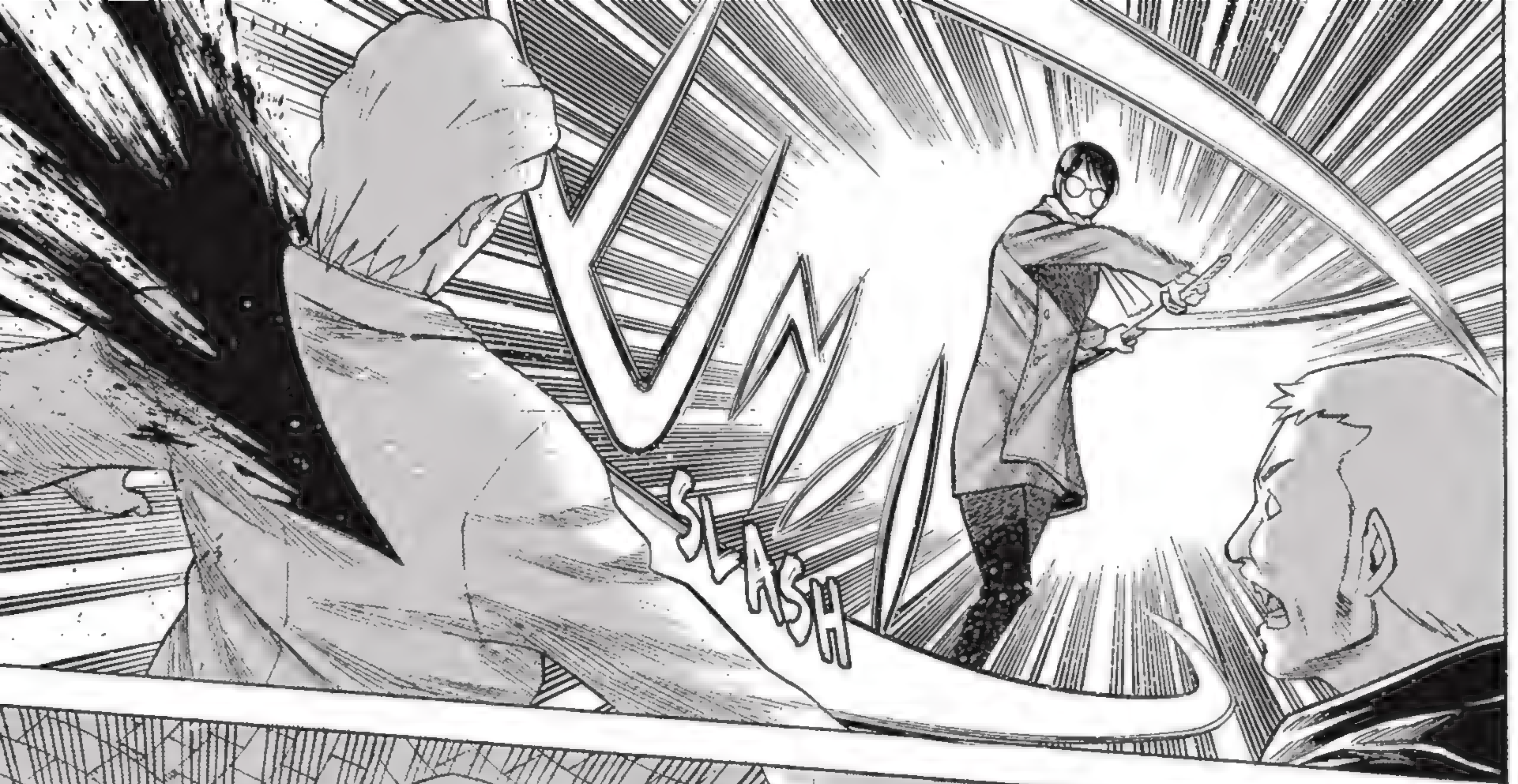
WE
SHALL CUT
A PATH
FORWARD
FOR YOU!!

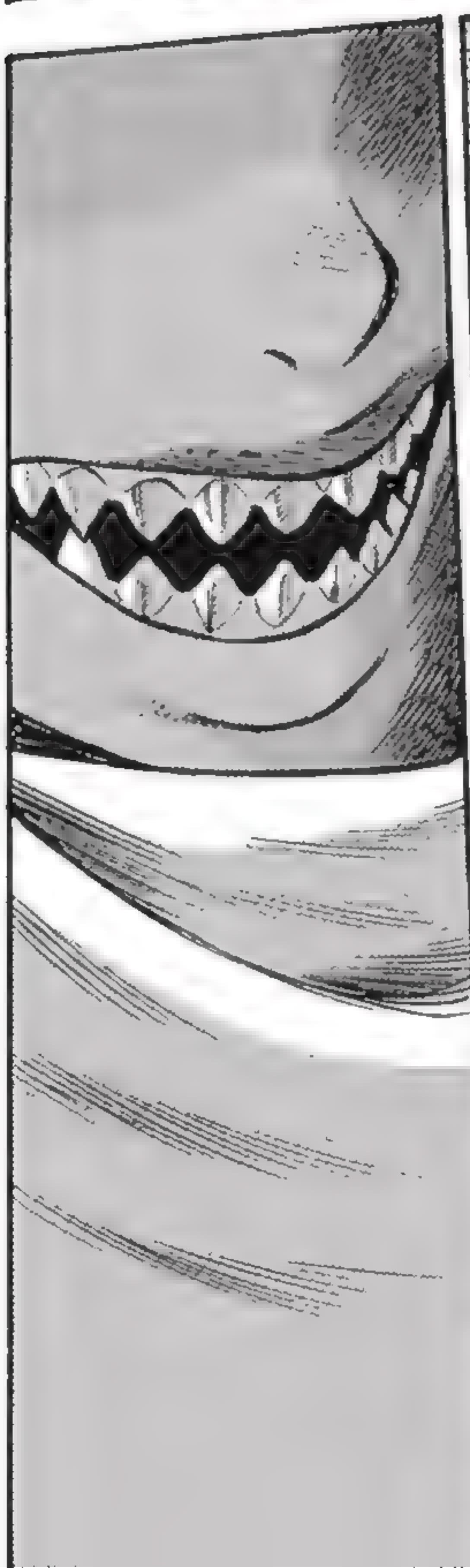
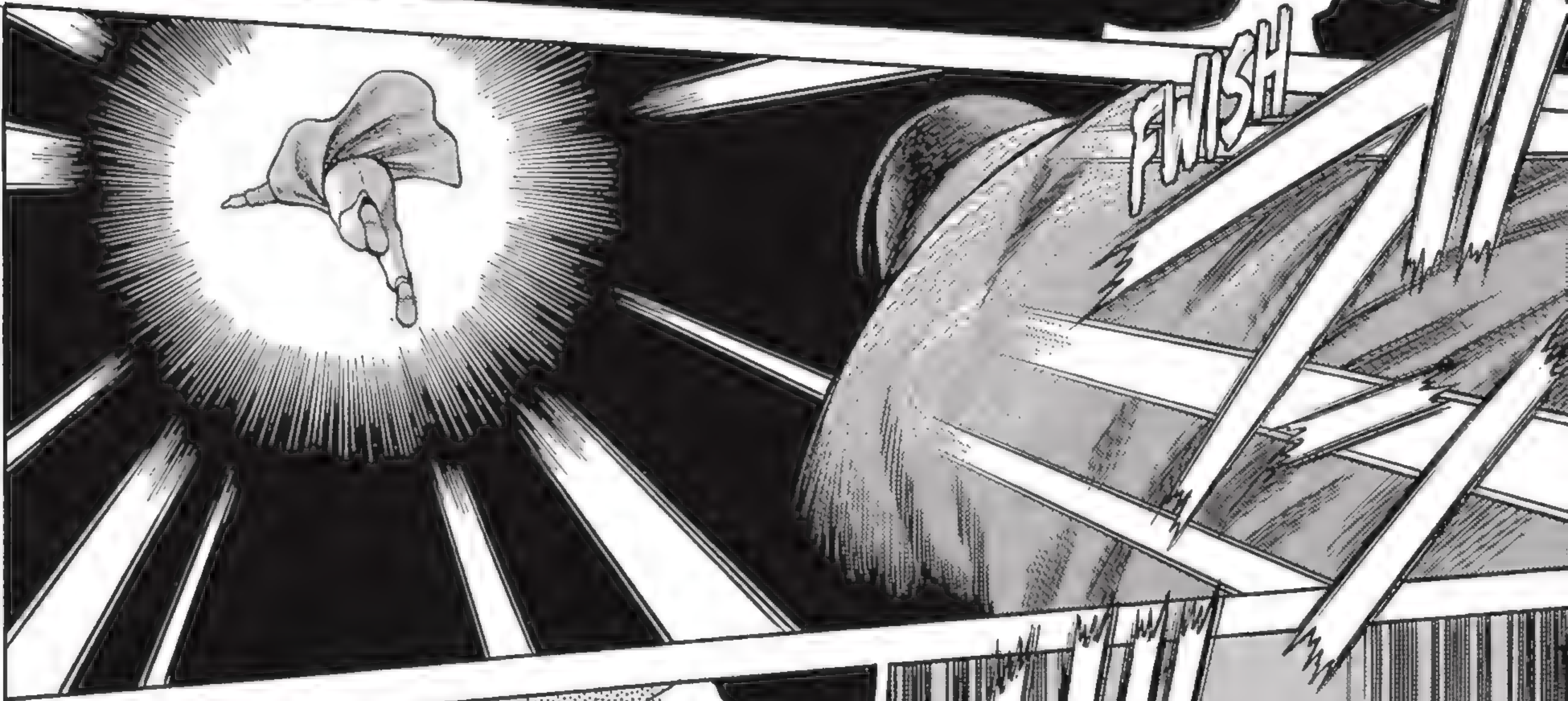
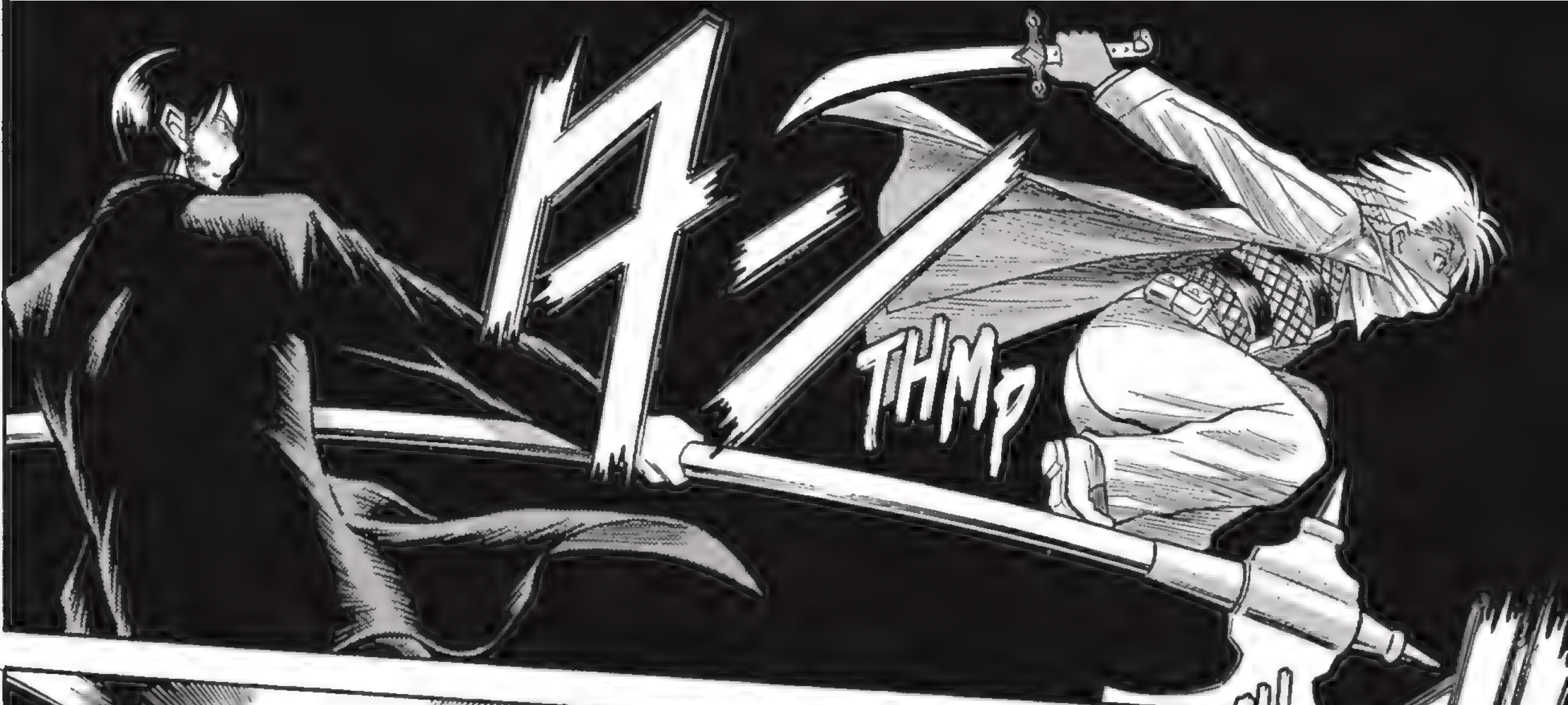
HER
HIGHNESS
HAS
SPOKEN!

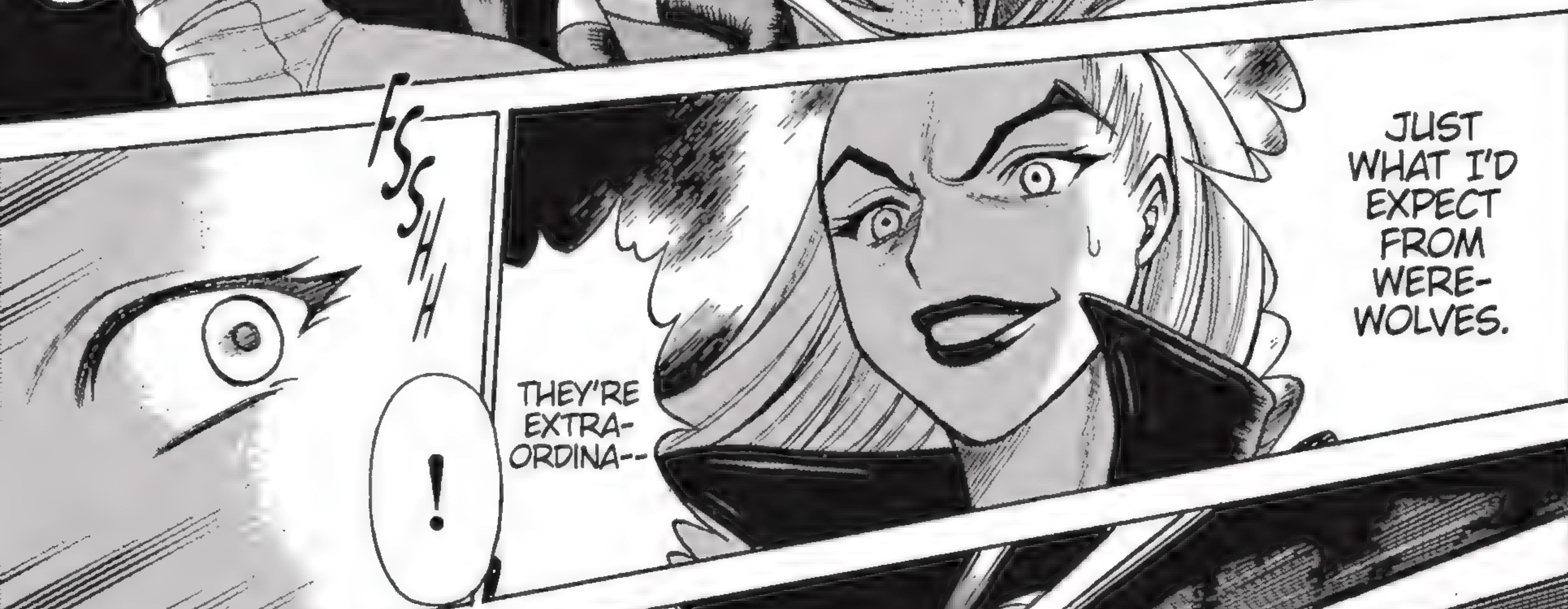
Chapter 16: Werewolf ~Beowulf~











JUST
WHAT I'D
EXPECT
FROM
WERE-
WOLVES.

THEY'RE
EXTRA-
ORDINA--

FS
SH
H
!

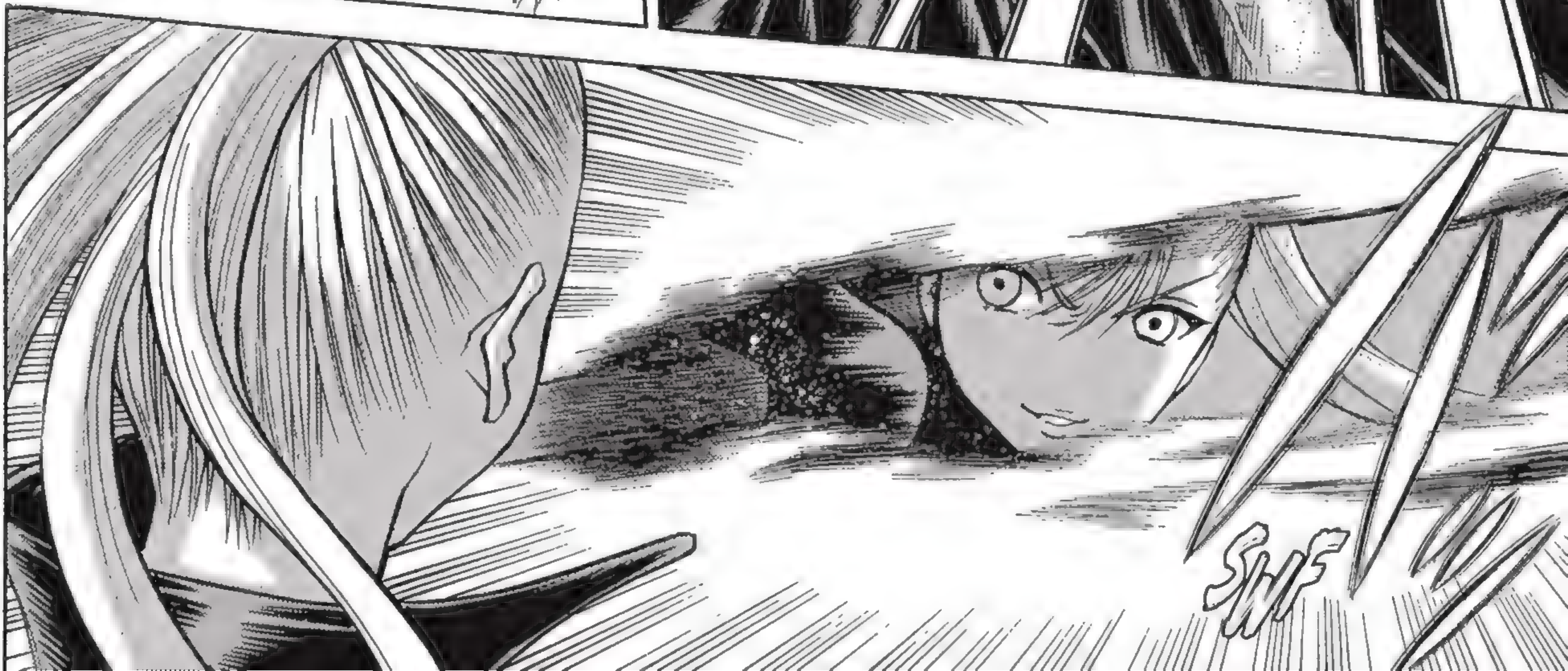
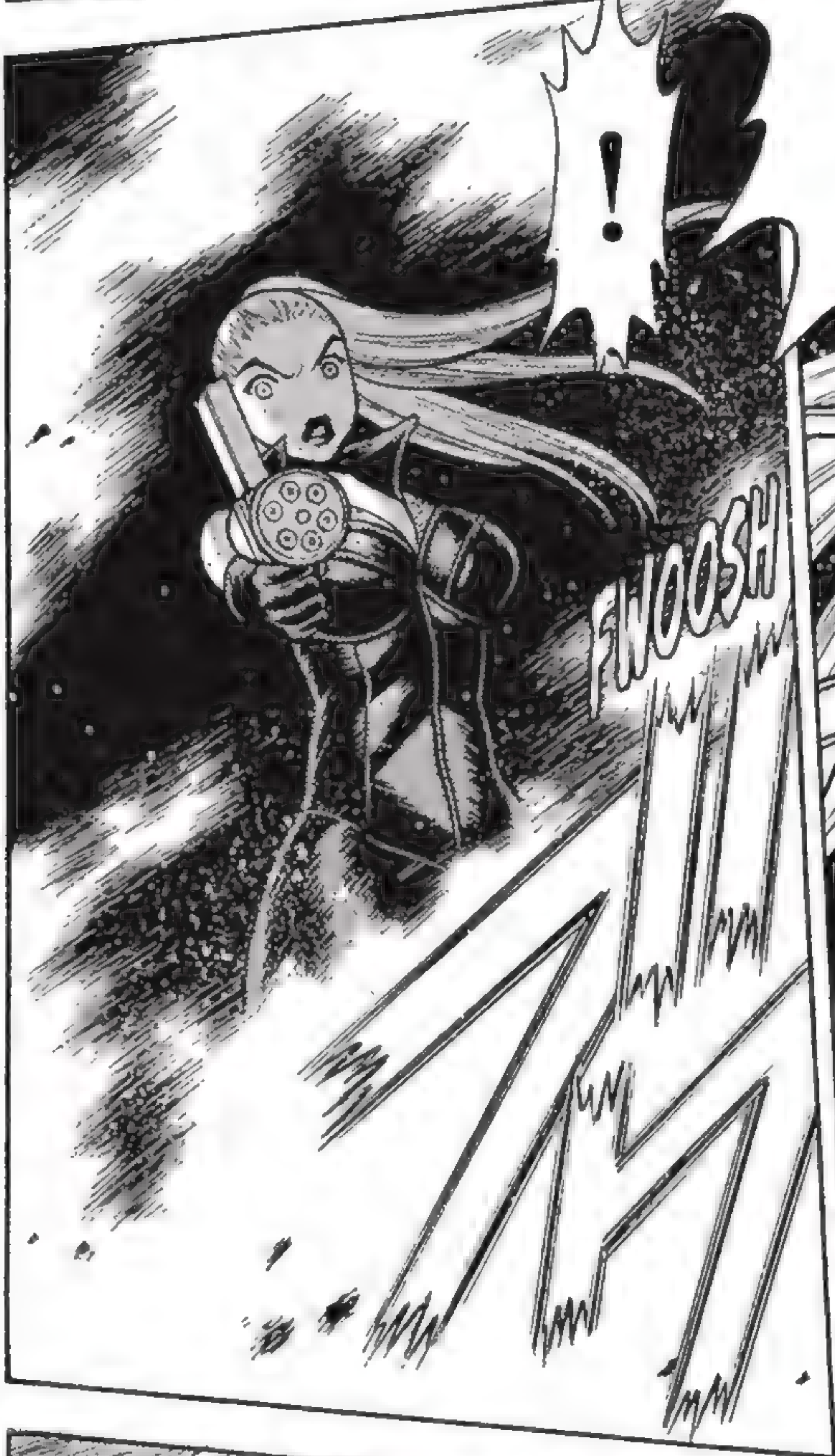


MI...

BASH



MINA-
HIMEEE
!!!

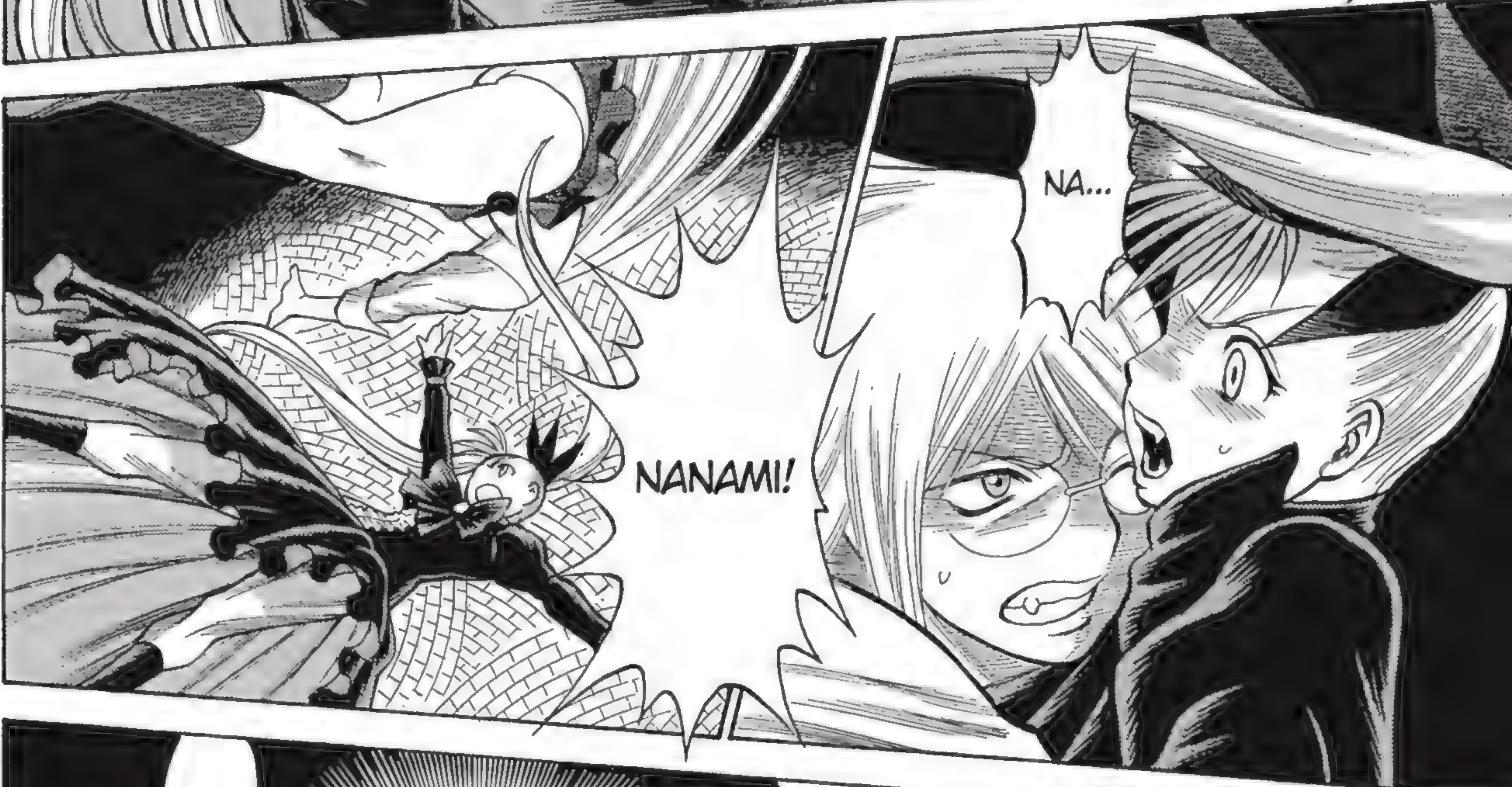
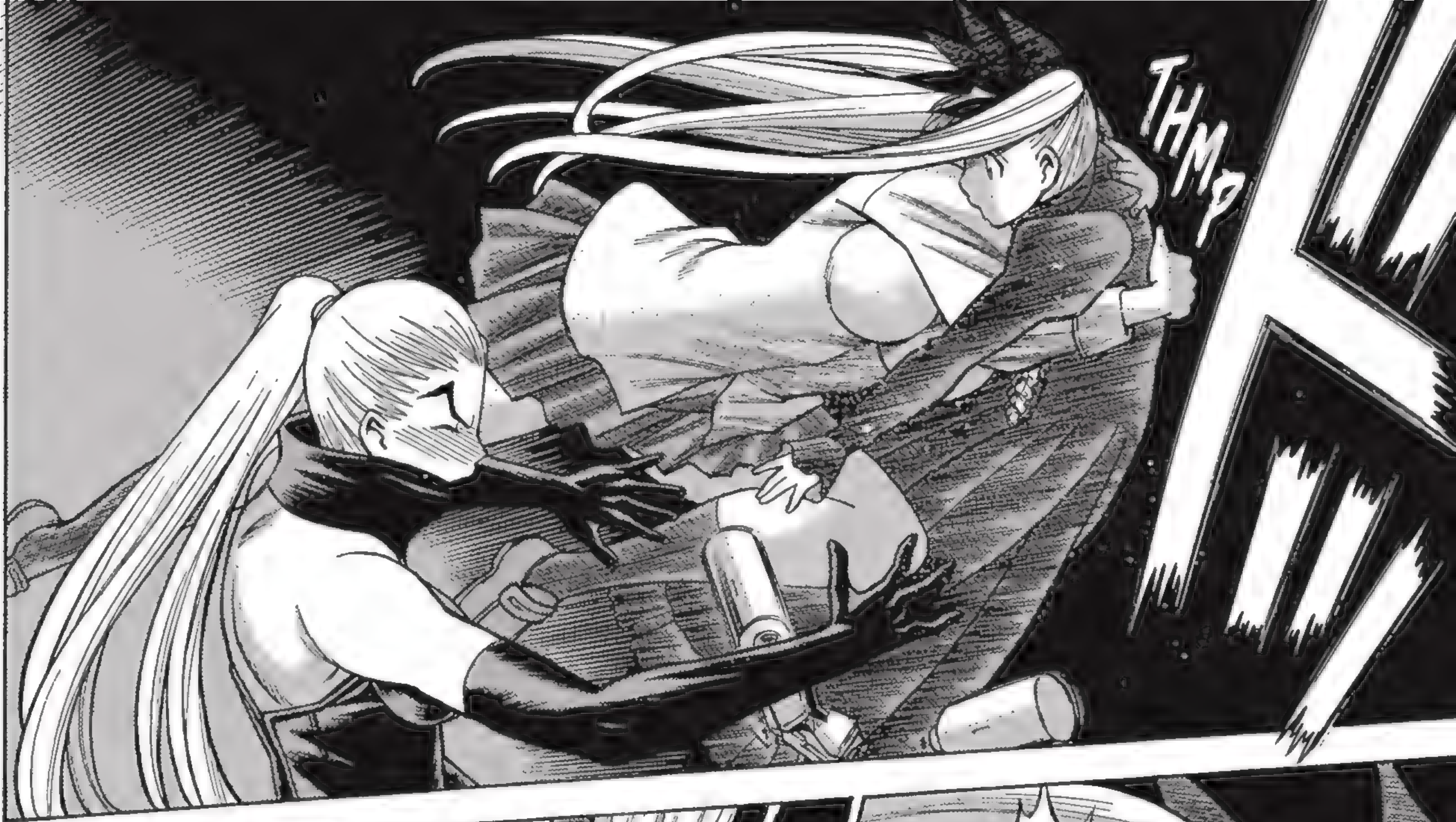




NOW,
HYSTERICA
...

I'M
GOING
TO NEED
SOME
ANSWERS
!!







COME
BACK,
NANAMI!

HIME-
SA--



NANAMI!
THAT WAS
HER!

!



CRAAAK



YOU
IGNORE
ME FOR
THAT
LITTLE
PIG?!

DON'T
YOU DARE
UNDER-
ESTIMATE
ME!

WHIS-
SH





IT WAS
1918 IN
PARIS,
FRANCESCA.

VERATOS!!

THE
LAST
TIME I
SAW
YOU
WAS IN
1900.

WELL
...

DOESN'T
THIS JUST
BRING
BACK
MEMORIES
?

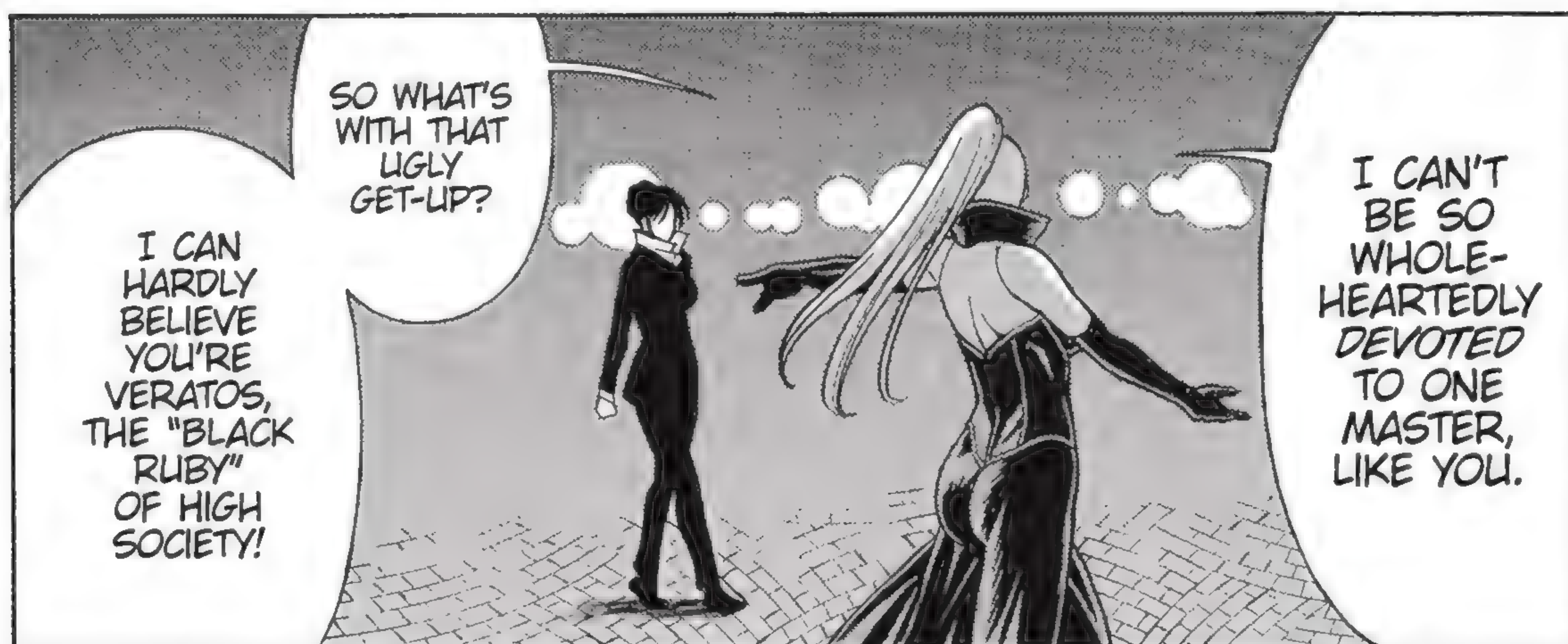


YOU
CHANGED
YOUR
NAME
AGAIN?

YOU'VE
PROBABLY
BEEN GOING
FROM ONE
MASTER TO
THE NEXT,
HUH?



CALL ME
HYSTERICA.
I LIKE
THAT NAME
BETTER
NOW.



I CAN
HARDLY
BELIEVE
YOU'RE
VERATOS,
THE "BLACK
RUBY"
OF HIGH
SOCIETY!

SO WHAT'S
WITH THAT
UGLY
GET-UP?

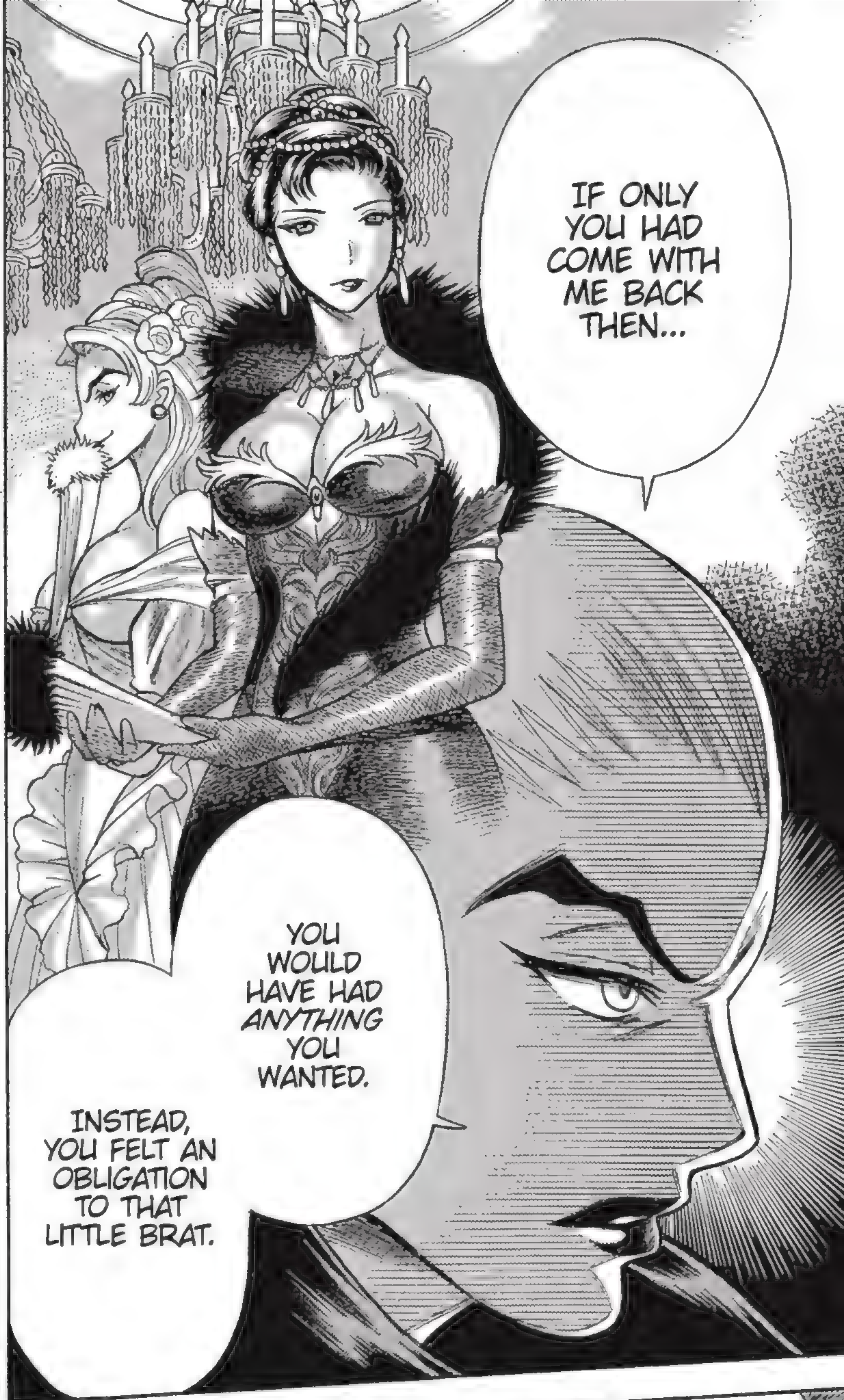
I CAN'T
BE SO
WHOLE-
HEARTEDLY
DEVOTED
TO ONE
MASTER,
LIKE YOU.



SHE'S A
QUEEN IN
NAME
ONLY.

SO WHAT
IF SHE'S
BUILT A
LITTLE
GARDEN
HERE IN
THIS PUNY
ISLAND
COUNTRY?

SHE'S
IN THE
PALM
OF MY
MASTER'S
HAND.



IF ONLY
YOU HAD
COME WITH
ME BACK
THEN...

YOU
WOULD
HAVE HAD
ANYTHING
YOU
WANTED.

INSTEAD,
YOU FELT AN
OBLIGATION
TO THAT
LITTLE BRAT.

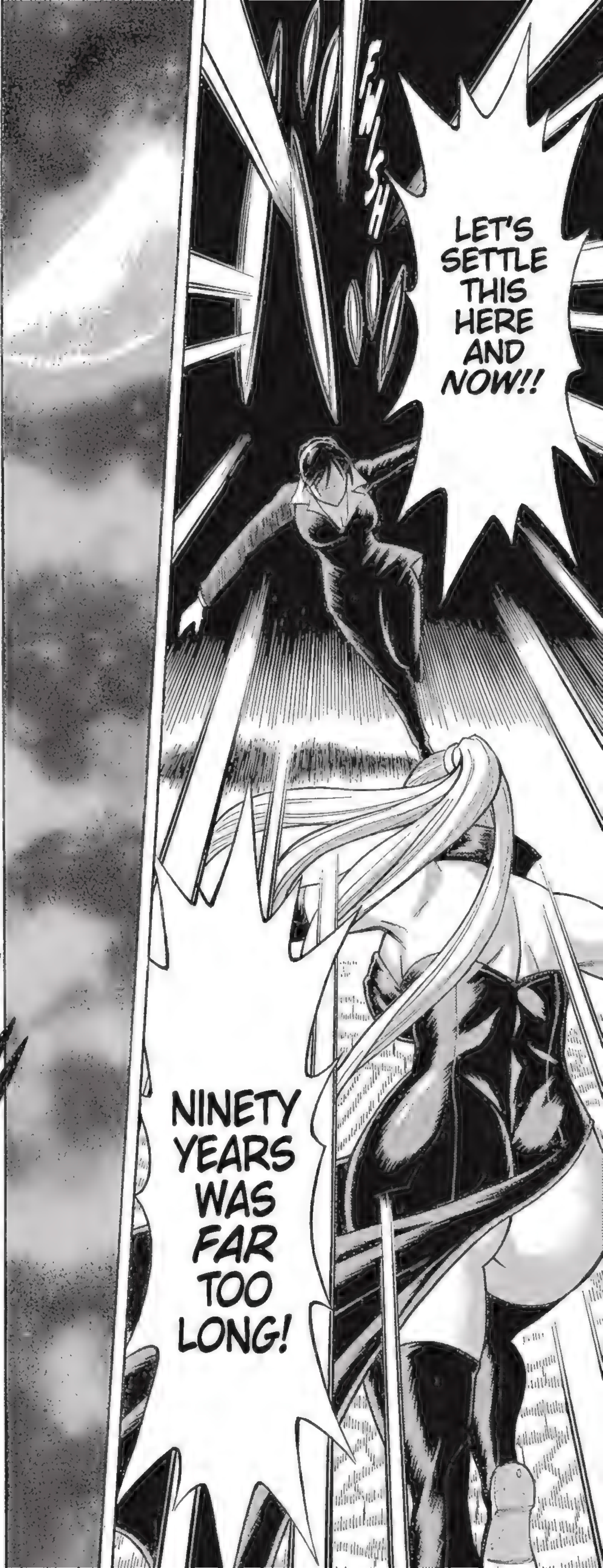


AND NOW
I'M GOING
TO PUNISH
HER...

LITTLE
CHILDREN
SHOULD BE
SEEN AND
NOT HEARD
BY THEIR
ELDERS.

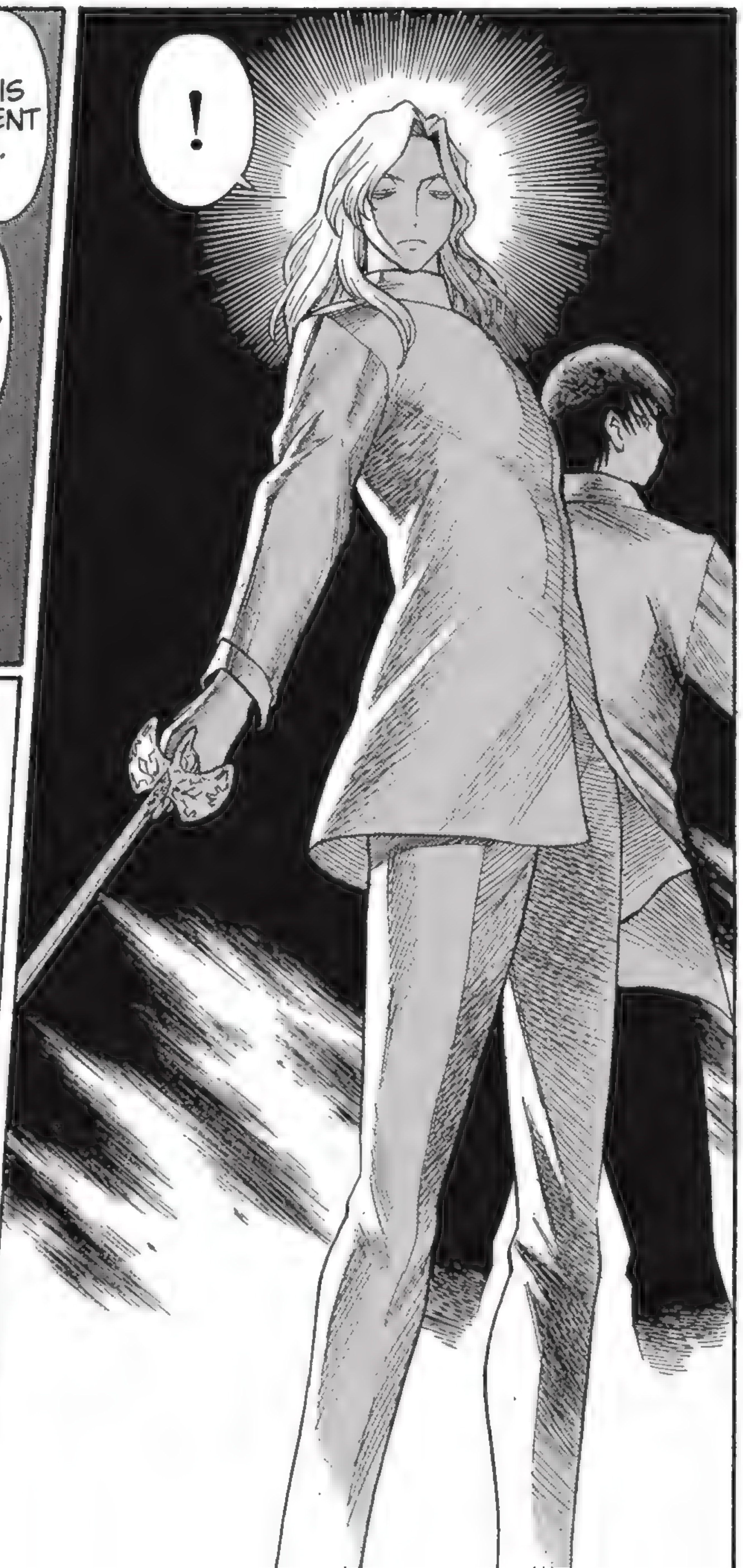
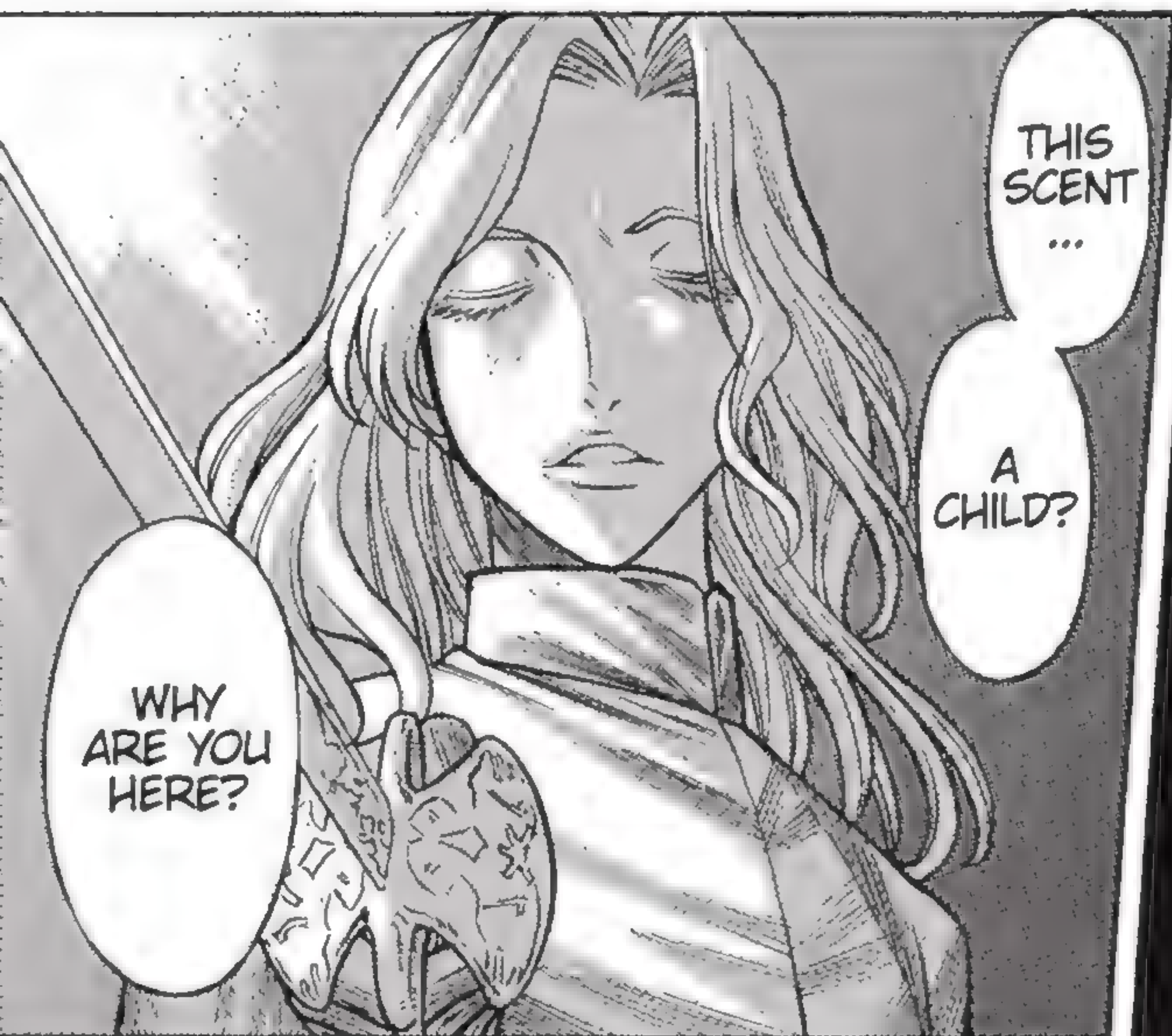
S
I
L
E
N
C
E
!!

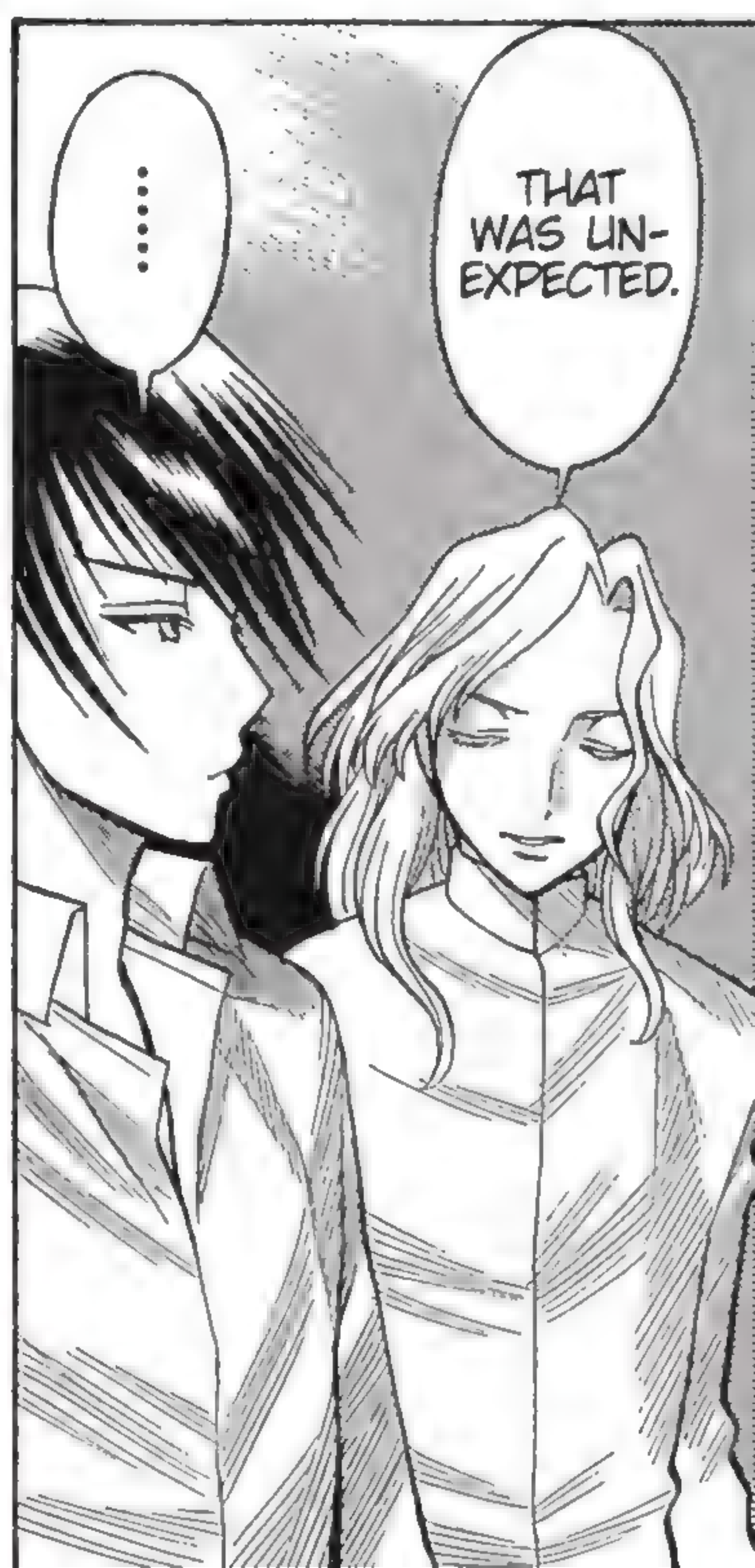
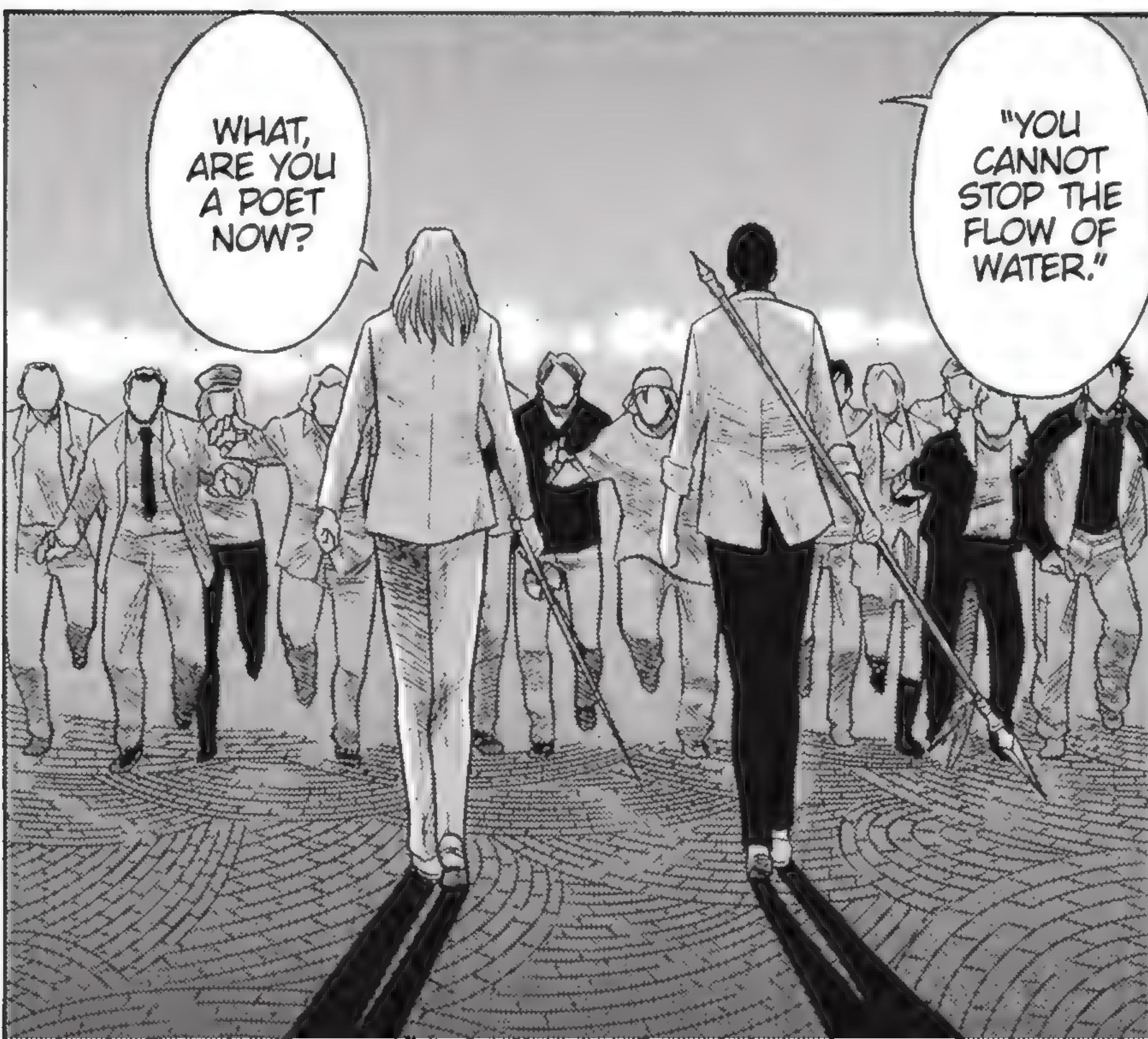
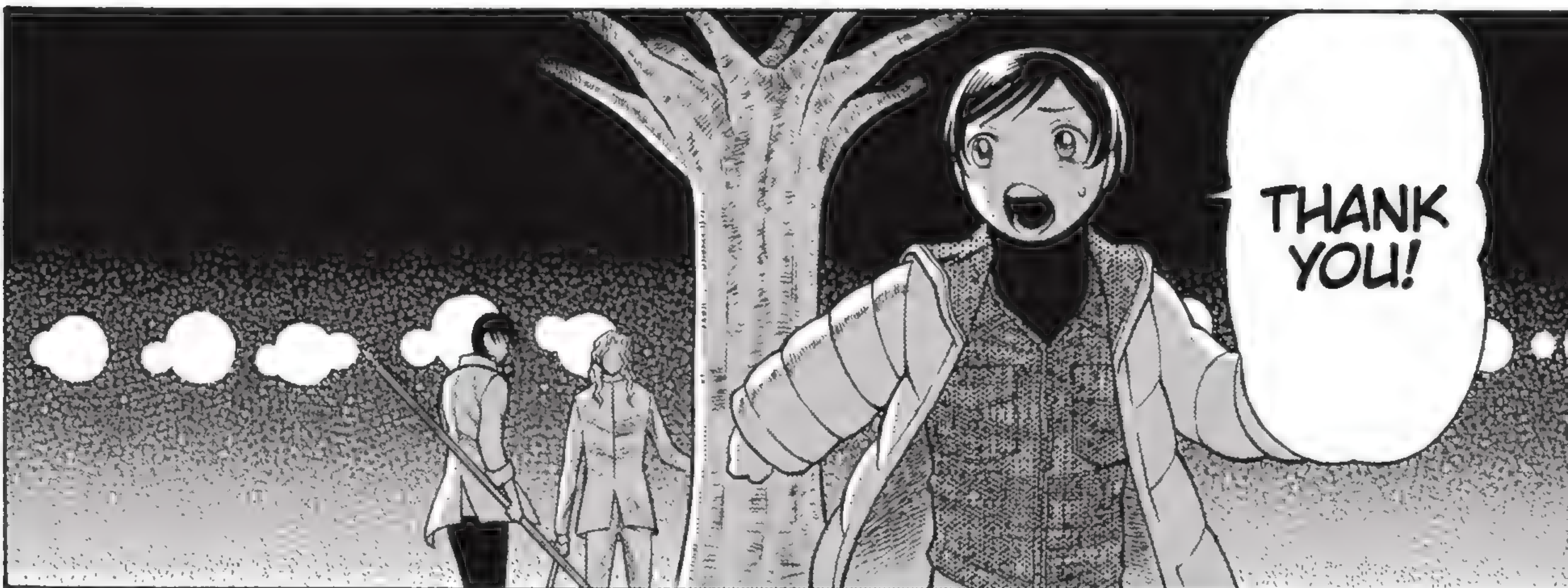
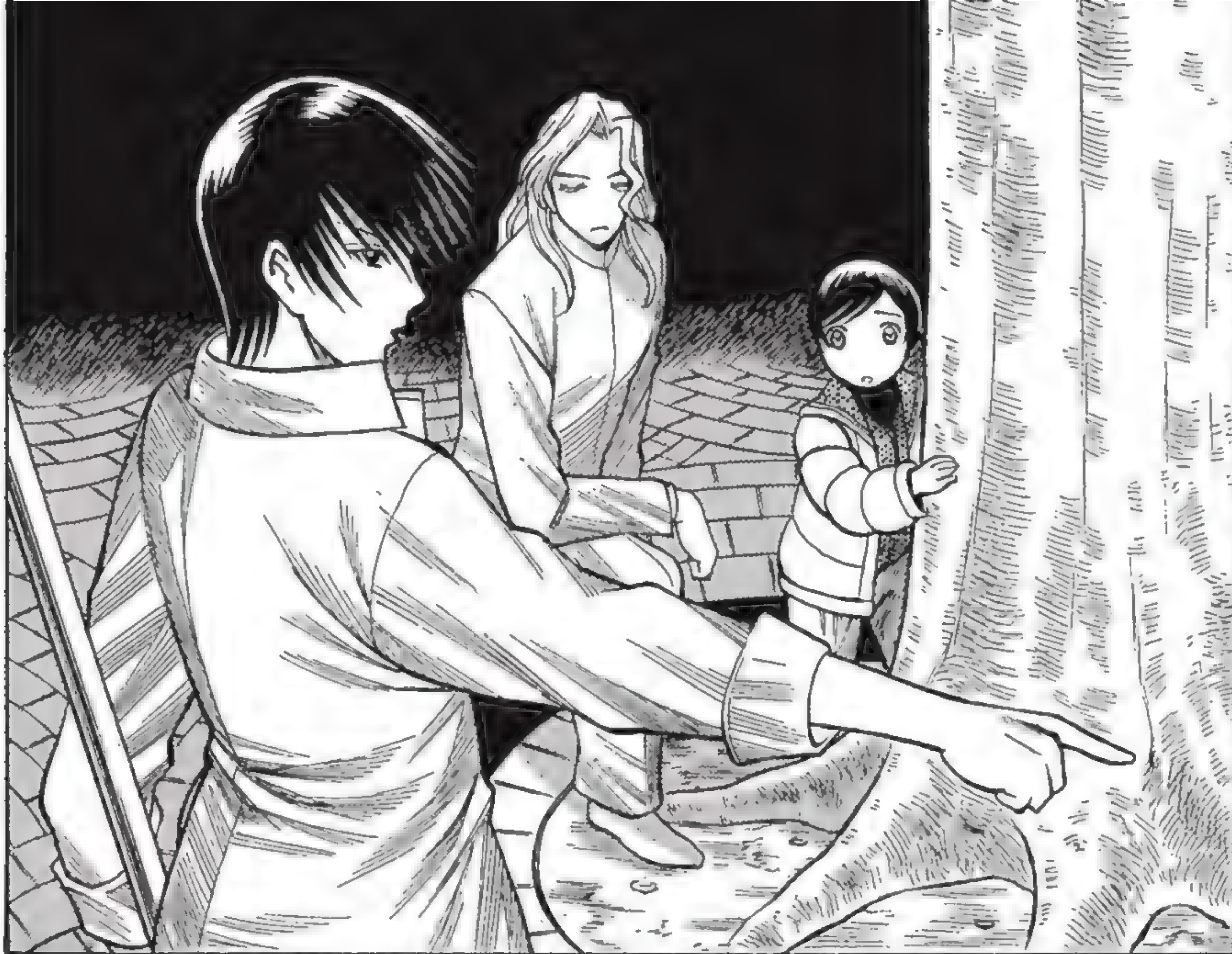




LET'S
SETTLE
THIS
HERE
AND
NOW!!

NINETY
YEARS
WAS
FAR
TOO
LONG!









ONEECHAN...



NOPE.

BECAUSE
I HAVE
YOU,
YUZURU-
CHAN.



OF
COURSE.

NOBODY'S
HOME AT
MY PLACE
EITHER.



AREN'T YOU
LONELY,
ONEECHAN?

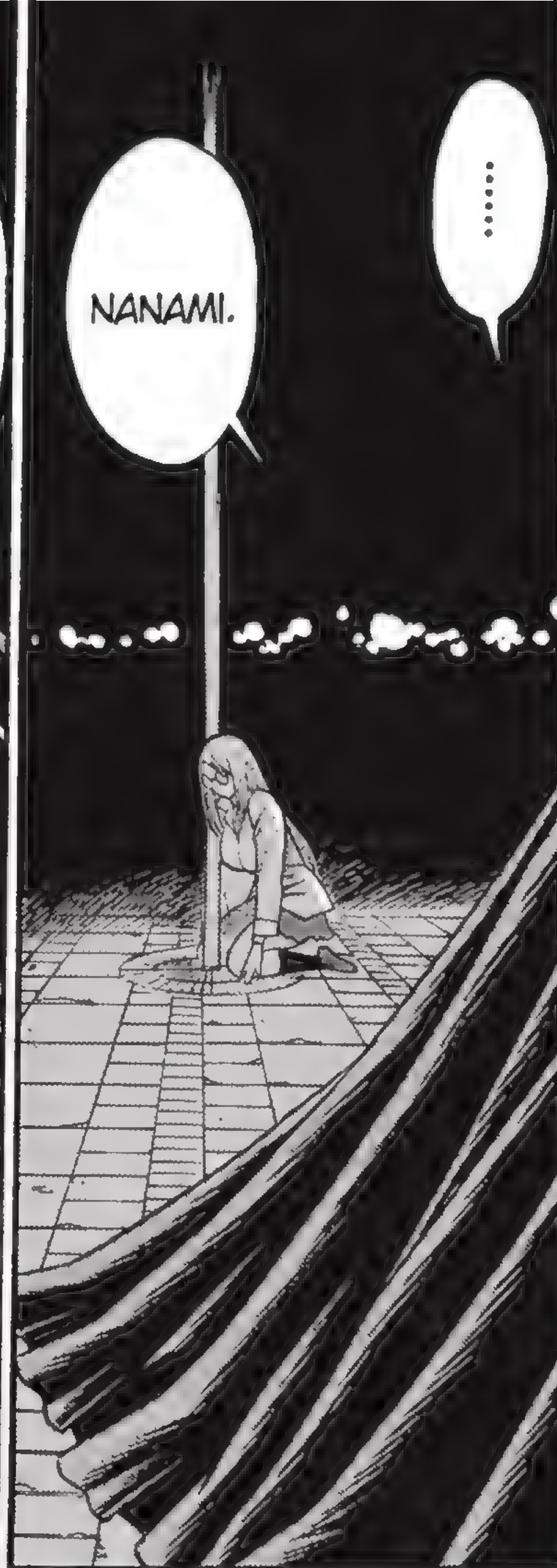


DON'T GO,
ONEECHAN!

DON'T
GO...



YOU
RESENT
ME,
DON'T
YOU?

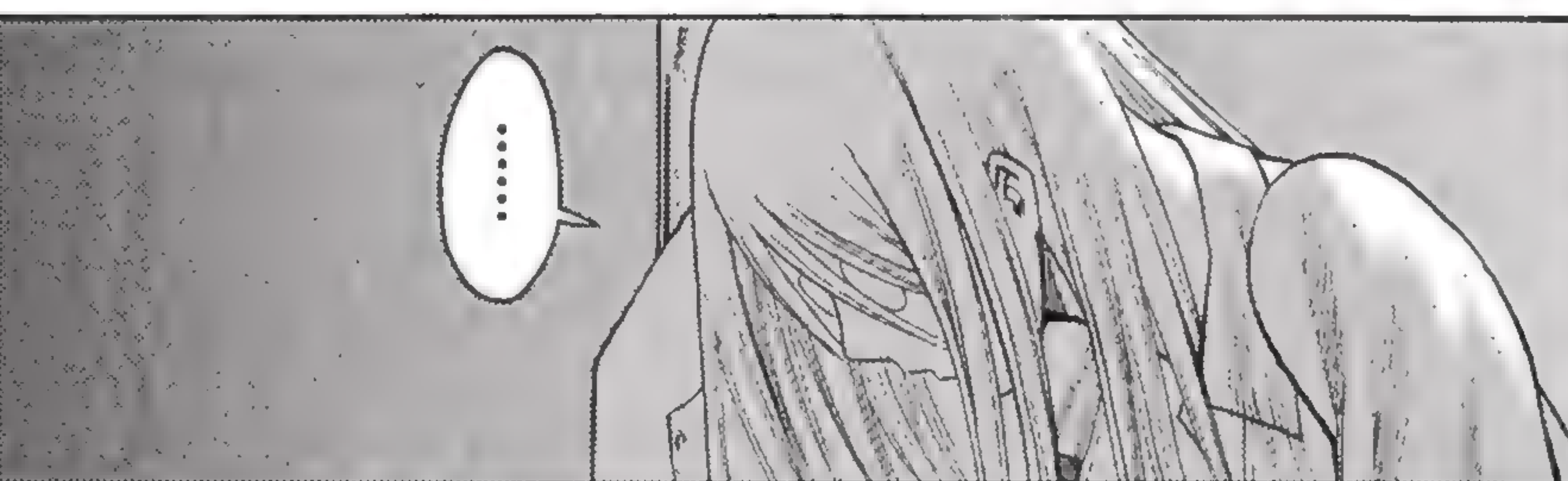


NANAMI.

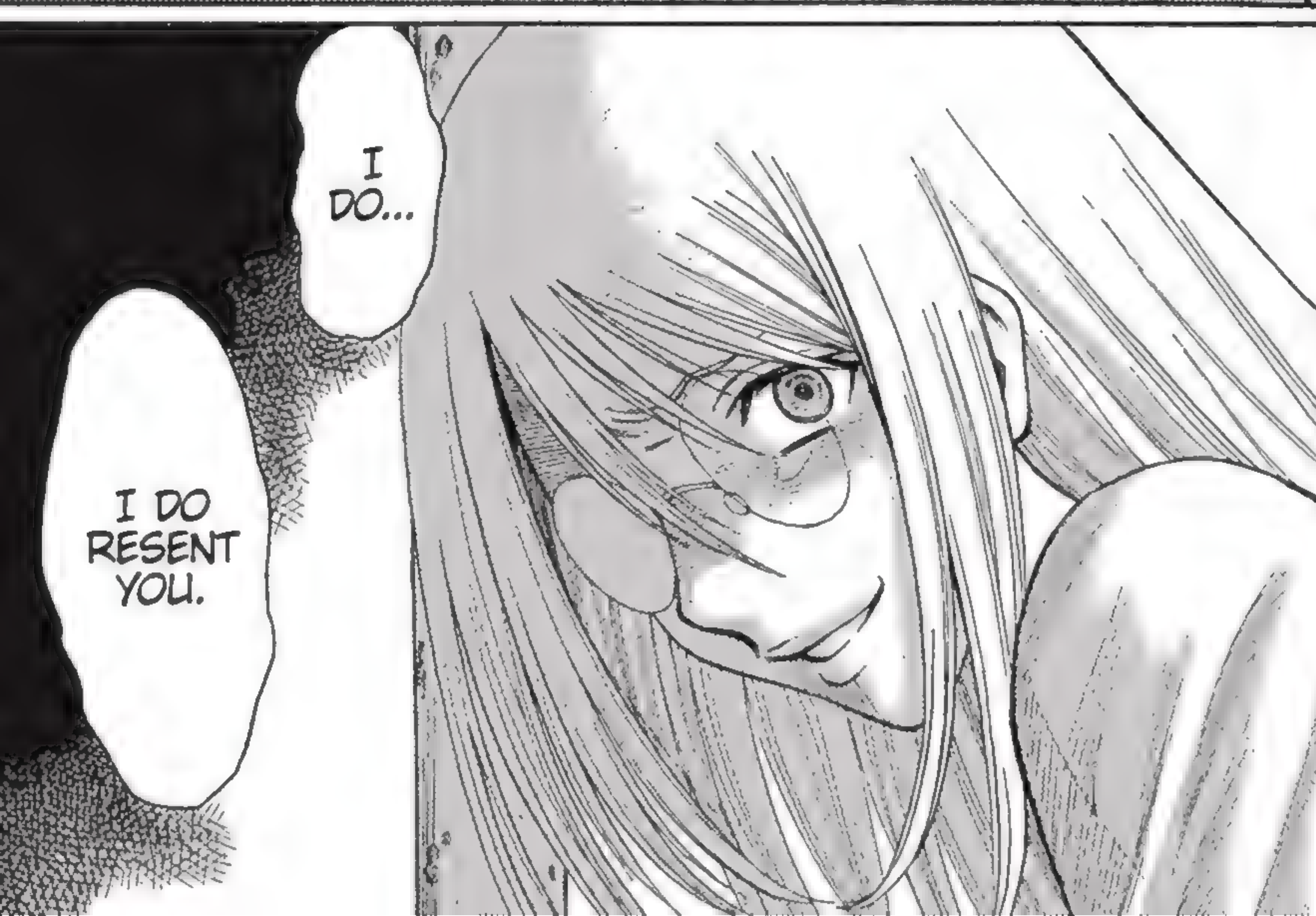
...



**DON'T
GO!**



...



I
DO...

I DO
RESENT
YOU.



I ACTED
LIKE I
DIDN'T
NOTICE!

I WAS
TRYING
TO HIDE
IT SO
MUCH!!



I DON'T
CARE
ABOUT
THAT!!

NOT
BECAUSE
MY
BODY'S
LIKE
THIS!!



IF HE EVEN
SUSPECTED
I HAD SUCH
SHAMEFUL
FEELINGS,
I...

BUT...

IT'S
TOO
TERRI-
BLE...



DON'T
SAY
IT!



ARE YOU
TALKING
ABOUT
THE
BOY?



BEFORE
I MAKE
HIM
DIRTY!

KILL
ME...

DO IT
NOW!



NANAMI
...



PLEASE
...KILL
ME....

BEFORE
HE
STARTS
TO HATE
ME...

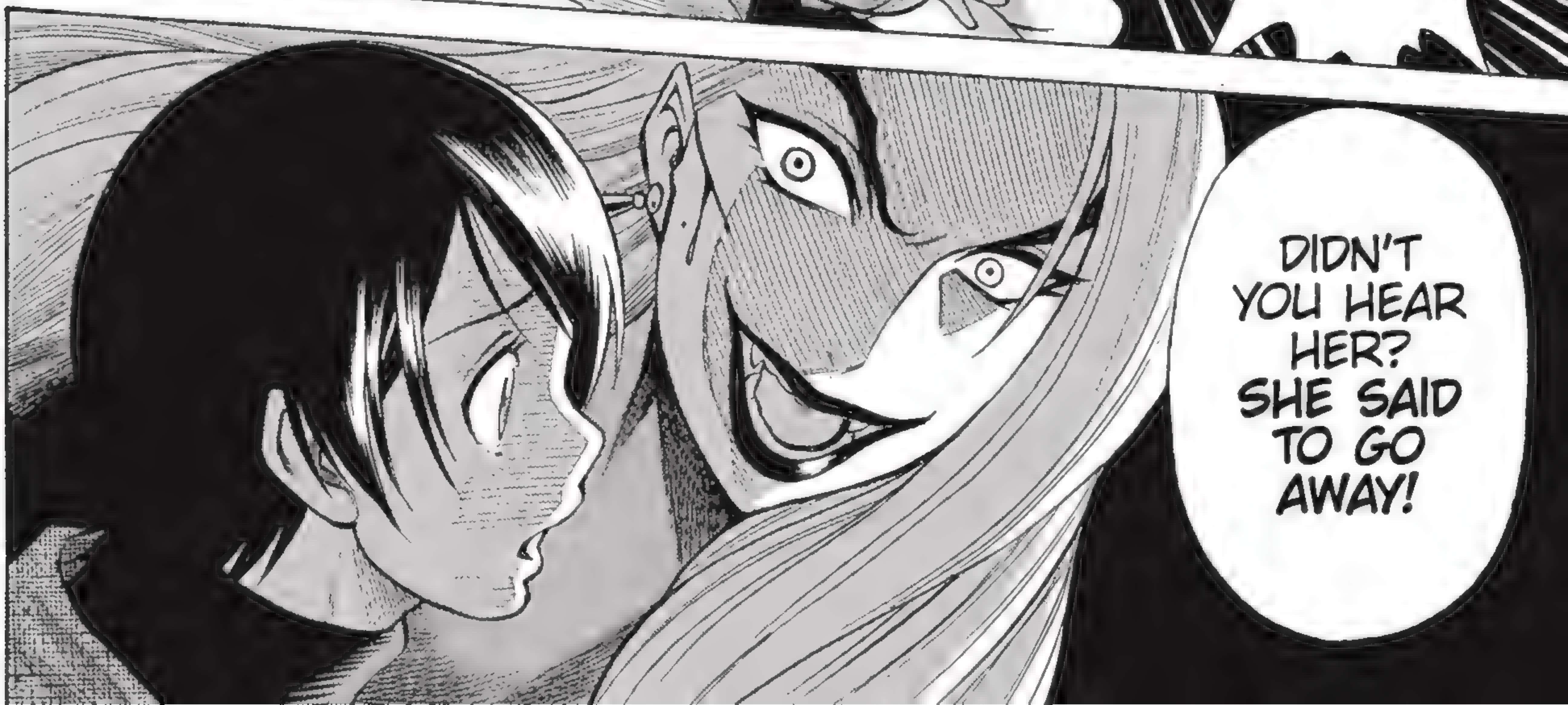
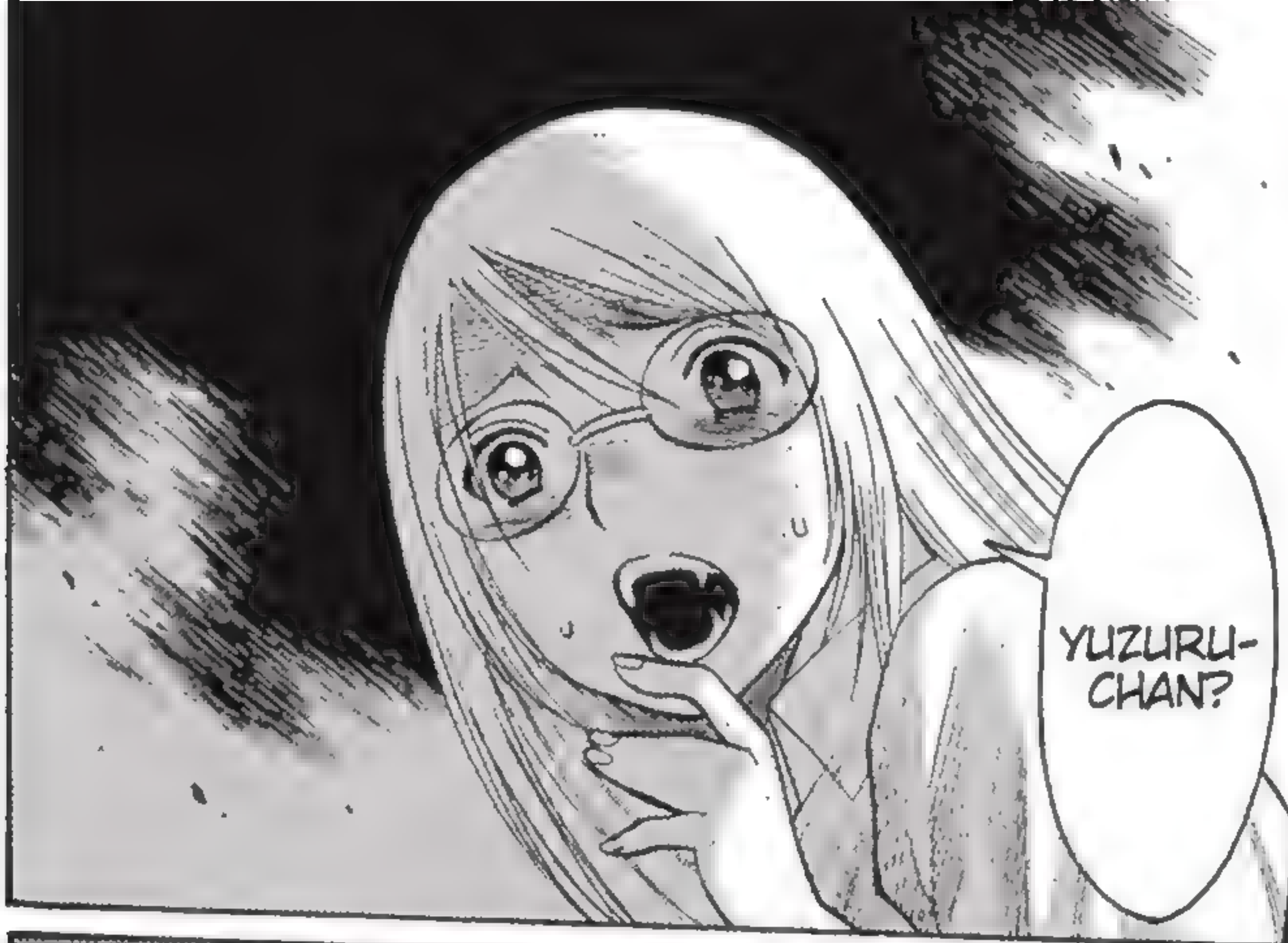


ONEE-
CHAN...?



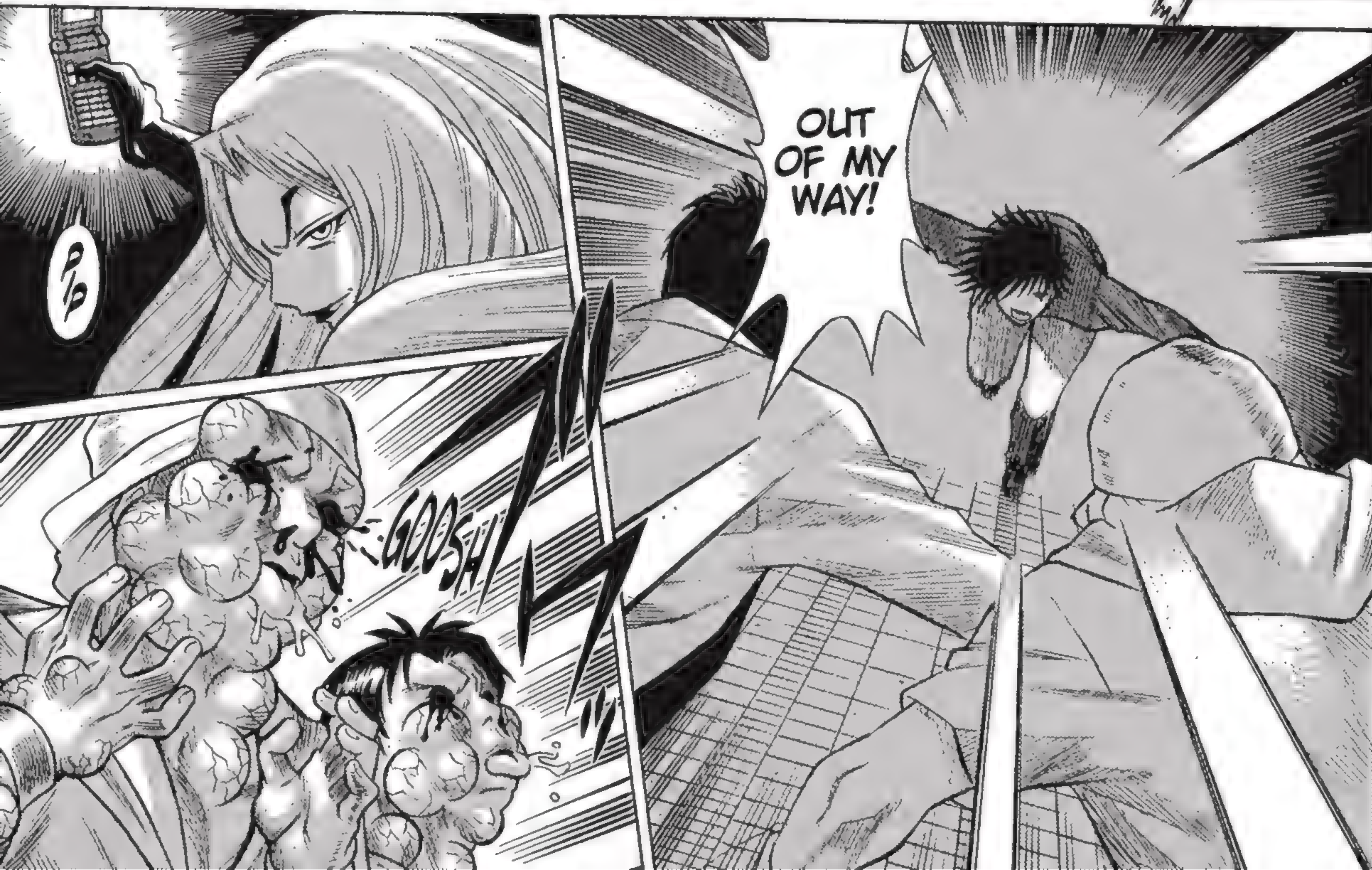
I
CAN'T
STOP
IT! I
CAN'T!

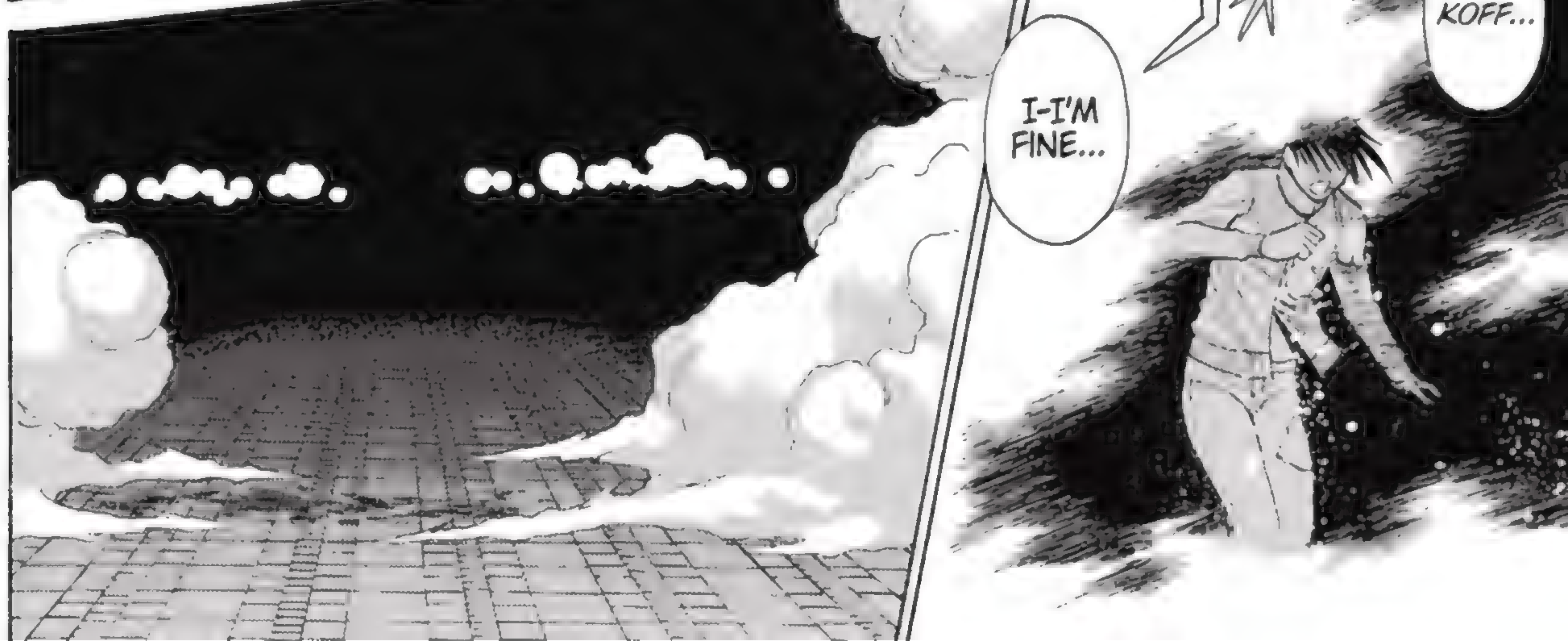
I FEEL
MYSELF
LONGING
FOR HIM
SO MUCH
I WANT
TO TEAR
MY OWN
CHEST
OPEN!!

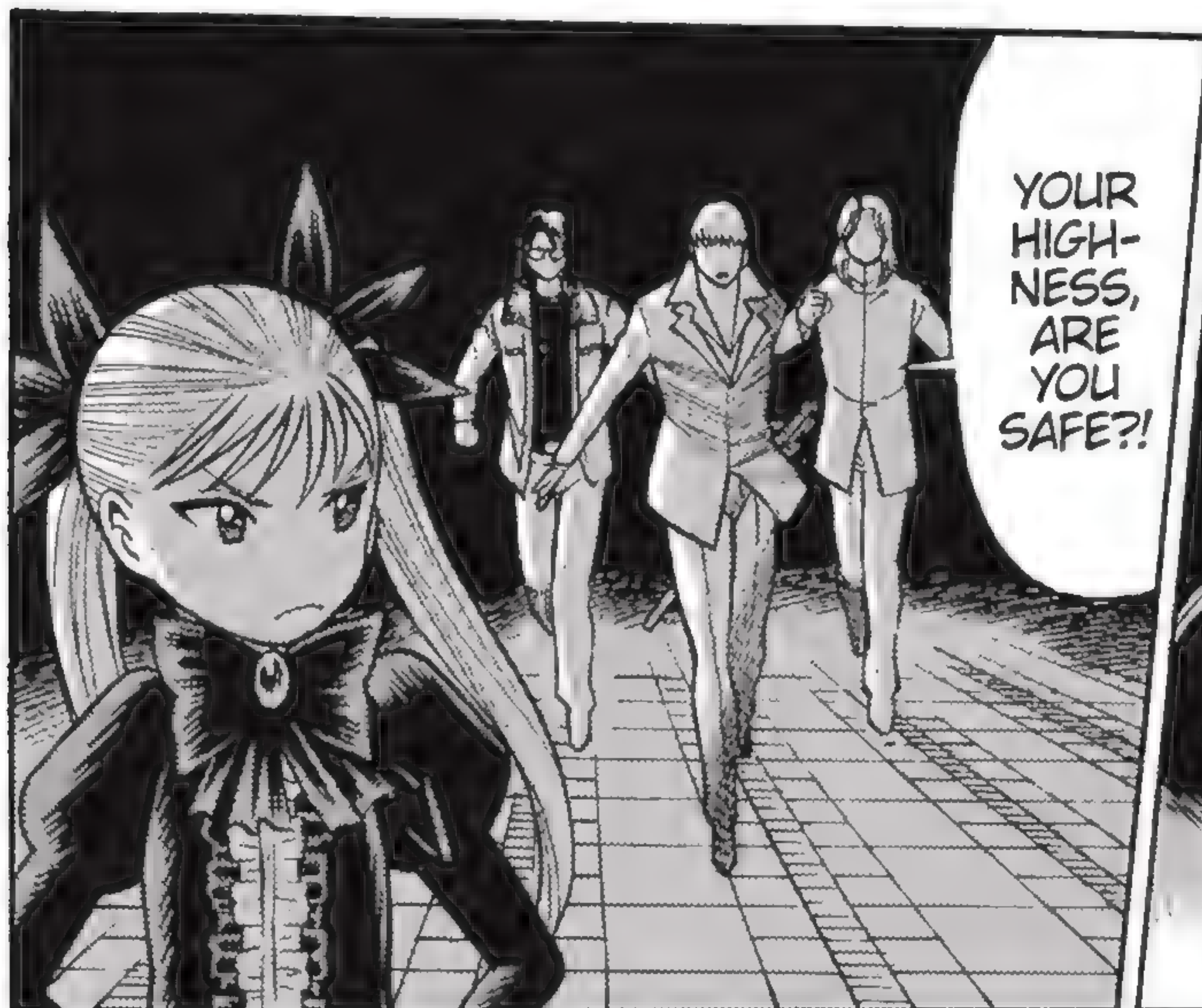
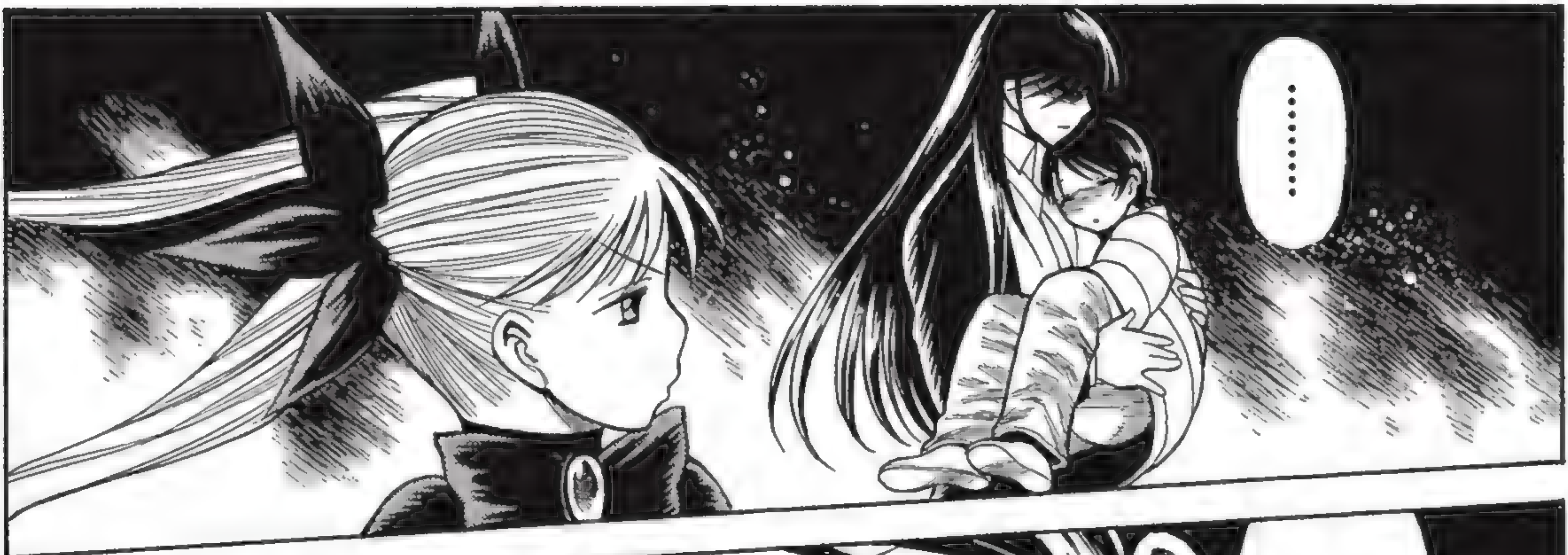
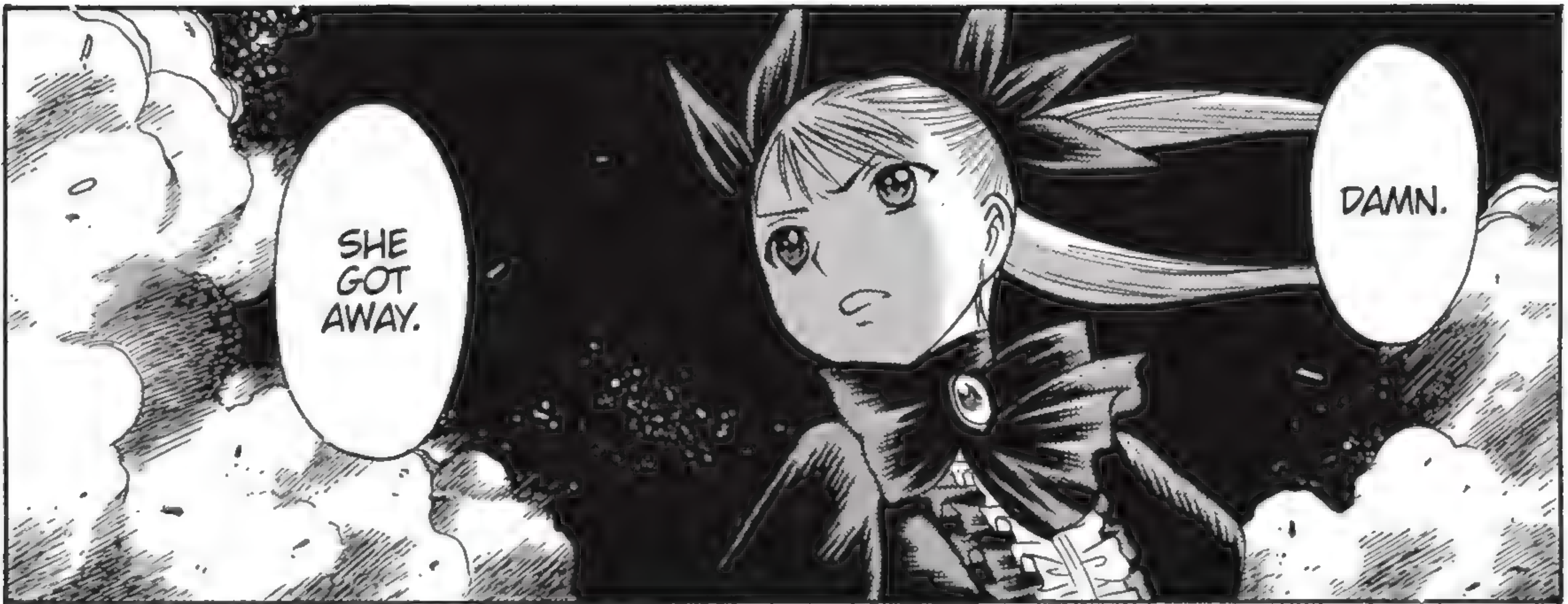


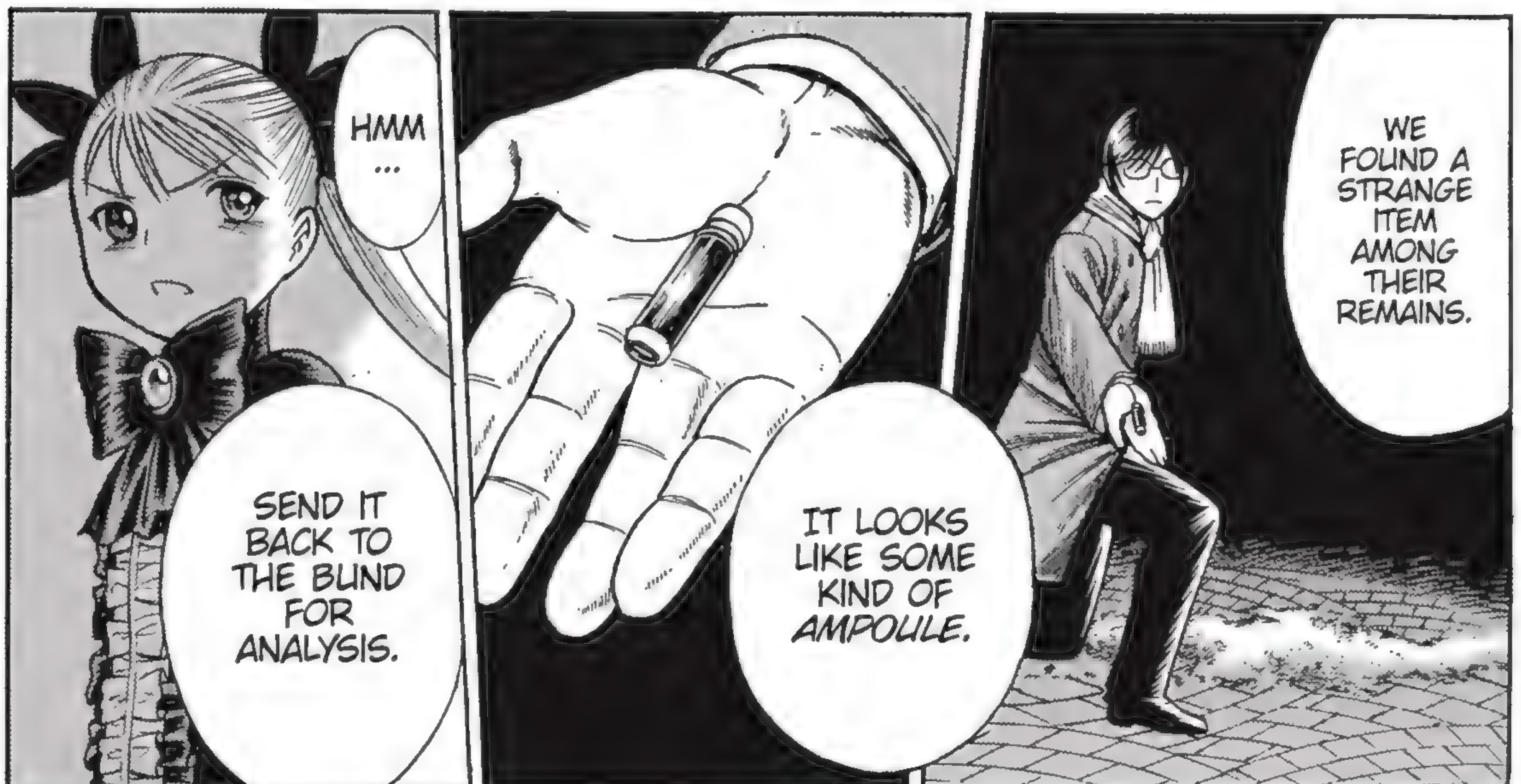
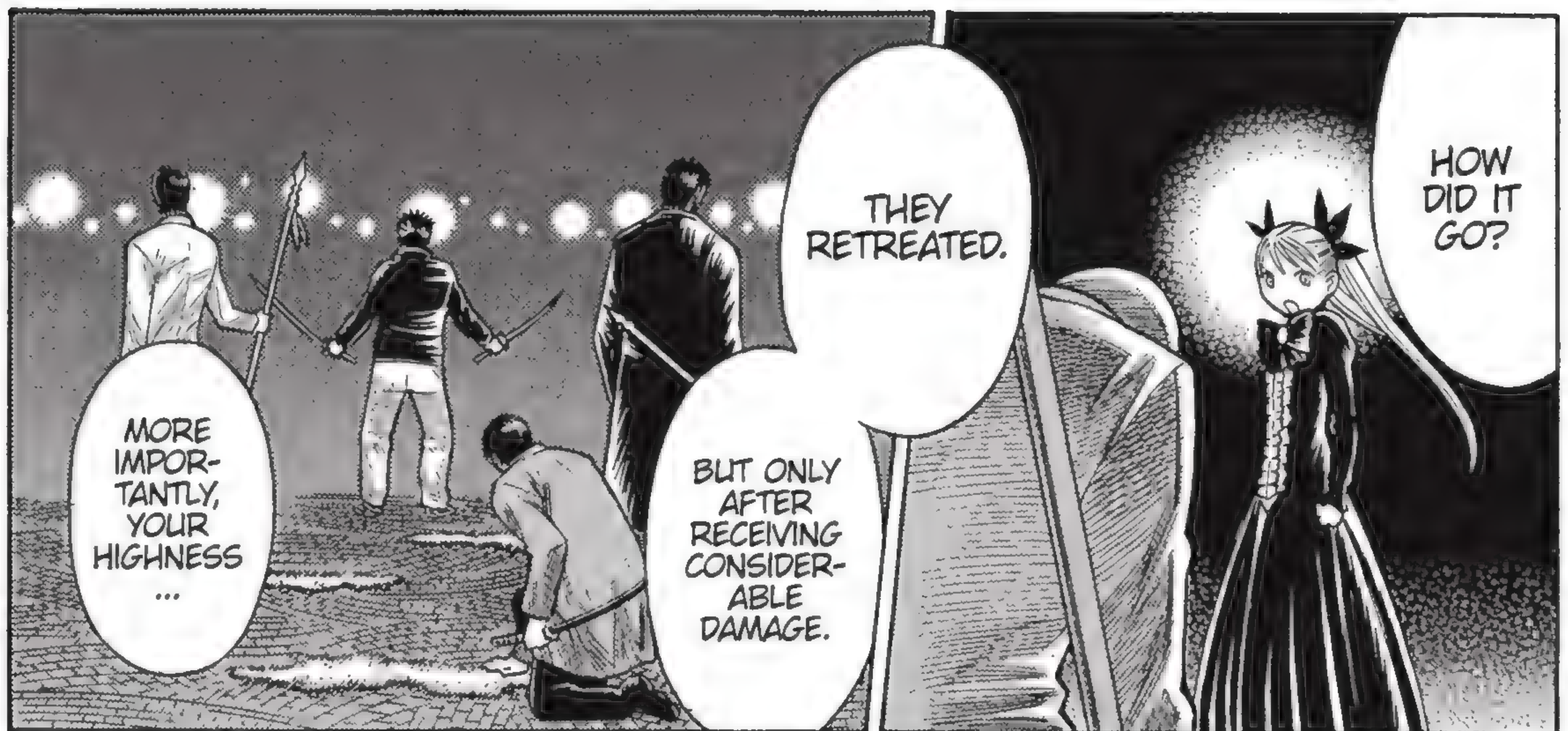
















WHAT?

HEE
HEE
HEE.



THE
VAMPIRES
ARE MUL-
TIPLYING
LIKE RATS
IN THE
BLIND...

SURE,
IT WOULD
TAKE A
LONG TIME
FOR THEM
TO TRULY
DAMAGE
HUMAN
SOCIETY.

BUT DO
YOU REALLY
THINK THE
AUTHORITIES
CAN HANDLE
IT? I DON'T
THINK SO.
THE RISK IS
JUST TOO
GREAT.



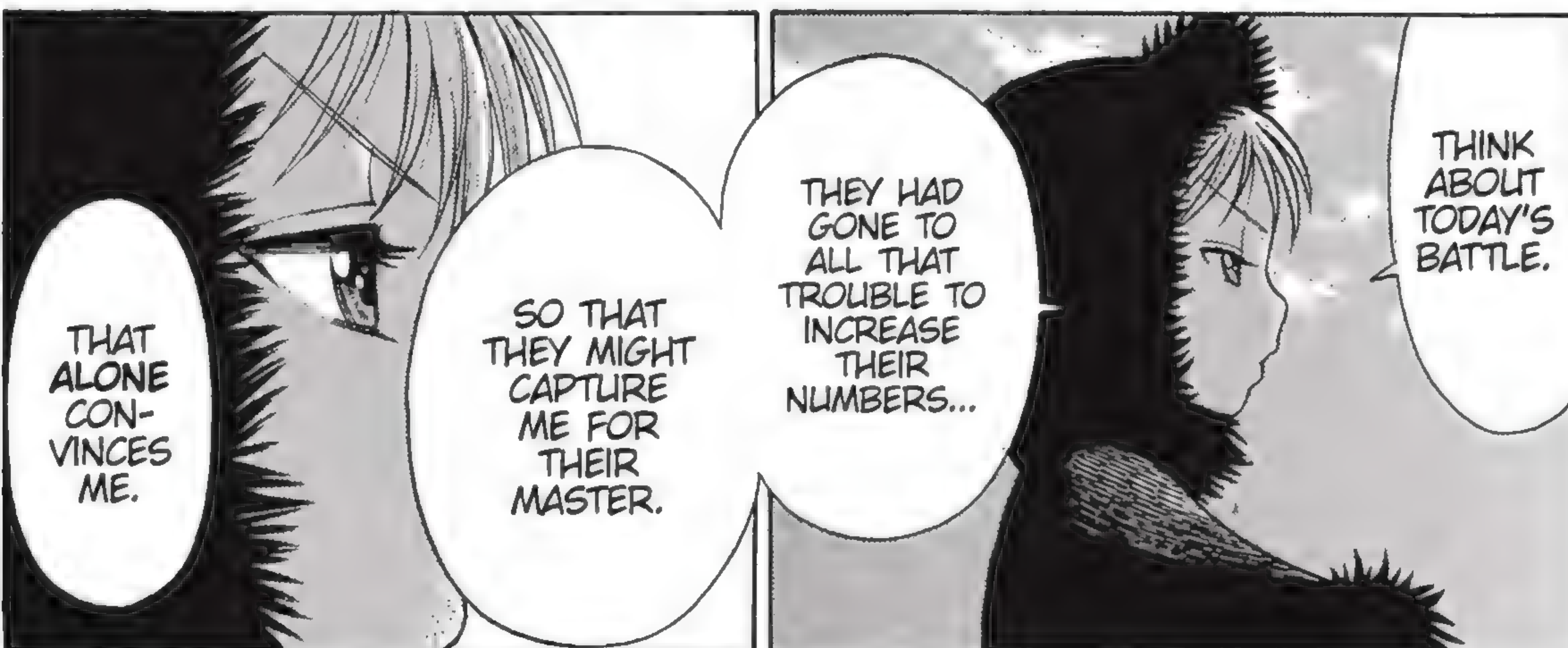
I
WAS JUST
THINKING
HOW
THOROUGHLY
WOLFGANG
HAS
TRAINED
YOU.



I'M
SAYING
YOU'RE
RIGHT.

DON'T
GET
MAD.

IT HAS
NOTHING
TO DO
WITH MY
DAD!!

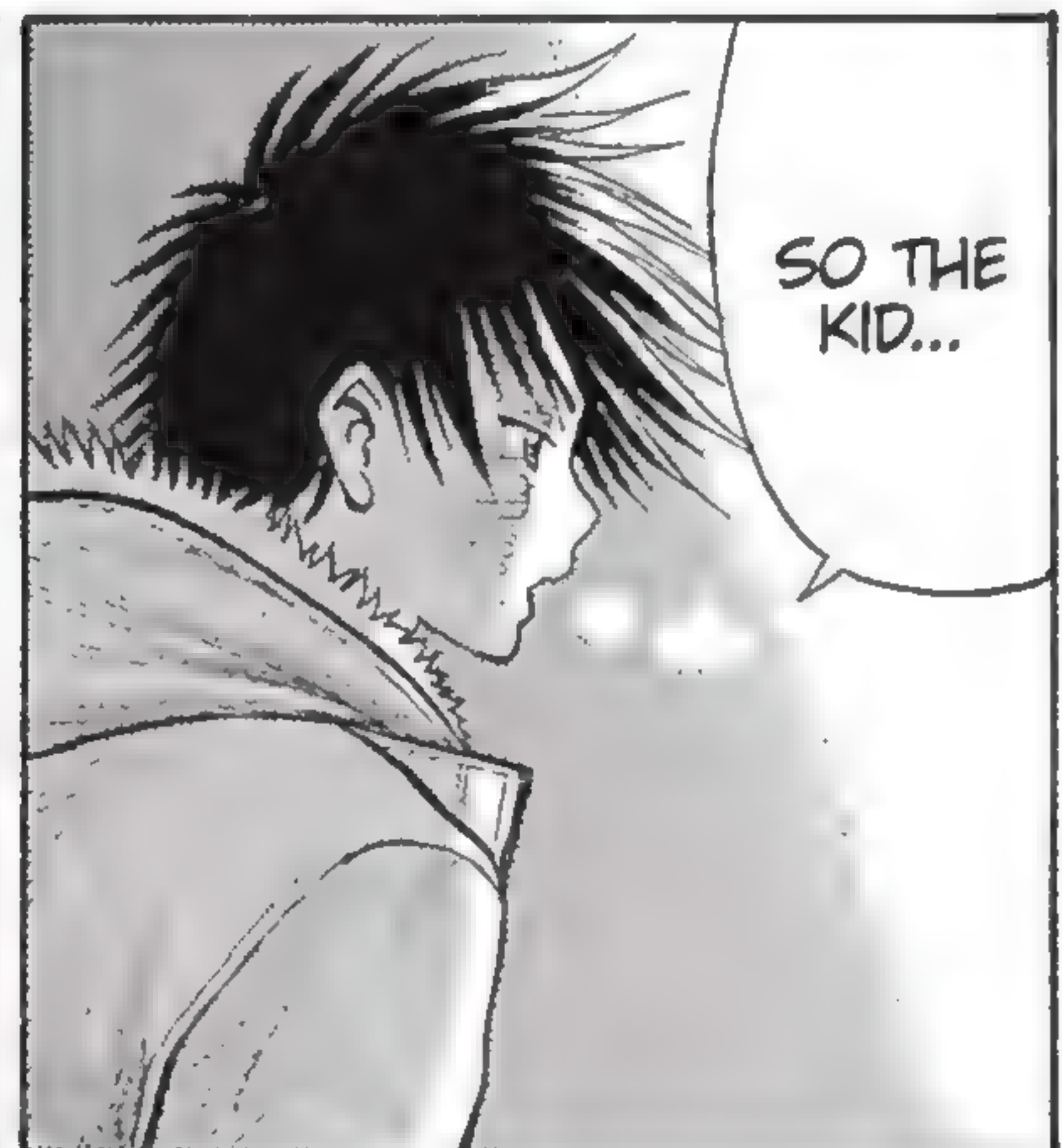
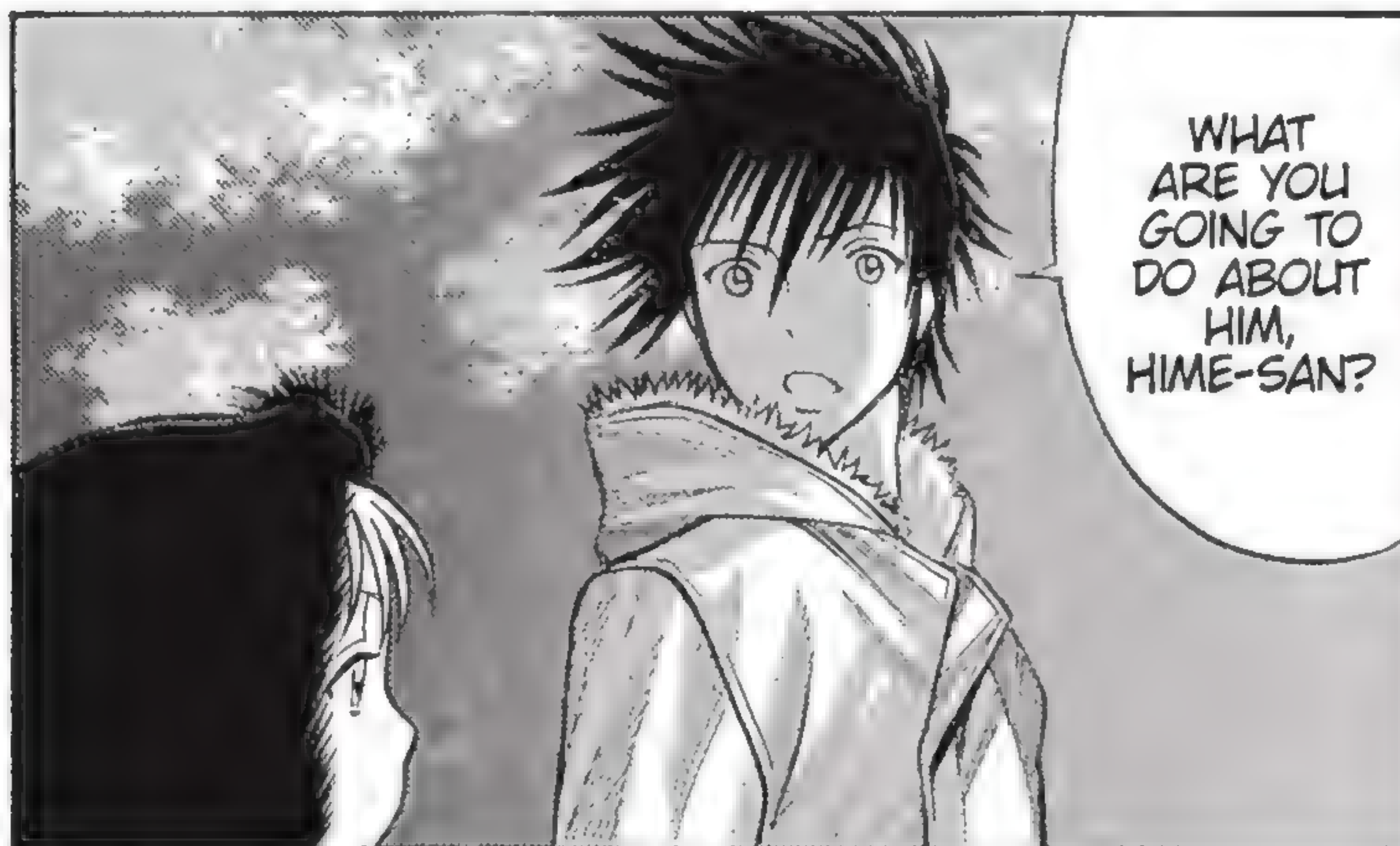
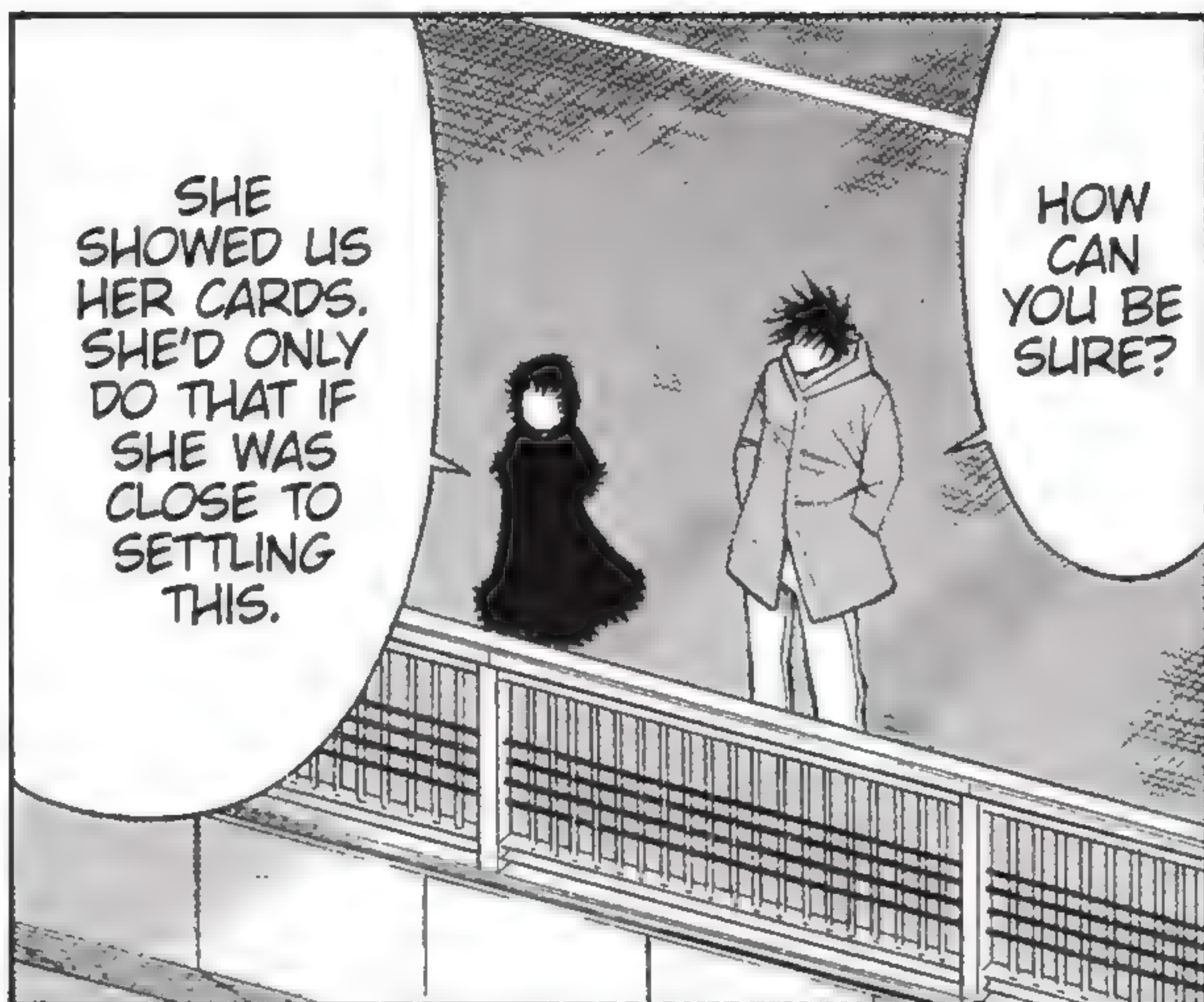


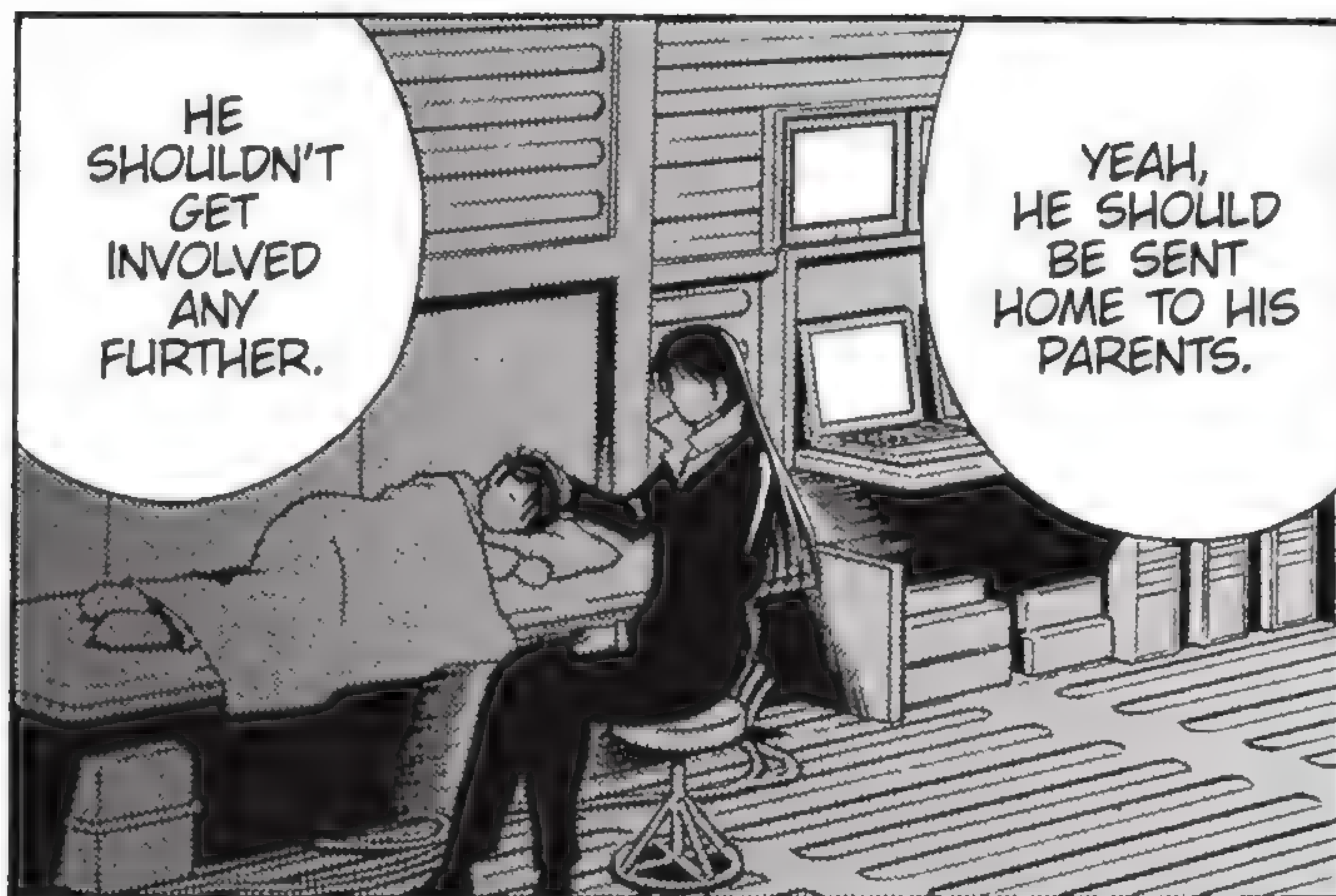
THAT
ALONE
CON-
VINCES
ME.

SO THAT
THEY MIGHT
CAPTURE
ME FOR
THEIR
MASTER.

THEY HAD
GONE TO
ALL THAT
TROUBLE TO
INCREASE
THEIR
NUMBERS...

THINK
ABOUT
TODAY'S
BATTLE.





YEAH,
HE SHOULD
BE SENT
HOME TO HIS
PARENTS.

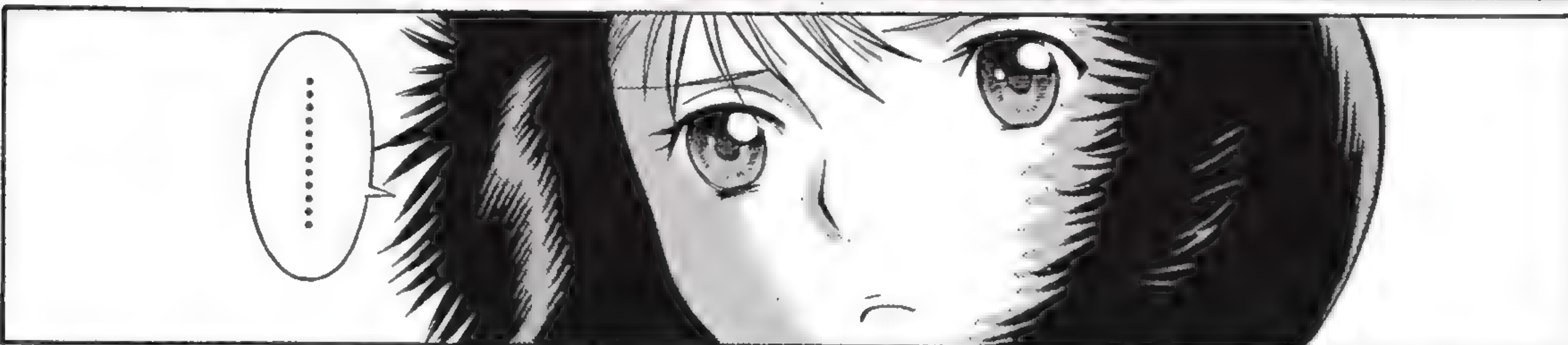


YOU
MEAN
YUZURU?



BUT WHAT
ABOUT
TOMORROW
?

HE COULD
LEAVE NOW
WITHOUT
ANY CONSE-
QUENCES...



.....



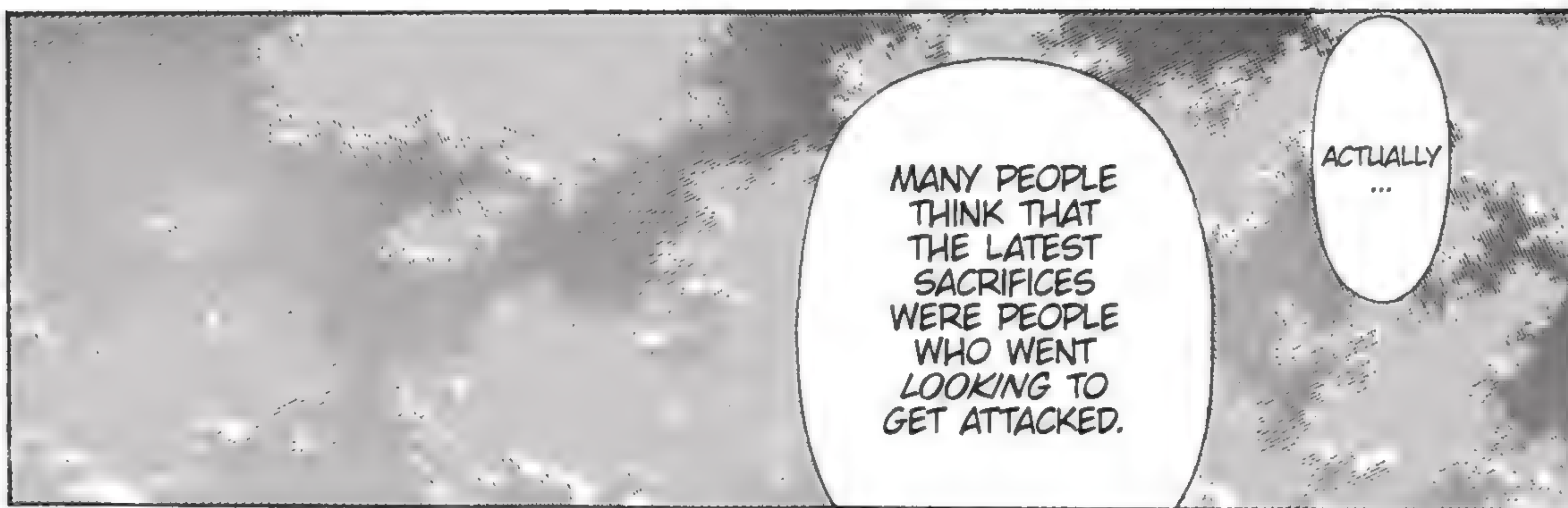
AND THE
MOST
POPULAR
REASON
WAS...
"SO I CAN
LIVE
FOREVER."

OVER
30% OF
PEOPLE
ANSWERED
YES.



"WOULD
YOU
LIKE TO
BECOME A
VAMPIRE?"

I HEARD
FROM
COUNCILOR
GOTOH...
SOME
TV STATION
TOOK A
SURVEY.



MANY PEOPLE
THINK THAT
THE LATEST
SACRIFICES
WERE PEOPLE
WHO WENT
LOOKING TO
GET ATTACKED.

ACTUALLY
...



HIME-
SAN...



SO
HAVING
THAT ONE
THING
TO HOLD
ONTO...

MAKES
ALL THE
DIFFER-
ENCE.



HOW
FOOLISH...
ETERNITY
IS LIKE
THE NEVER-
ENDING
FLOW OF
A GREAT
RIVER.

IF YOU
DON'T HAVE
SOMETHING TO
HOLD ONTO,
IT'LL PULL
YOU UNDER
WITH ALL ITS
SORROWS.



YOU LOOK
GOOD
LIKE THAT,
LITTLE
PIGGY.



BLOSH

THRASH

IT SUITS
YOUR
BLISTER-
ING
SOUL!

AHH
...



I'LL
MAKE
YOUR
DREAMS
COME
TRUE.

Chapter 17: Strategic Chess Game

REGARDING THE RECENT VAMPIRE ATTACKS, I OFFER MY
HEARTFELT APOLOGIES TO ALL OF THE CITIZENS OF TOKYO

ガンパイア襲撃事件

都民の皆様にご心より陳謝いたします。

2 up to 10000
 10000 to 20000
 20000 to 30000
 30000 to 40000

WE FROM THE SPECIAL DISTRICT ARE COOPERATING
WITH THE JAPANESE GOVERNMENT TO RESOLVE THIS ISSUE

我ら特区と日本政府の尽力により
事態は沈静化へと向かっております。





SHE'S SO CUTE!

LOOK, LOOK, IT'S THE PRINCESS! ♡

WHY ISN'T SHE SPEAKING IN JAPANESE?

THOSE SUBTITLES ARE FAKE.



WHAT LANGUAGE IS SHE SPEAKING?

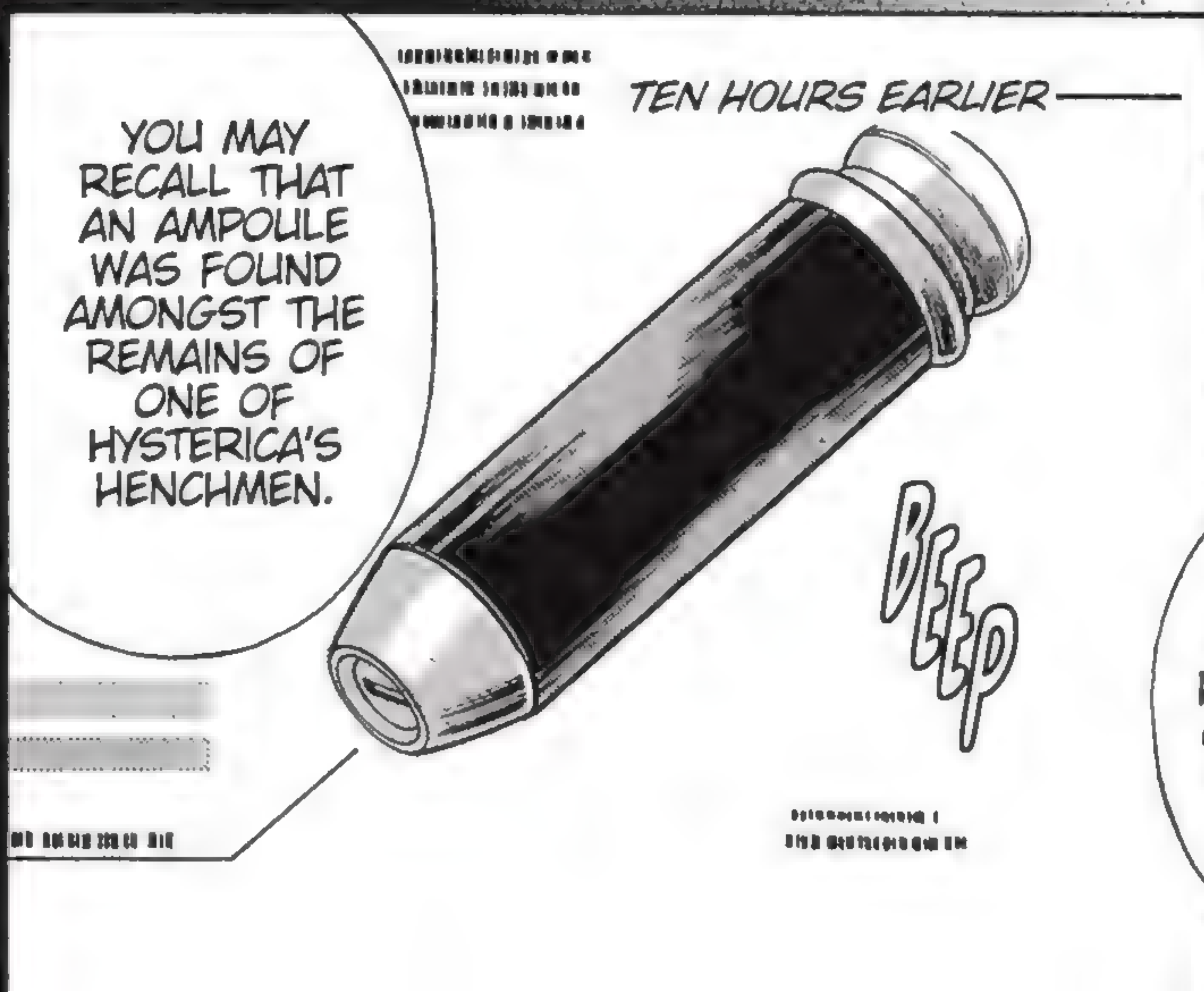
ANCIENT SUMERIAN.

Cafe



"LET'S SETTLE THIS TODAY. MEET ME AFTER SUNSET. I'LL BE WAITING FOR YOU."

SHE'S ACTUALLY SAYING...



YOU MAY RECALL THAT AN AMPOULE WAS FOUND AMONGST THE REMAINS OF ONE OF HYSTERICA'S HENCHMEN.

TEN HOURS EARLIER

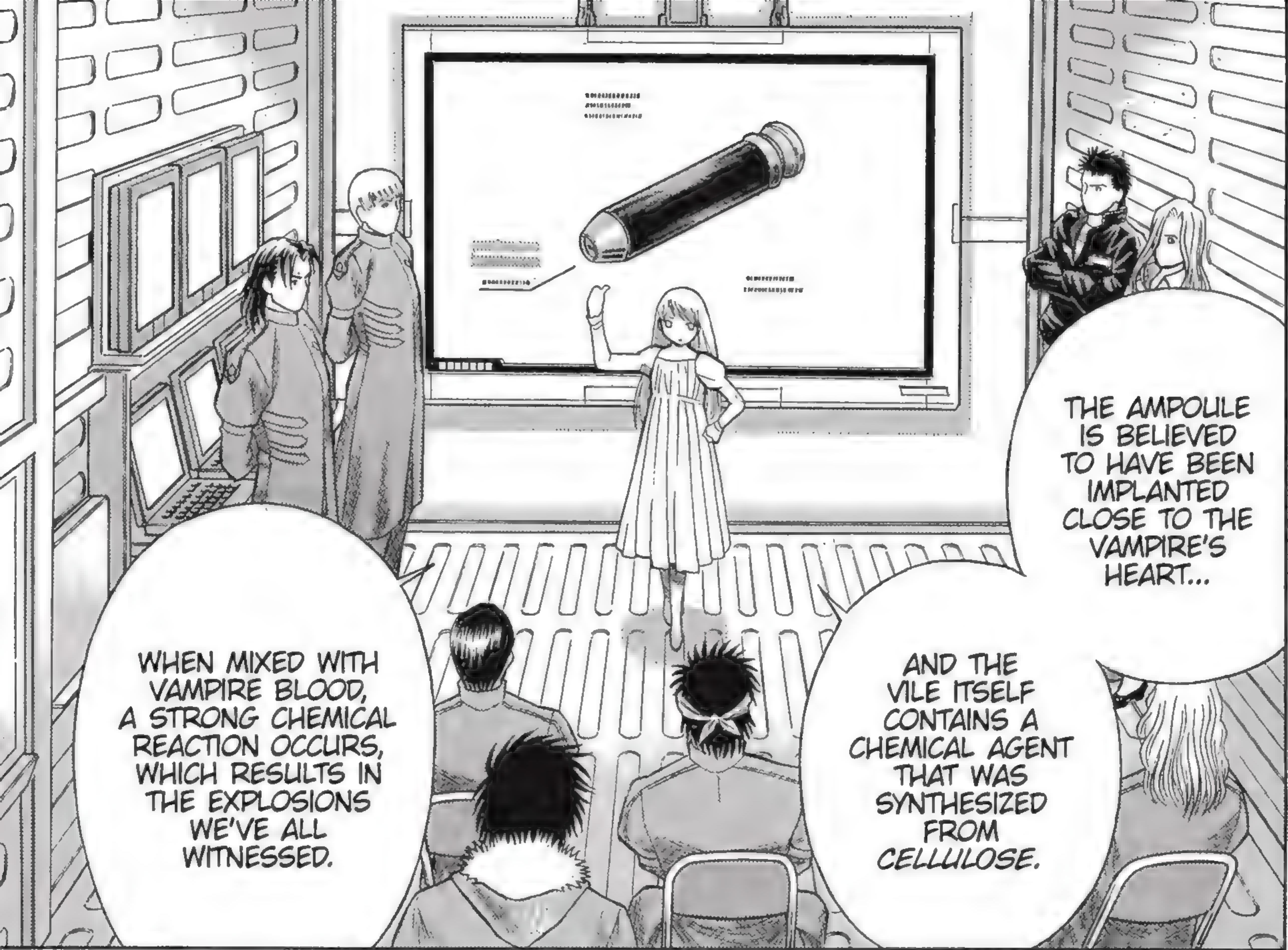
BEEP



A CHALLENGE TO HYSTERICA.

BUT THAT'S...

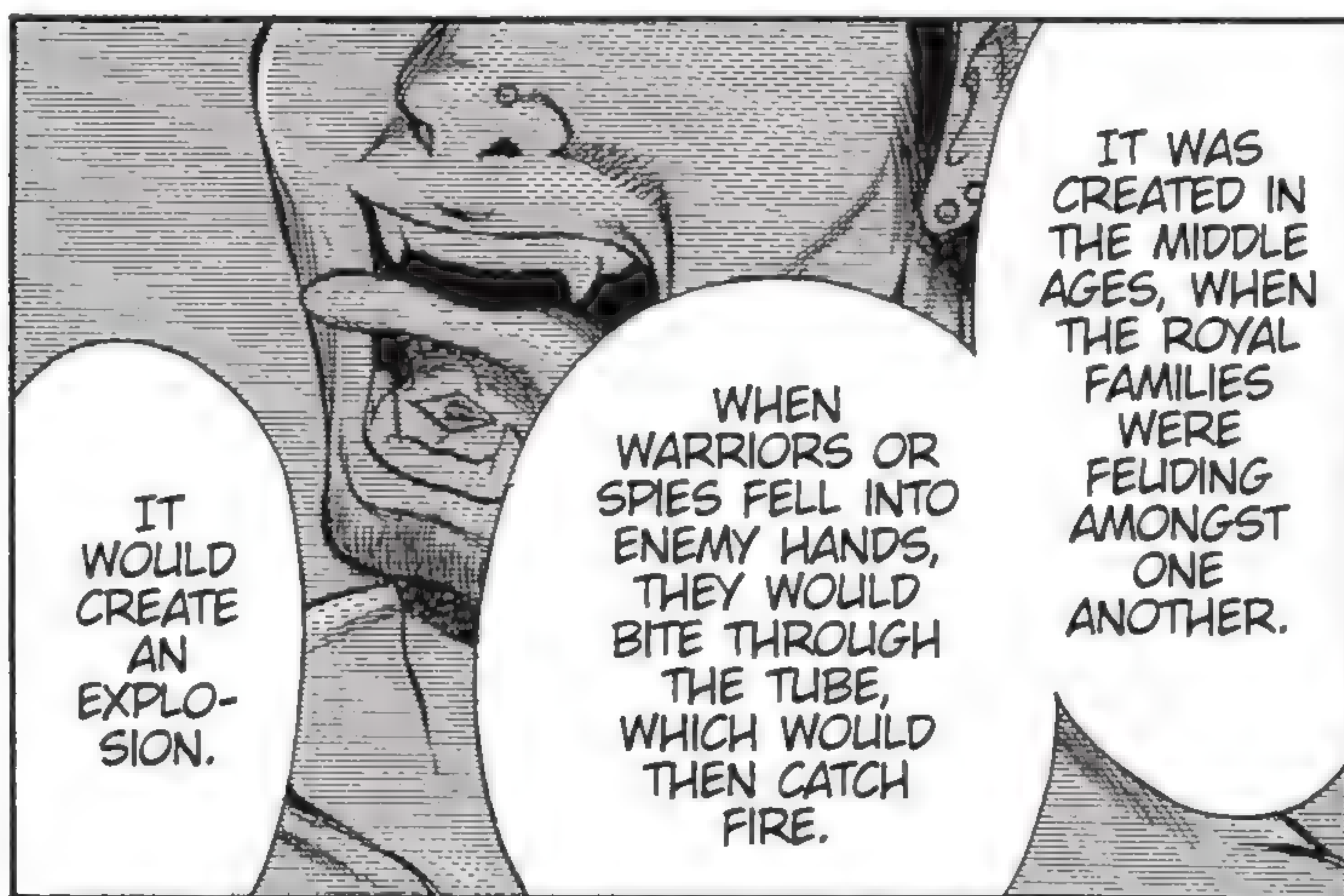
OUR HIME-SAN HAS SOME GLITS, I'LL GIVE HER THAT.



WHEN MIXED WITH VAMPIRE BLOOD, A STRONG CHEMICAL REACTION OCCURS, WHICH RESULTS IN THE EXPLOSIONS WE'VE ALL WITNESSED.

THE AMPOULE IS BELIEVED TO HAVE BEEN IMPLANTED CLOSE TO THE VAMPIRE'S HEART...

AND THE VILE ITSELF CONTAINS A CHEMICAL AGENT THAT WAS SYNTHESIZED FROM CELLULOSE.



IT WOULD CREATE AN EXPLOSION.

WHEN WARRIORS OR SPIES FELL INTO ENEMY HANDS, THEY WOULD BITE THROUGH THE TUBE, WHICH WOULD THEN CATCH FIRE.

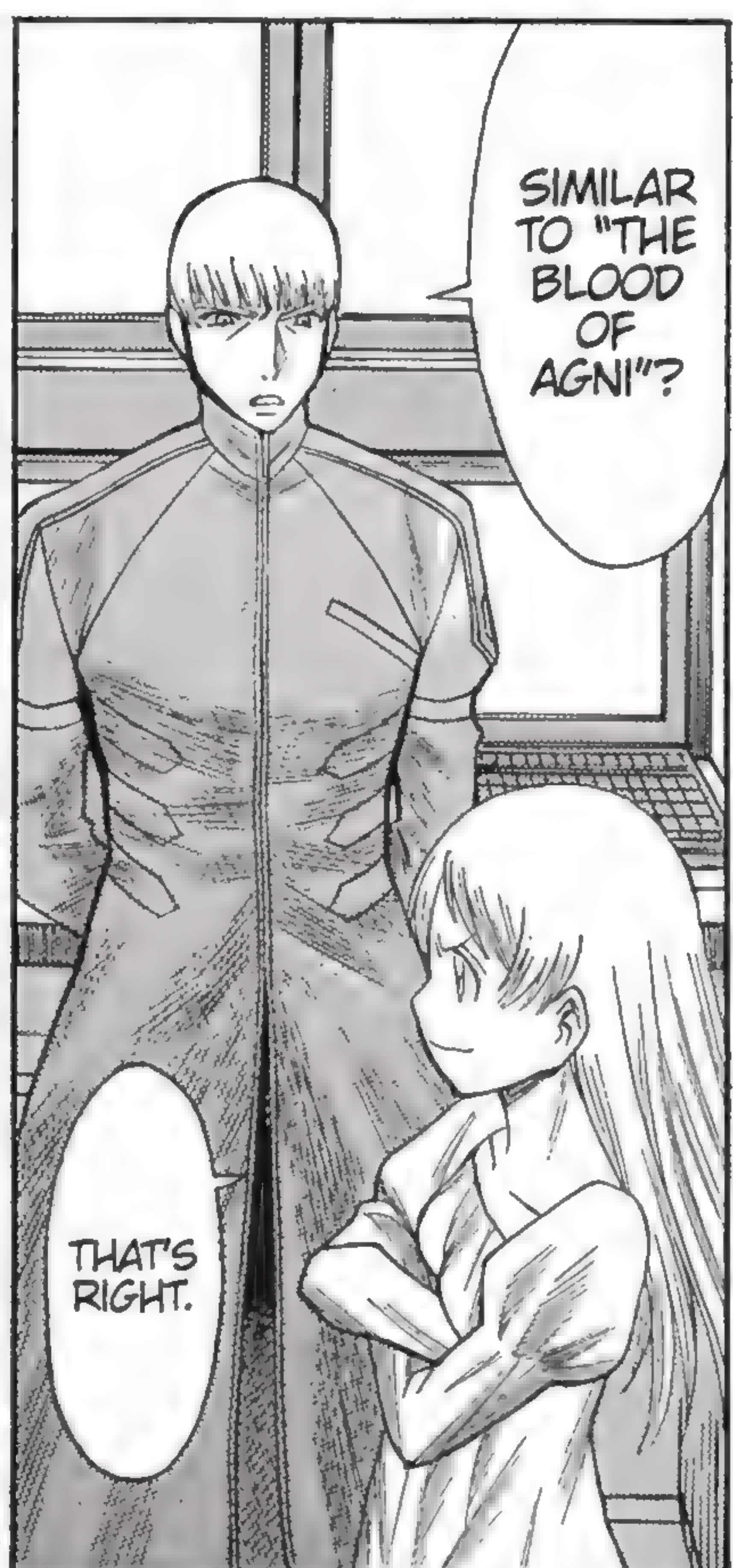
IT WAS CREATED IN THE MIDDLE AGES, WHEN THE ROYAL FAMILIES WERE FEUDING AMONGST ONE ANOTHER.



AKIRA KNOWS FIRSTHAND HOW STRONG.

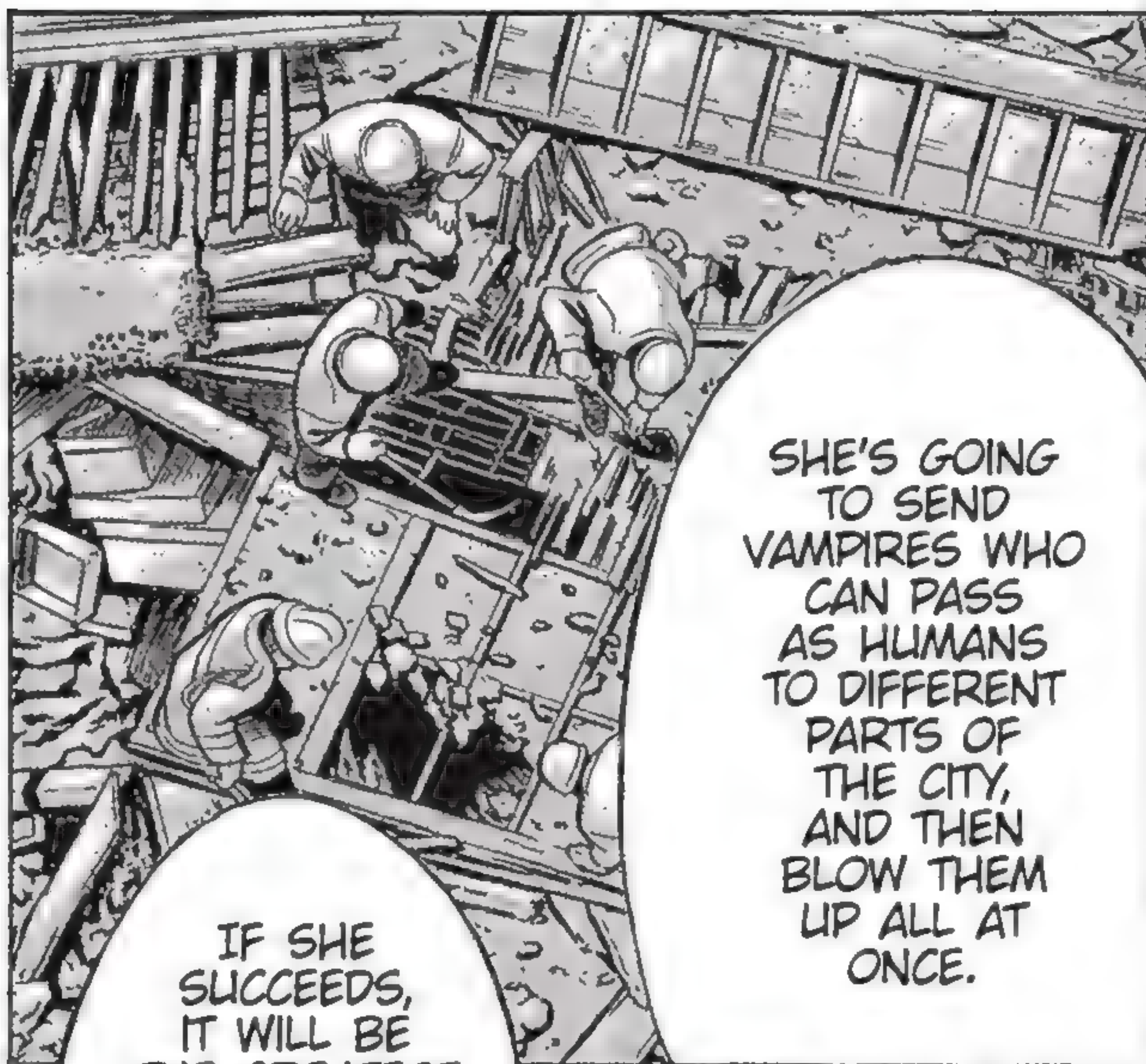
OBVIOUSLY, THE EXPLOSION'S WE'VE WITNESSED ARE EVEN STRONGER NOW, DUE TO MODERN SCIENTIFIC ADVANCES.

THUS THE VAMPIRE BECAME A BOMB.



SIMILAR TO "THE BLOOD OF AGNI"?

THAT'S RIGHT.



IF SHE SUCCEEDS, IT WILL BE THE GREATEST SINGULAR ACT OF TERRORISM THIS COUNTRY HAS EVER SEEN.

SHE'S GOING TO SEND VAMPIRES WHO CAN PASS AS HUMANS TO DIFFERENT PARTS OF THE CITY, AND THEN BLOW THEM UP ALL AT ONCE.



THERE'LL BE A FULL-SCALE ATTACK ON TOKYO.

HYSTERICA'S PLAN IS CLEAR.



IF THEY SURROUND A TWENTY-METER AREA, EVERYTHING WITHIN IT WOULD BE COMPLETELY DEVASTATED.

YES, THOSE ARE MY THOUGHTS AS WELL.



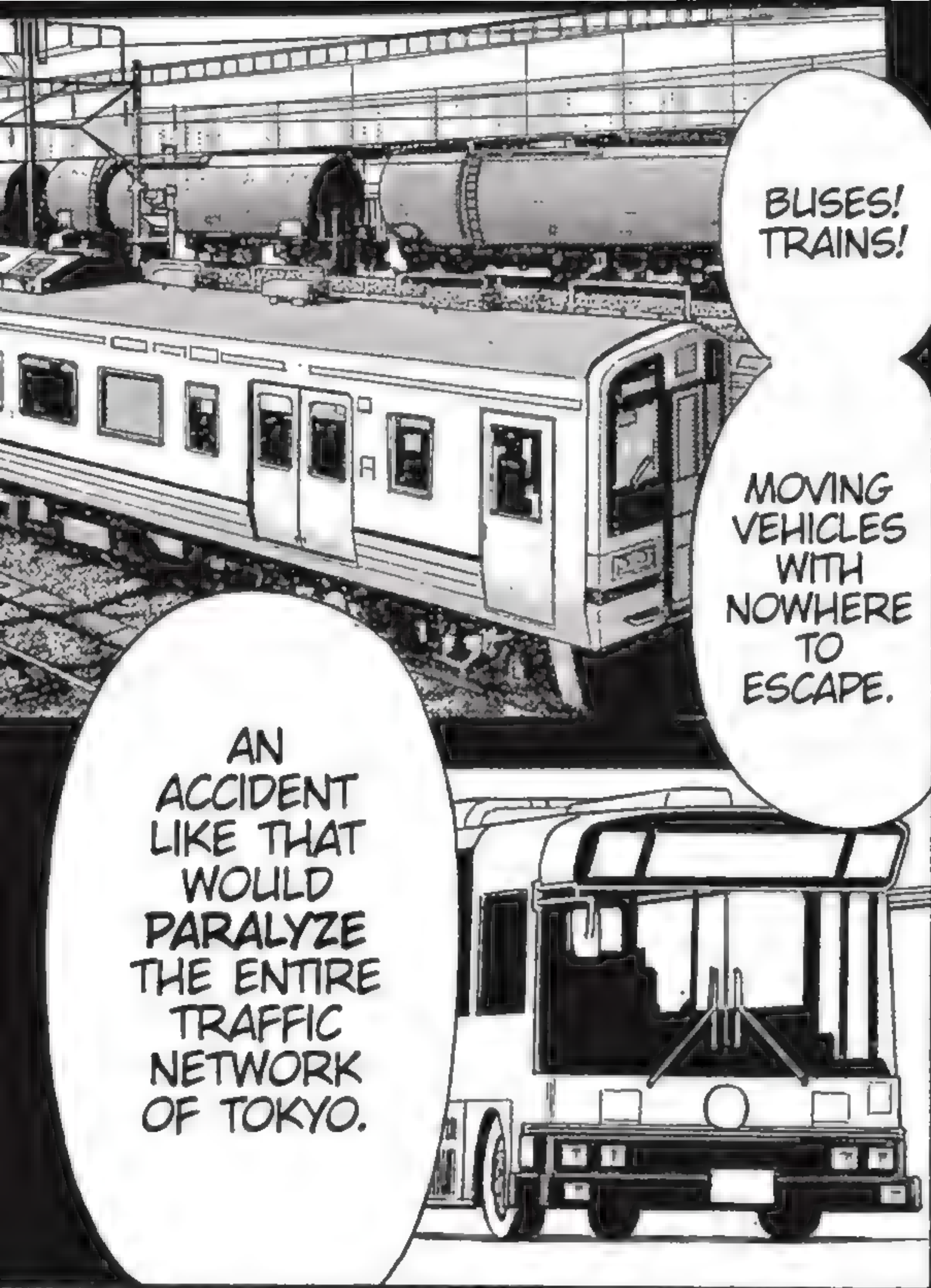
BUT WHEN THE INDIVIDUAL FORCES ARE COMBINED, THE RESULTING EXPLOSIONS WOULD BE DEVASTATING, NONETHELESS.

THAT MAY BE SO...



THESE BOMBS ARE STRONG, BUT WE'RE NOT TALKING THE DESTRUCTION OF BUILDINGS HERE.

MULTIPLE TARGETS COULDN'T DO THAT.



BUSES!
TRAINS!

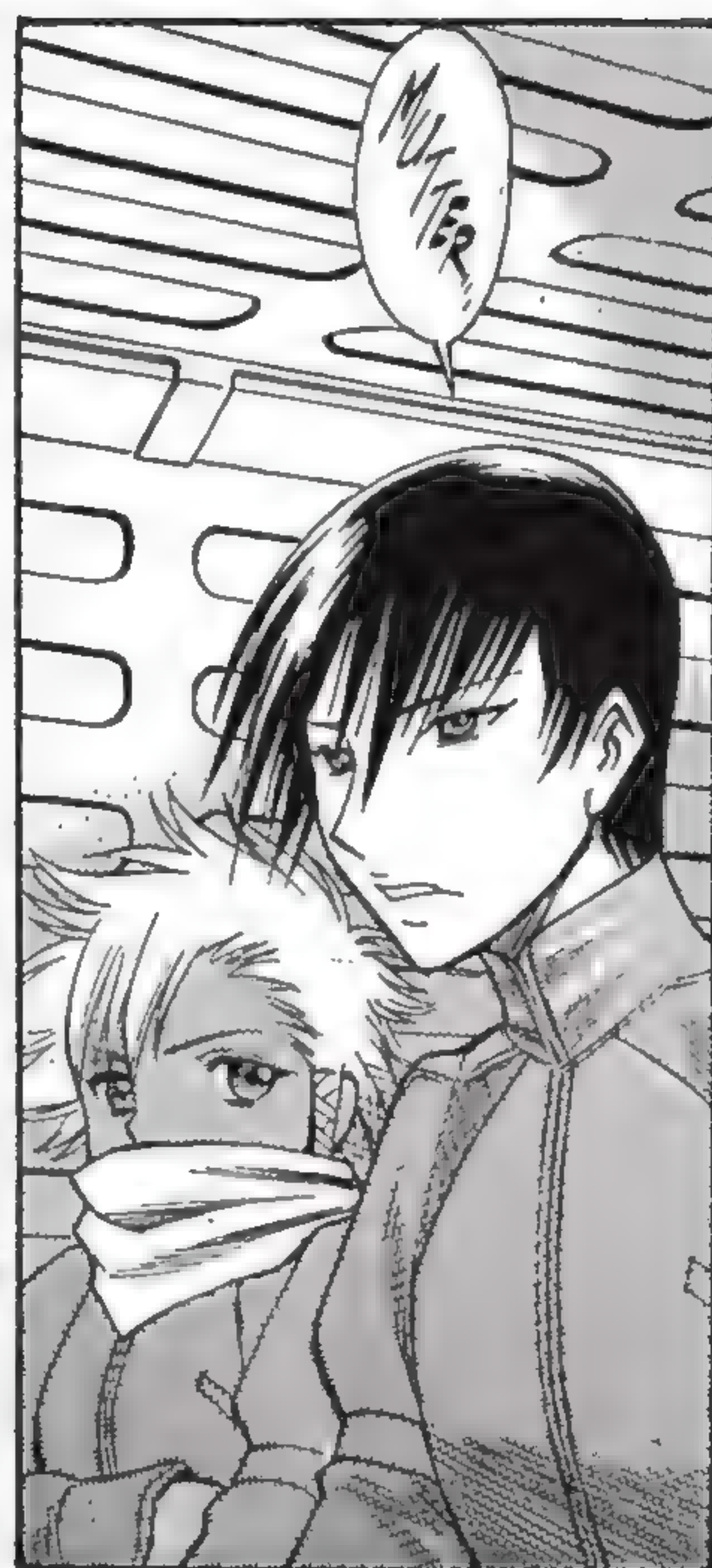
MOVING
VEHICLES WITH
NOWHERE
TO
ESCAPE.

AN
ACCIDENT
LIKE THAT
WOULD
PARALYZE
THE ENTIRE
TRAFFIC
NETWORK
OF TOKYO.



MASS
TRANS-
PORTA-
TION.

TWO
WORDS.



MURDER



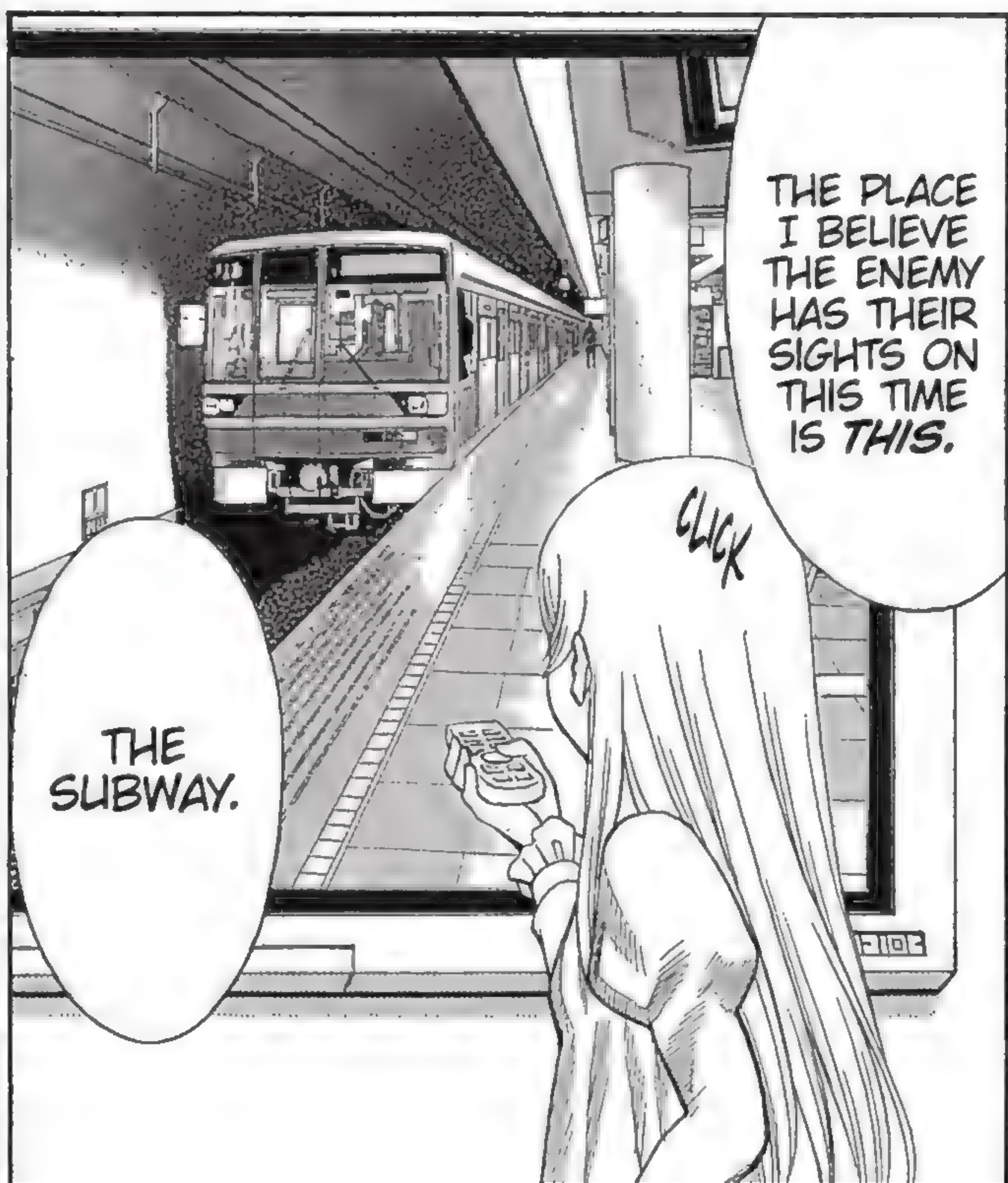
HEH.
I NEVER
THOUGHT WE'D
BE GETTING
TIPS ON HOW
TO KILL FROM
HUMANS.

IT'S A
TECHNIQUE
OFTEN
USED BY
AL QAEDA,
BUT ON A
MUCH
GRANDER
SCALE.



I'M FAIRLY
CERTAIN
THEY'RE
HIDING
THERE
DURING
THE DAY.

AND IT'S
OBVIOUS THAT
THE SUBWAY
WOULD POSE
THE LEAST
RISK TO THEM
CONCERNING
MOVEMENT AND
PREPARATION.



THE
SUBWAY.

THE PLACE
I BELIEVE
THE ENEMY
HAS THEIR
SIGHTS ON
THIS TIME
IS THIS.

CLICK



SO AS
SOON AS
HYSTERICA
GIVES THE
ORDER,
ALL THOSE
PEOPLE
WILL BLOW
THEMSELVES
UP.



ABOUT
TWENTY
OR THIRTY,
I'D SAY.

WHEN YOU
TAKE INTO
ACCOUNT THE
NUMBERS
THEY HAD TO
BEGIN WITH,
MINUS THE
ONES WE
DEFEATED...



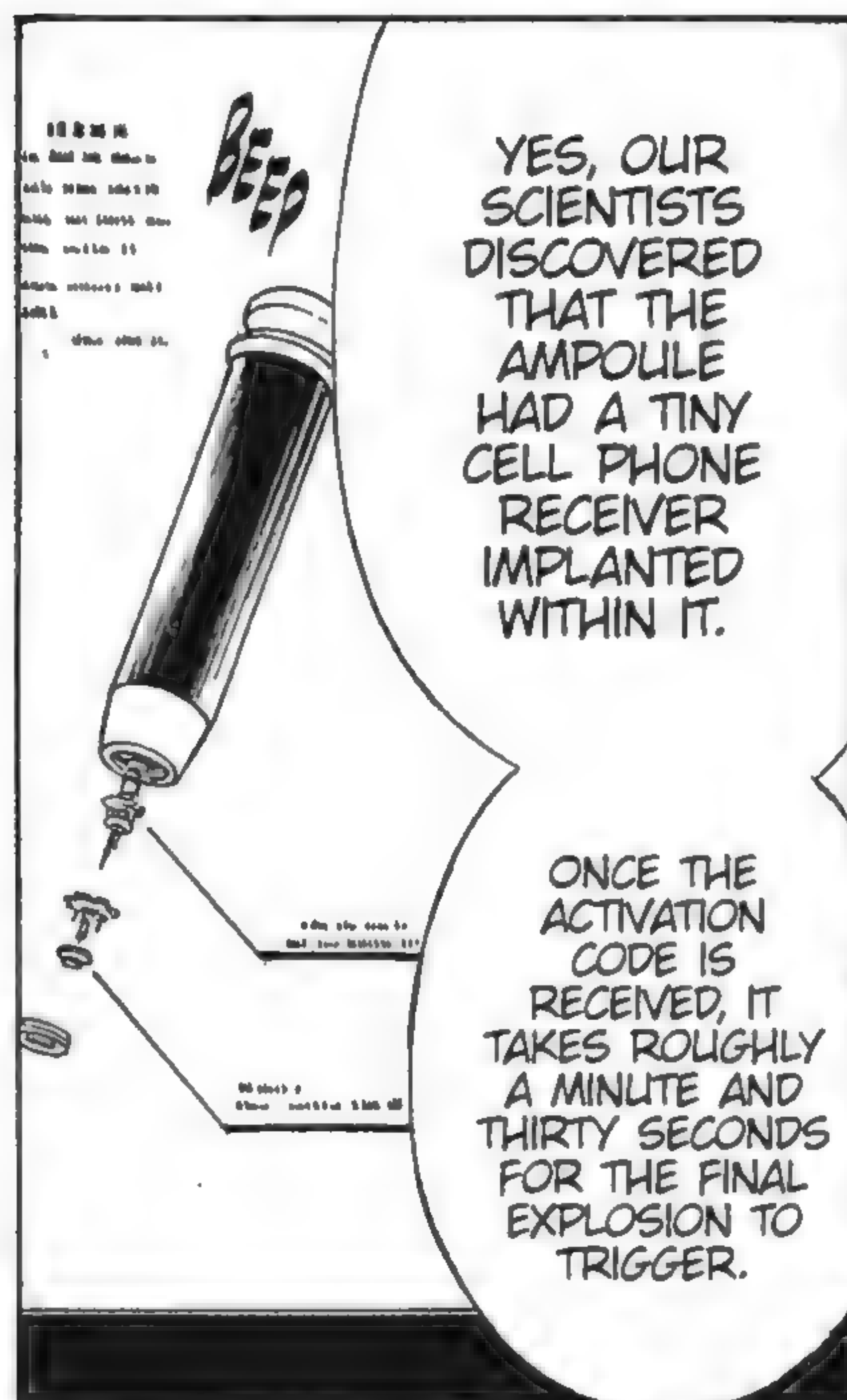
REMUS,
HOW MANY
PEOPLE DO
YOU THINK
SHE HAS
INVOLVED
WITH THIS
PLAN?



DO WE
KNOW HOW
SHE'LL BE
ISSUING
THE
SIGNAL?

PERHAPS
WE CAN
INTERRUPT
THE TRANS-
MISSION.

I CAN'T
BELIEVE
THIS...



BEEP

YES, OUR
SCIENTISTS
DISCOVERED
THAT THE
AMPOULE
HAD A TINY
CELL PHONE
RECEIVER
IMPLANTED
WITHIN IT.

ONCE THE
ACTIVATION
CODE IS
RECEIVED, IT
TAKES ROUGHLY
A MINUTE AND
THIRTY SECONDS
FOR THE FINAL
EXPLOSION TO
TRIGGER.

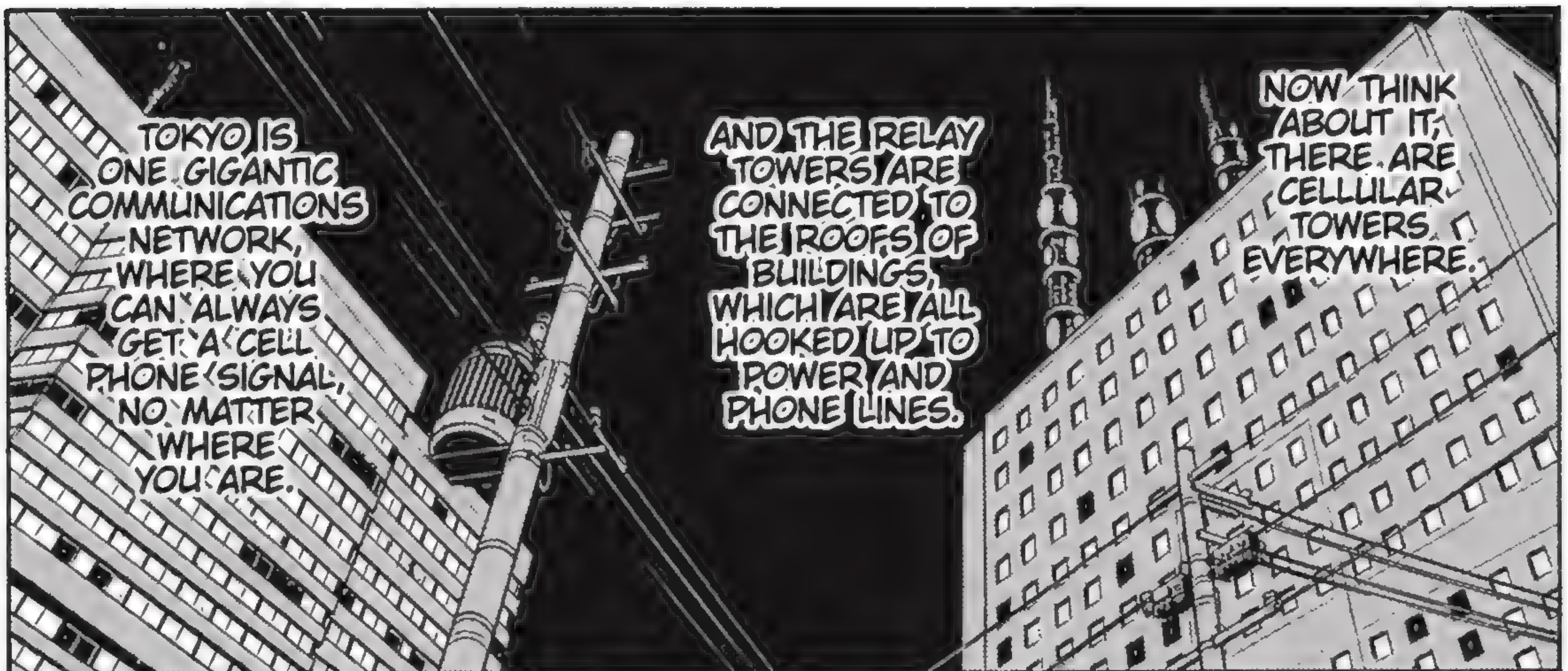


LAST
NIGHT,
SHE HAD
ONE ON
HER.

AND SHE
USED IT
JUST
BEFORE
THEY ALL
BLEW.



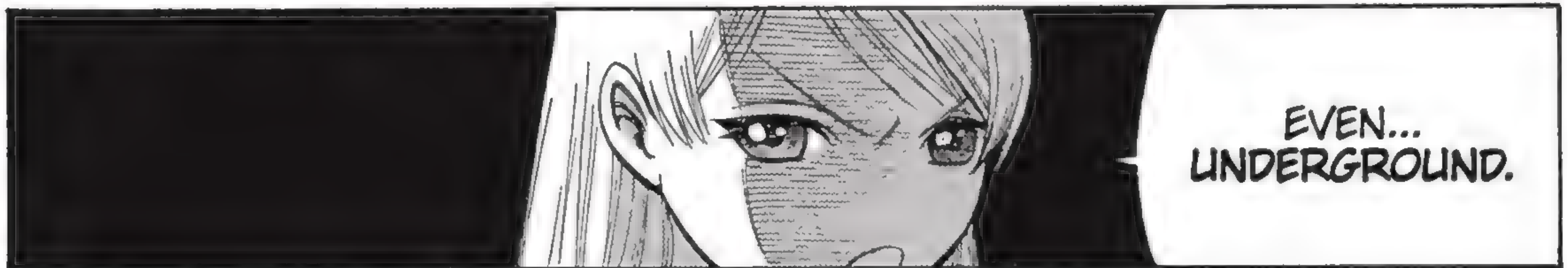
CELL
PHONES
...



TOKYO IS
ONE GIGANTIC
COMMUNICATIONS
NETWORK,
WHERE YOU
CAN ALWAYS
GET A CELL
PHONE SIGNAL,
NO MATTER
WHERE
YOU ARE.

AND THE RELAY
TOWERS ARE
CONNECTED TO
THE ROOFS OF
BUILDINGS,
WHICH ARE ALL
HOOKED UP TO
POWER AND
PHONE LINES.

NOW THINK
ABOUT IT,
THERE ARE
CELLULAR
TOWERS
EVERYWHERE.



EVEN...
UNDERGROUND.



CHIEF
CABINET
SECRETARY.

WHO
ARE YOU
CALLING,
COUN-
CILOR?

P/P
P/P
P/P



IF WE
DON'T PLAY
INTO THEIR
PLAN,
THEY'LL
AMBUSH
US.

THE
INSPIC-
TOR'S
RIGHT.



UH...
IS THAT
WISE?

WHAT
?!



PLEASE GET
THE PRIME
MINISTER TO
STOP ALL
CELLULAR
SIGNALS
WITHIN
THE CITY.

AND STOP
ALL SUBWAY
TRAFFIC AND
SEAL THE
UNDERGROUND
ENTRANCES!



YOU...

YOU'RE
GOING TO
USE THE
CITIZENS
AS BAIT?!



DO YOU
REALLY WANT
TO CUT OFF
THE CITIZENS
FROM EACH
OTHER?!

BEFORE WE
ANNIHILATE
THEM,
SOCIETY
WILL BE
PARALYZED!

AND ONCE
HIDDEN,
IT'LL BE
DIFFICULT
TO FIND
THEM
AGAIN.



IF THEY
WANT A
FULL-OUT
WAR,
LET'S GIVE
THEM ONE!!

IF WE
MOVE
NOW,
WE CAN
CATCH
THEM ALL
AT ONCE!



THEIR GOAL IS
TO CORRUPT
SOCIETY AND
CREATE
CONFLICT
BETWEEN THE
JAPANESE
GOVERNMENT
AND THE
BLIND.

WELL,
I'VE
REALIZED
SOME-
THING...

I NEED TO
KNOW MY
WEAKNESSES
IN ORDER TO
SUCCEED.



I'M
GOING TO BE
THE
BAIT!

NO.

THAT'S
RECK-
LESS!

AND HOW
ARE WE
GOING TO
FIND THEIR
TARGETS IN
THE CITY?

WHO-
A!?

I'LL
USE THEM
TO MY
ADVANTAGE
AND TRAP
THE ENEMY!

ROMU-
LUS.

YES.

THE
SEARCH
IS
ALREADY
UNDER-
WAY.

I'LL DRIVE HER
AWAY BEFORE
SHE CAN SEND
THE ORDER,
AND THEN
THE VAMPIRE
BOMBS CAN BE
COMPLETELY
ANNIHILATED!!

WE OF
THE EARTH
CLAN WERE
ORIGINALLY
CREATED
FOR
HUNTING.

OUR HEARING IS
FIFTEEN-THOUSAND
TIMES BETTER THAN
A HUMAN'S, AND
OUR SENSE OF SMELL
IS A HUNDRED-
THOUSAND TIMES
GREATER. WE CAN
HEAR THEIR HEART-
BEATS AND SMELL
THEIR SWEAT UP
TO A MILE AWAY.

AND
IT'S EVEN
BETTER
WHEN
UNDER-
GROUND.

THREE-
THOUSAND
BEOWULF
TROOPS
UNDER LORD
REGENDORF
ARE SCATTERED
ALL OVER
THE CITY,
SEARCHING.



ARE THE
BEST
HUNTERS
IN THE
WORLD.

THOSE
WHO ARE
GATHERED
HERE...

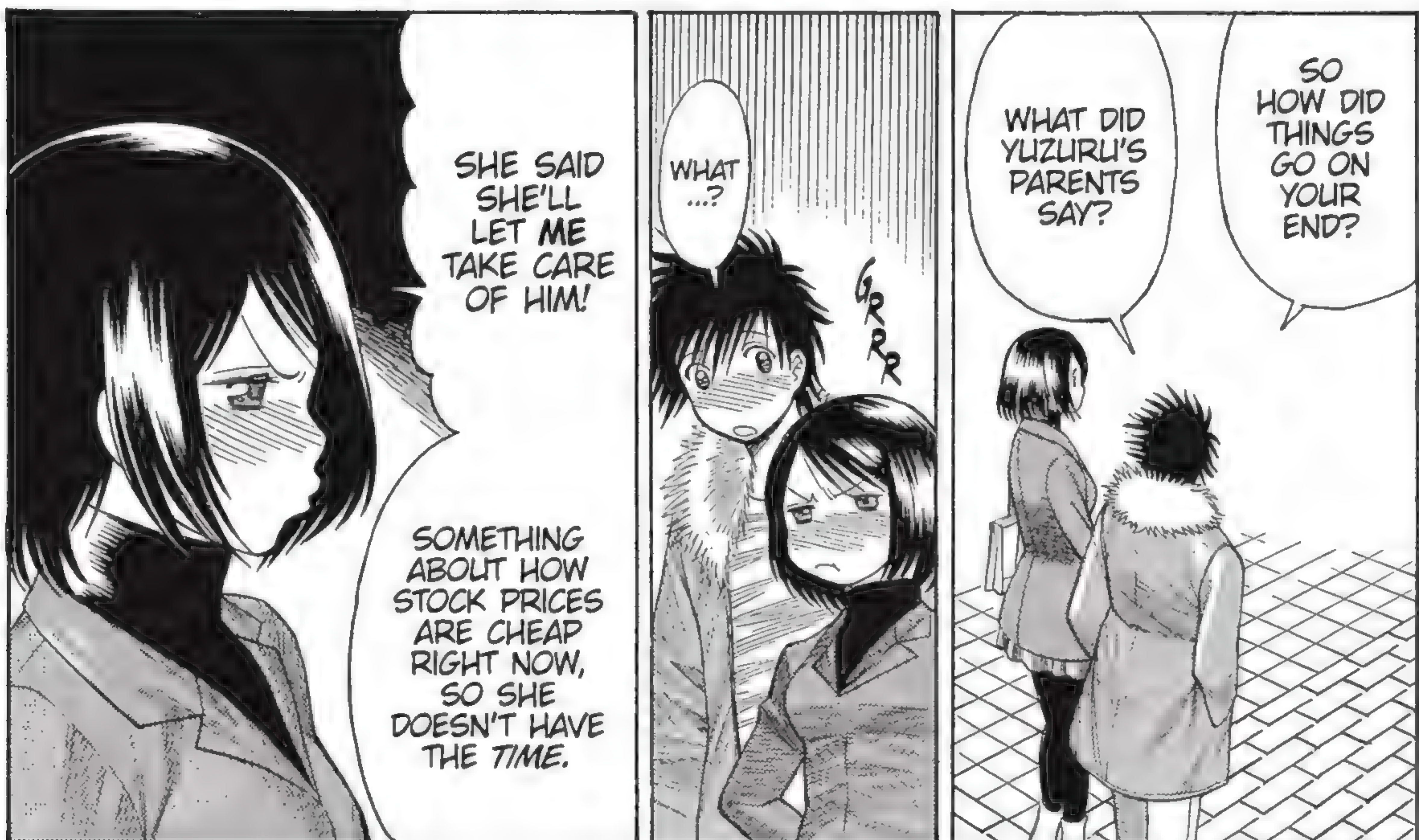
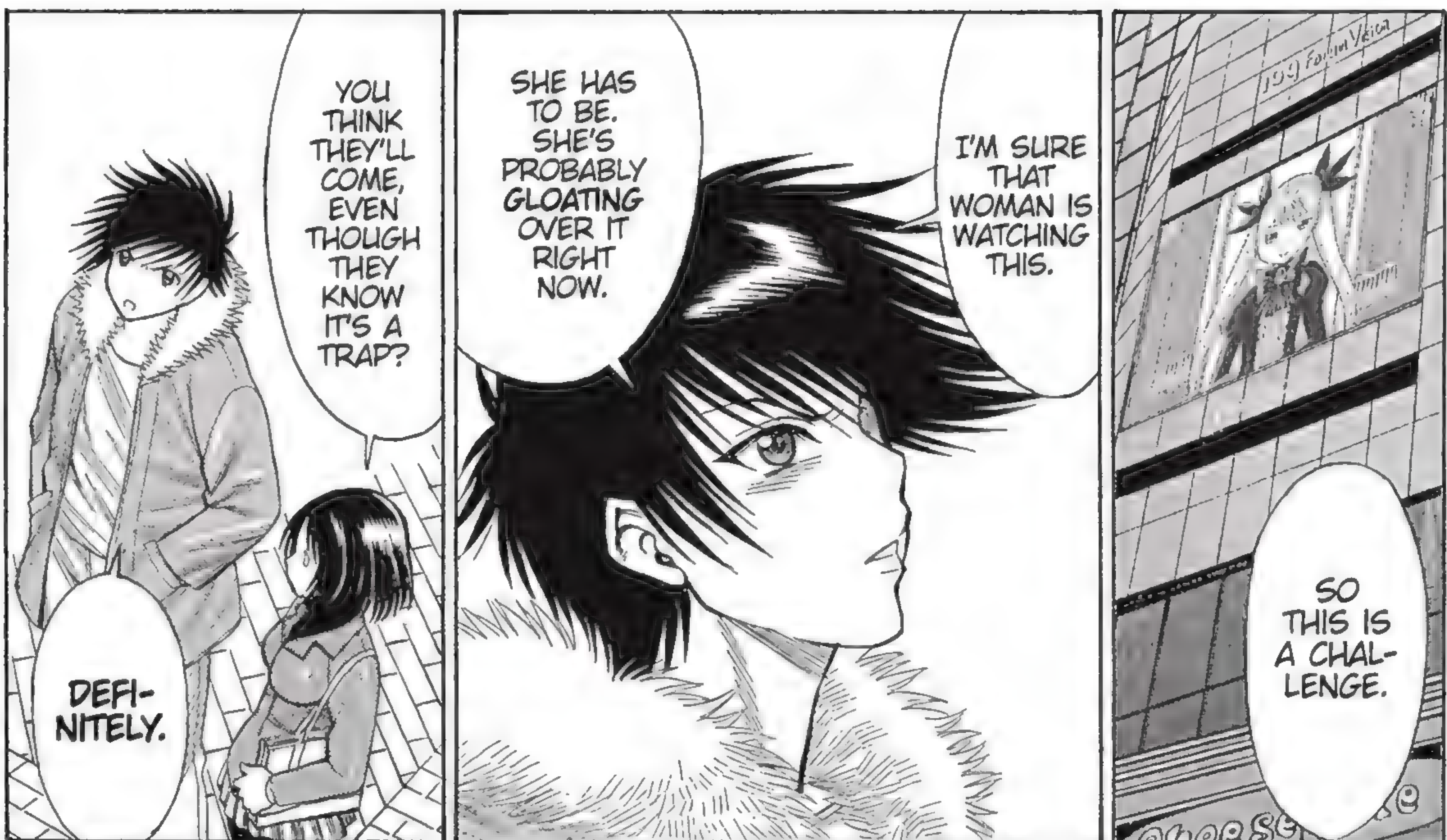


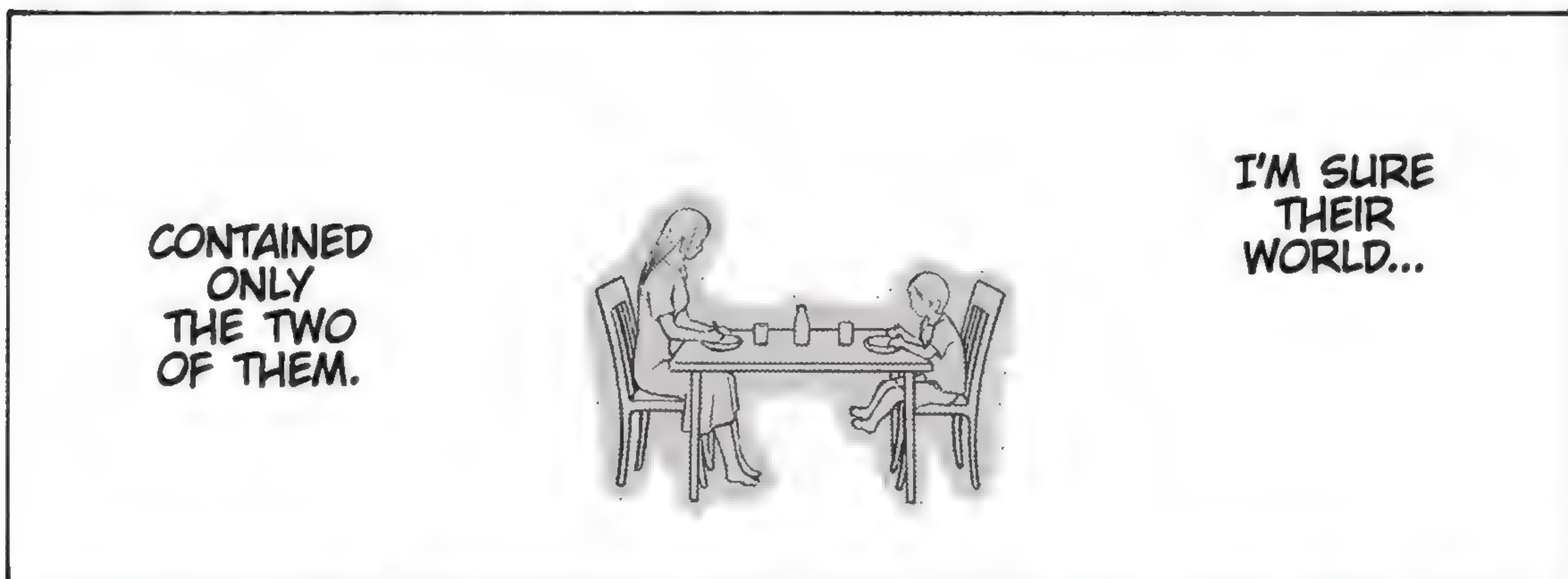
WE
SHALL
STRIKE
FIRST!!

BUT WE
WON'T
LET THEM
PICK THE
HOUR
THIS TIME.

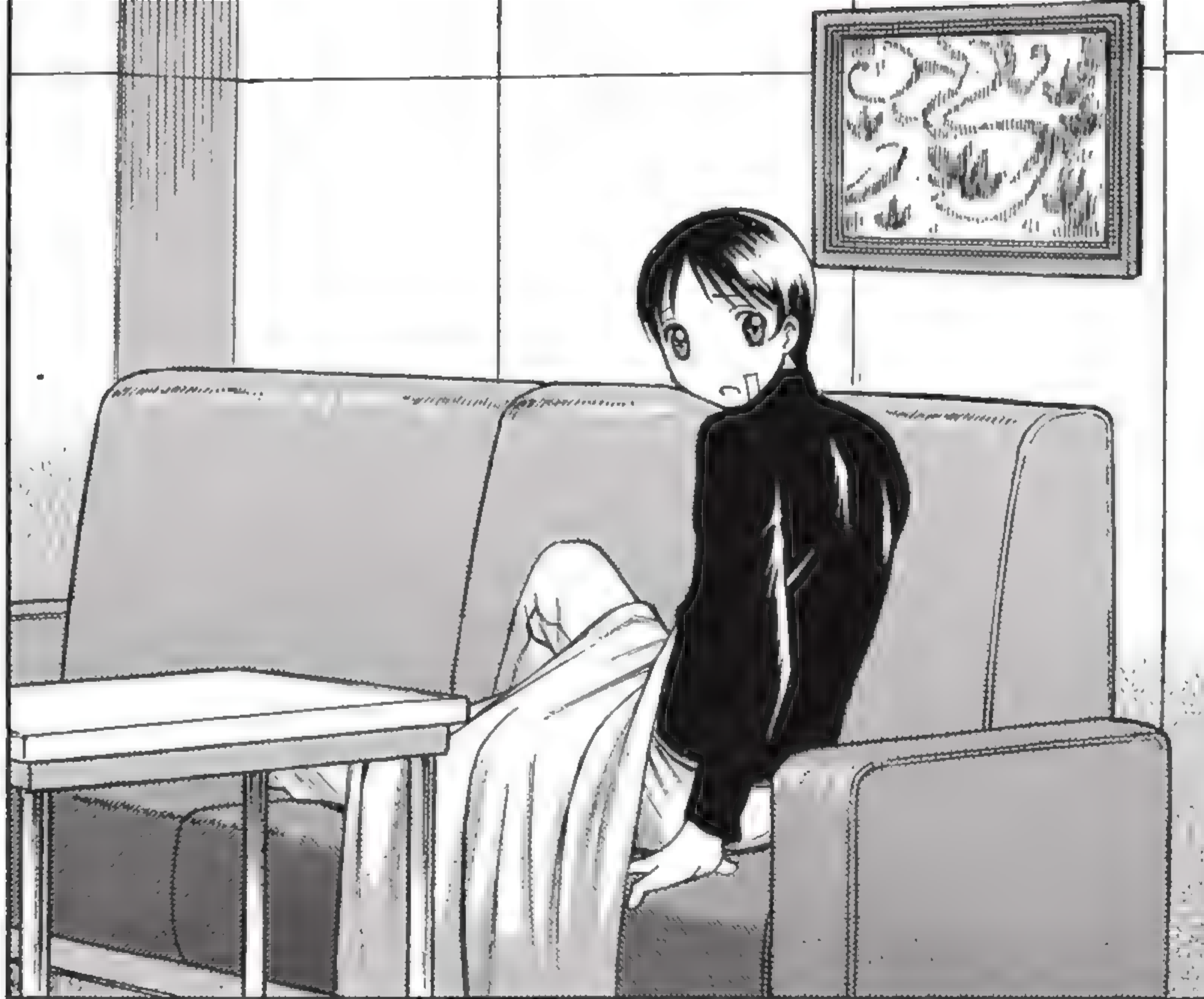
OUR
ENEMY HAS
PROBABLY
ALREADY
PREPARED
FOR EVERY
POSSIBLE
SCENARIO...

AND
ARE JUST
LOOKING
FOR THE
PERFECT
TIME TO
LAUNCH
THEIR
ATTACK.



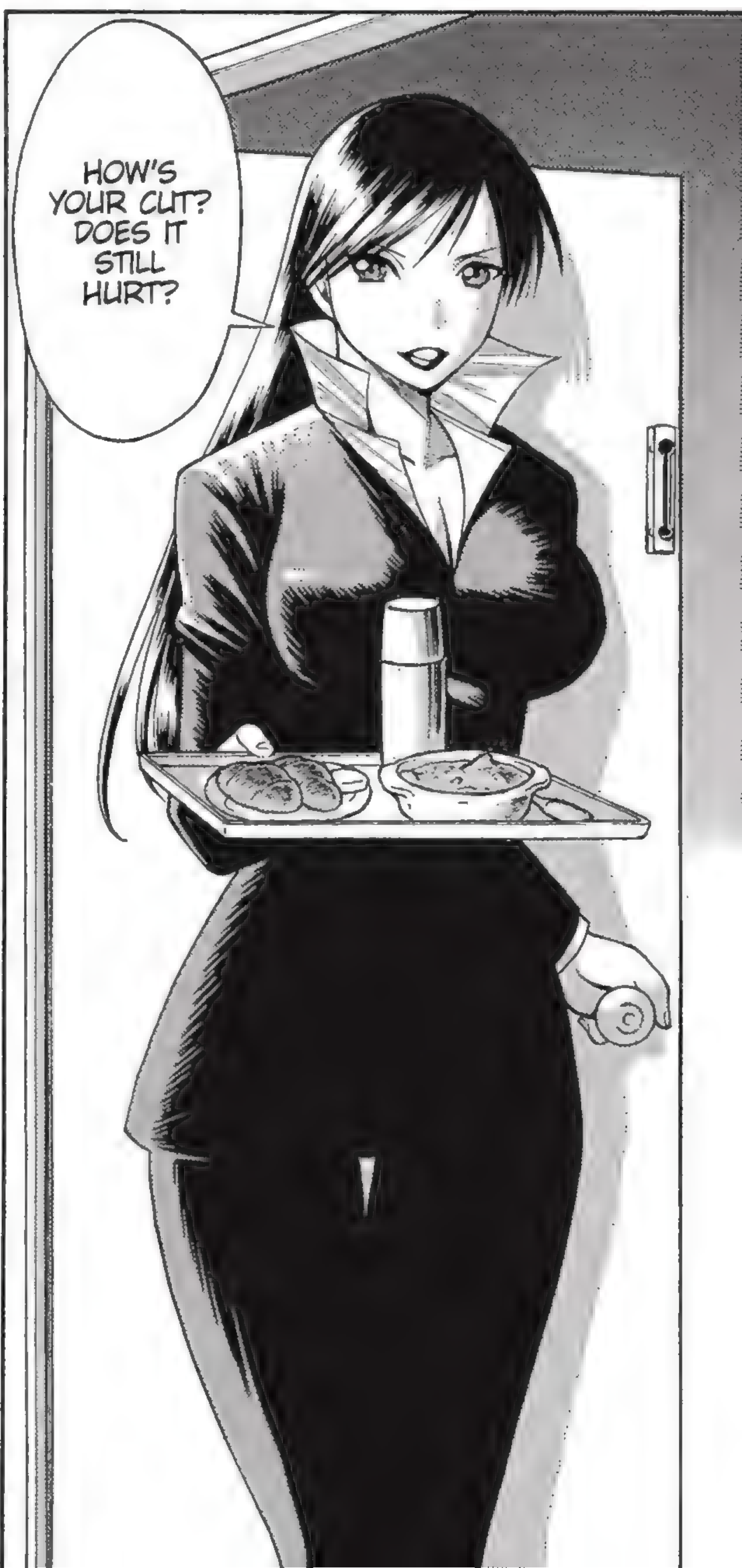






THAT'S GOOD
TO HEAR. IT
MIGHT STING,
THOUGH, SO
MAKE SURE
TO LEAVE IT
ALONE.

N-NO,
I'M
FINE.



HOW'S
YOUR CUT?
DOES IT
STILL
HURT?

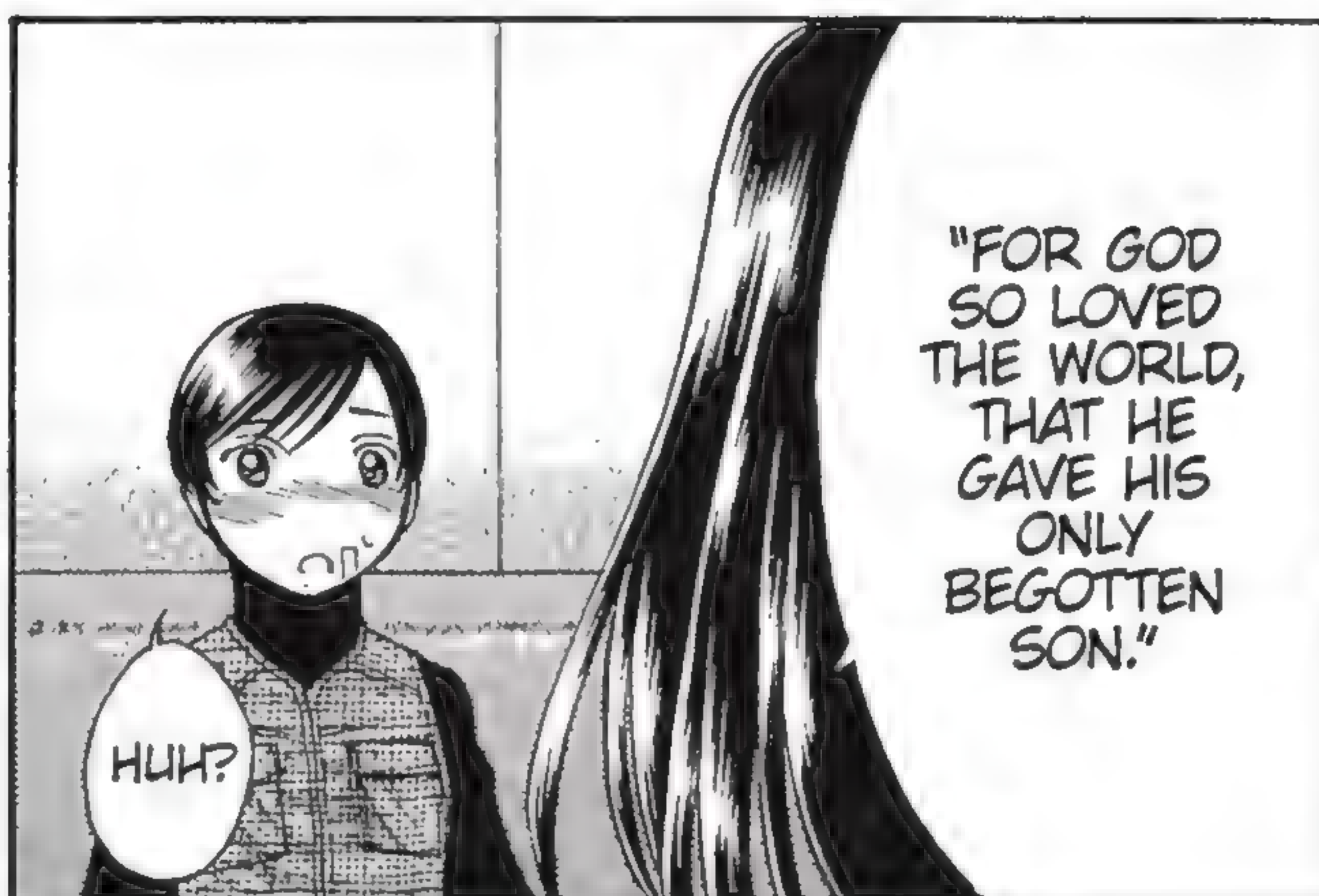


WHAT'S
THAT?

CAN I
ASK YOU
SOME-
THING?

.....





"FOR GOD
SO LOVED
THE WORLD,
THAT HE
GAVE HIS
ONLY
BEGOTTEN
SON."

HUH?



IT'S A
VERSE
FROM
THE
BIBLE.
JOHN
3:16.



SADLY,
IT WAS NOT
TO LAST.
LUCRETIA-SAMA
PASSED AWAY,
AND SHE
ENTRUSTED
HER
DAUGHTER
TO ME.

EVER
SINCE THEN,
HIME-SAMA
HAS BEEN
EVERYTHING
TO ME.



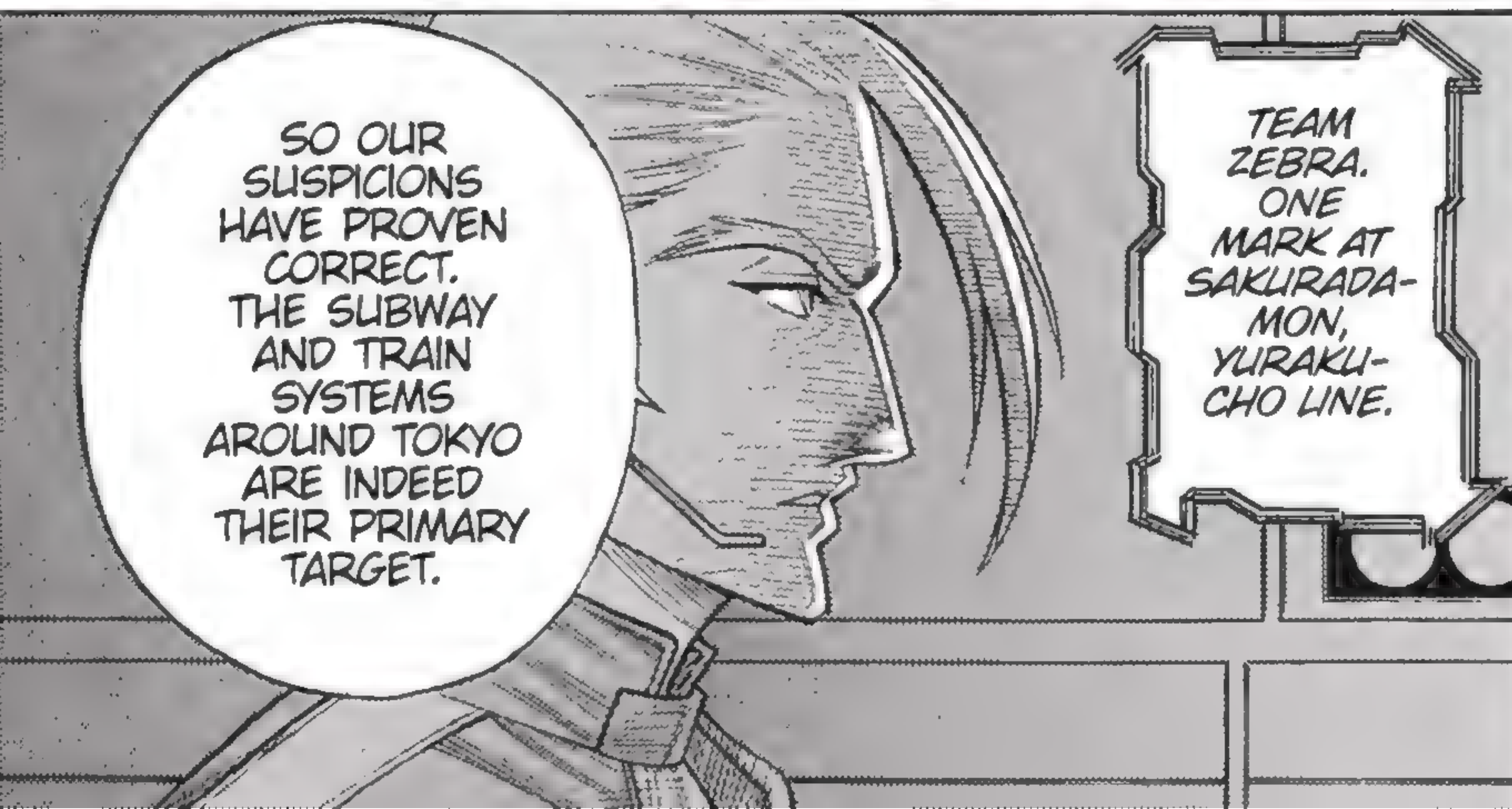
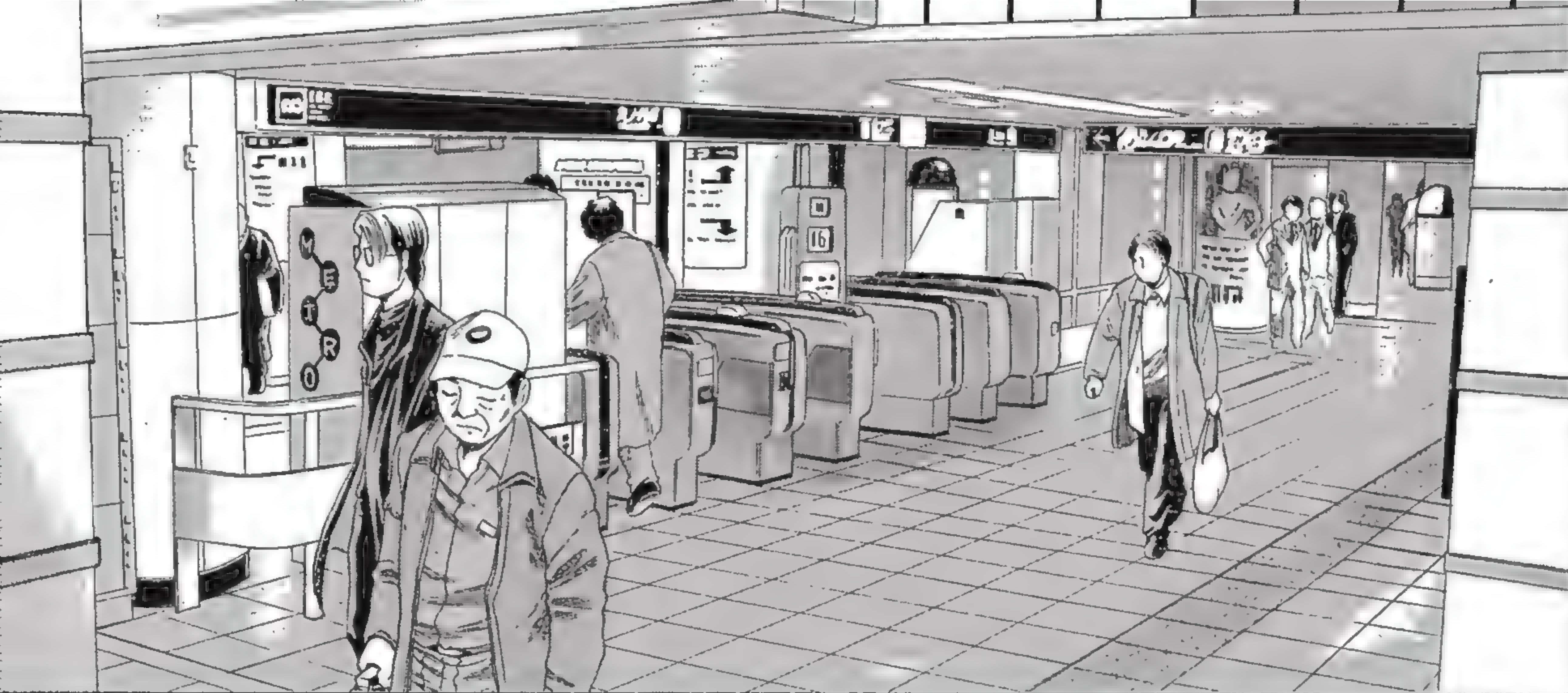
JUST
...

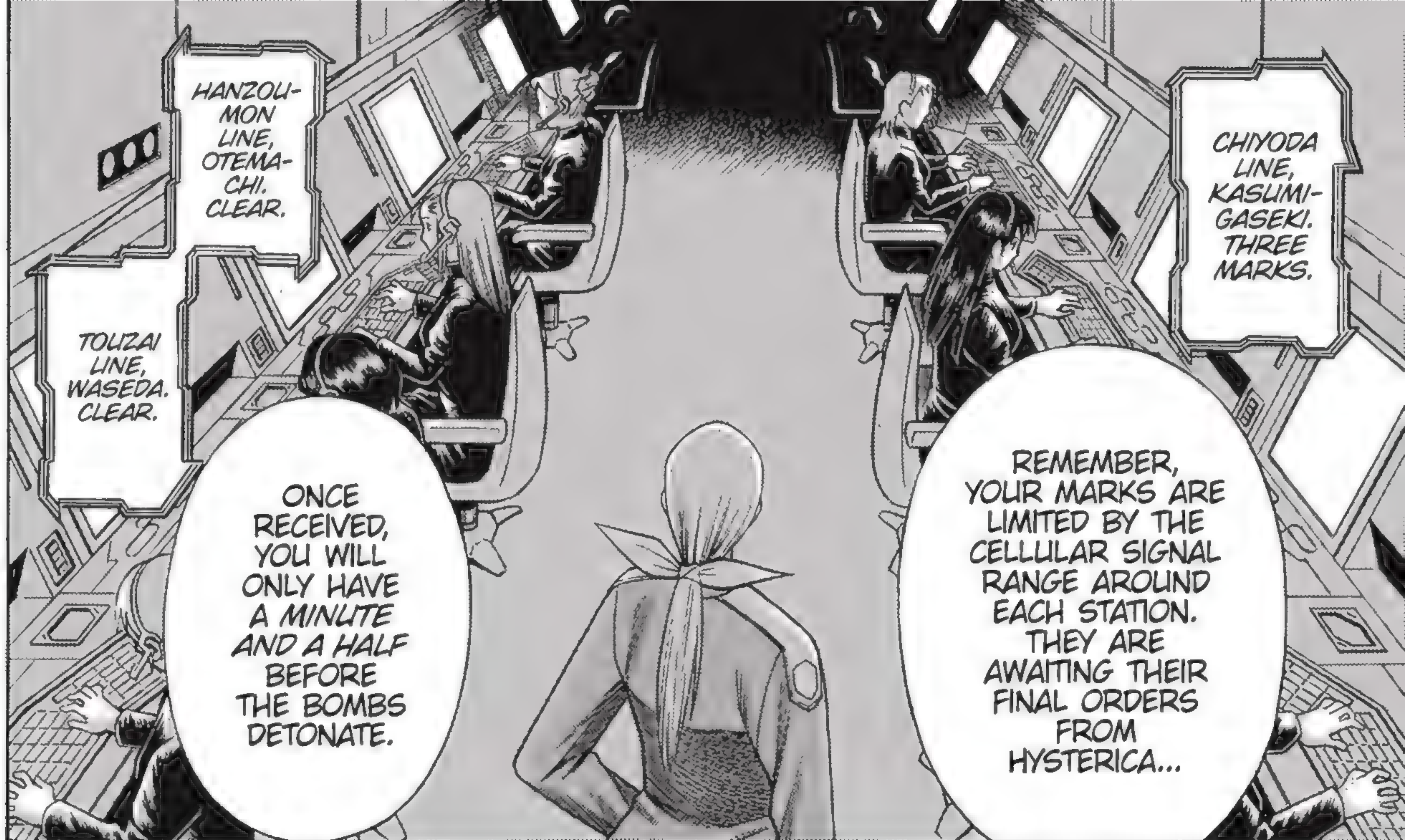
ONE
WORD...?



YOU CAN LIVE
FOREVER
FROM JUST
ONE FEELING,
JUST ONE
WORD.

VAMPIRES
ARE
CREATURES
WHO LIVE
BY THEIR
HEARTS.





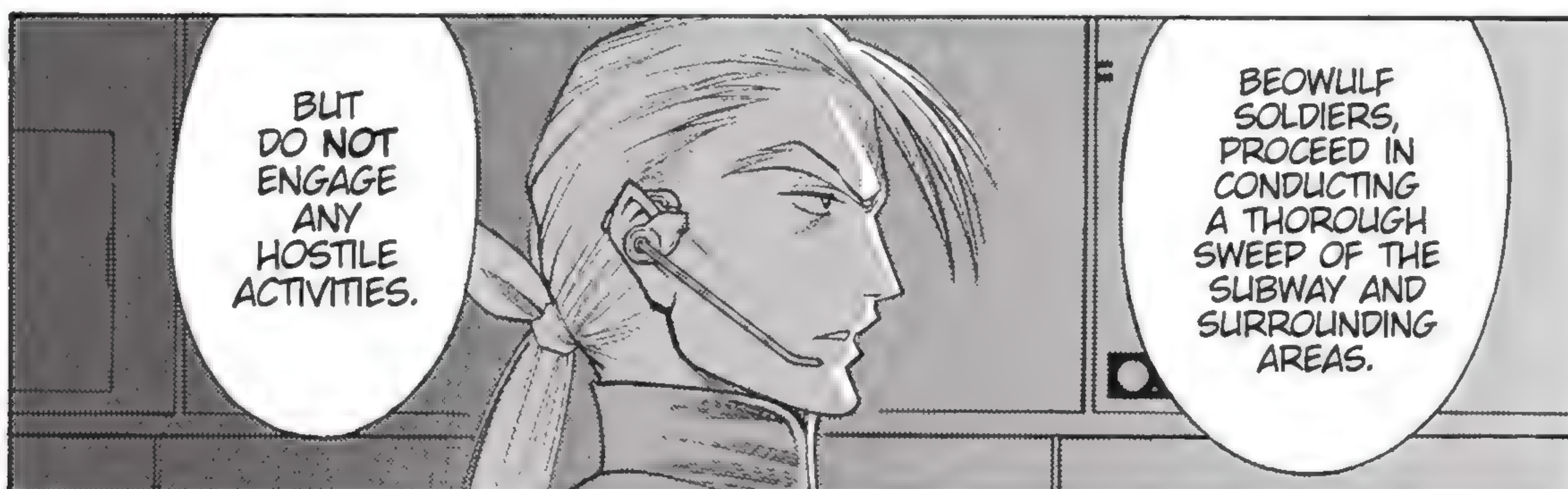
HANZOU-
MON
LINE,
OTEMA-
CHI.
CLEAR.

TOUZAI
LINE,
WASEDA.
CLEAR.

CHIYODA
LINE,
KASUMI-
GASEKI.
THREE
MARKS.

ONCE
RECEIVED,
YOU WILL
ONLY HAVE
A MINUTE
AND A HALF
BEFORE
THE BOMBS
DETONATE.

REMEMBER,
YOUR MARKS ARE
LIMITED BY THE
CELLULAR SIGNAL
RANGE AROUND
EACH STATION.
THEY ARE
AWAITING THEIR
FINAL ORDERS
FROM
HYSTERICA...



BUT
DO NOT
ENGAGE
ANY
HOSTILE
ACTIVITIES.

BEOWULF
SOLDIERS,
PROCEED IN
CONDUCTING
A THOROUGH
SWEEP OF THE
SUBWAY AND
SURROUNDING
AREAS.



TO
SUPPRESS
THAT
SIGNAL?

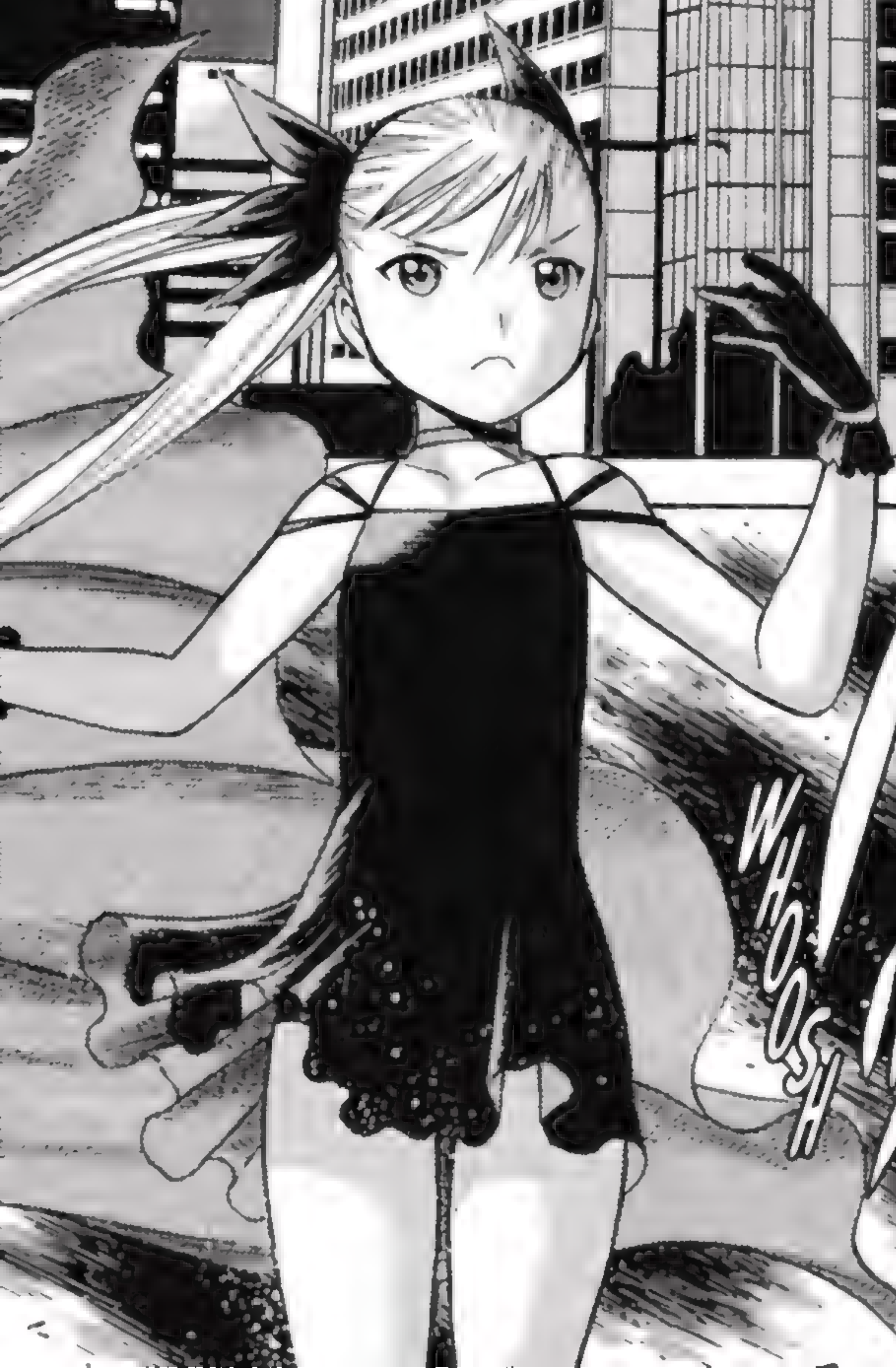
HOW
DOES
SHE
PLAN...



IF WE TIP
OUR HAND
TOO SOON,
THE ENEMY
IS LIKELY
TO ACT PRE-
MATURELY.

WE MUST
REFRAIN FROM
ANY OVERT
SHOWS OF
FORCE UNTIL
HER HIGHNESS
HAS
RENDERED
HYSTERICA'S
ORDERS
INEFFECTIVE.

SHINJUKU NS BUILDING
4:30 PM, SUNSET

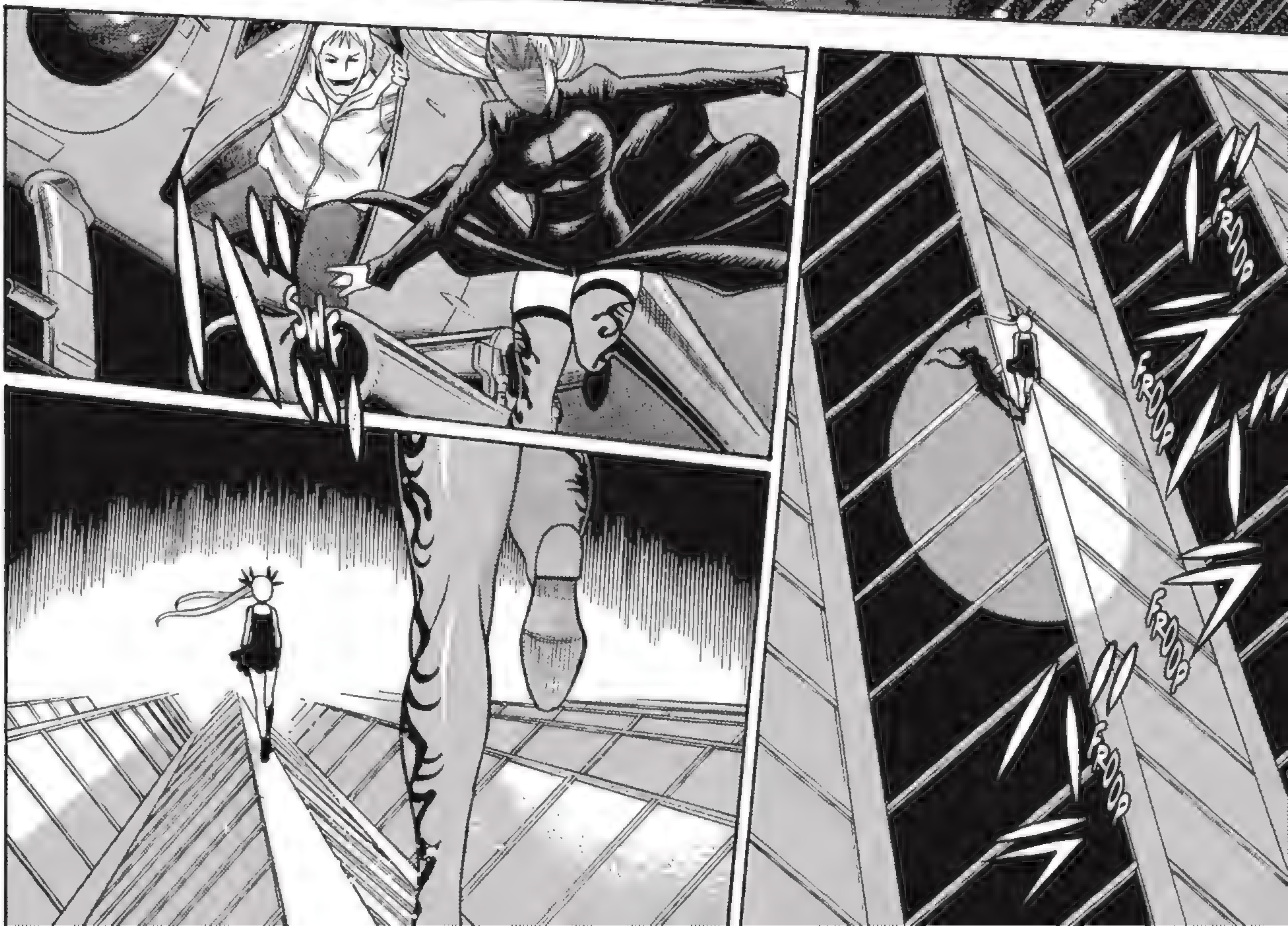
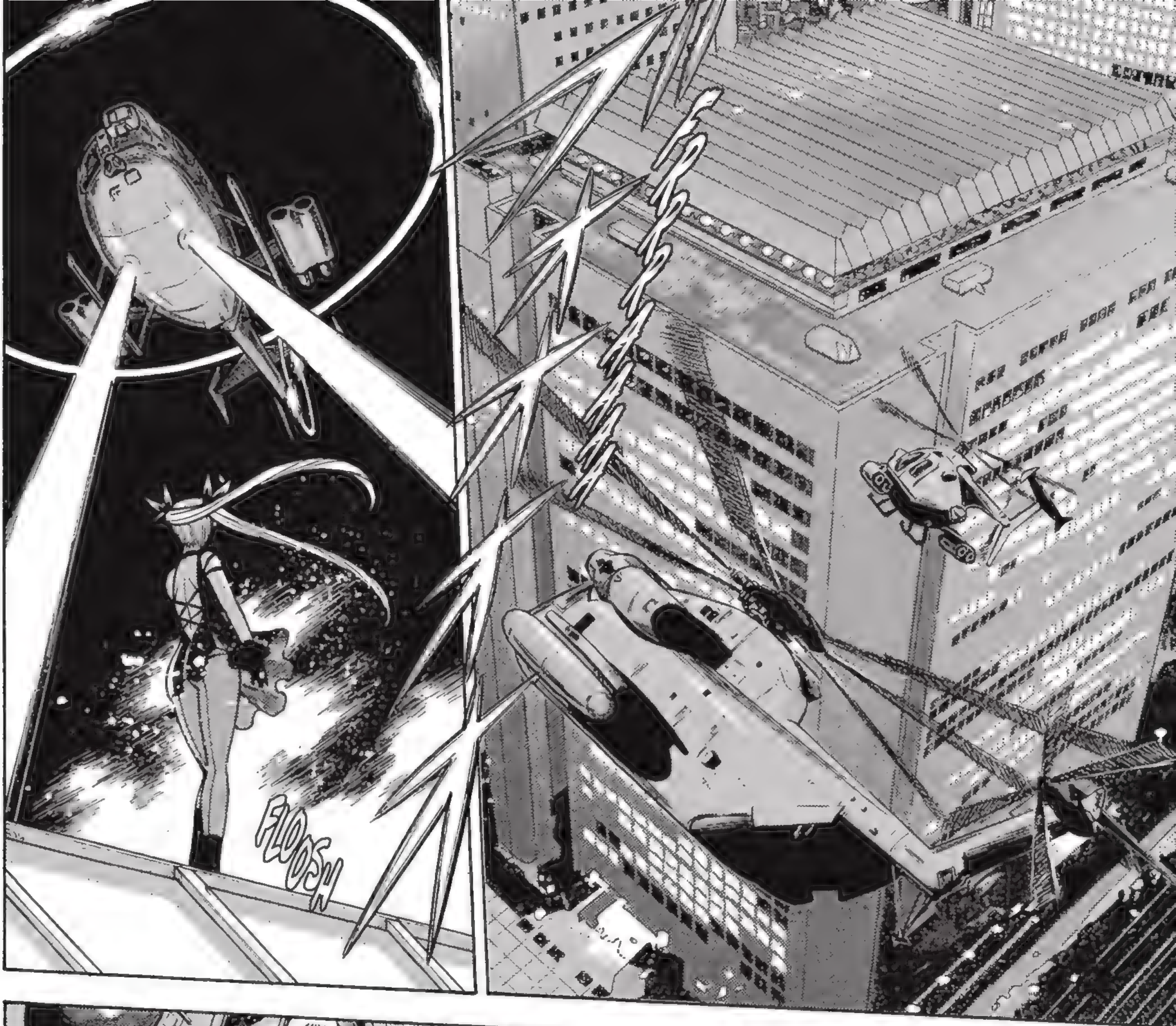


YOUR
HIGH-
NESS
...

WHOOOSH

AT
LAST.

WE'VE
CLOCKED
TWO
OBJECTS
ON RADAR
HEADED
FROM
TOKYO BAY
TOWARDS
YOUR AREA.





THANK
YOU FOR
COMING,
MISS
HYSTERICA.

IT WAS AN
INVITATION
DIRECTLY
FROM THE
PRINCESS.

I JUST
HAD TO SEE
WHAT YOU
HAVE TO
OFFER ME.



FLASH

BUT TO
TELL YOU
THE TRUTH,
I DON'T
MUCH FEEL
LIKE PLAYING
WITH YOU
TODAY!



WITH JUST
ONE PUSH OF
A BUTTON,
THE TOKYO
UNDERGROUND
WILL BE
A SEA OF
BLOOD.

YOU
KNOW MY
PLAN
ALREADY,
DON'T
YOU?



OH WELL.
I HAVE
JUST ONE
SIMPLE
DEMAND.

DOWN
IN THE
LOWEST OF
SUBWAYS,
AND,
WHY, EVEN
ON THE
HIGHEST OF
ROOFTOPS!

THIS IS
A GREAT
COUNTRY,
ISN'T IT?
NO MATTER
WHERE YOU
GO, YOU
CAN GET A
GOOD SIGNAL
ON YOUR
PHONE.

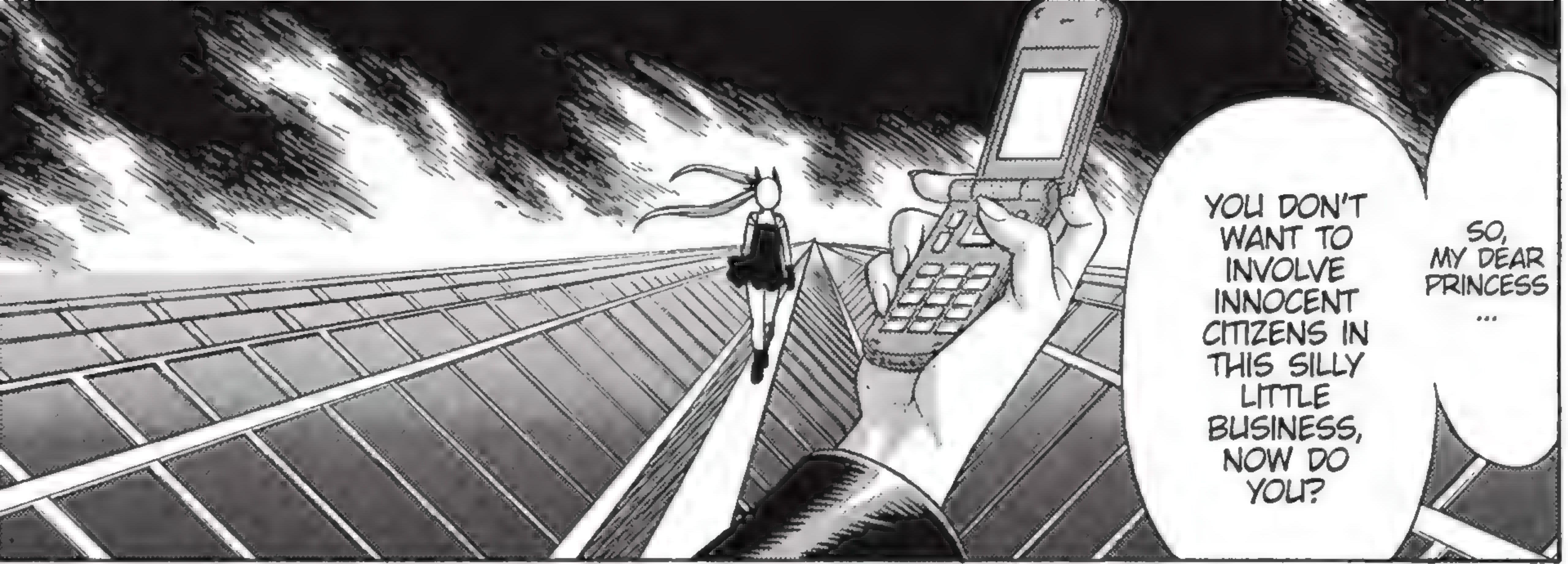
I WANT YOU
TO JOIN ME
ON THAT
HELICOPTER!!

THAT'S
IT.

HEH.
WHO SAID
THAT
AGAIN?

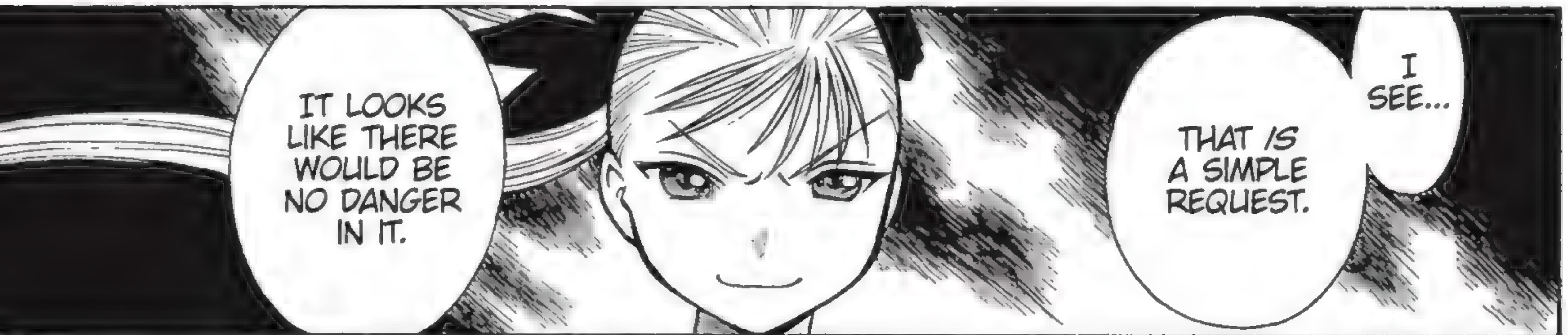
"TECH-
NOLOGY
WILL BE
MAN'S
DOWNFALL."





YOU DON'T
WANT TO
INVOLVE
INNOCENT
CITIZENS IN
THIS SILLY
LITTLE
BUSINESS,
NOW DO
YOU?

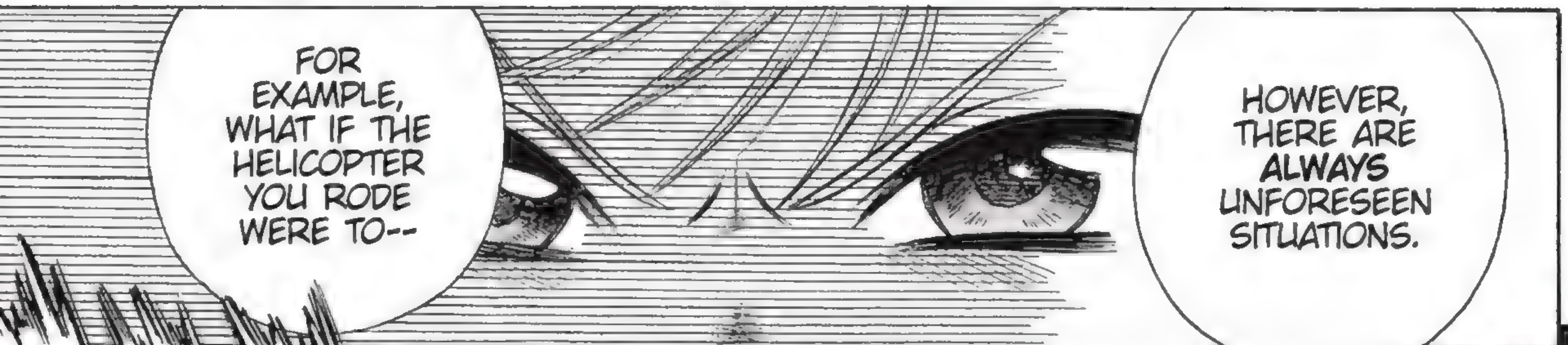
SO,
MY DEAR
PRINCESS
...



IT LOOKS
LIKE THERE
WOULD BE
NO DANGER
IN IT.

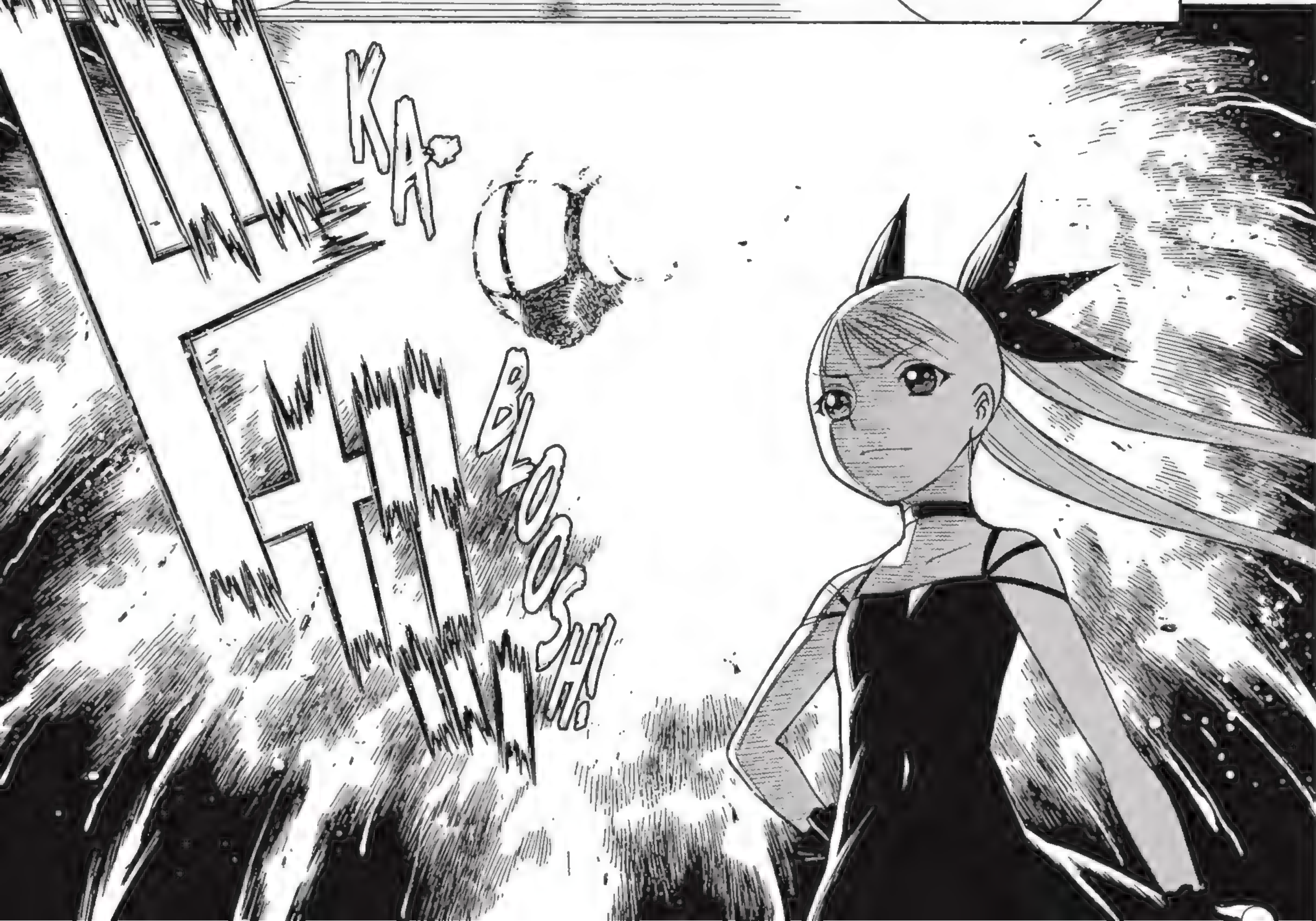
THAT IS
A SIMPLE
REQUEST.

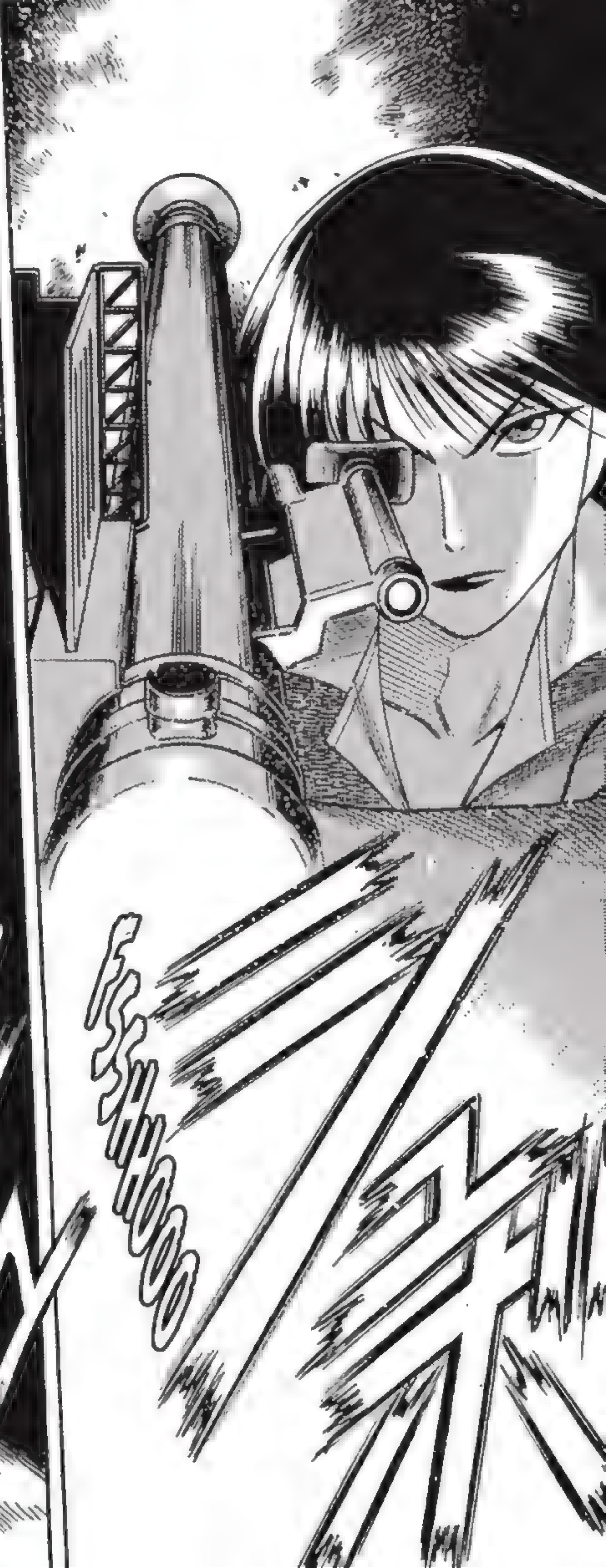
I
SEE...



FOR
EXAMPLE,
WHAT IF THE
HELICOPTER
YOU RODE
WERE TO--

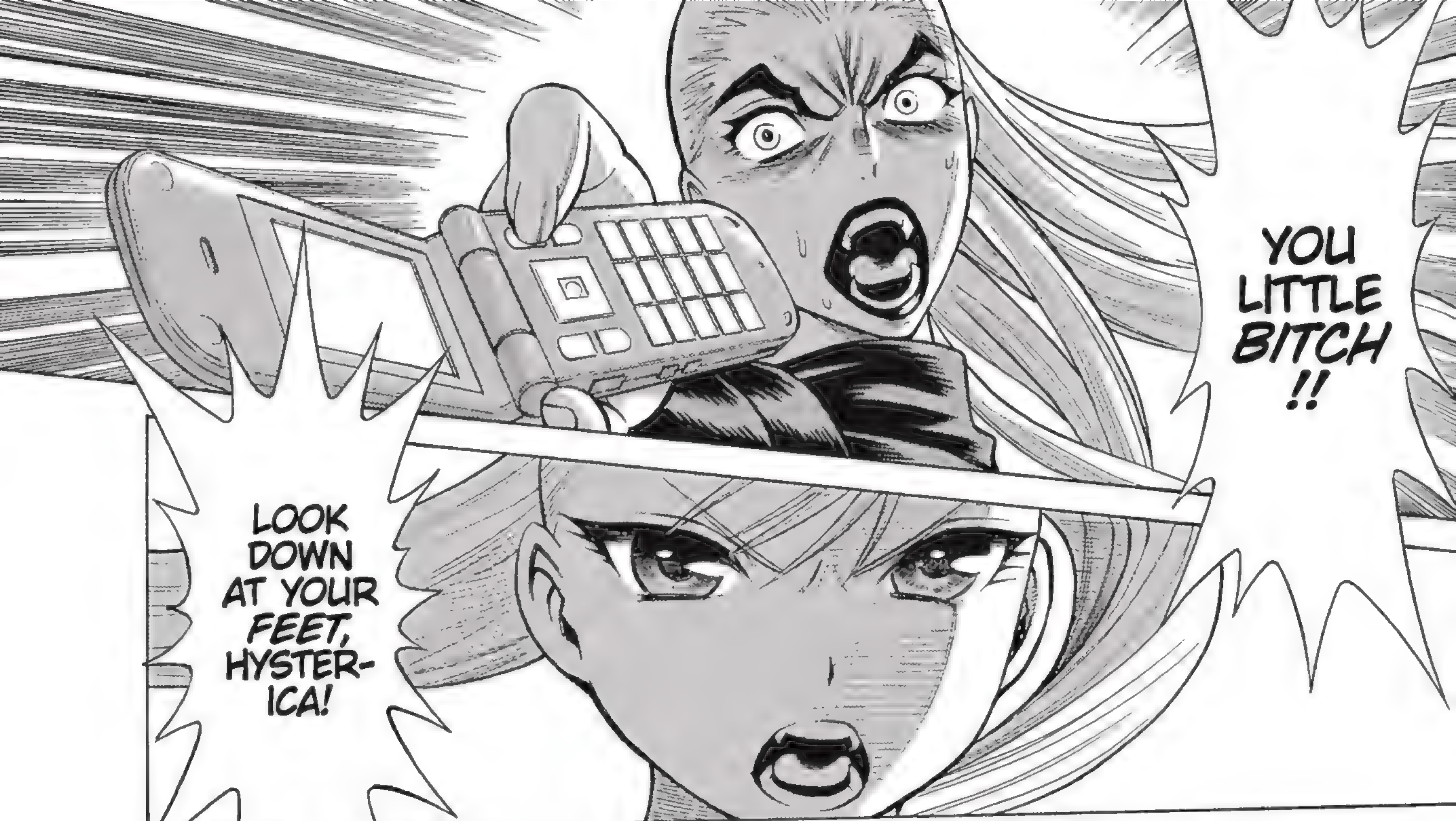
HOWEVER,
THERE ARE
ALWAYS
UNFORESEEN
SITUATIONS.







HAVE
IT YOUR
WAY!!
YOU JUST
SIGNED
THIS
CITY'S
DEATH
WISH!!!

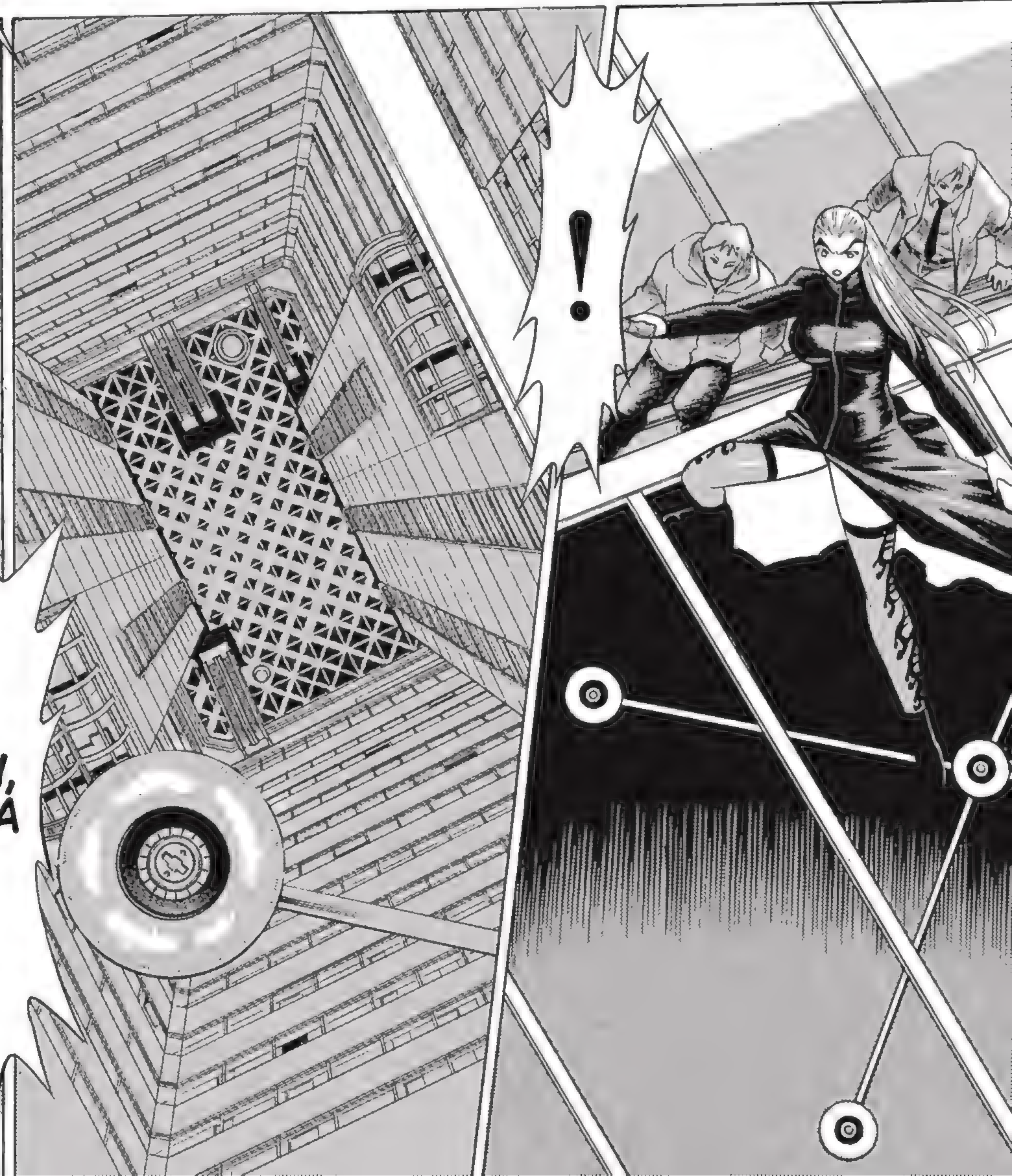


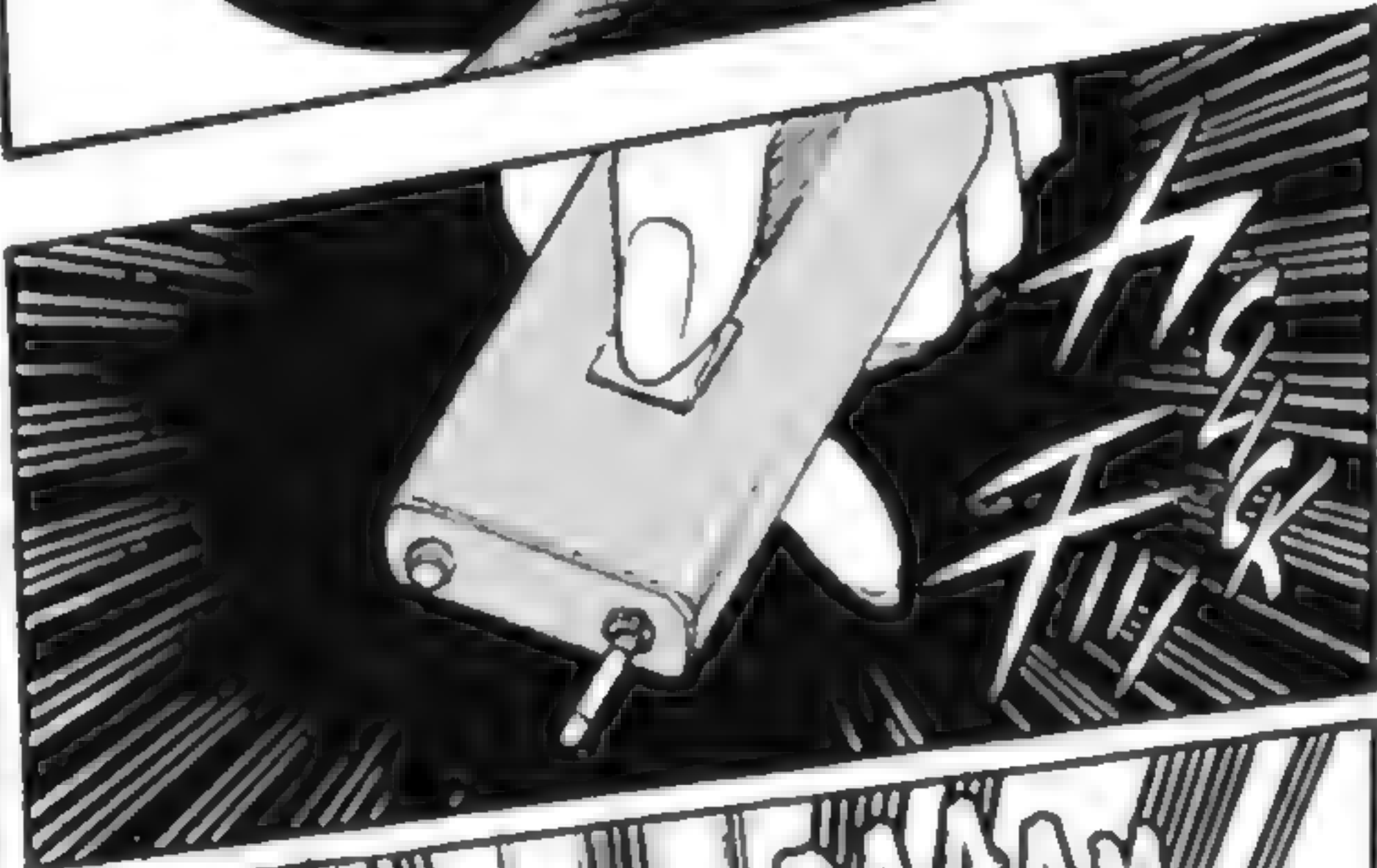
**YOU
LITTLE
BITCH
!!**

**LOOK
DOWN
AT YOUR
FEET,
HYSTER-
ICA!**



**NOW,
VERA
!!**







Dance In The Vampire Blood

We reconciled
and then we embraced.

And ever since then, we've been mortal enemies ———





Chapter 18: Sacrifice



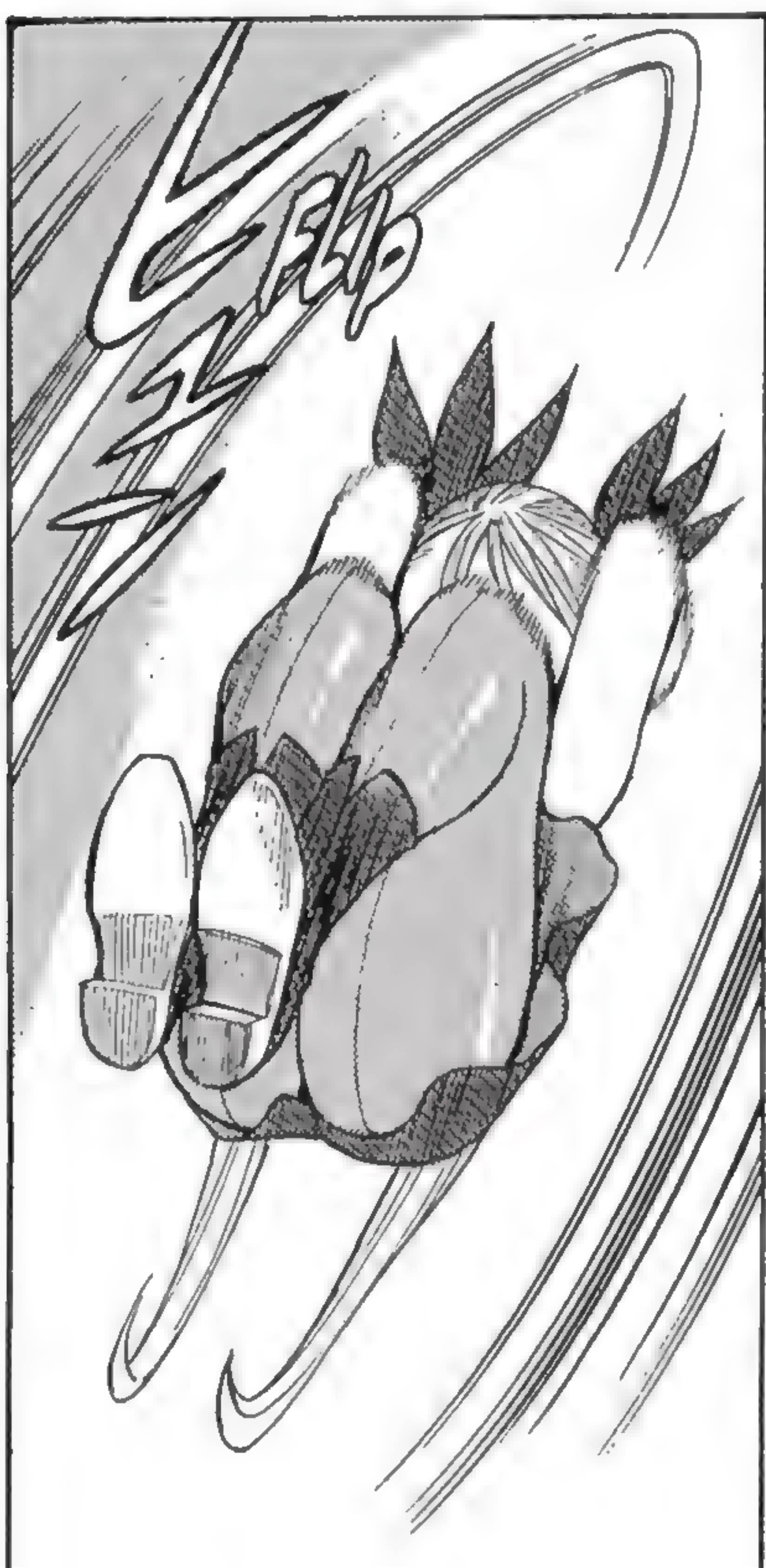
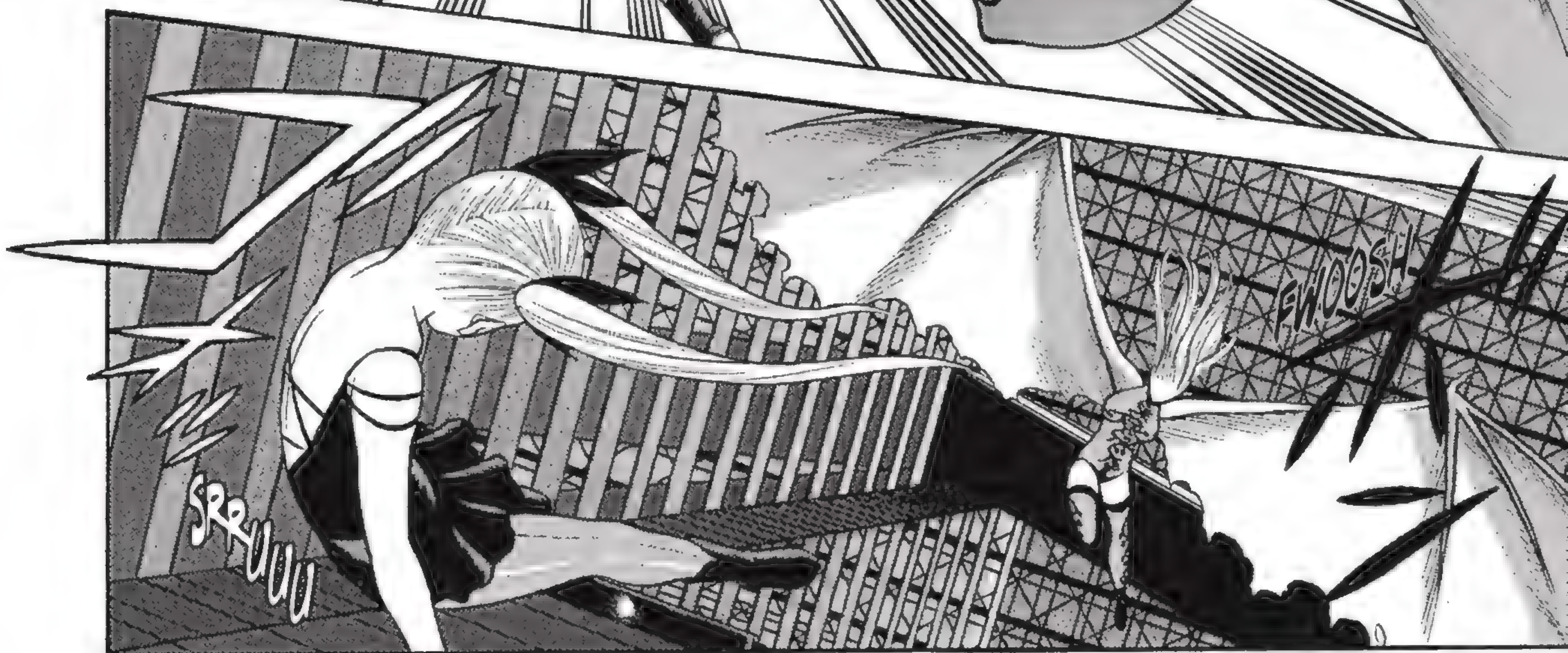
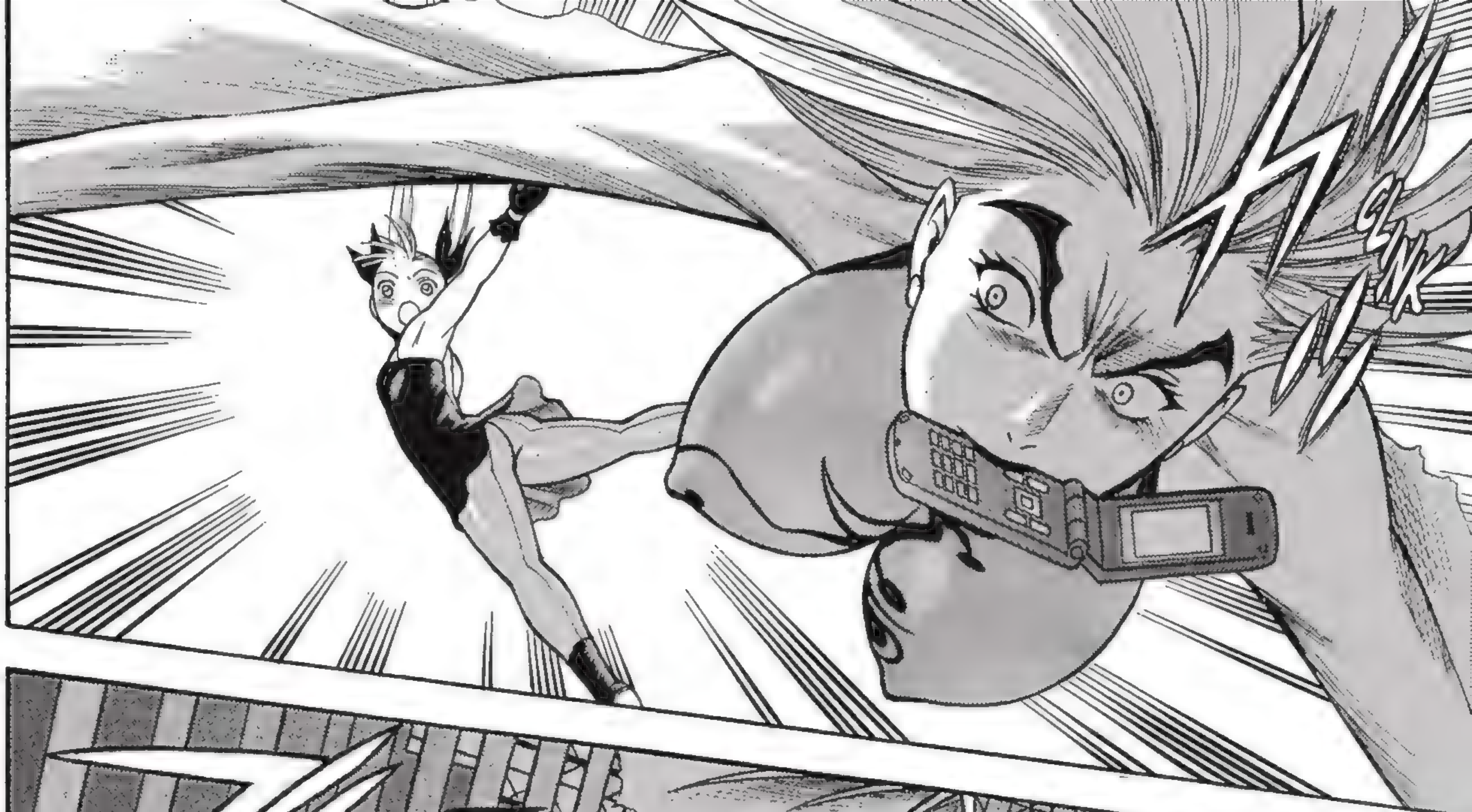


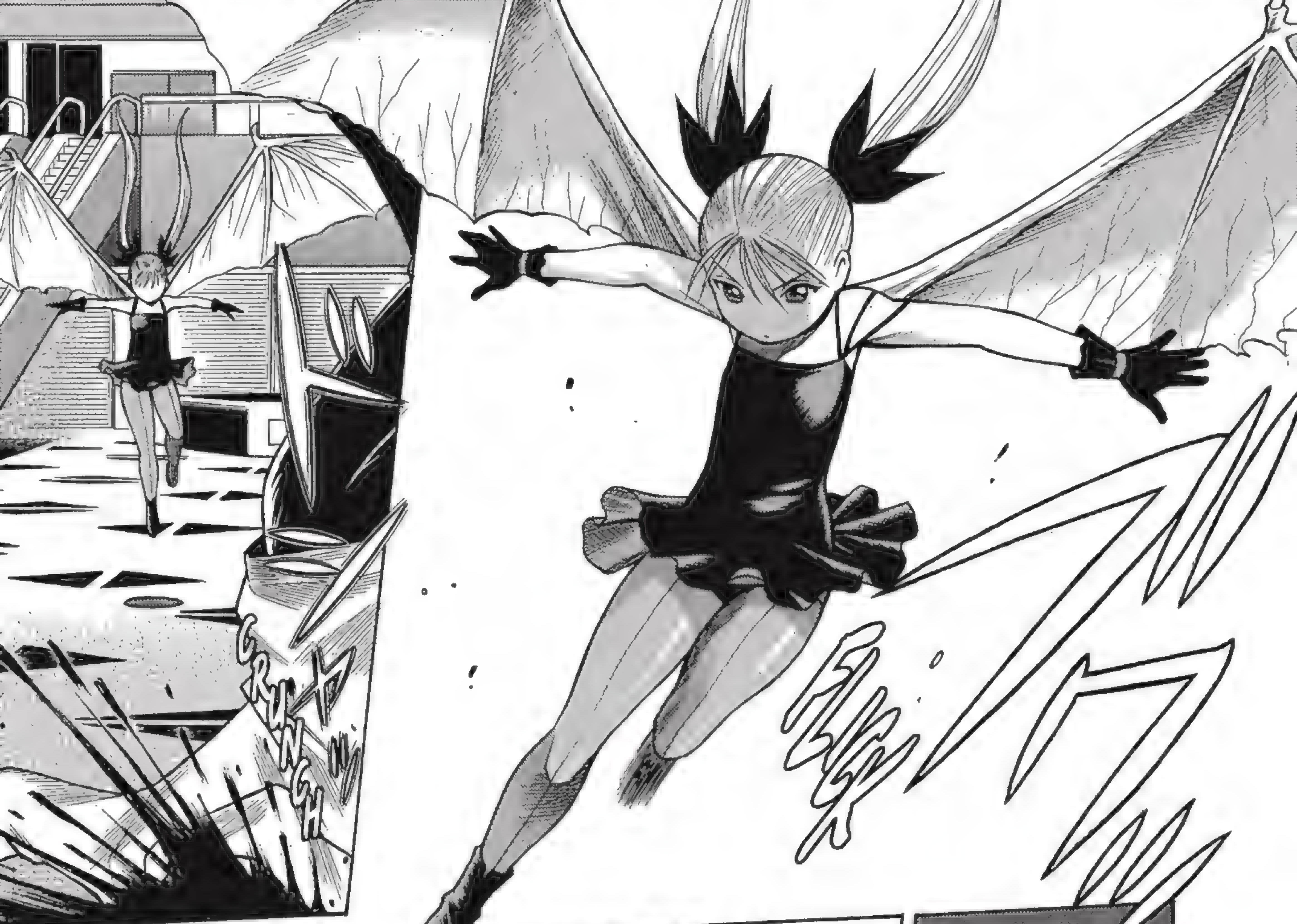
MINA-
HIME
!!!

FWISH

FLAP

FOOM





AND IT
WILL
BE ALL
YOUR
FAULT,
MINA-
HIME!!

INNOCENT
PEOPLE
ALL OVER
TOKYO'S
UNDER-
GROUND
ARE
GOING TO
DIE!!



YOU'VE
UNDER-
ESTIMATED
ME,
LITTLE
GIRL!





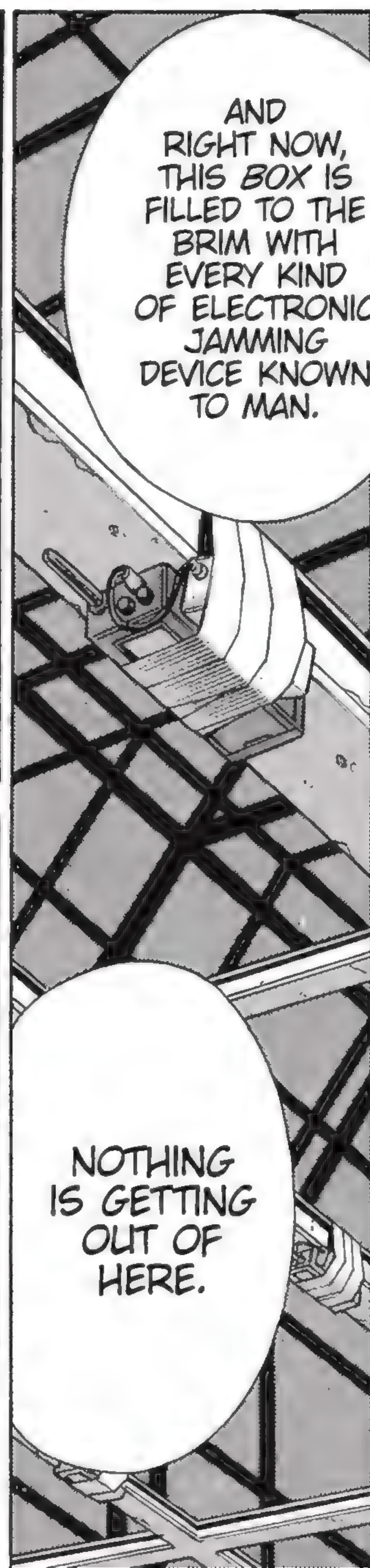
AND
THEY'RE
CREATING
A DISTUR-
BANCE IN
THE RADIO
WAVES IN
THE AREA.

CLOSE.
THEY'RE
SCRAPS OF
ALUMINUM
FOIL.



HYSTER-
ICA...

YOUR
PLAN'S
FINISHED.



AND
RIGHT NOW,
THIS BOX IS
FILLED TO THE
BRIM WITH
EVERY KIND
OF ELECTRONIC
JAMMING
DEVICE KNOWN
TO MAN.

NOTHING
IS GETTING
OUT OF
HERE.



THIS
SMALL
AMOUNT
WAS JUST
TO CATCH
YOU OFF
GUARD.

THIS
BUILDING
HAS THIRTY
STAIRWELLS.
IT'S A
GIANT BOX.

GO, MY
KNIGHTS
!!

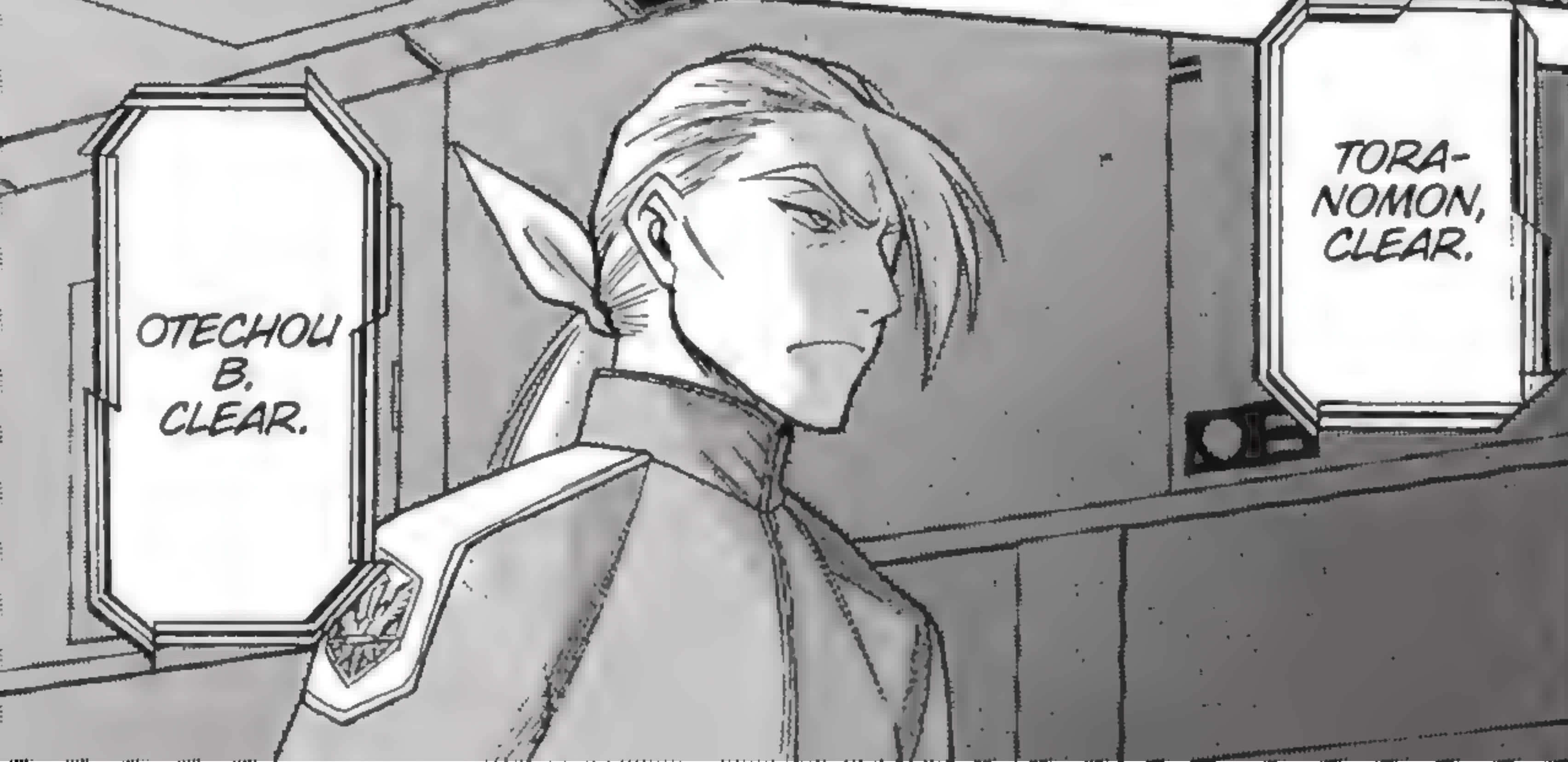
TIME
TO
HUNT!

GO
!!

BEGIN
THE
MISSION!

GO
!!

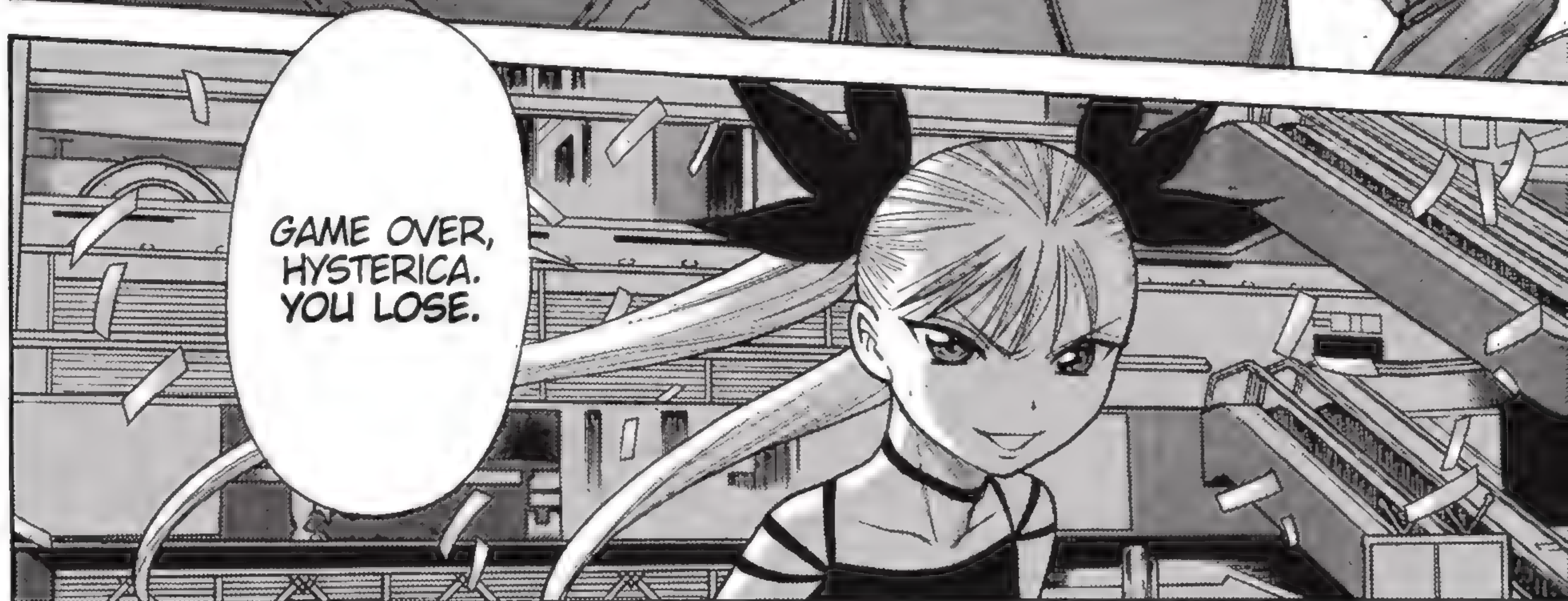
SWF



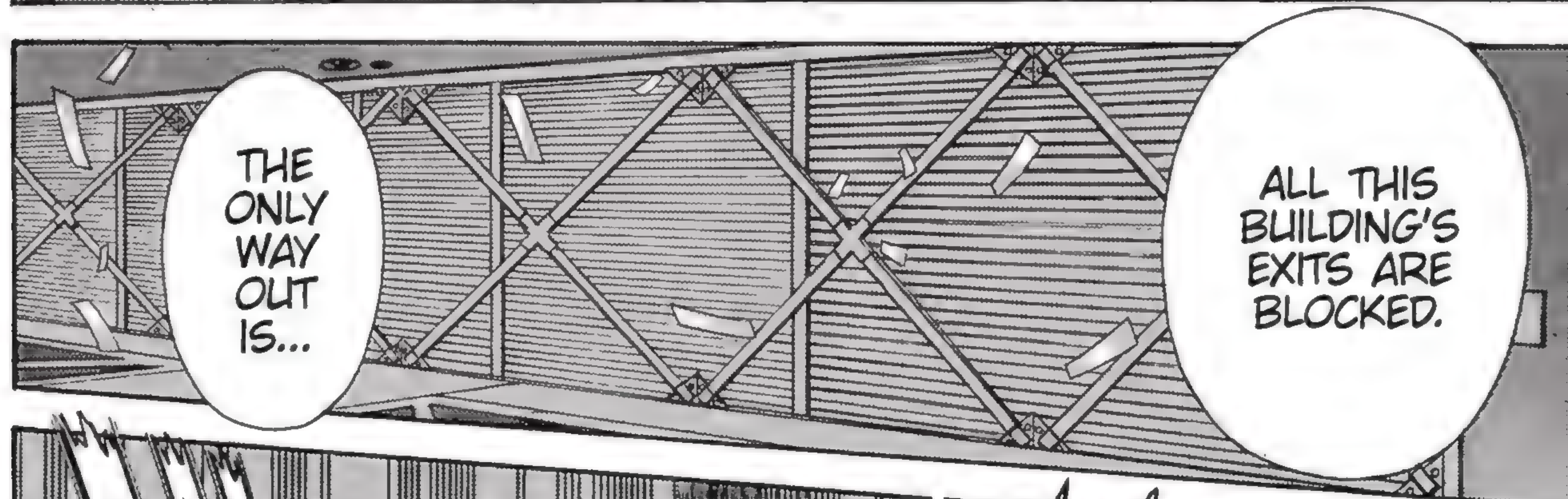


NONE MUST
BE ALLOWED
TO ESCAPE!
LEAVE NO
SURVIVORS!!

ANNIHILATE
THEM.

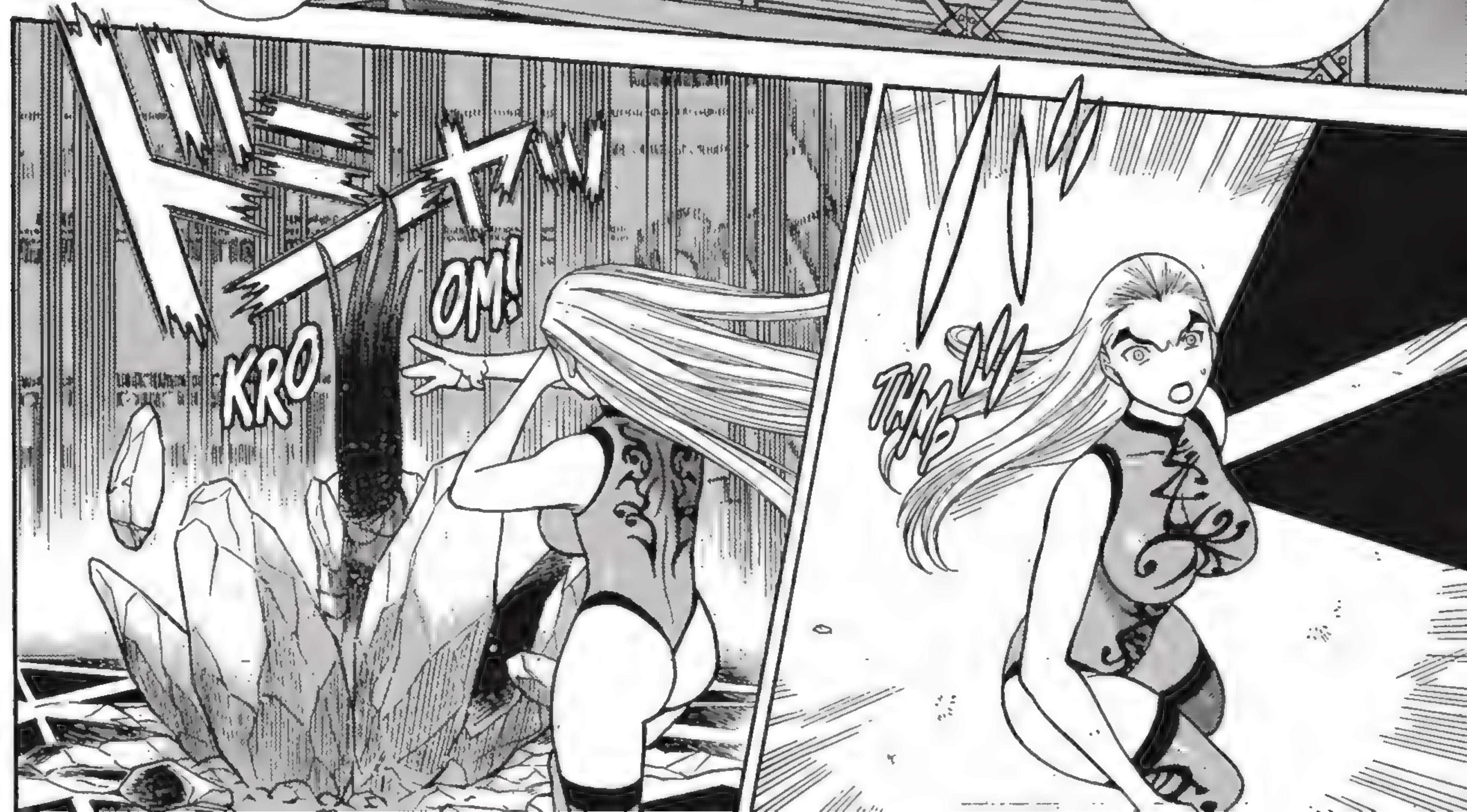


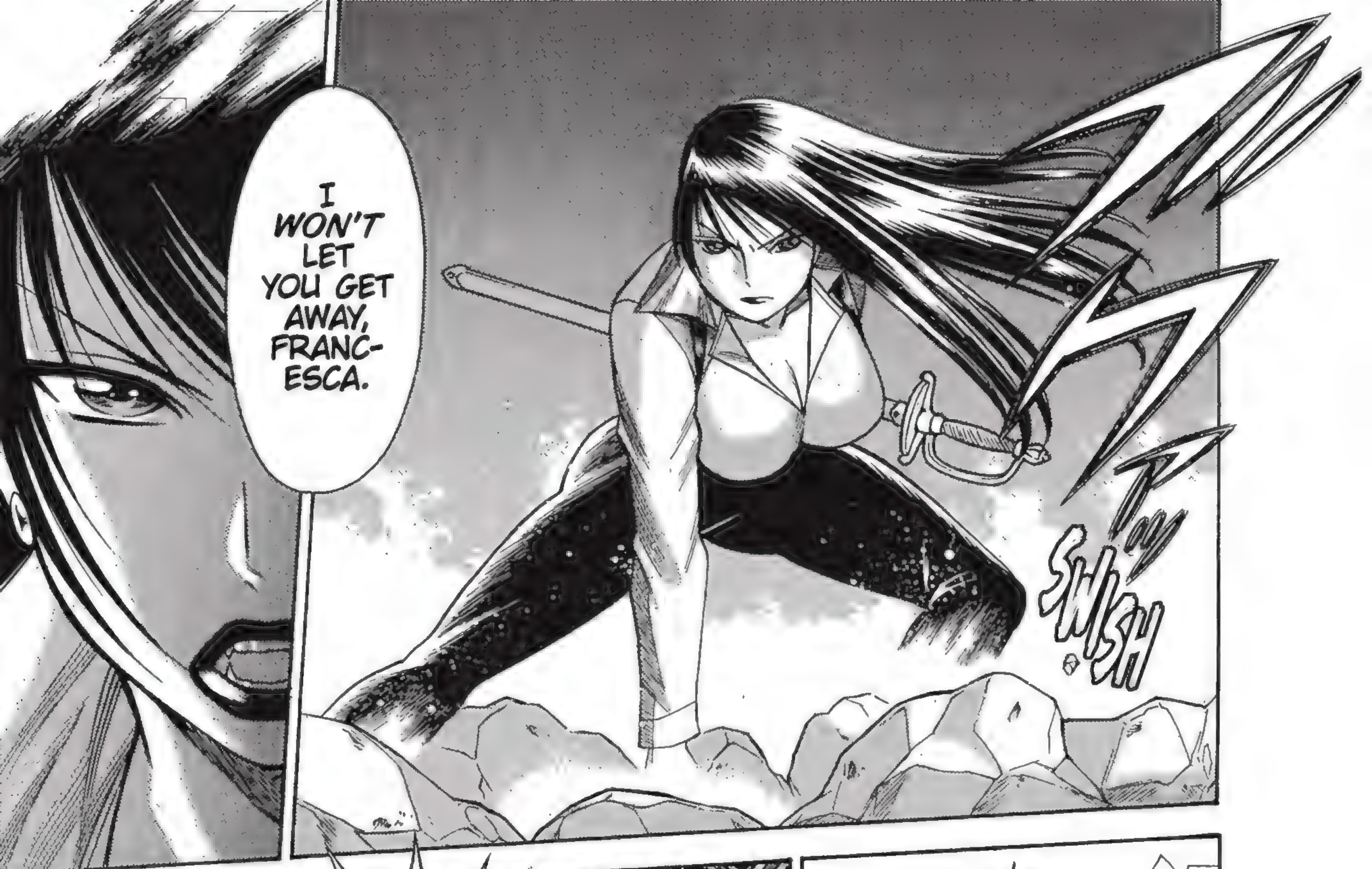
GAME OVER,
HYSTERICA.
YOU LOSE.



THE
ONLY
WAY
OUT
IS...

ALL THIS
BUILDING'S
EXITS ARE
BLOCKED.





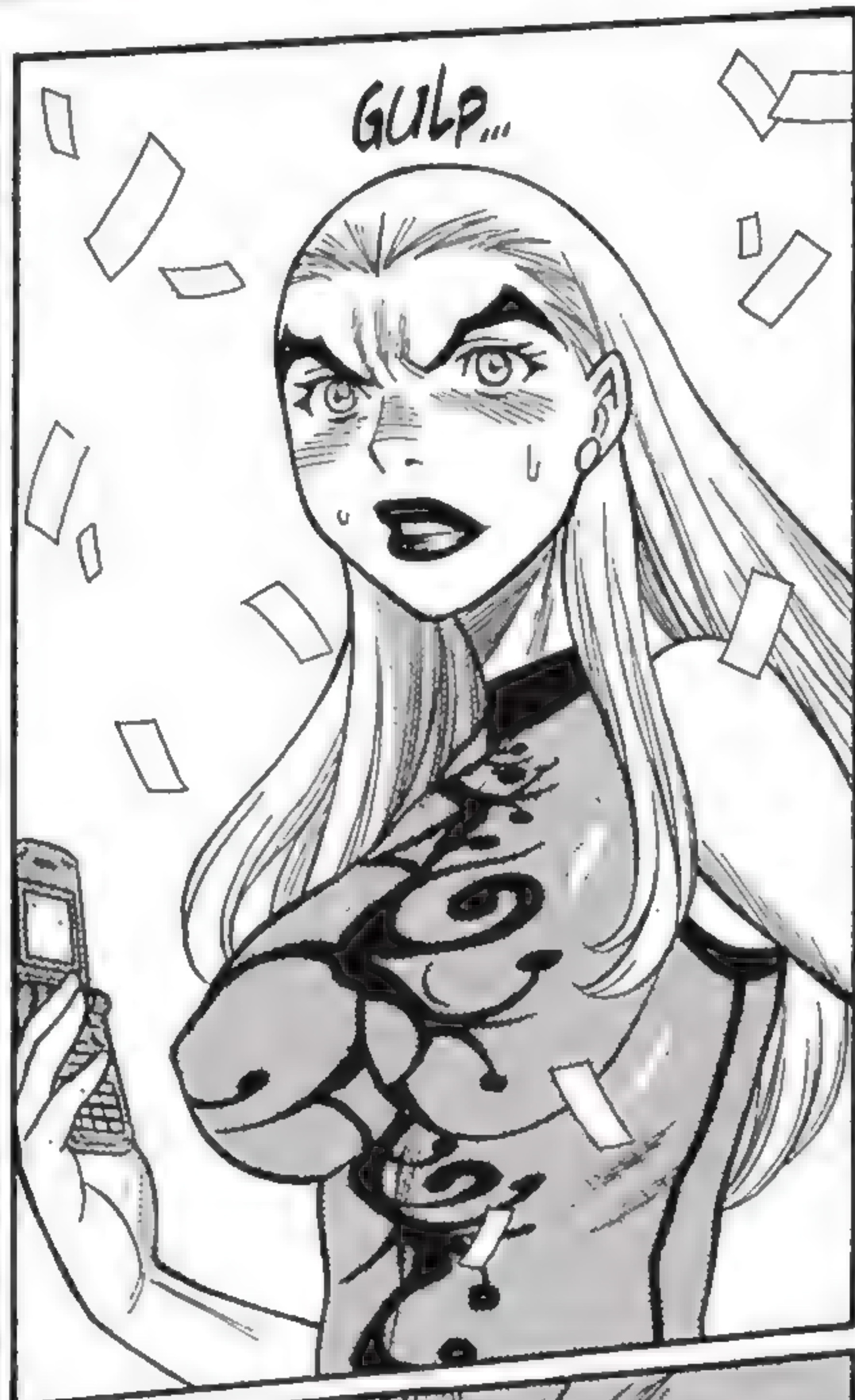
I
WON'T
LET
YOU GET
AWAY,
FRANC-
ESCA.

SWISH



ARE YOU
LISTENING,
LITTLE
PIGGY?!

YOU'RE
NOT
ALREADY
DEAD,
ARE
YOU?!!

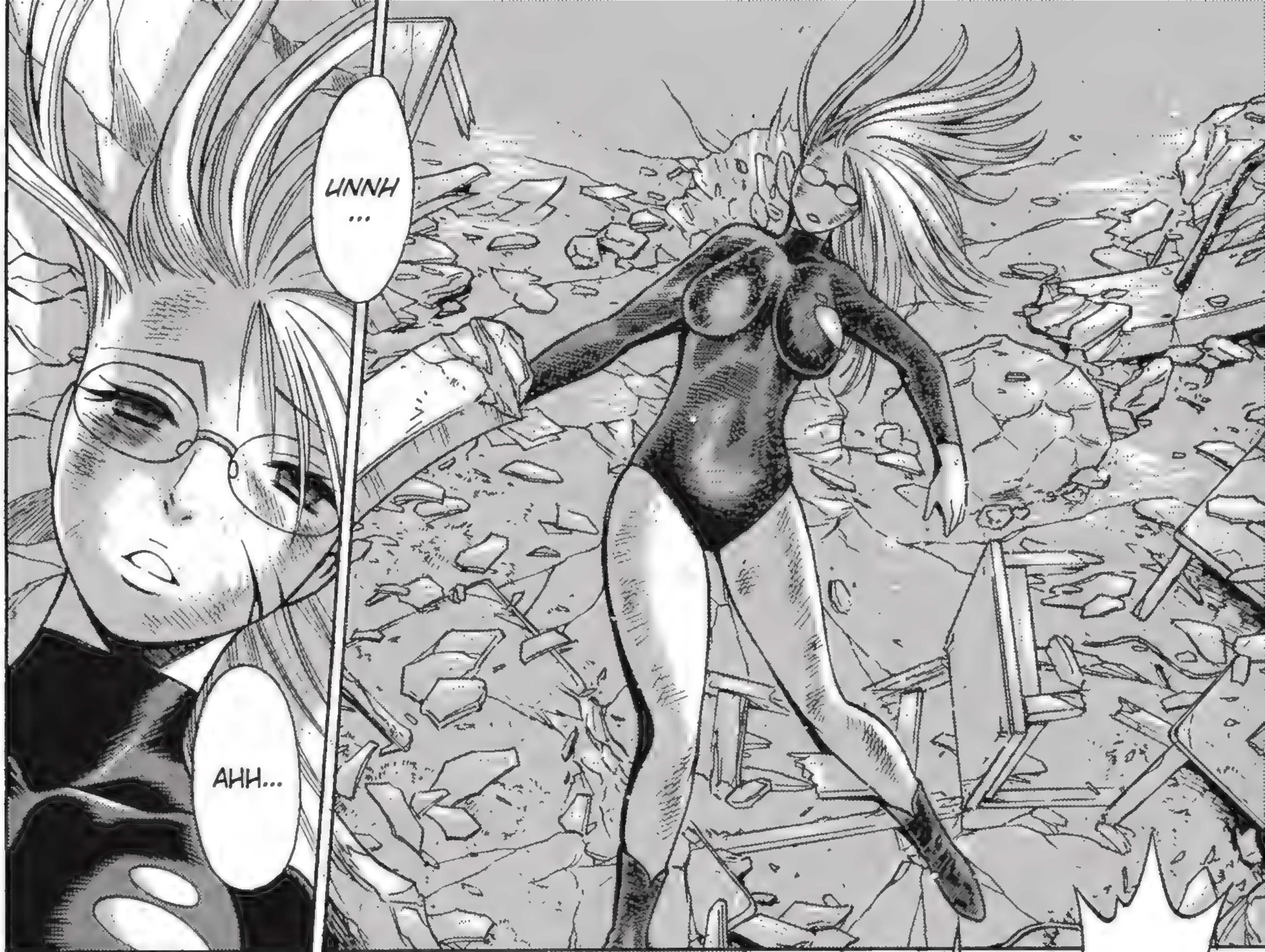


GULP...



HEH
...

YOU.







FROOO



HEH
HEH
HEH!

WELL,
AT LEAST
I KNOW
THEY CAN
SEND
THEMSELVES
THE CODE
FOR CERTAIN
NOW.



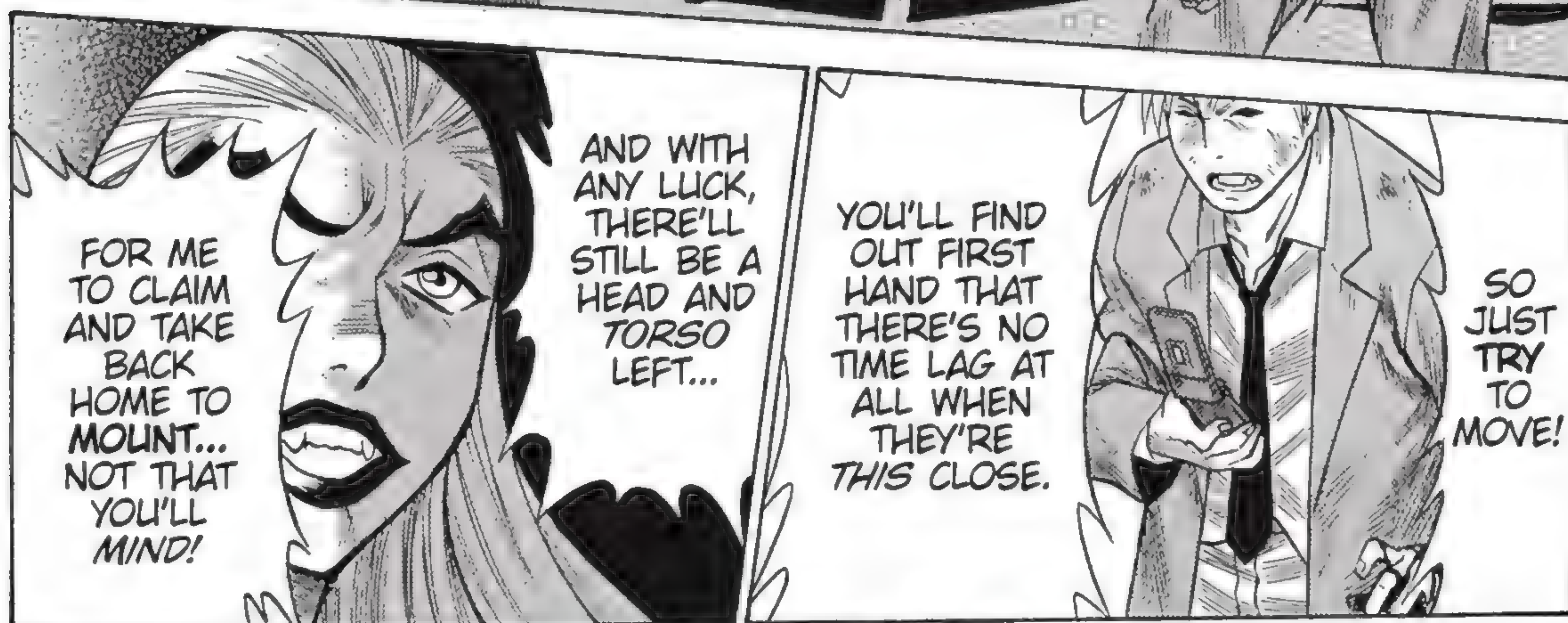
HIME-
SAMA!





LUCKILY,
I KNOW
YOU CAN'T
SURVIVE AN
EXPLOSION
FROM
POINT BLANK
RANGE.

I CAN'T
LET
SOMEONE
AS
WORTH-
LESS
AS YOU
STOP ME.



FOR ME
TO CLAIM
AND TAKE
BACK
HOME TO
MOUNT...
NOT THAT
YOU'LL
MIND!

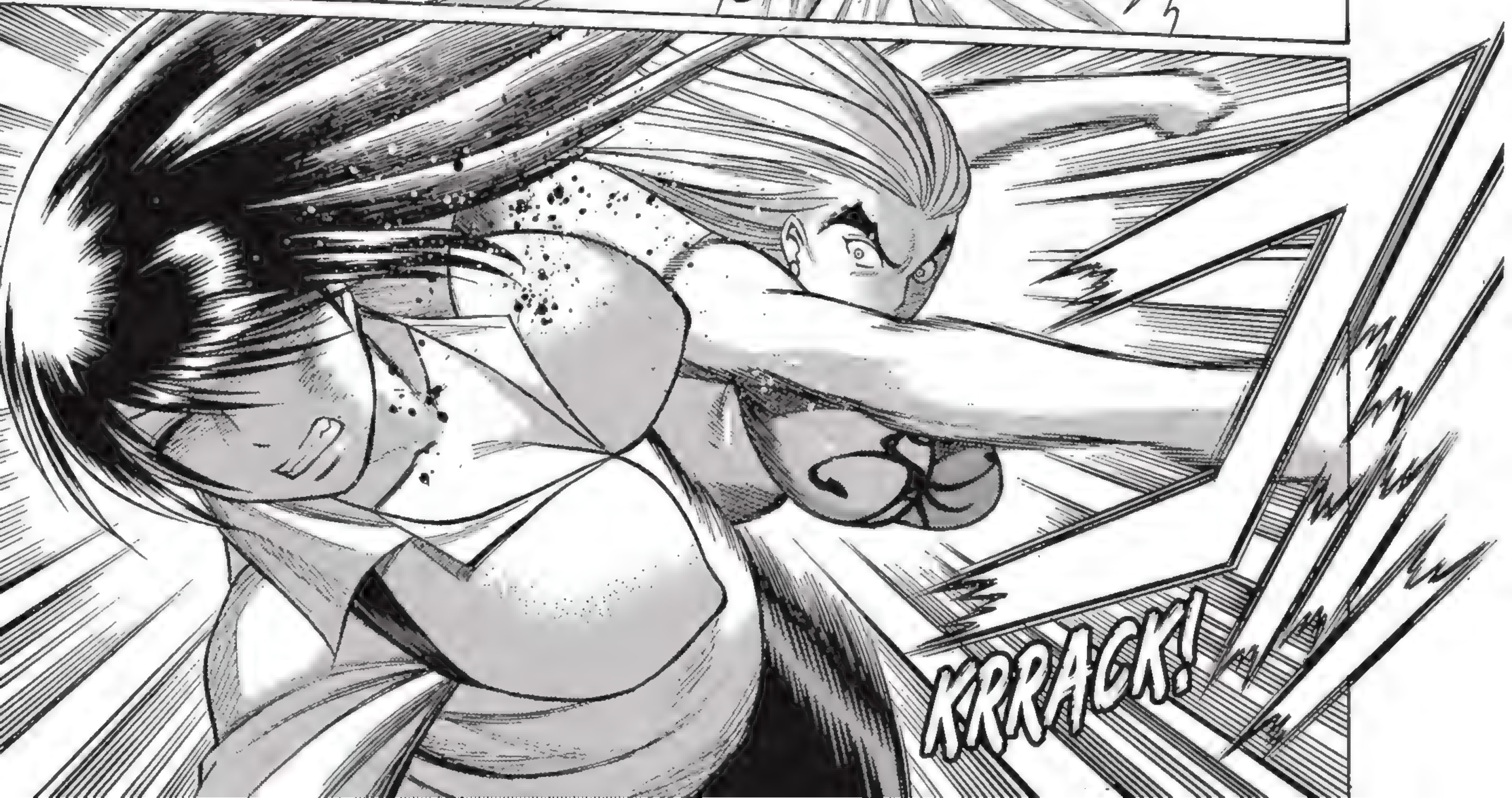
AND WITH
ANY LUCK,
THERE'LL
STILL BE A
HEAD AND
TORSO
LEFT...

YOU'LL FIND
OUT FIRST
HAND THAT
THERE'S NO
TIME LAG AT
ALL WHEN
THEY'RE
THIS CLOSE.

SO
JUST
TRY
TO
MOVE!



HIME--!

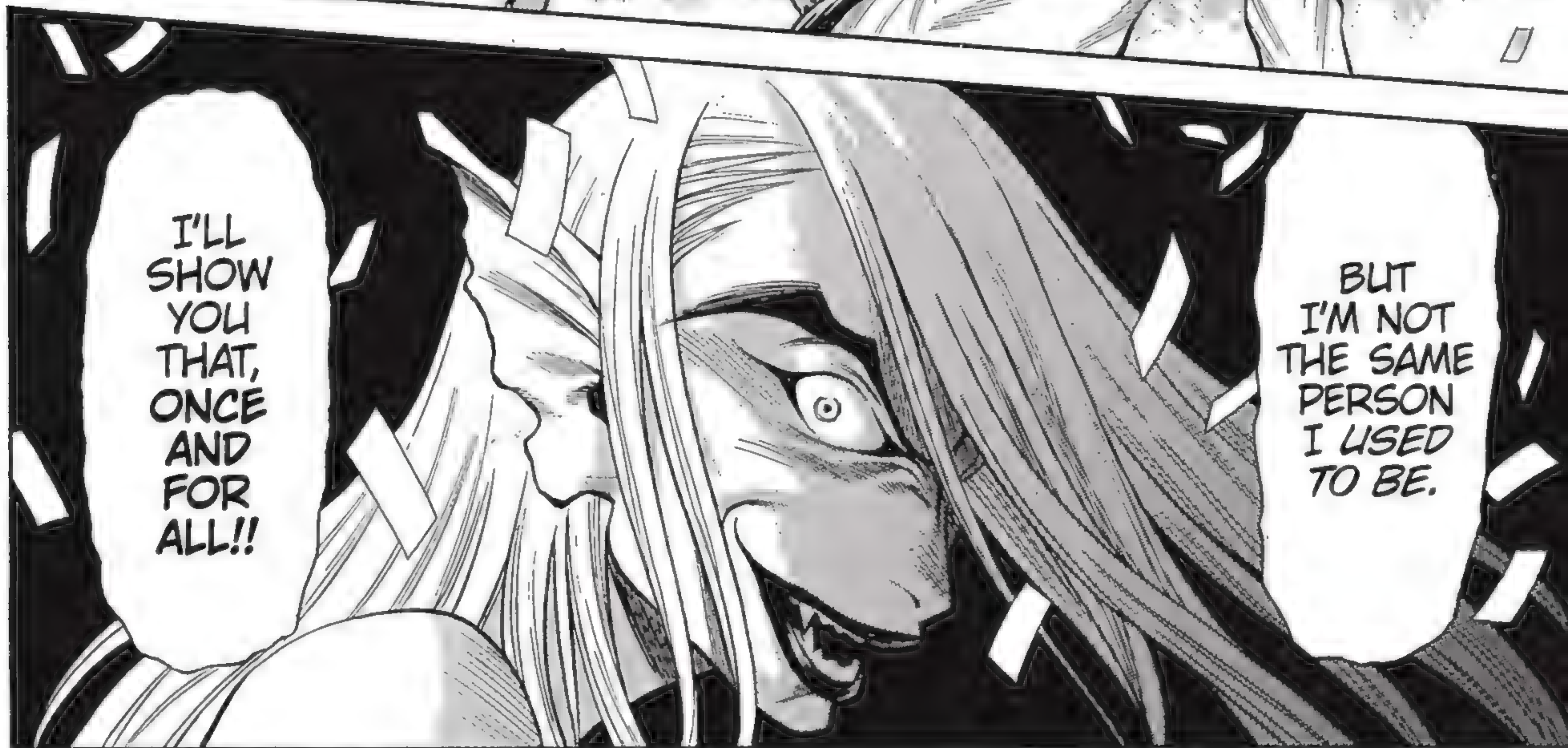


KRRACK!



VERATOS
!!

I'M THE
ONE YOU
WANT
NOW...



I'LL
SHOW
YOU
THAT,
ONCE
AND
FOR
ALL!!

BUT
I'M NOT
THE SAME
PERSON
I USED
TO BE.



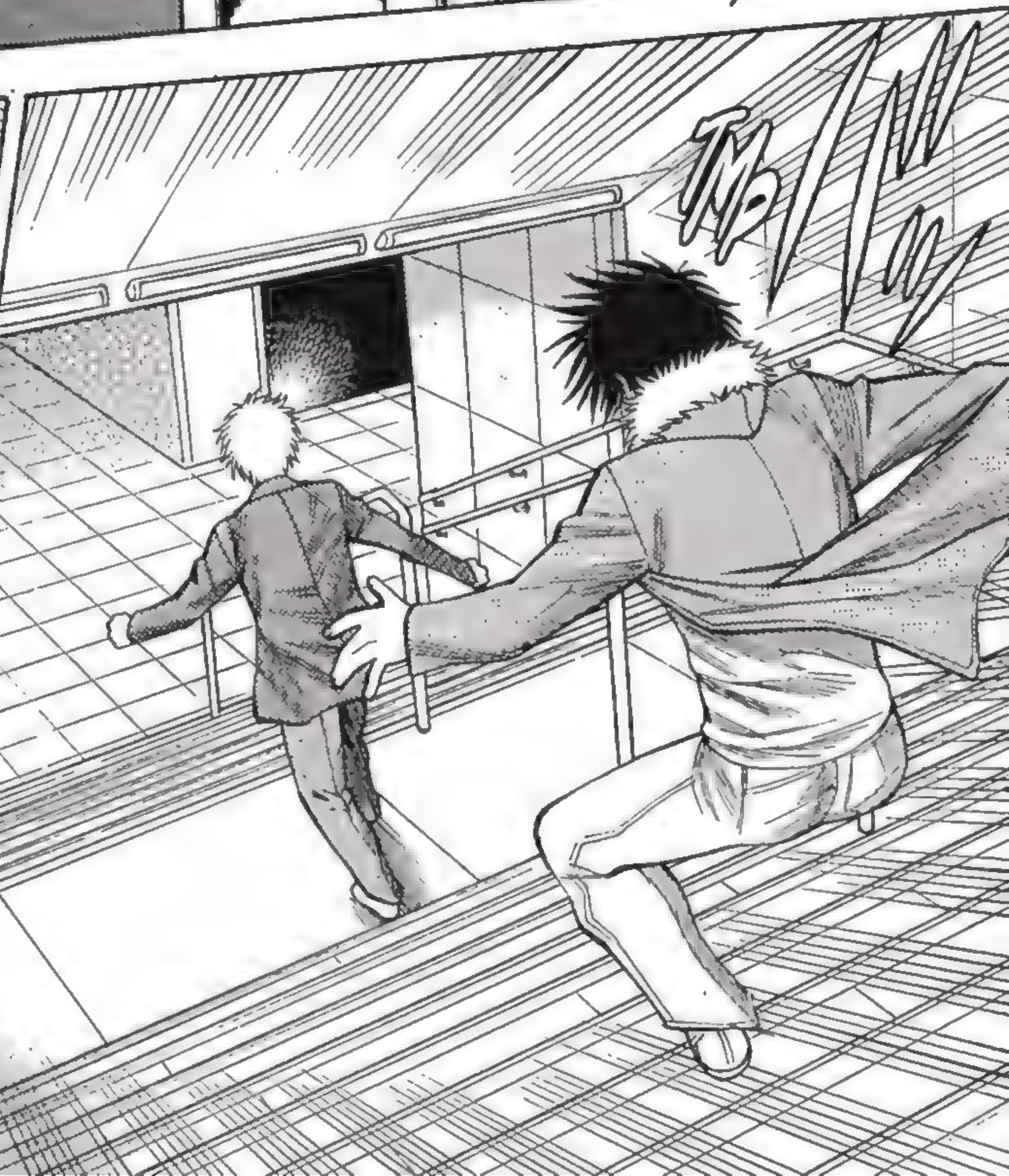
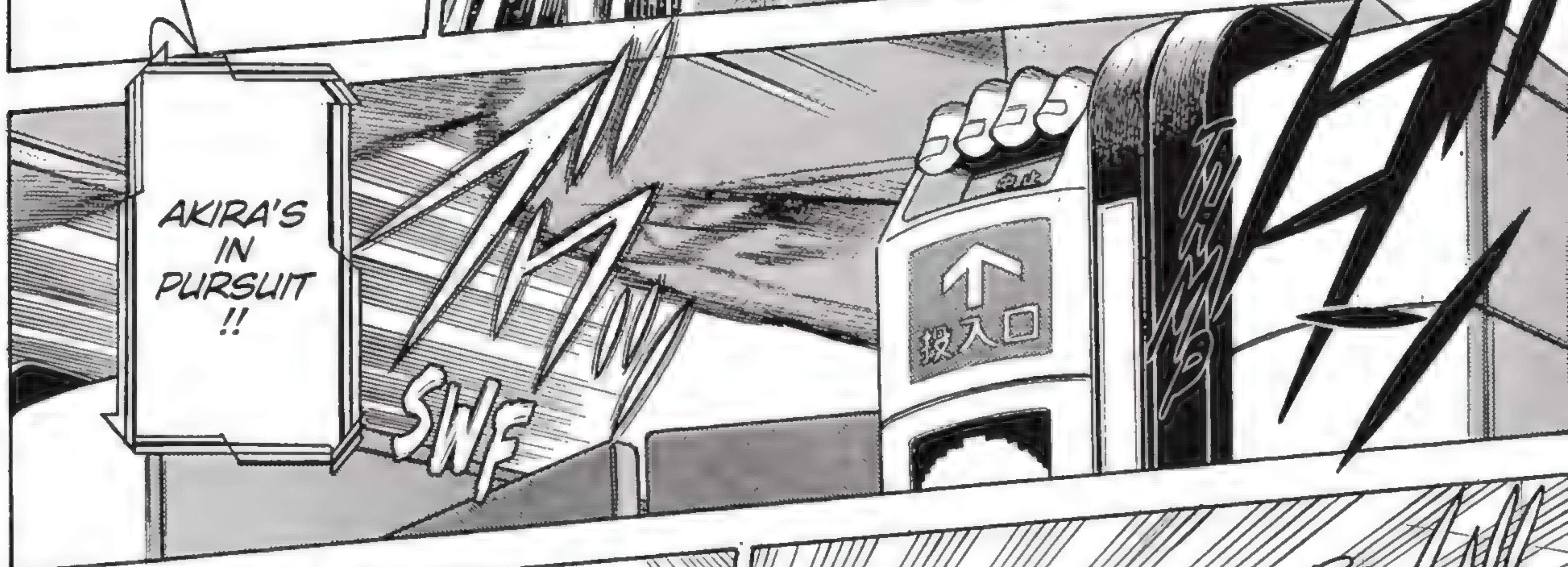
REPEAT,
TWO
MARKS
HAVE
ESCAPED
!!

THIS IS
TEAM
ALPHA!
TWO
MARKS
HAVE
ESCAPED
!!

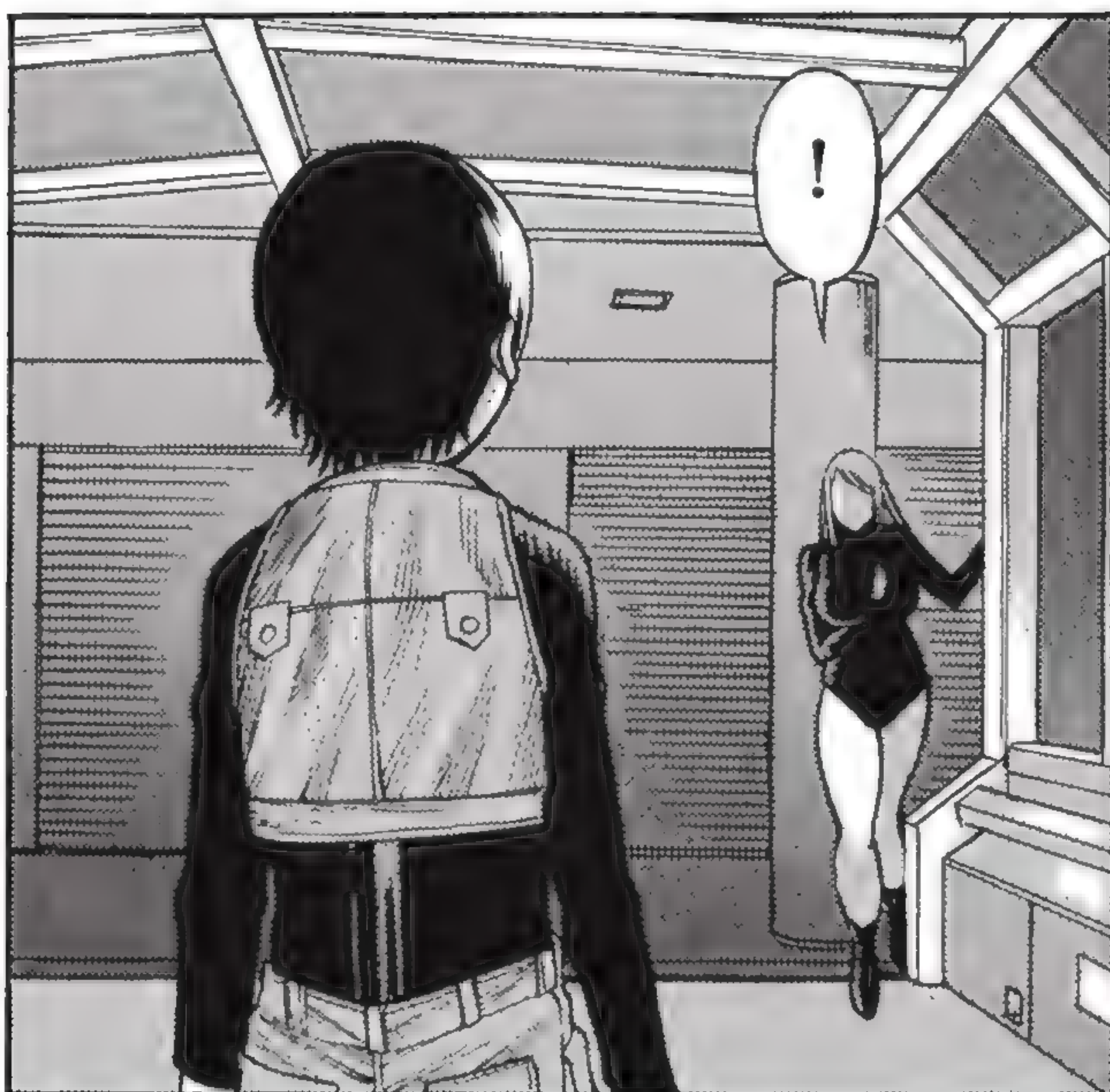


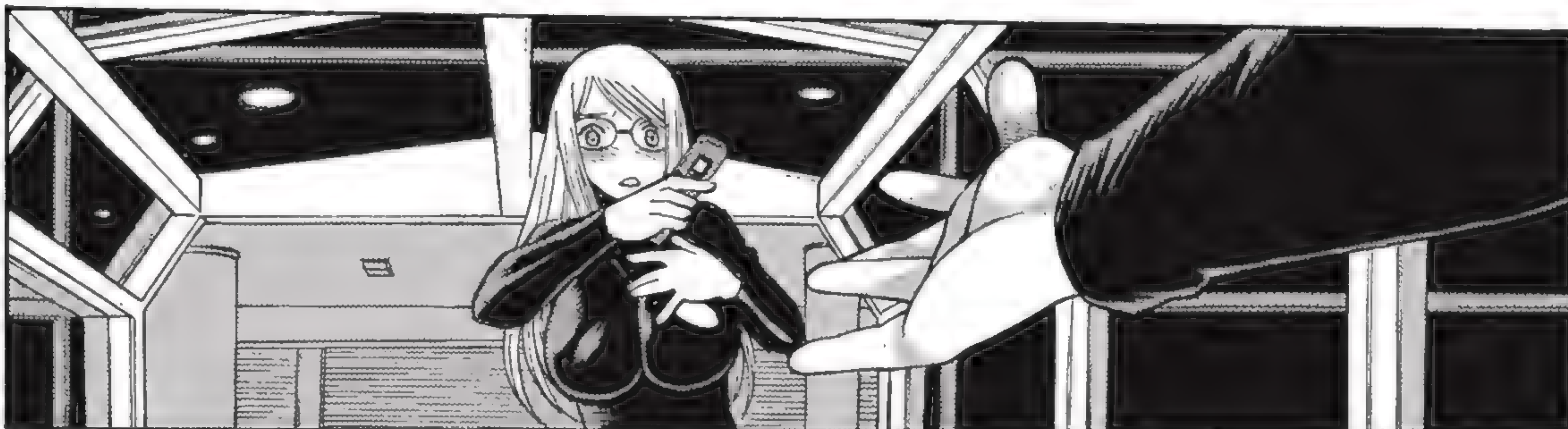
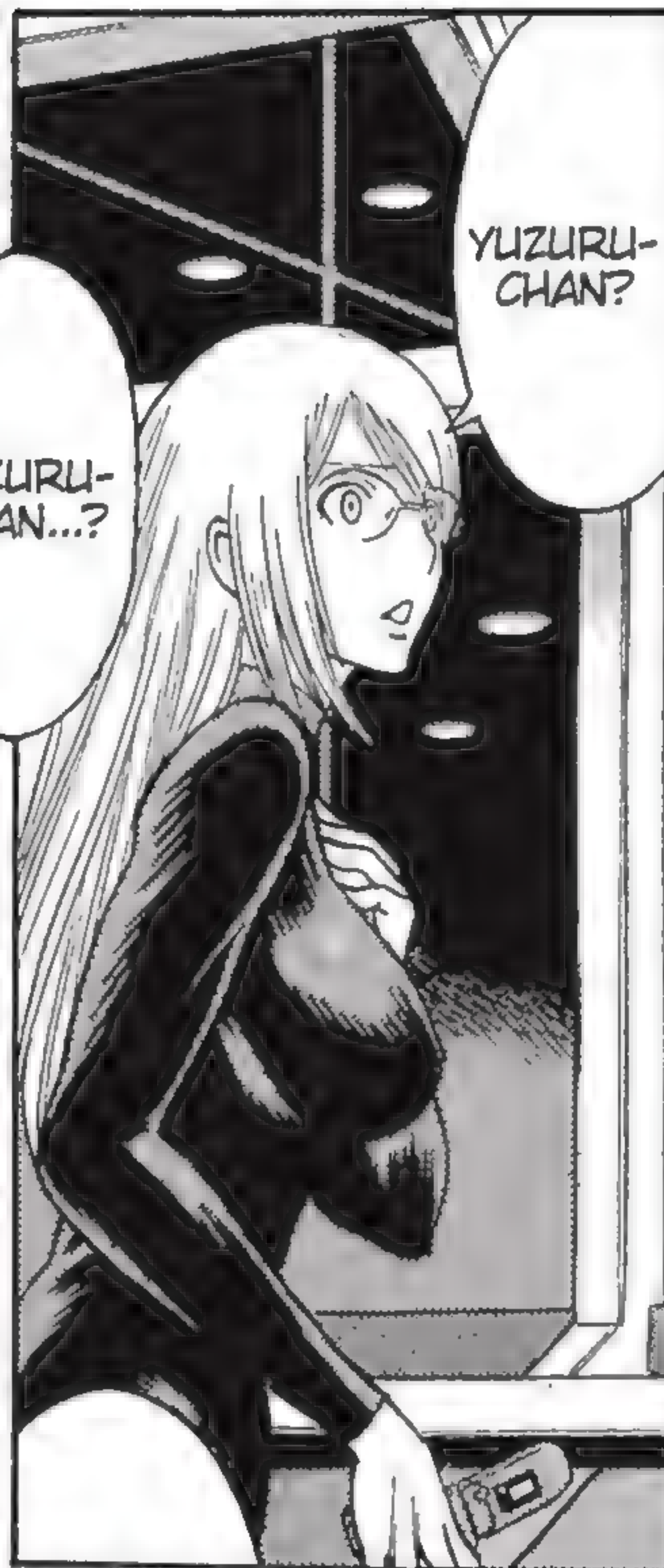


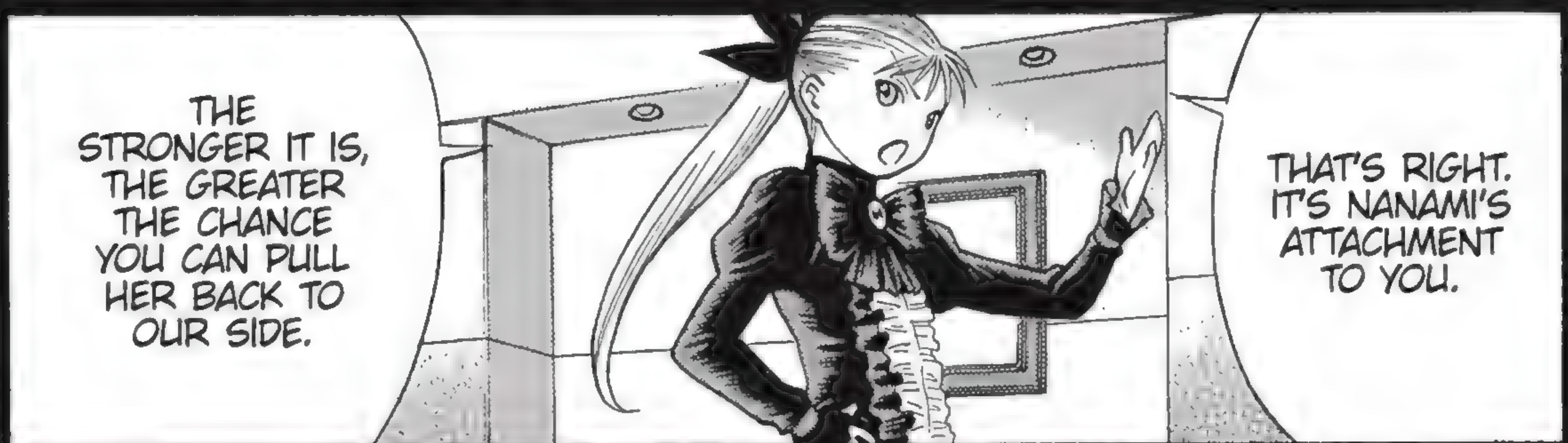
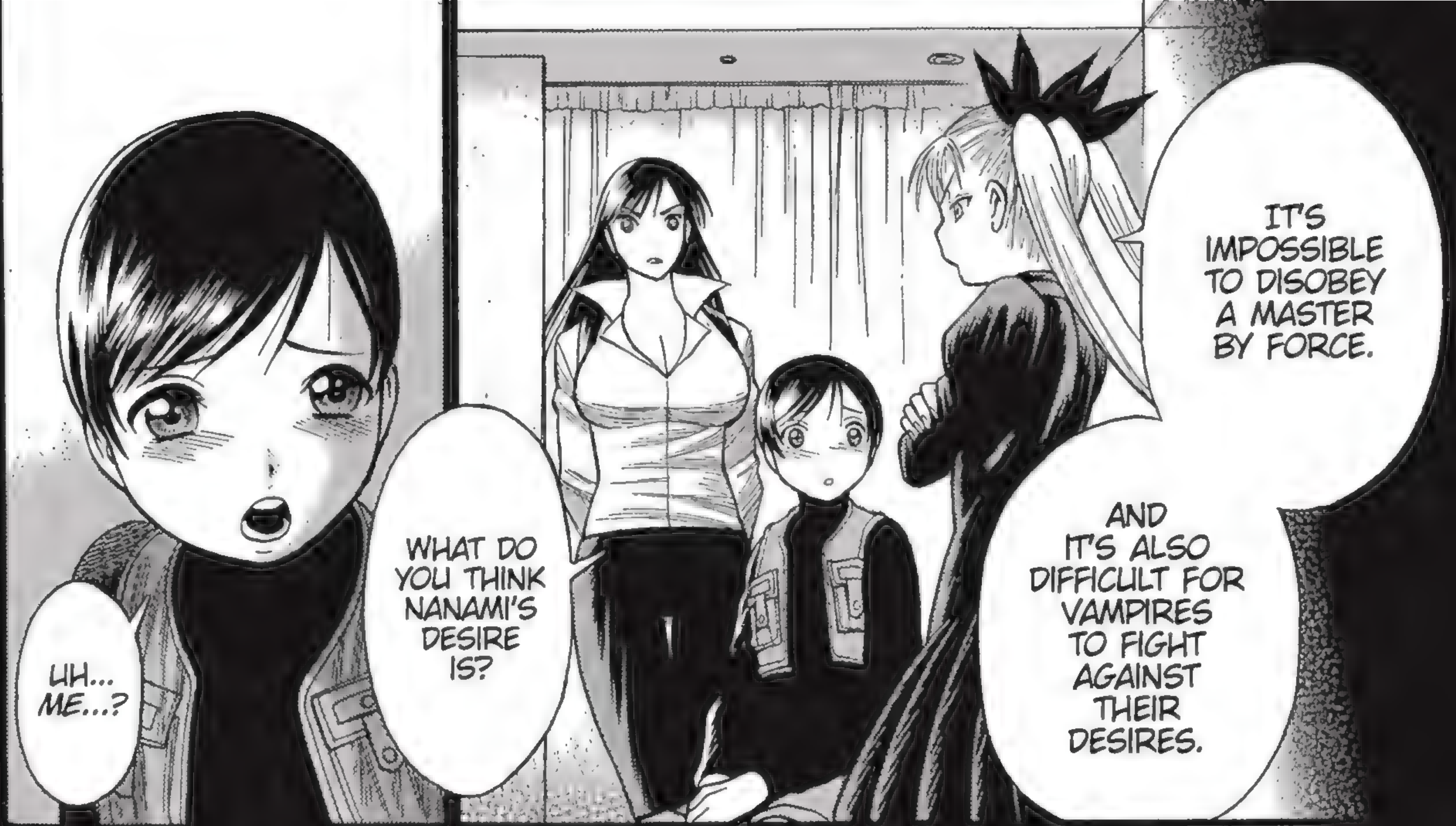
WHAT ABOUT THE OTHER ONE?!

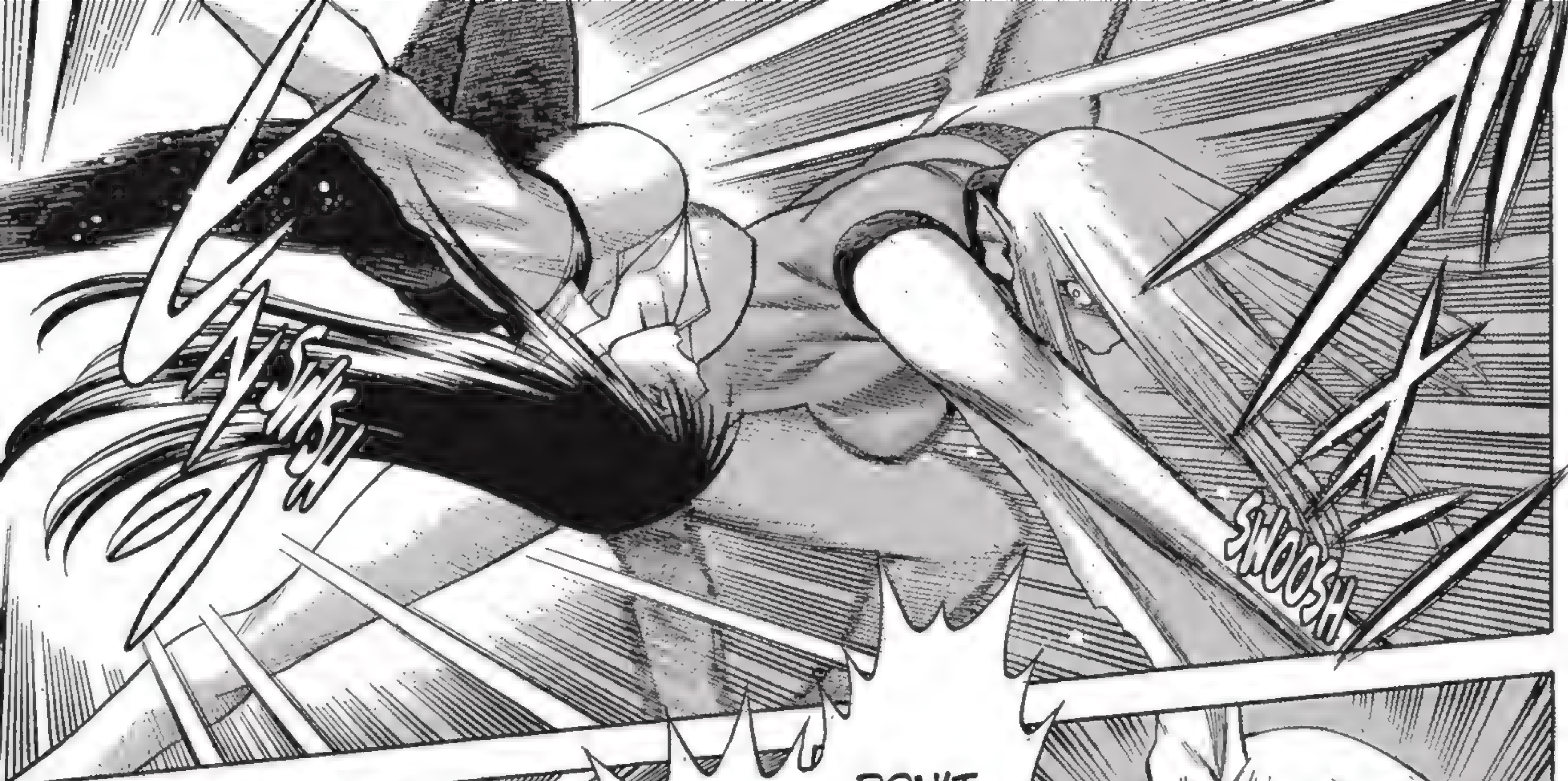






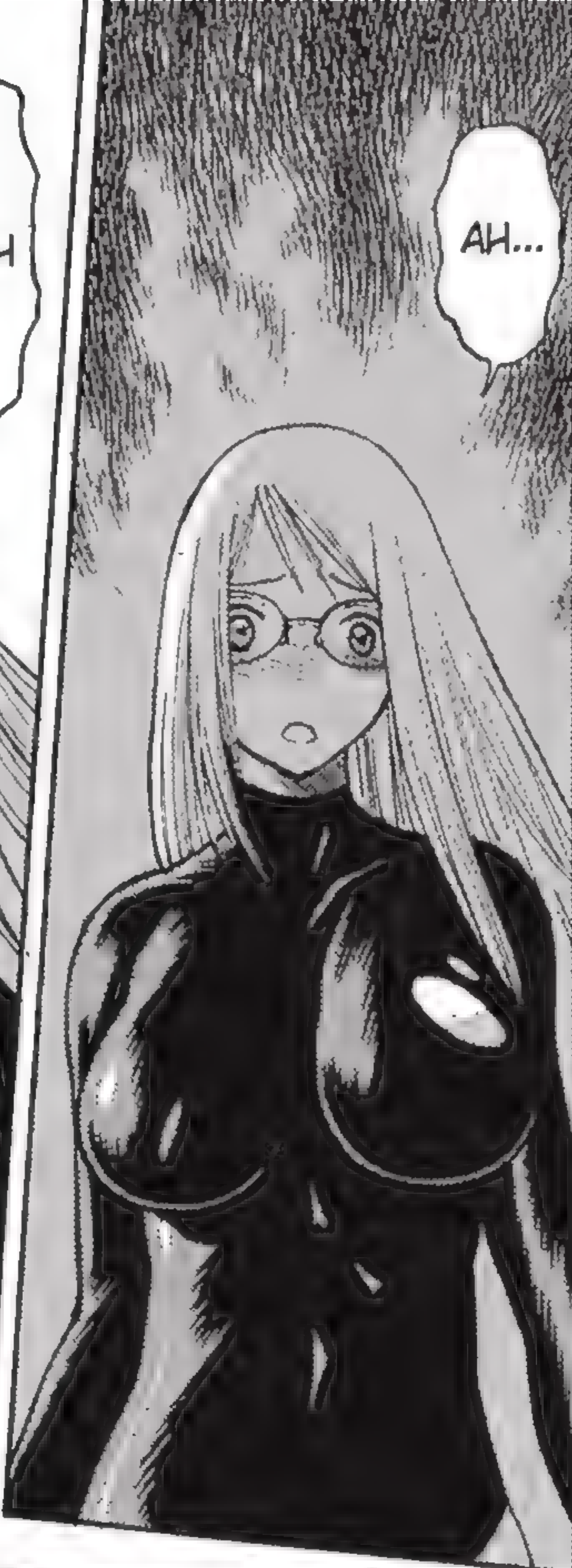




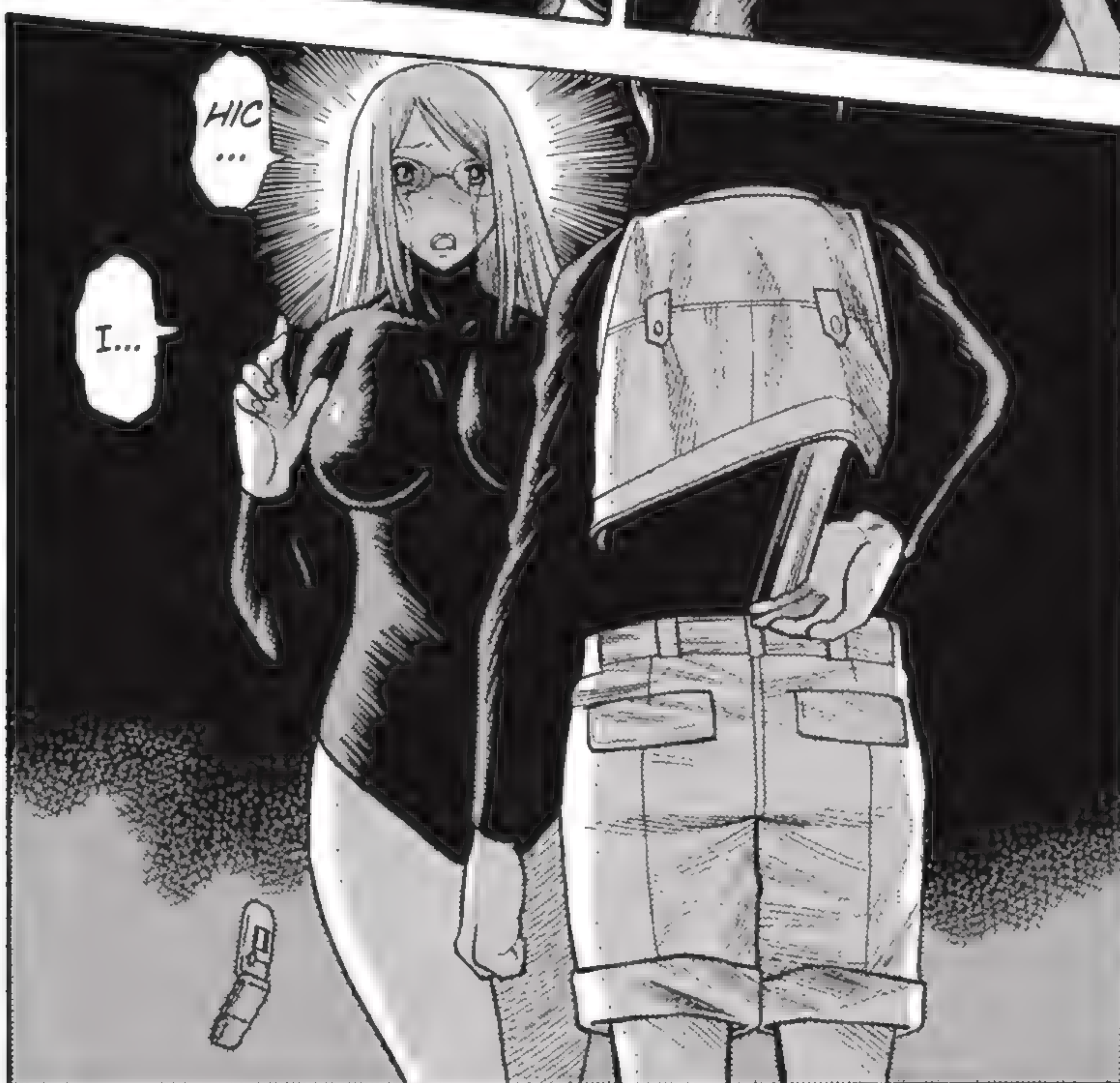




AGHHH
...



AH...



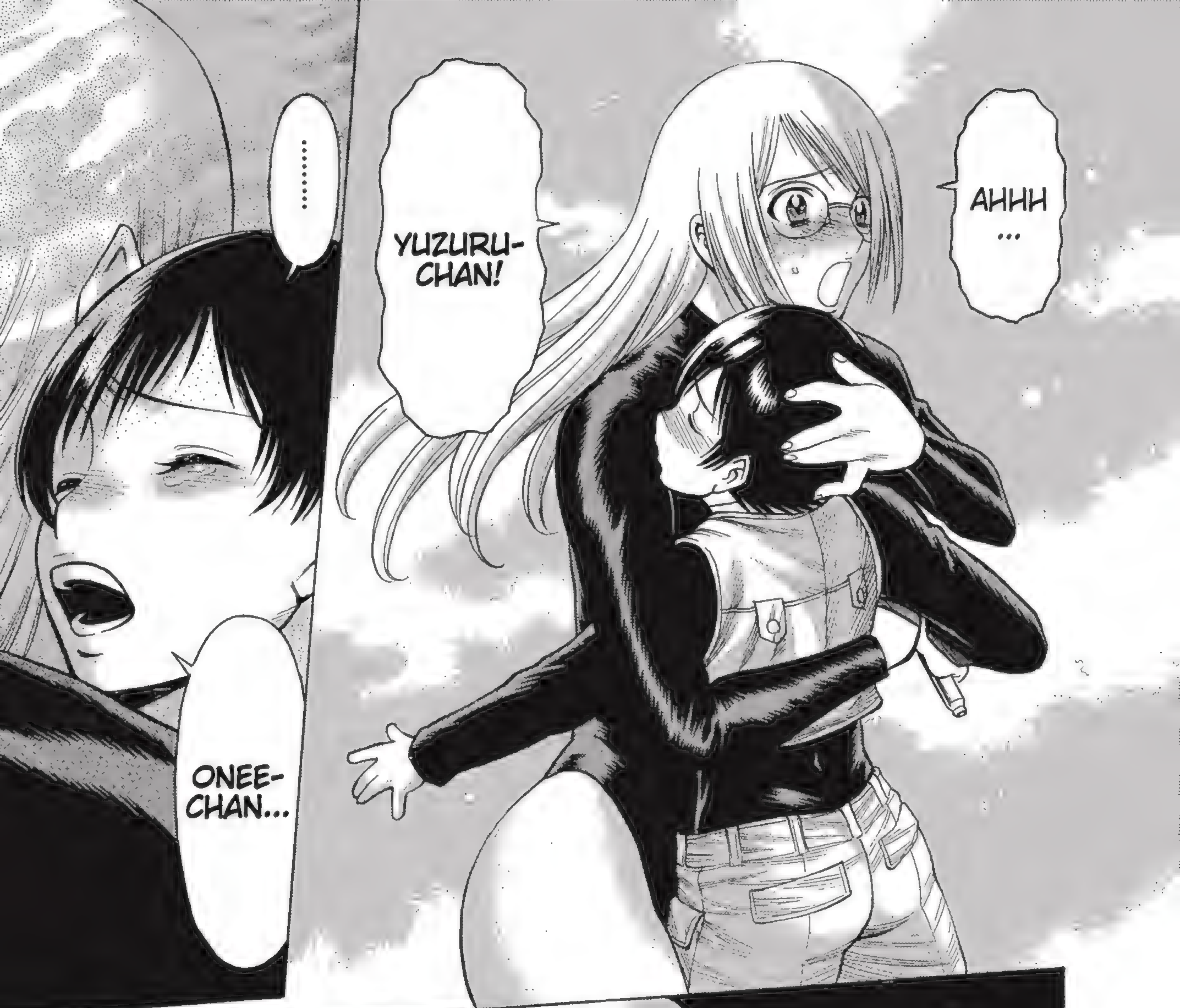
HIC
...

I...



I'LL
BECOME
YOURS,
ONEECHAN!

SO
COME
AND
STAY
WITH
ME!!!



.....

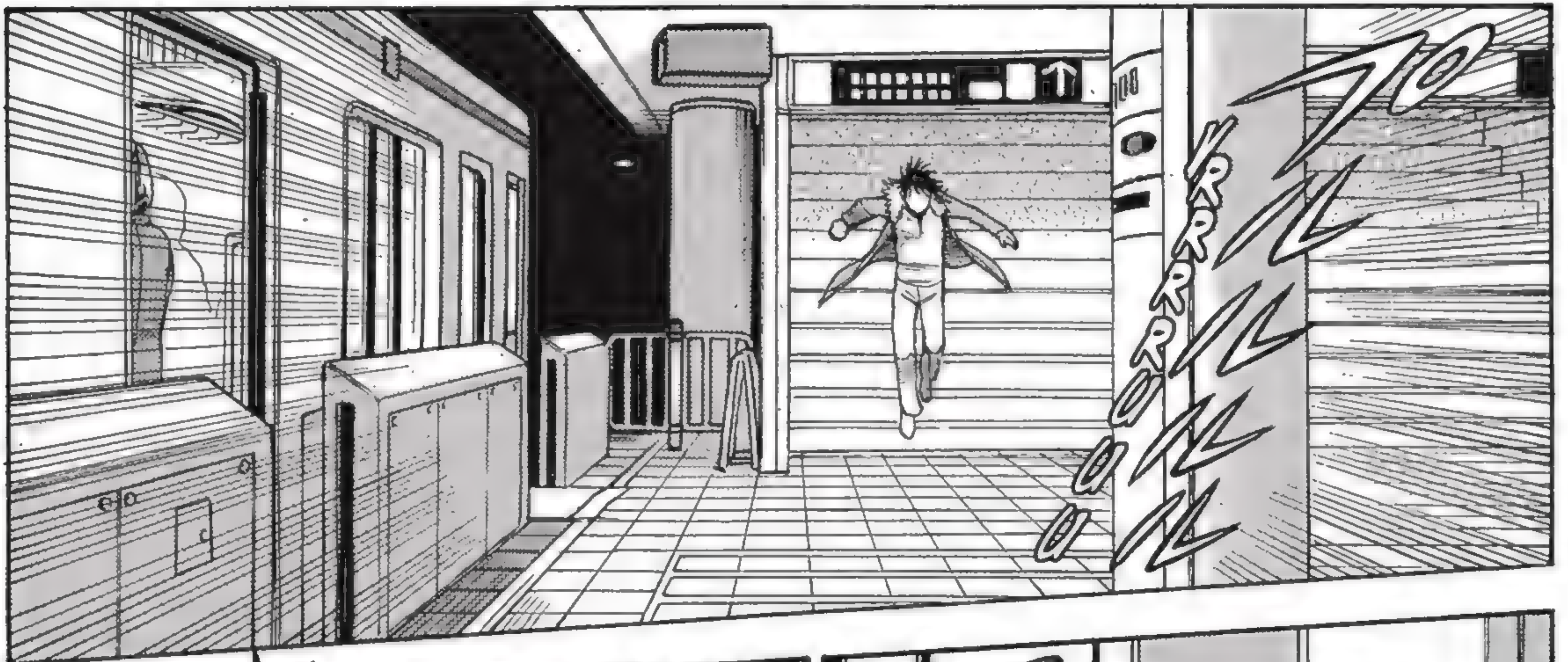
YUZURU-
CHAN!

AHHH
...

ONEE-
CHAN...



I'M
SORRY...



AHHH ...

GRRRAA

THMP

GRR

AHHH ...

GRRRAA

THMP

GRR

AHHH ...

GRRRAA

THMP

GRR

AHHH ...

GRRRAA

THMP

GRR

AHHH ...

GRRRAA

THMP

GRR

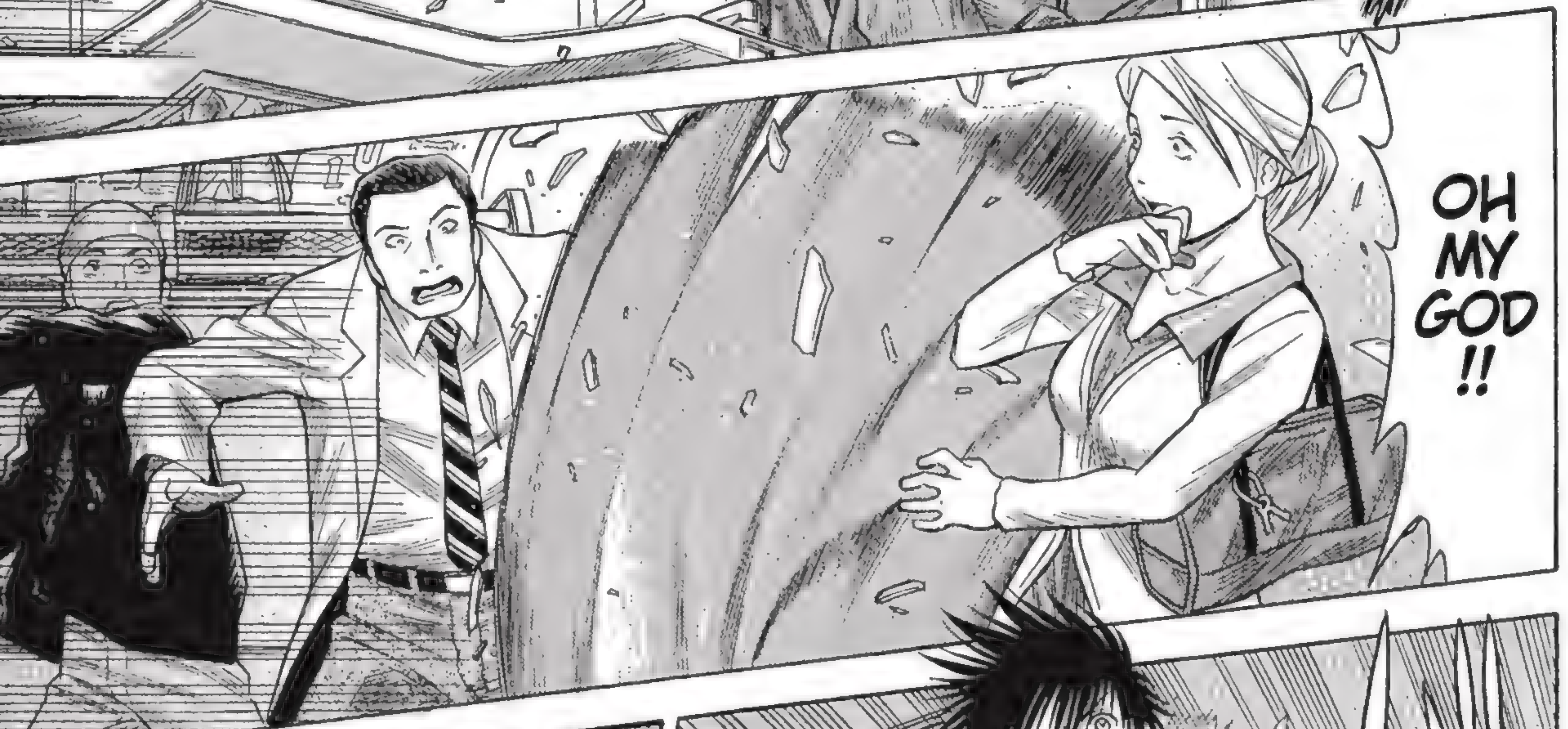
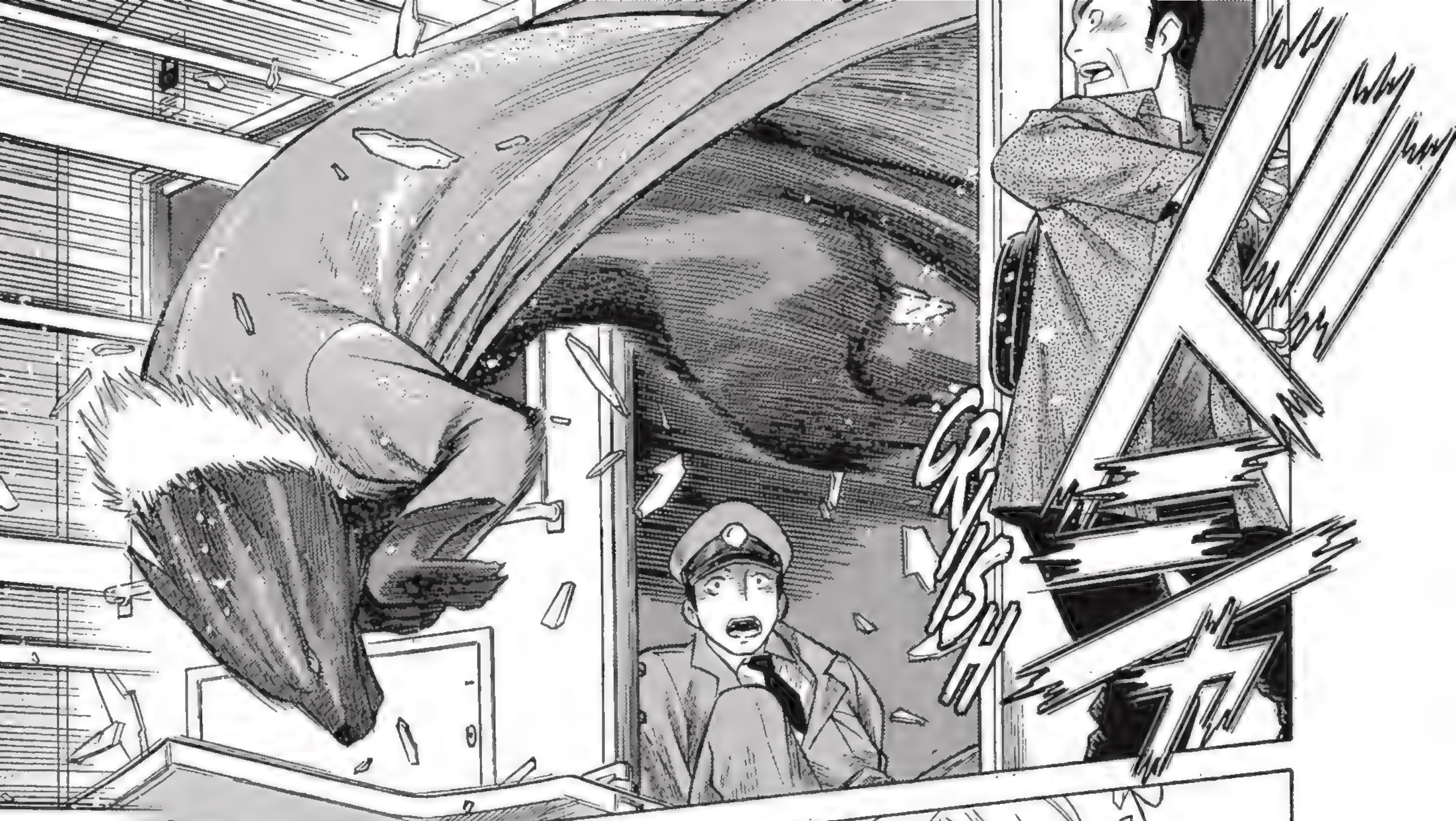


RUMBLE

LEAP

01 120

池

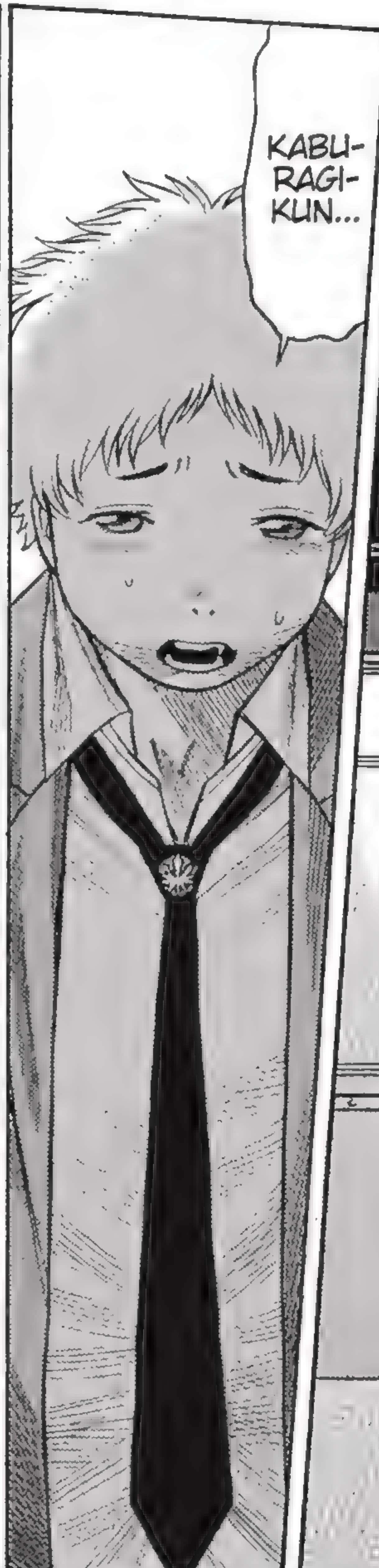


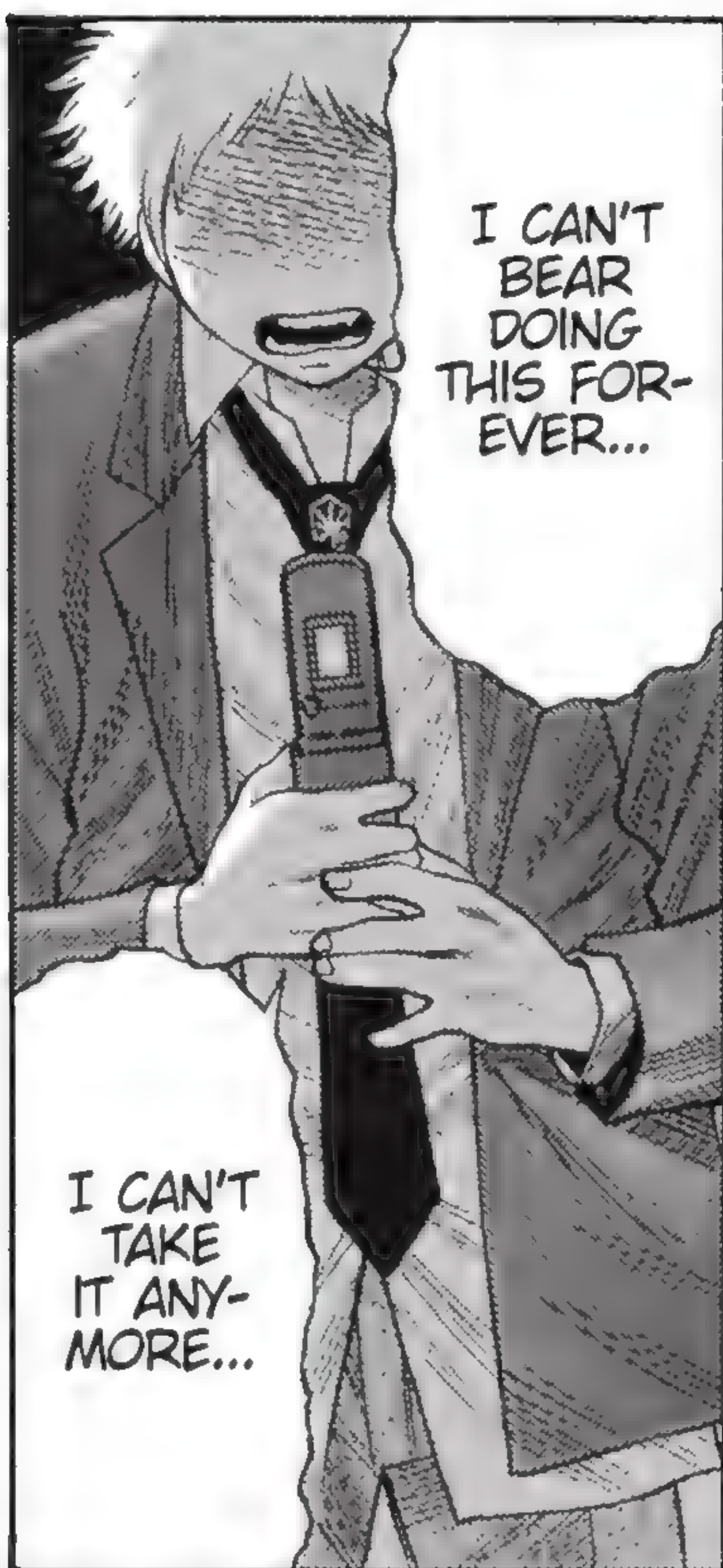
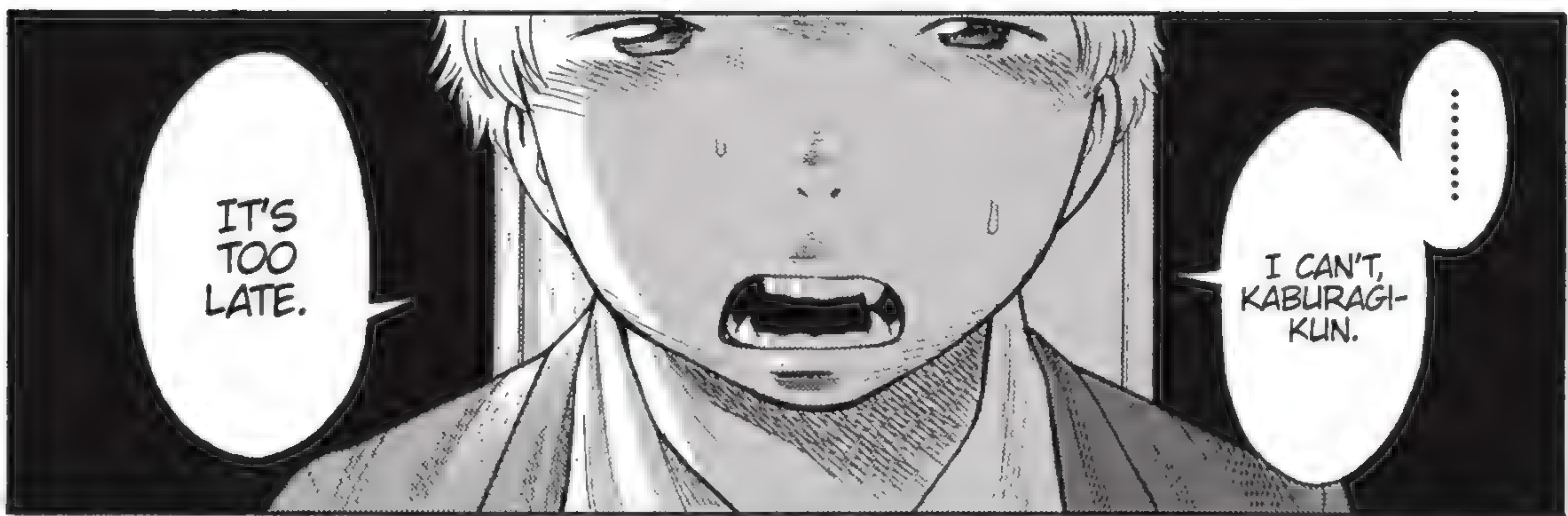
OH
MY
GOD
!!



DO
IT
NOW
!!

EVERY-
ONE,
GET AS
FAR
BACK
AS YOU
CAN!!







DON'T
DO
IT!!!

KA-BOOM



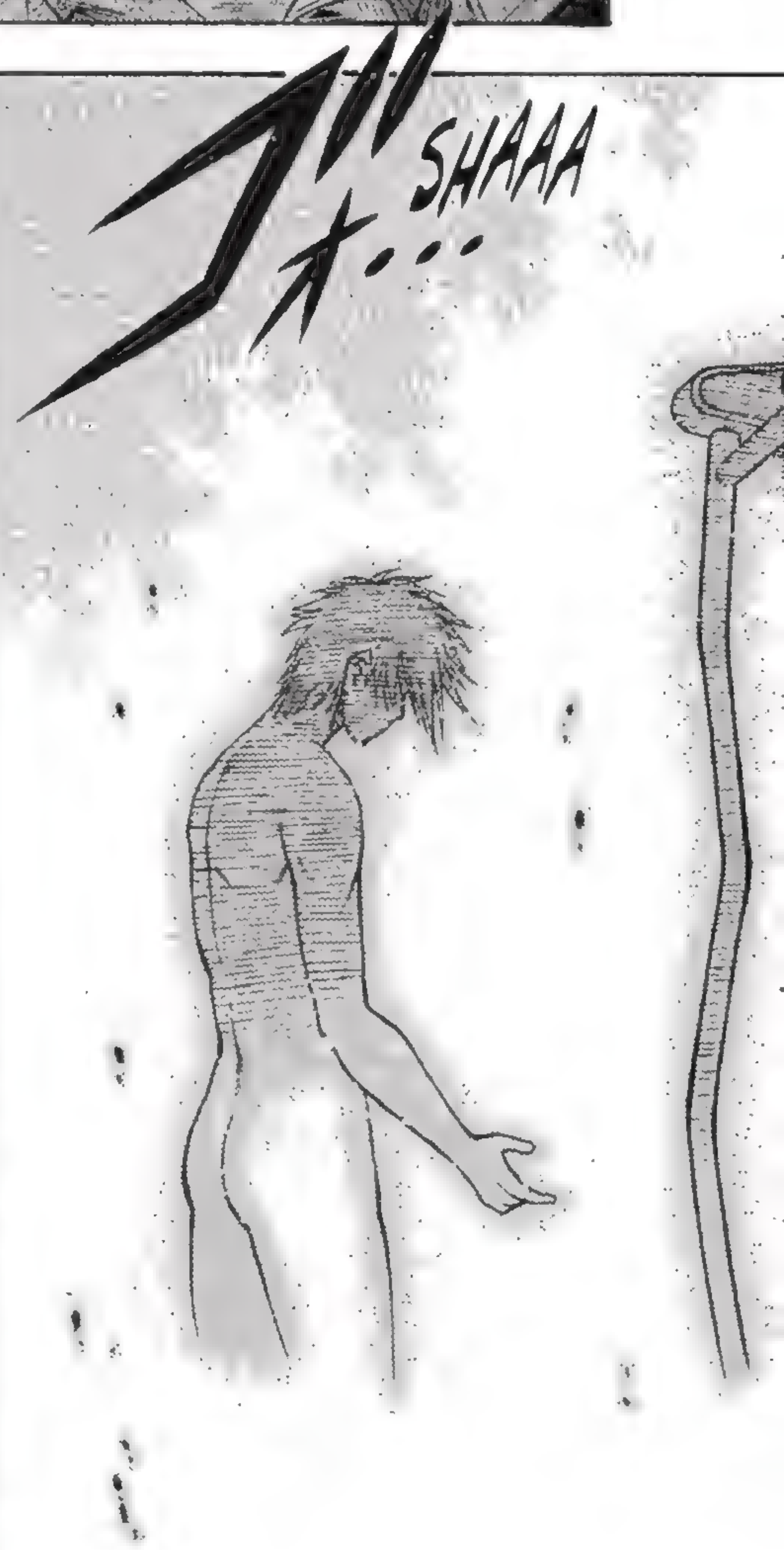


IF YOU
DON'T HAVE
SOMETHING
TO HOLD
ONTO...

IS LIKE
THE NEVER-
ENDING
FLOW OF
A GREAT
RIVER.

ETERNITY...

IT'LL
PULL
YOU
UNDER...



AGH...

LGH...

MAKES
ALL THE
DIFFERENCE.

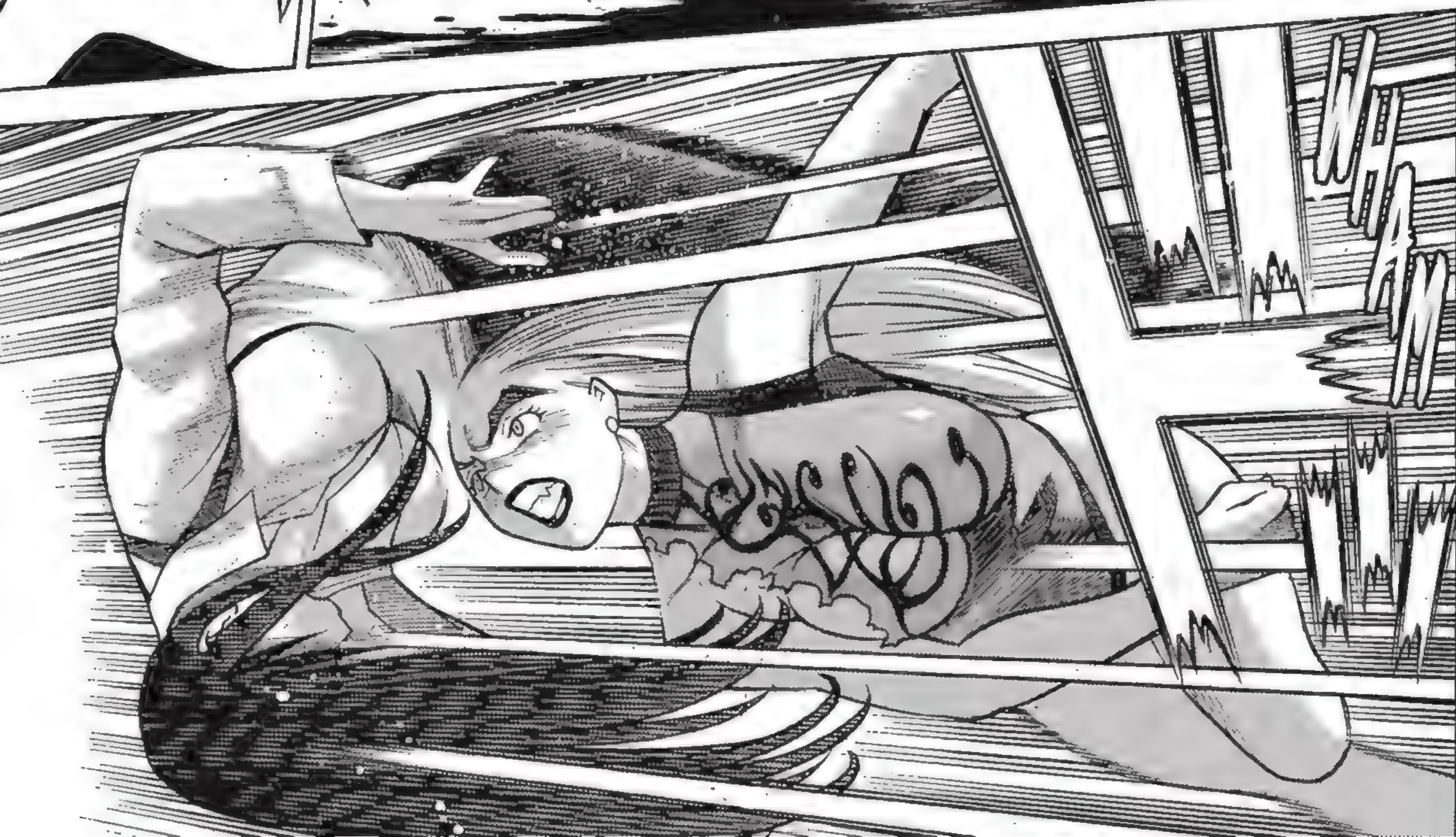
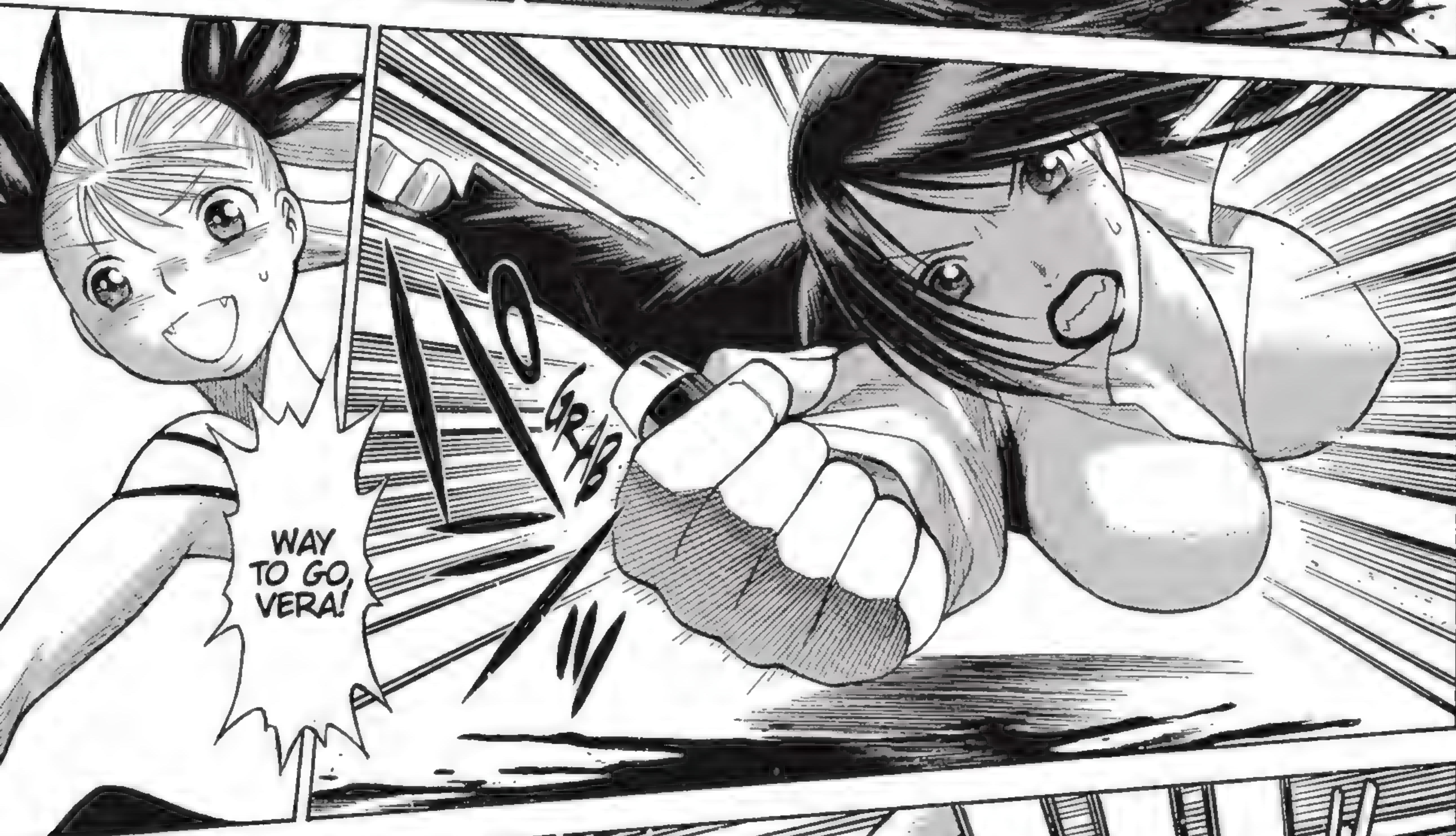
SO
HAVING
THAT
ONE
THING TO
HOLD
ONTO...

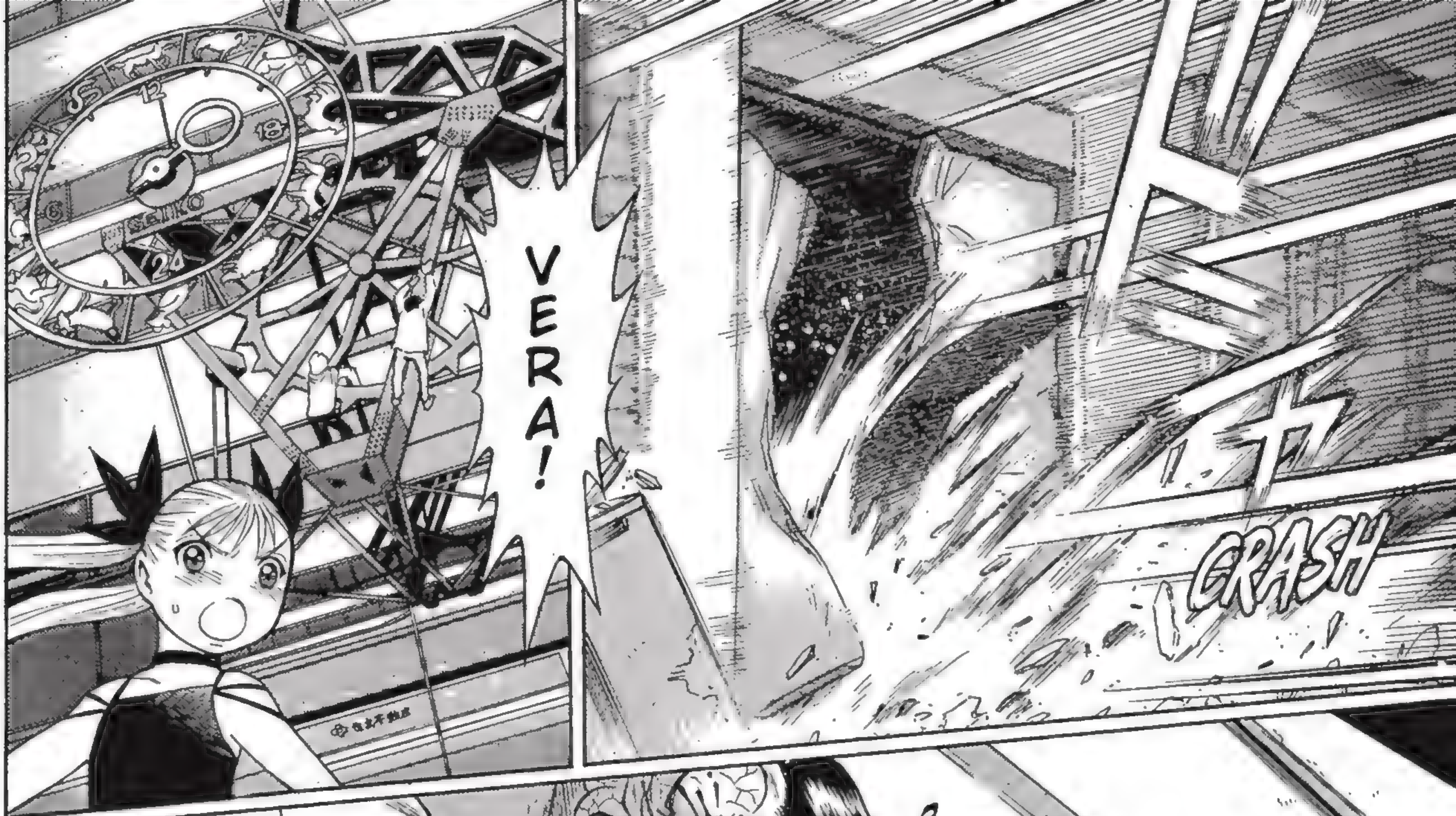


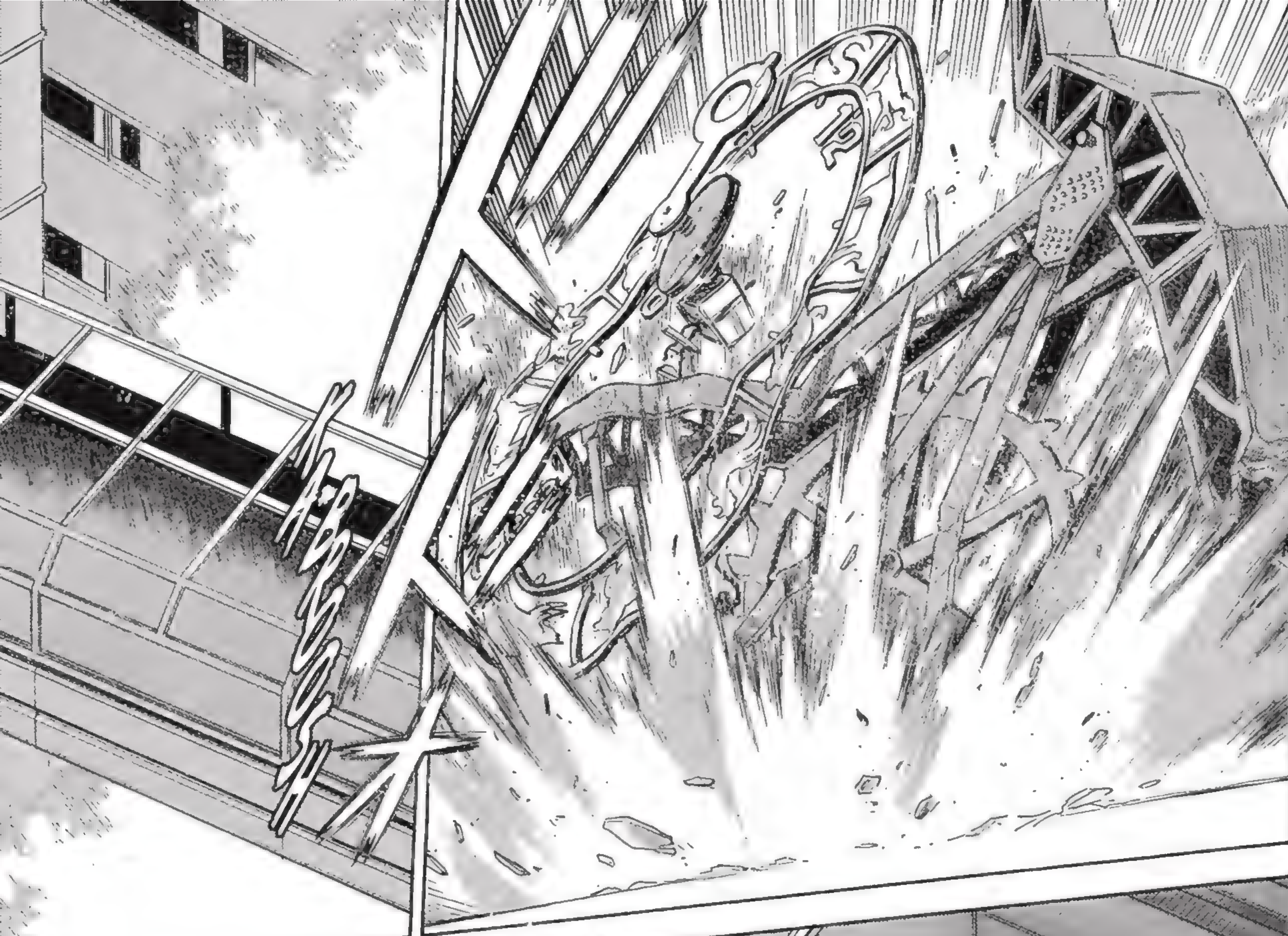


Chapter 19: Body and Mind











I GUESS
THIS WAS
THE END
THAT
AWAITED
HER.

YES,
I'M SURE
SHE WOULD
HAVE
WANTED TO
BE KILLED
BY THE
BOY SHE
LOVED.

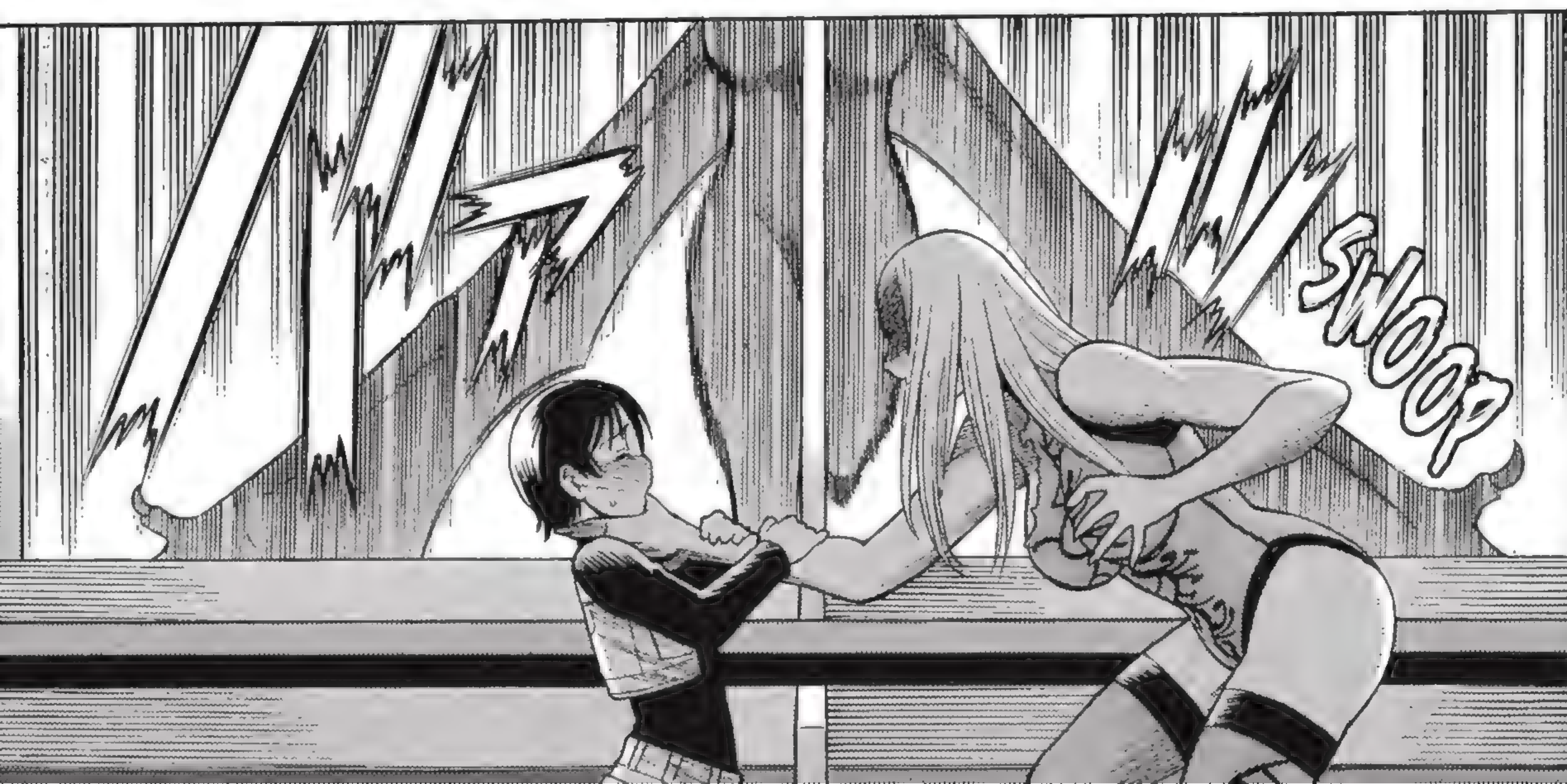
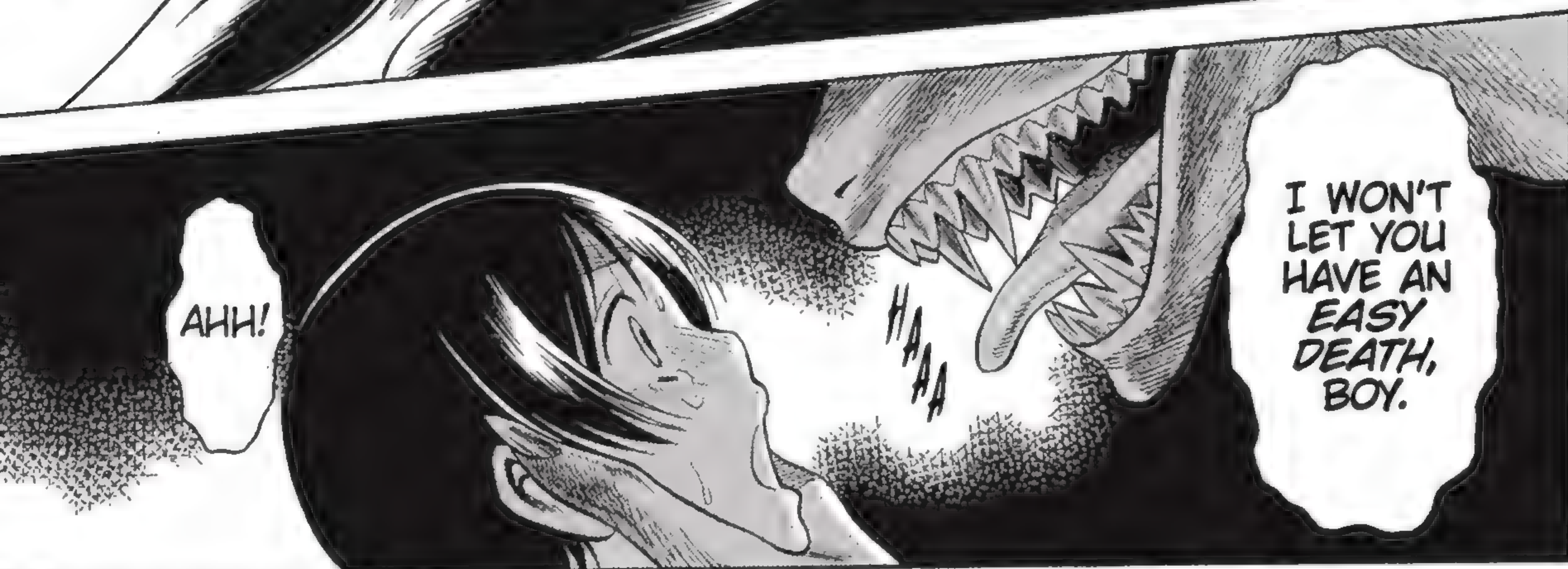


ISN'T THIS
INTERESTING?

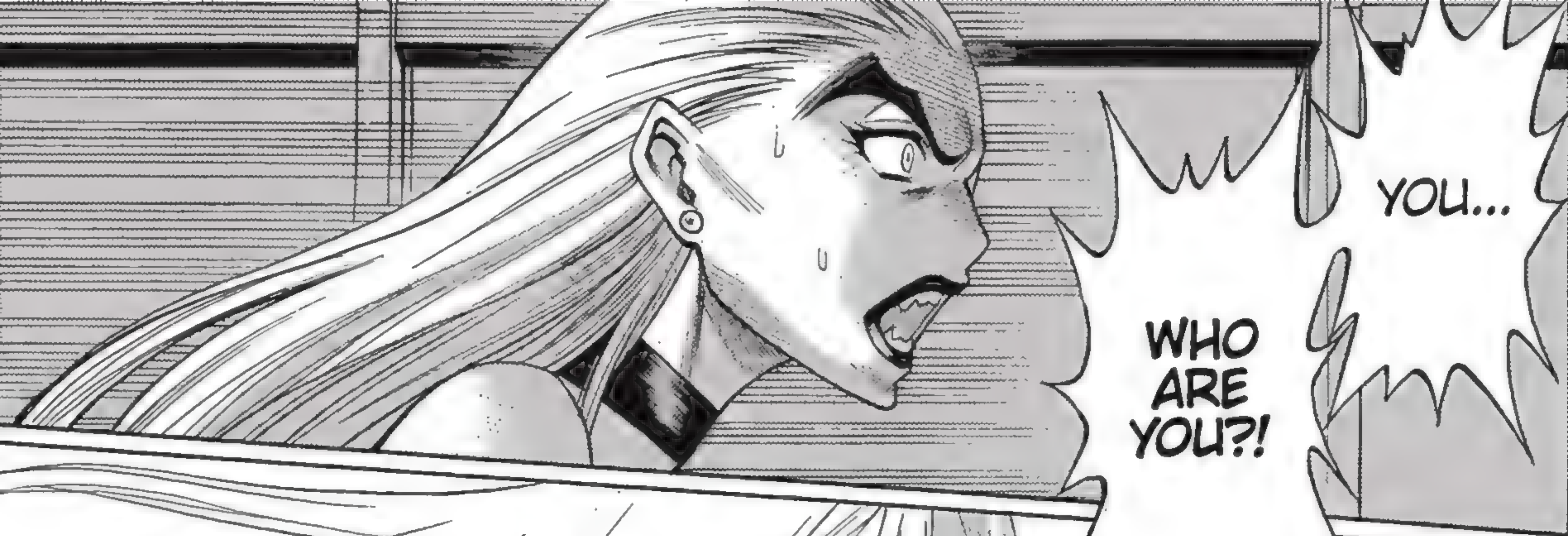


DON'T
CRY,
LITTLE
PIGGY.

YOU'LL
BOTH BE
TOGETHER
SOON
ENOUGH.

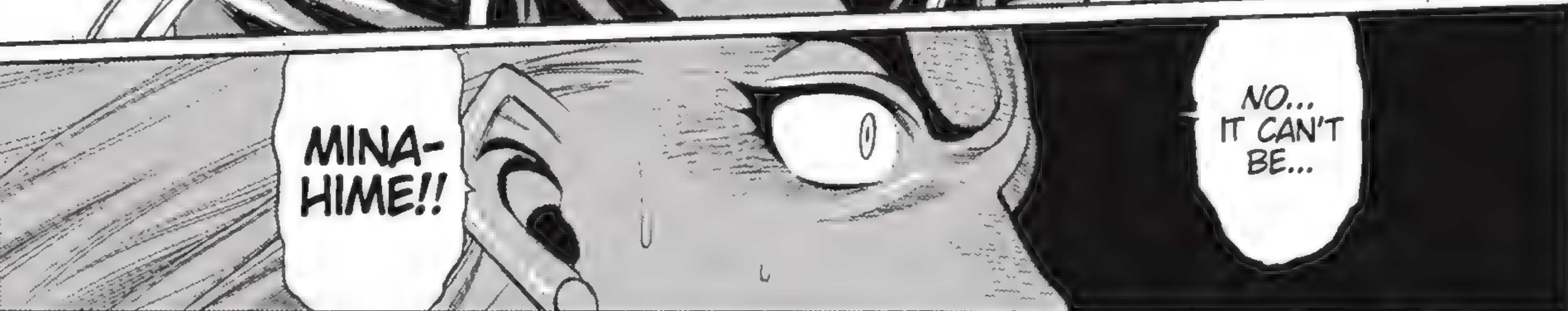
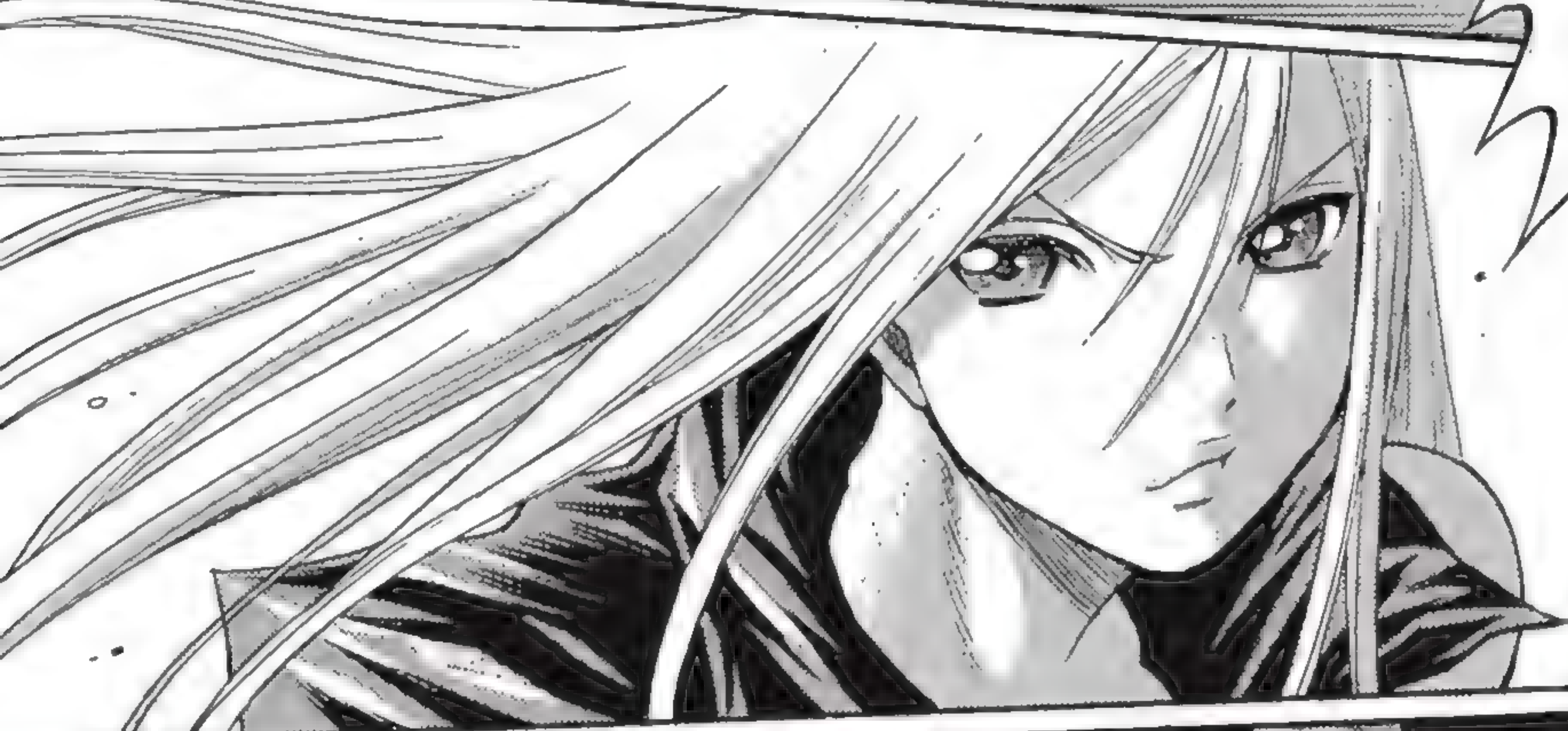






YOU...

WHO
ARE
YOU?!



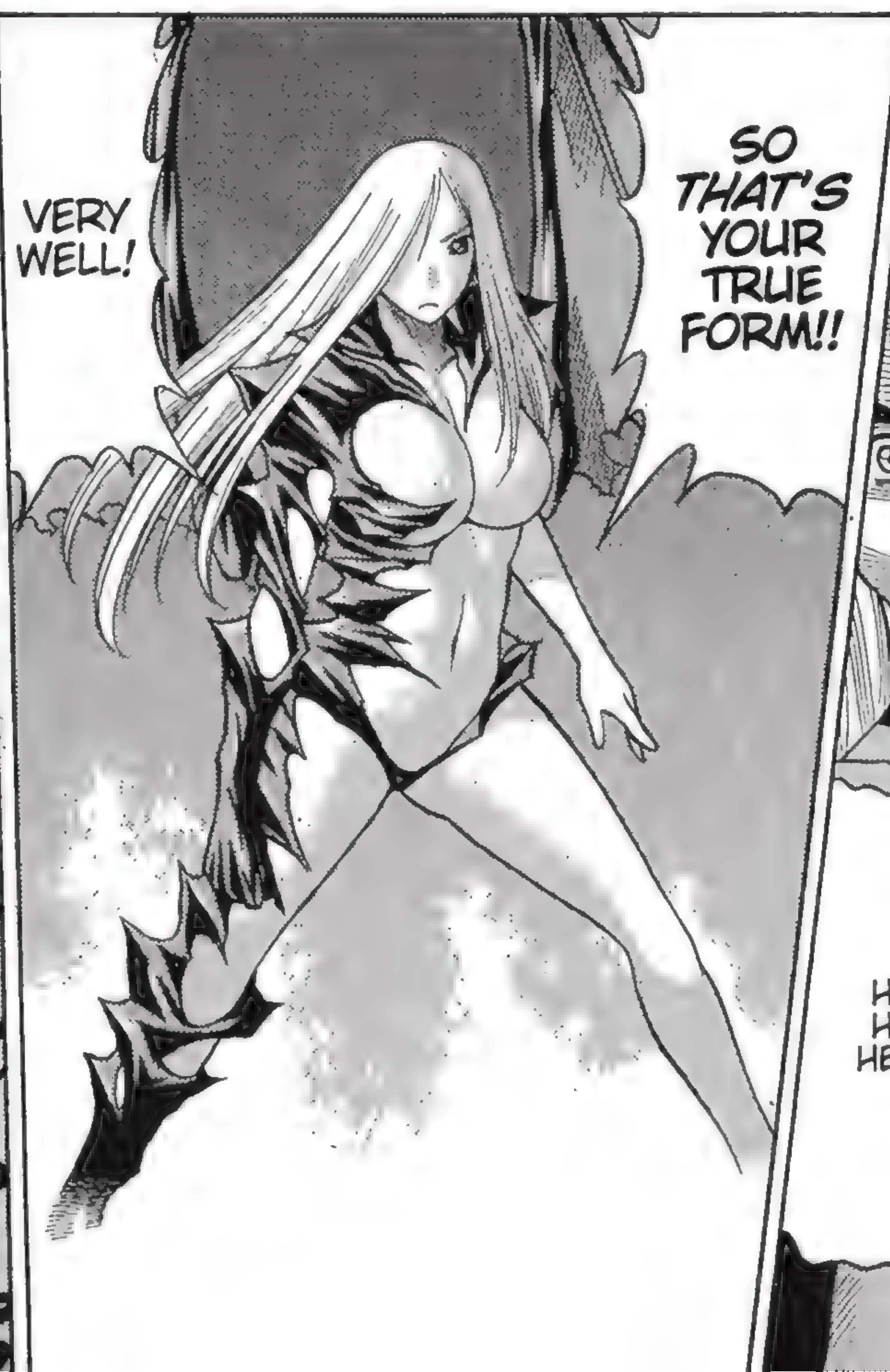
MINA-
HIME!!

NO...
IT CAN'T
BE...



I WONDER
WHAT MY
MASTER
WILL THINK
WHEN
HE HEARS
THIS?!

YOU'LL
BE IN
TROUBLE
!!



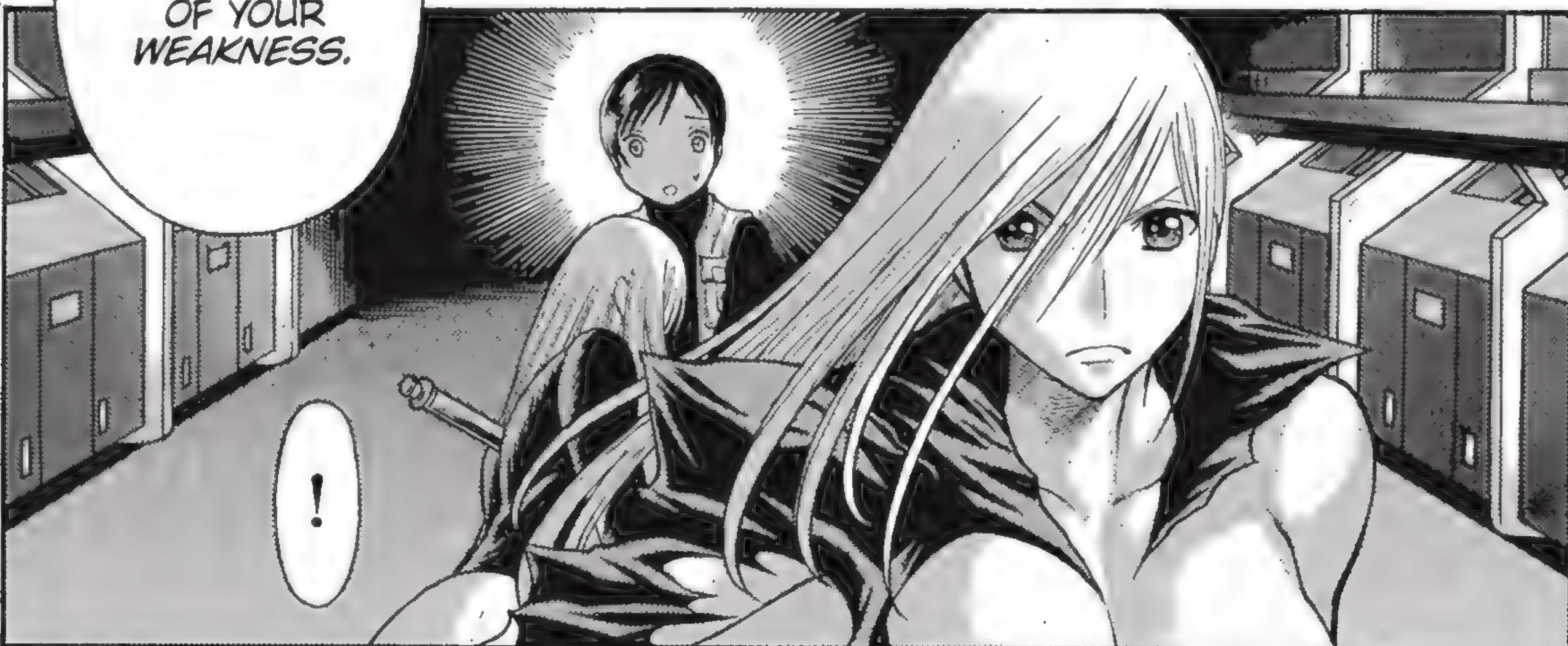
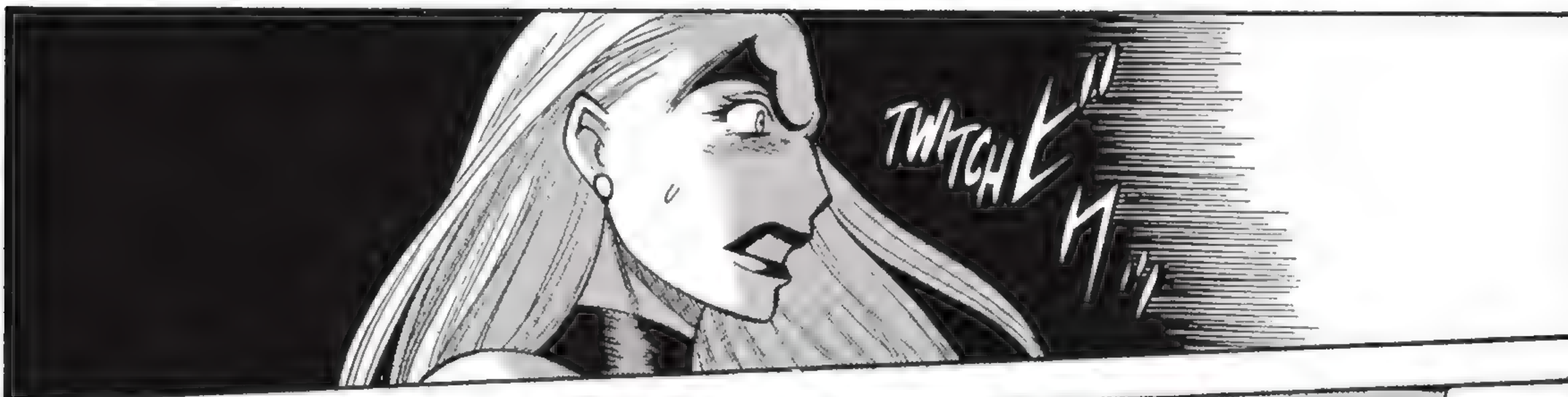
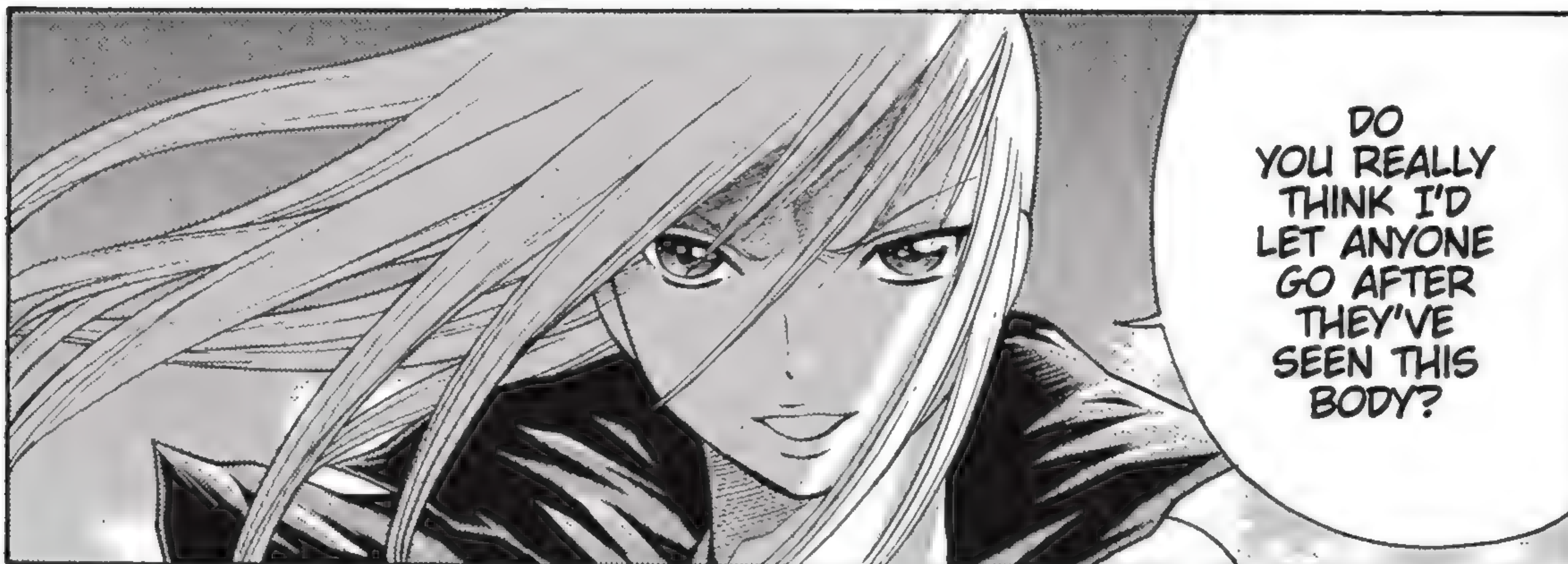
VERY
WELL!

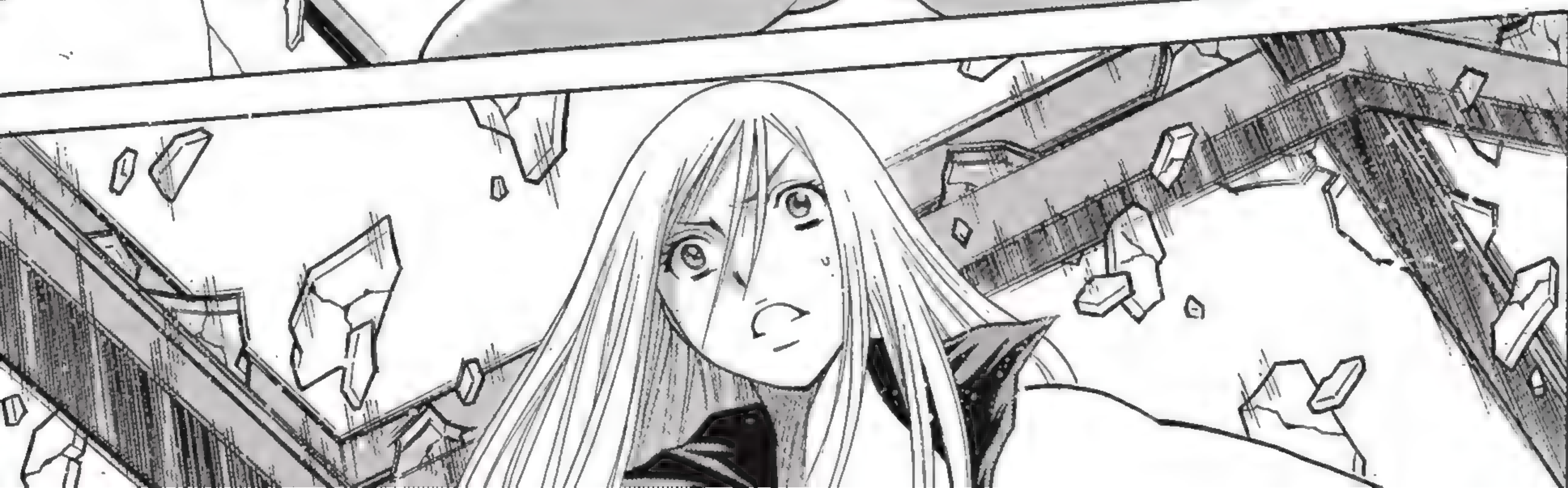
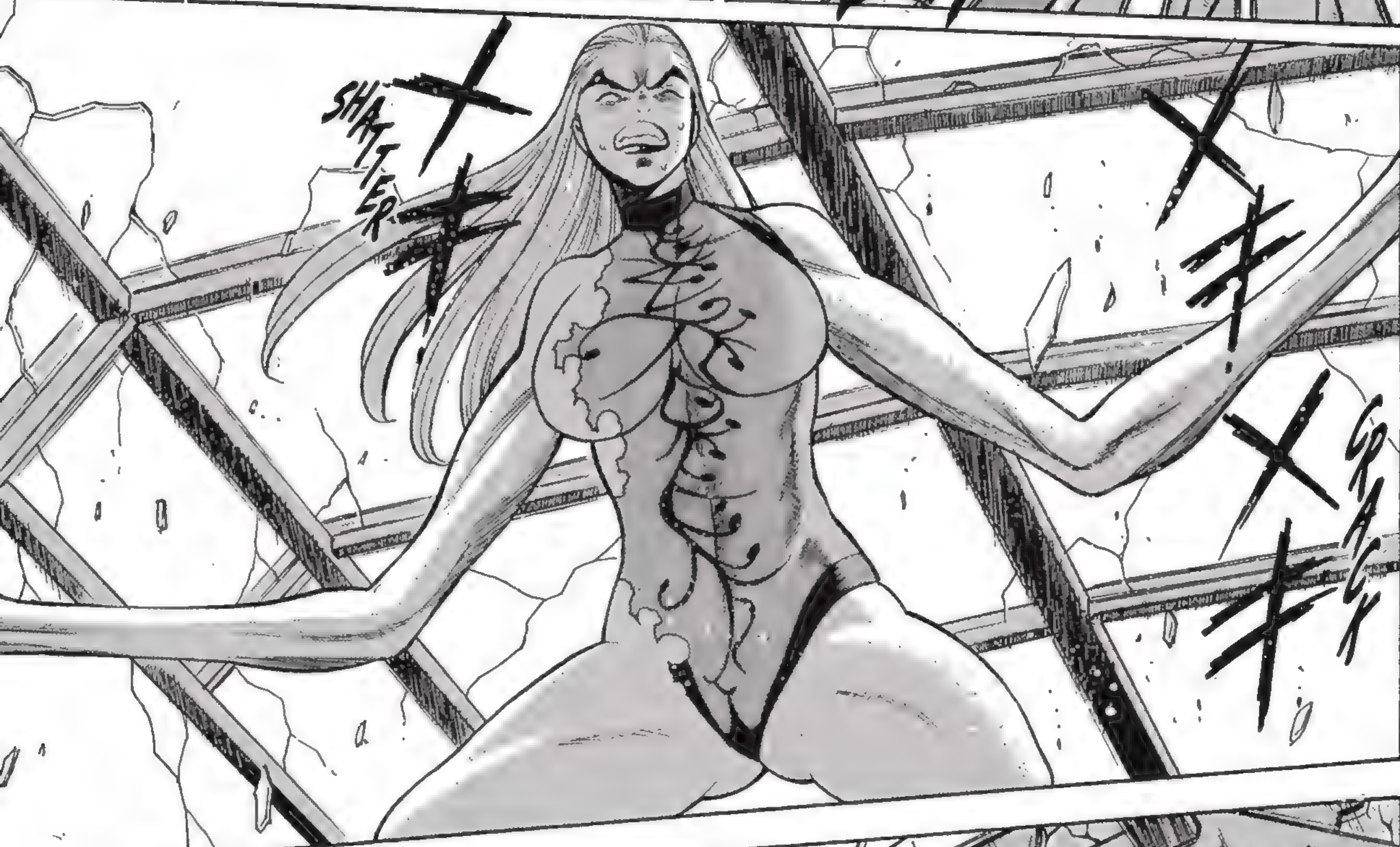
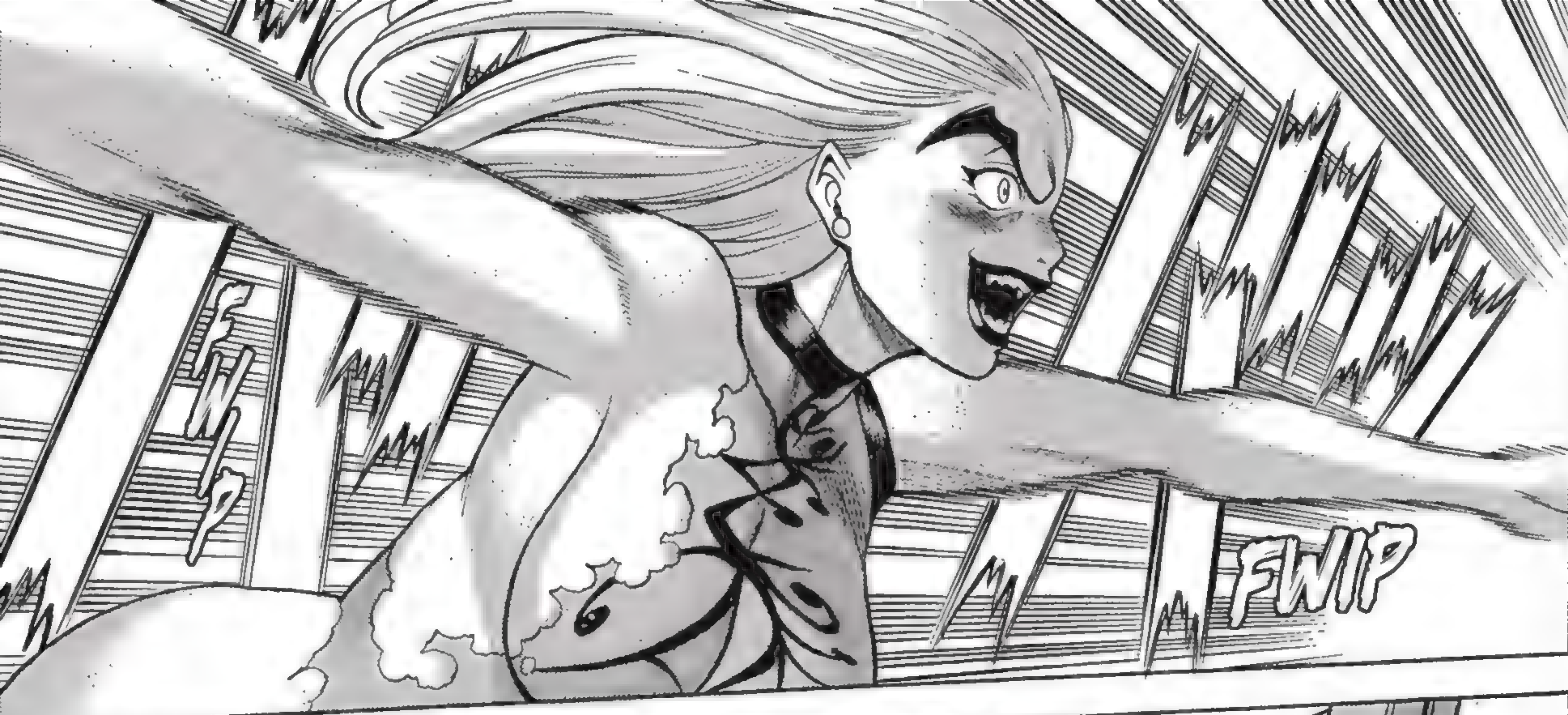
SO
THAT'S
YOUR
TRUE
FORM!!

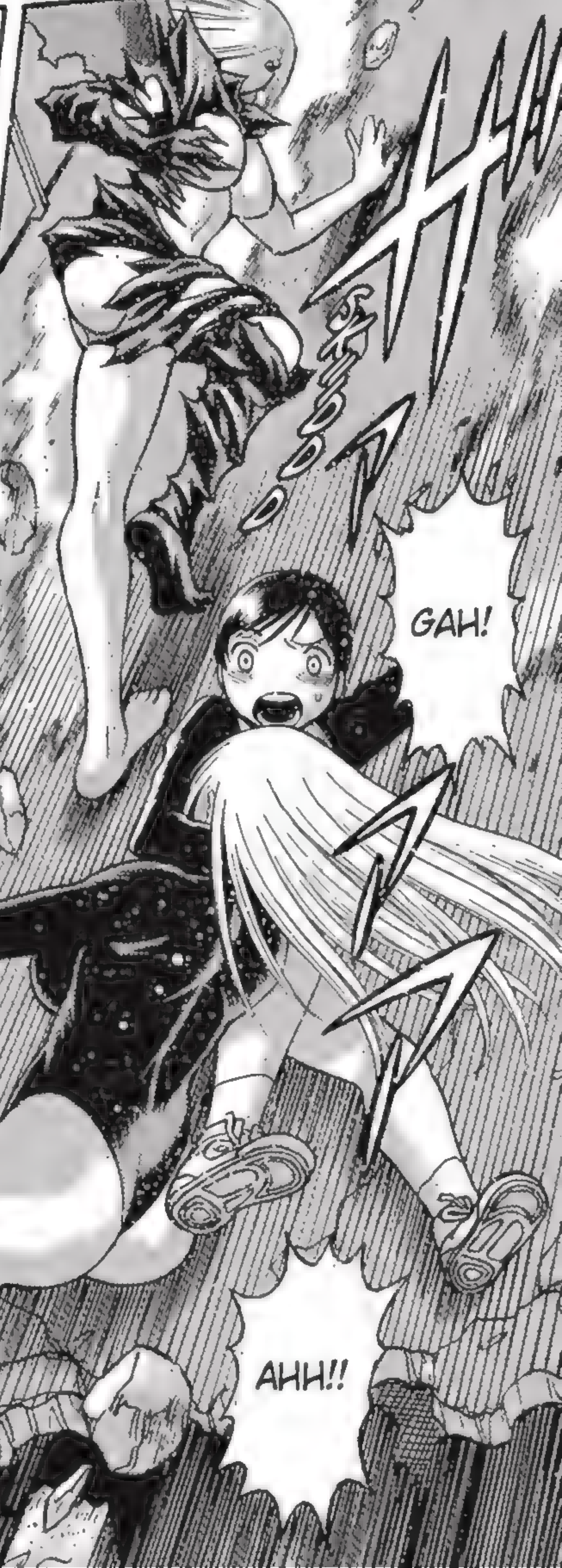


HEH
...

HEH
HEH
HEH...











YOU REALLY ARE A KIND PRINCESS IF YOU ARE SO SET ON SAVING A HUMAN CHILD.



OH, WELL DONE!



DON'T YOU GET IT?

IF I PUNCH IN THE DETONATION CODE, BOTH HE AND YOU WILL BE BLOWN TO BITS.

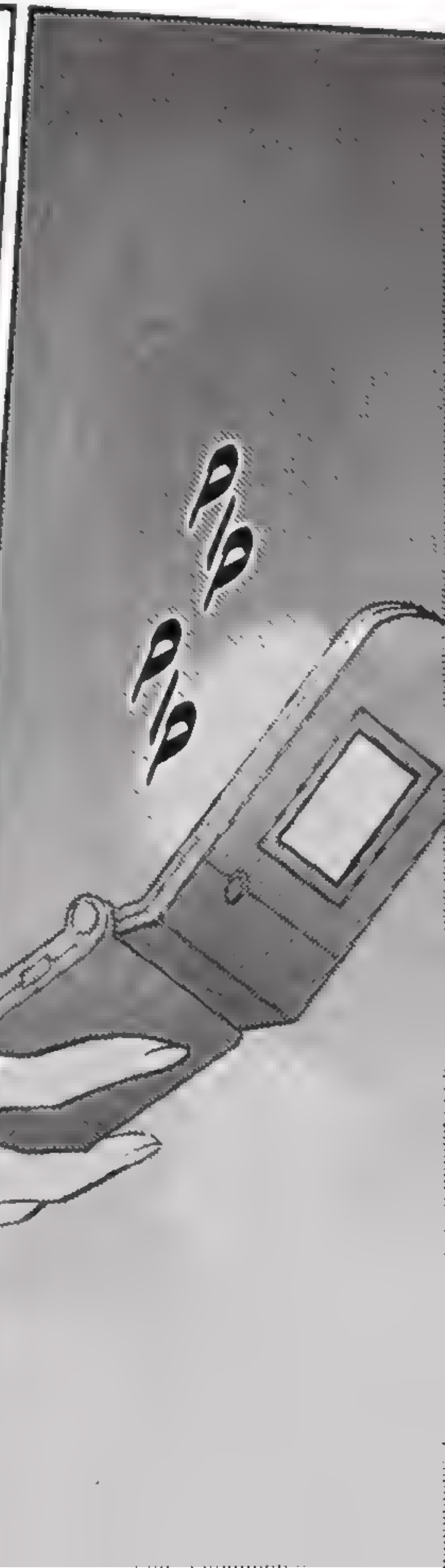
I CAN'T BELIEVE YOU.


YOU'RE GOOD, PRINCESS.



WHAT'S WRONG? YOU'LL BE OKAY.

IT'S SIMPLE. DROP HIM... SO YOU CAN KILL ME.

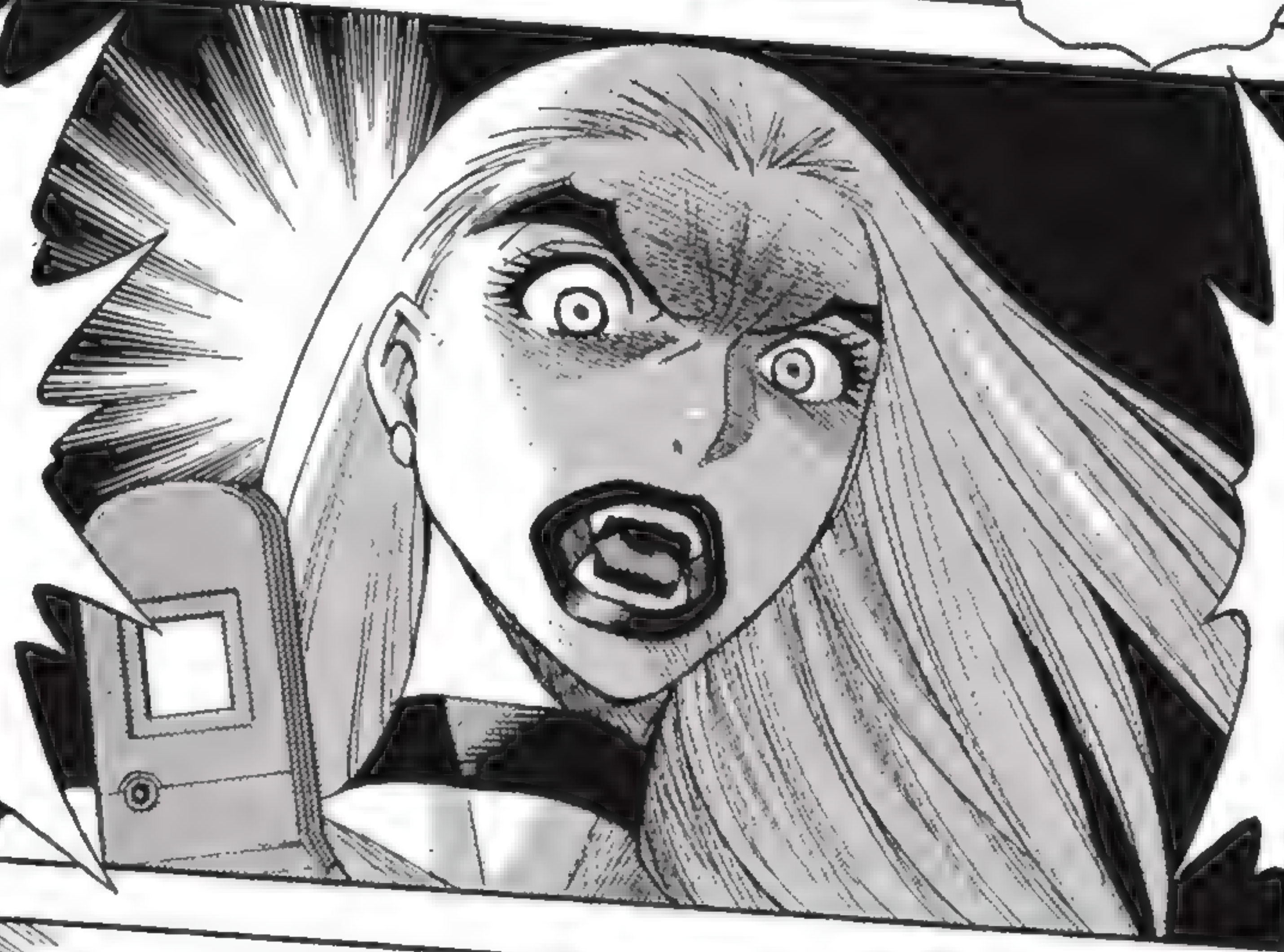




THAT'S
YOUR
WEAKNESS!!

OH,
I SEE.
YOU
CAN'T,
CAN
YOU?

CAN
YOU DO
IT?



YOU CAN
NEVER
BE MY
MASTER!!

AND
BECAUSE
YOU HAVE
THAT
WEAKNESS
...



DIALING...
0101212XXX
XXX

Plp



PRIN-
CESS.

AND
SO I
WIN...



YES,
MINA-HIME,
NOW
YOU'VE
TRULY...

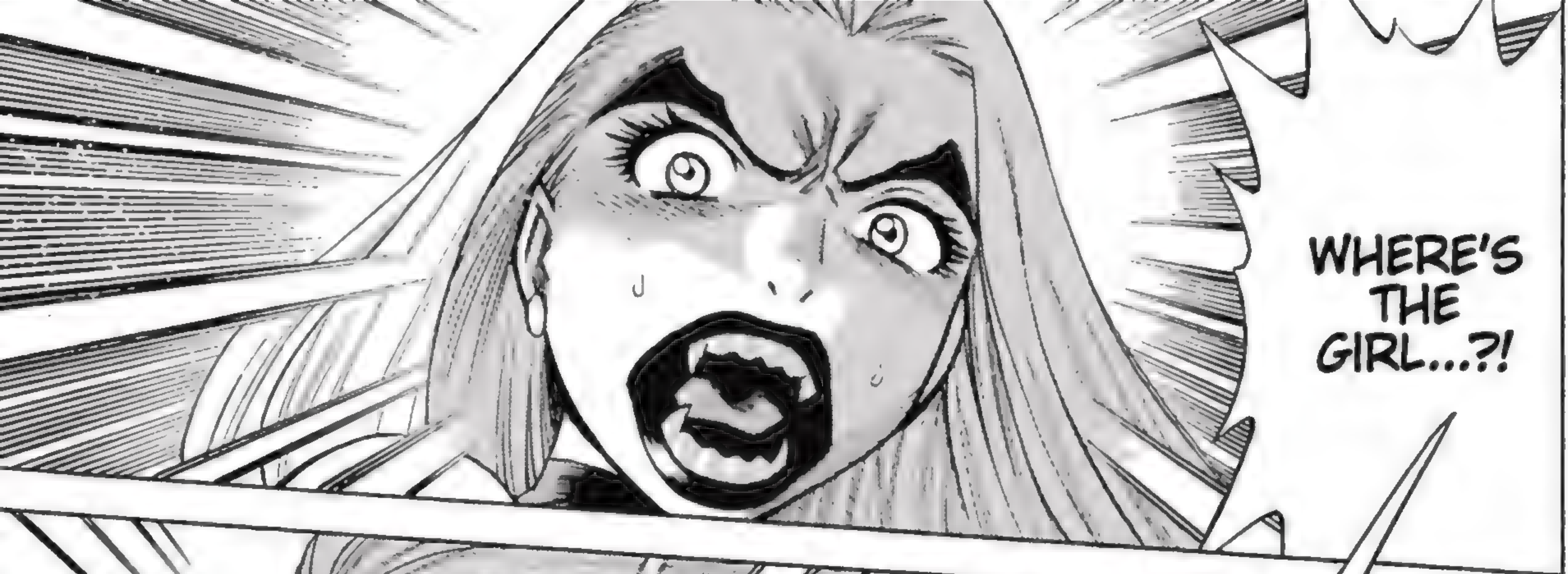


CONNECT
ME TO
MASTER
AT
ONCE!!

IT'S
ME!

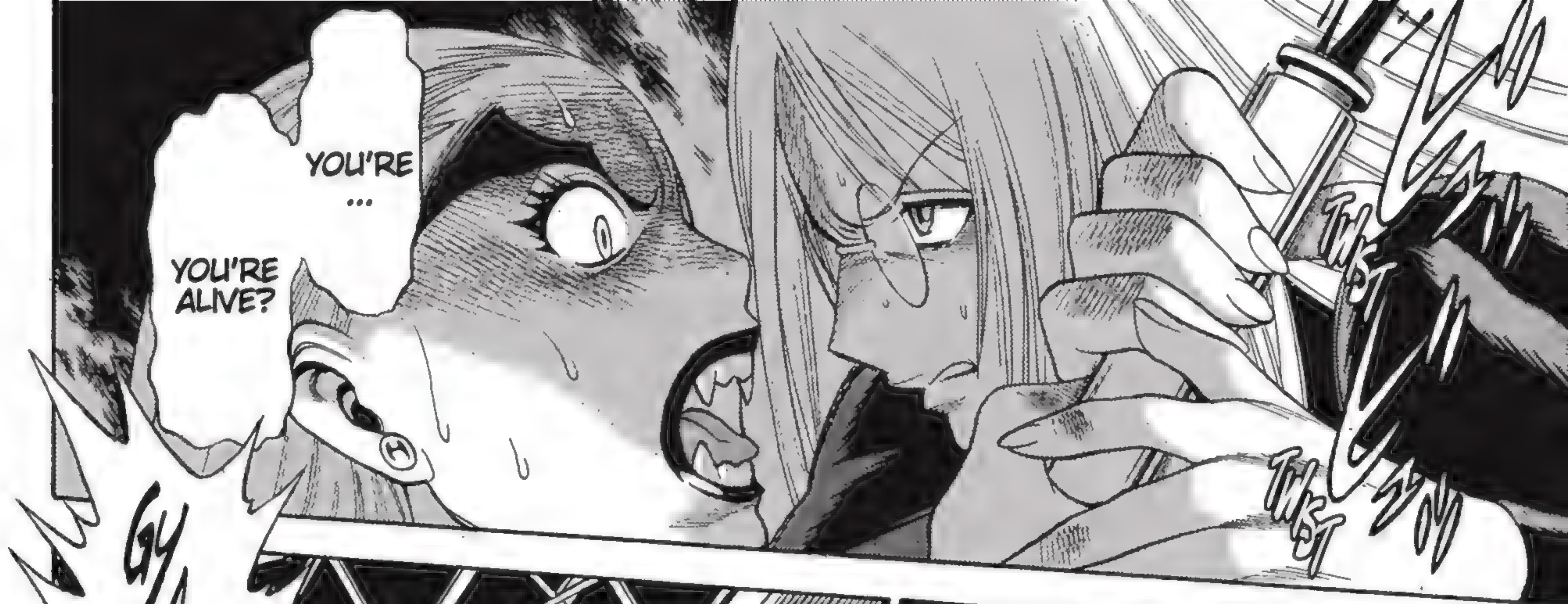
I
HAVE AN
IMPORTANT
SECRET
ABOUT
MINA-HIME
THAT I'M
SURE
HE'LL
LIKE TO
HEAR!!





WHERE'S
THE
GIRL...?!





YOU'RE
ALIVE?

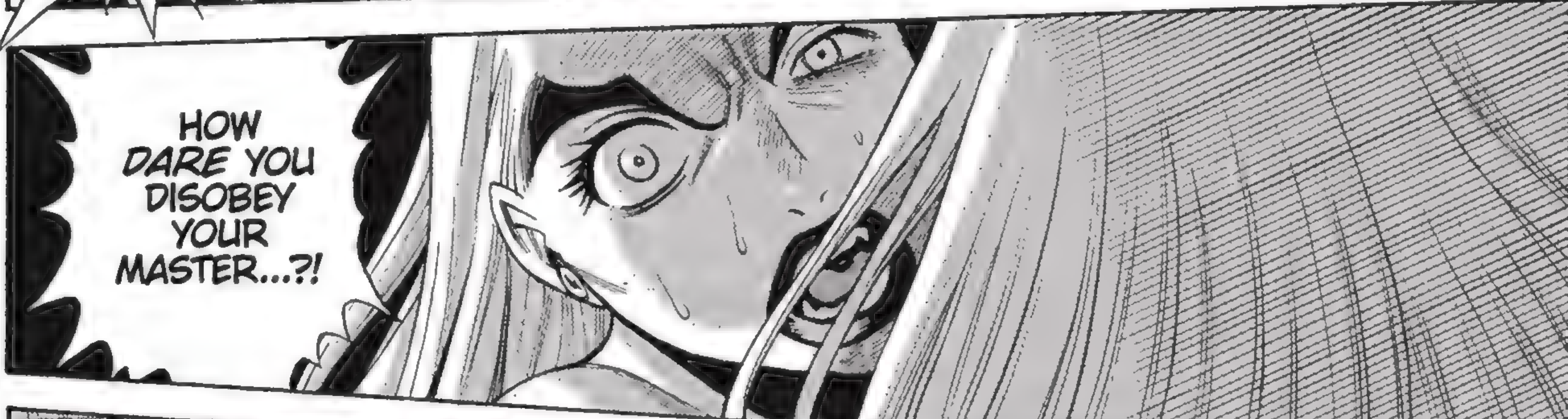
YOU'RE
...

I
CAN'T...

BELIEVE
IT.



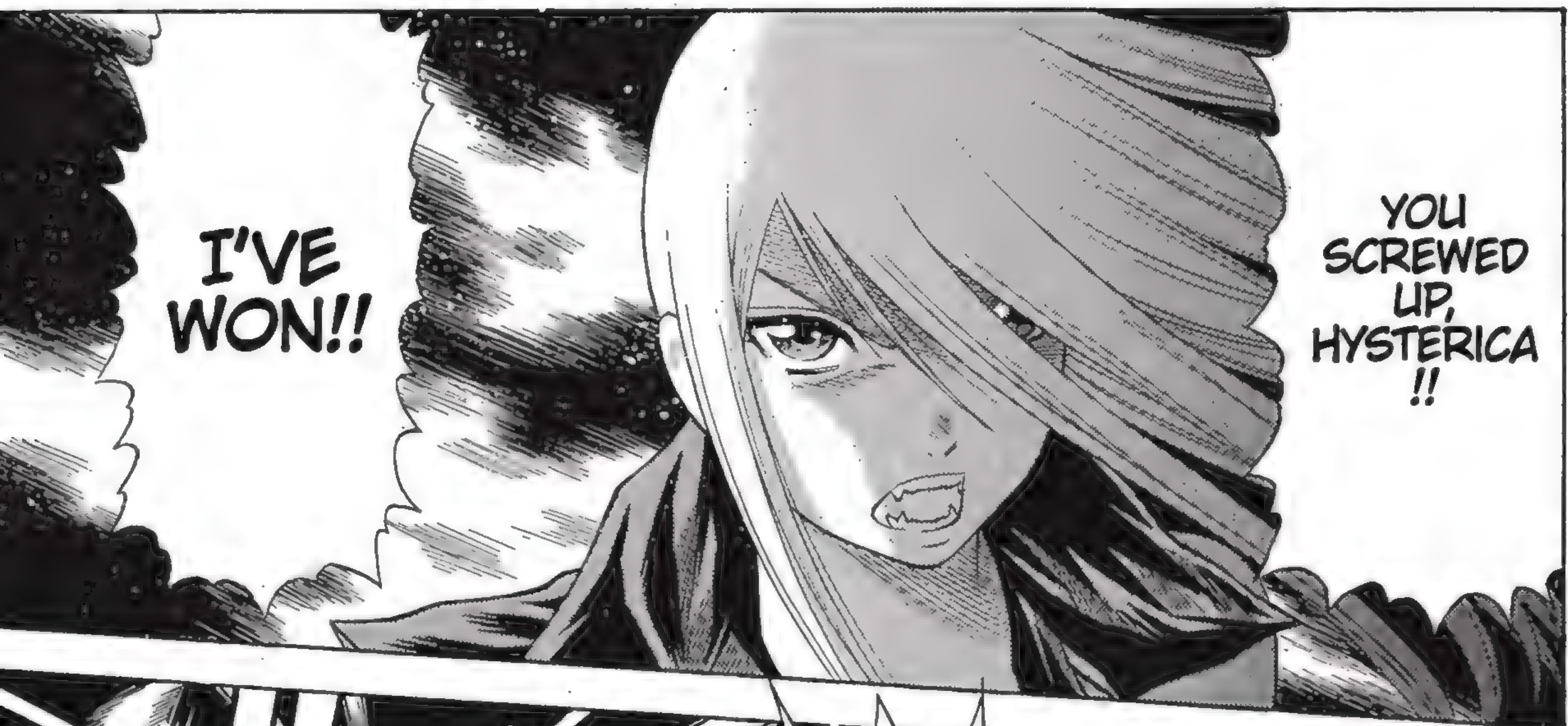
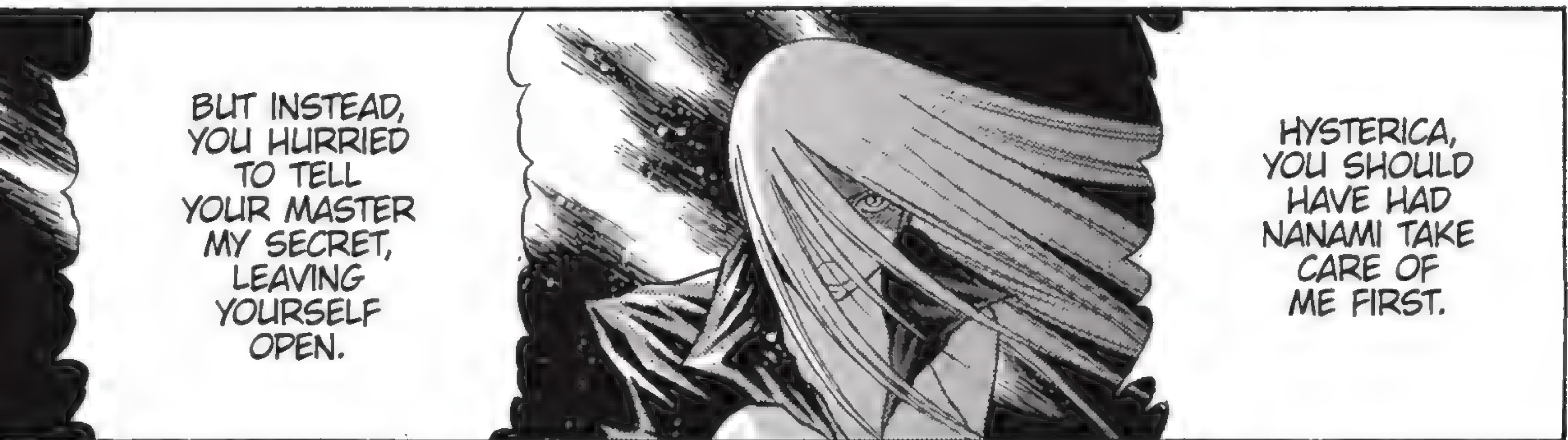
HOW
DARE YOU
DISOBEY
YOUR
MASTER...?!



BUT IT WAS
FILLED WITH A
CULTURE FLUID
CONTAINING DNA
EXTRACTED
FROM MYSELF.

THAT
STAKE WAS
JUST
LIKE THIS
BUILDING.
HOLLOW.

HER
MASTER
ISN'T YOU
ANYMORE.







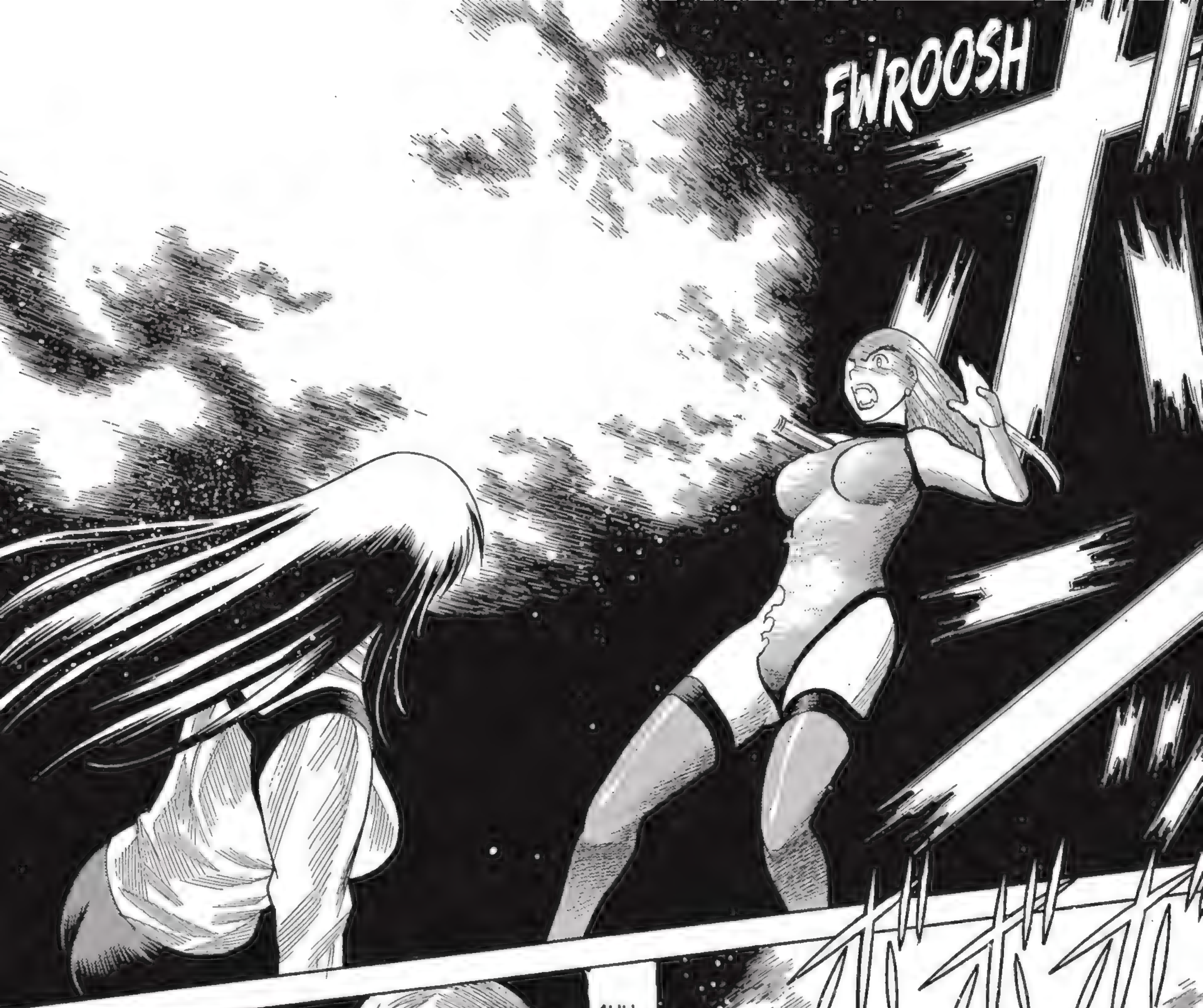
FRANC-
ESCA.

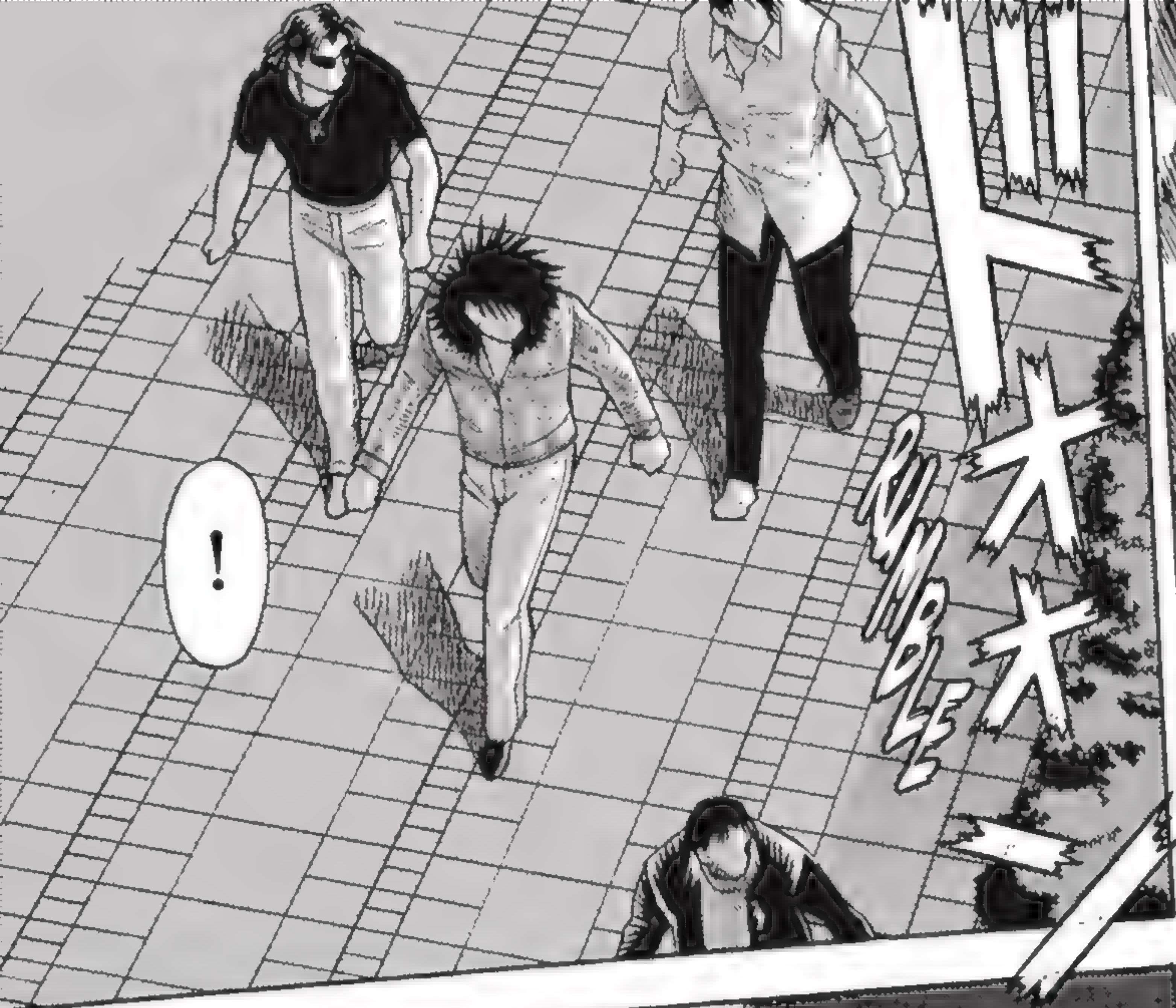
AND YOU
THOUGHT
YOUR
OPPONENT
WAS ME.

SWOOSH

OKA-T-HWAGY

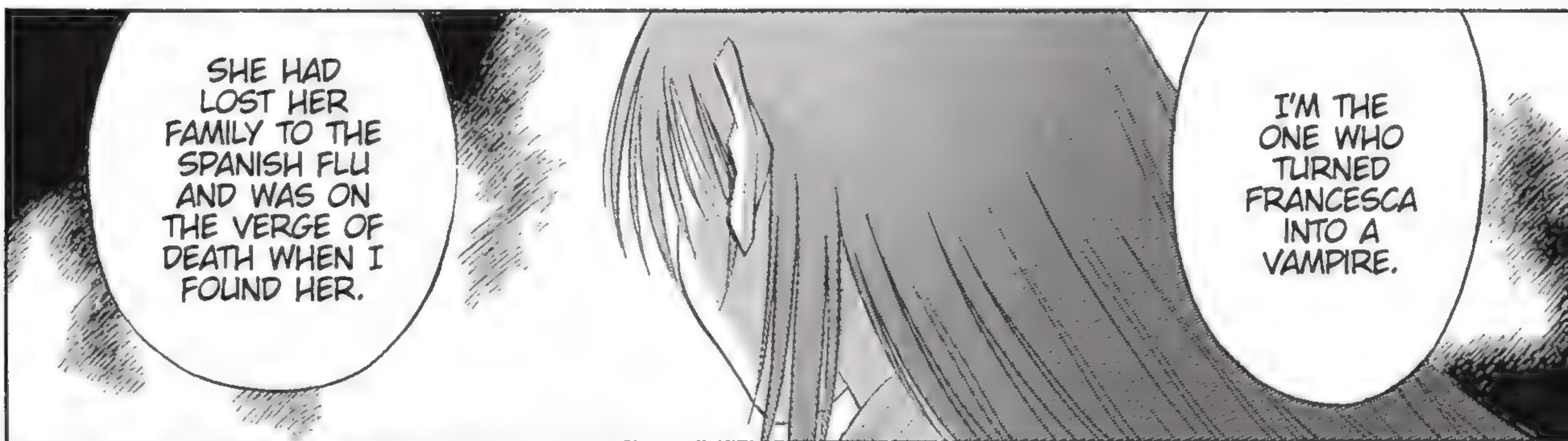
FIZZLE







VERA...?



SHE HAD
LOST HER
FAMILY TO THE
SPANISH FLU
AND WAS ON
THE VERGE OF
DEATH WHEN I
FOUND HER.

I'M THE
ONE WHO
TURNED
FRANCESCA
INTO A
VAMPIRE.



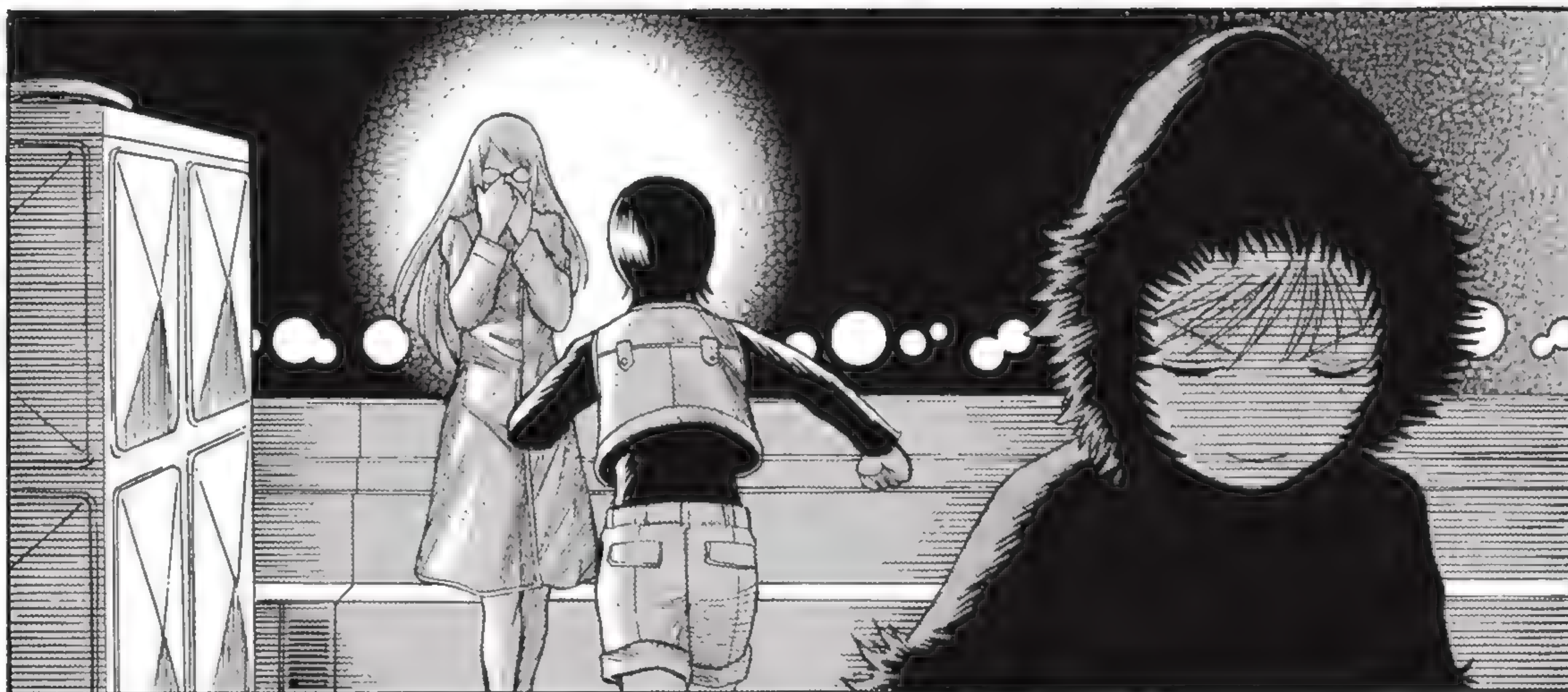
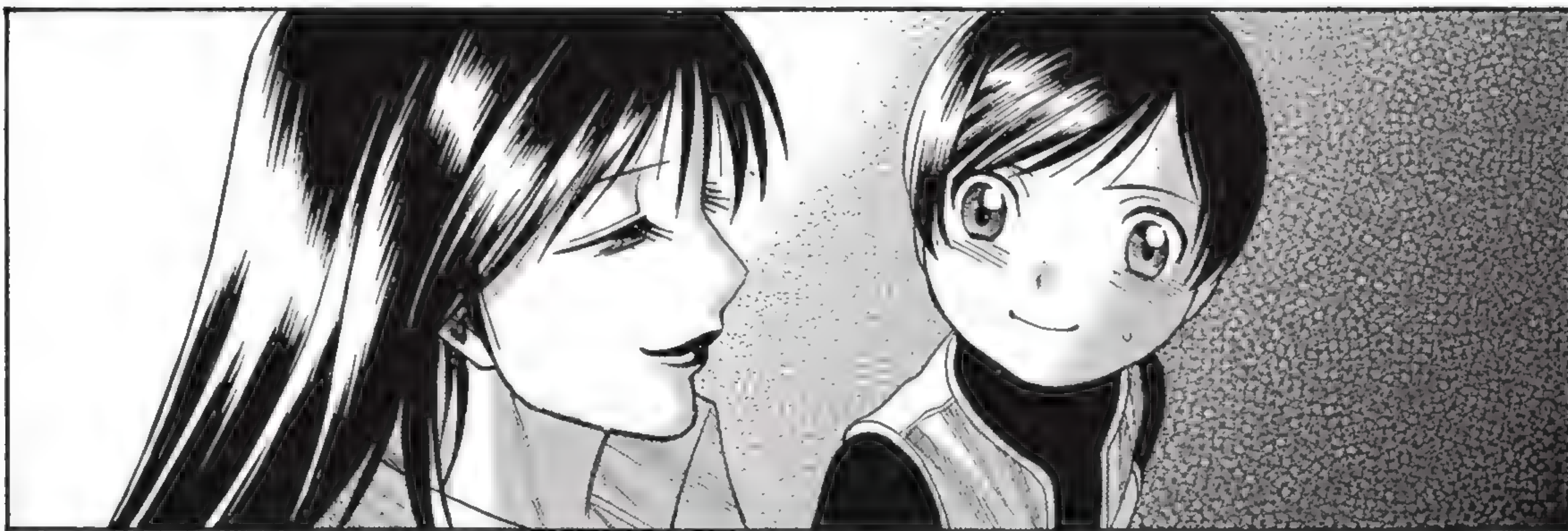
YOUR
HIGH-
NESS...

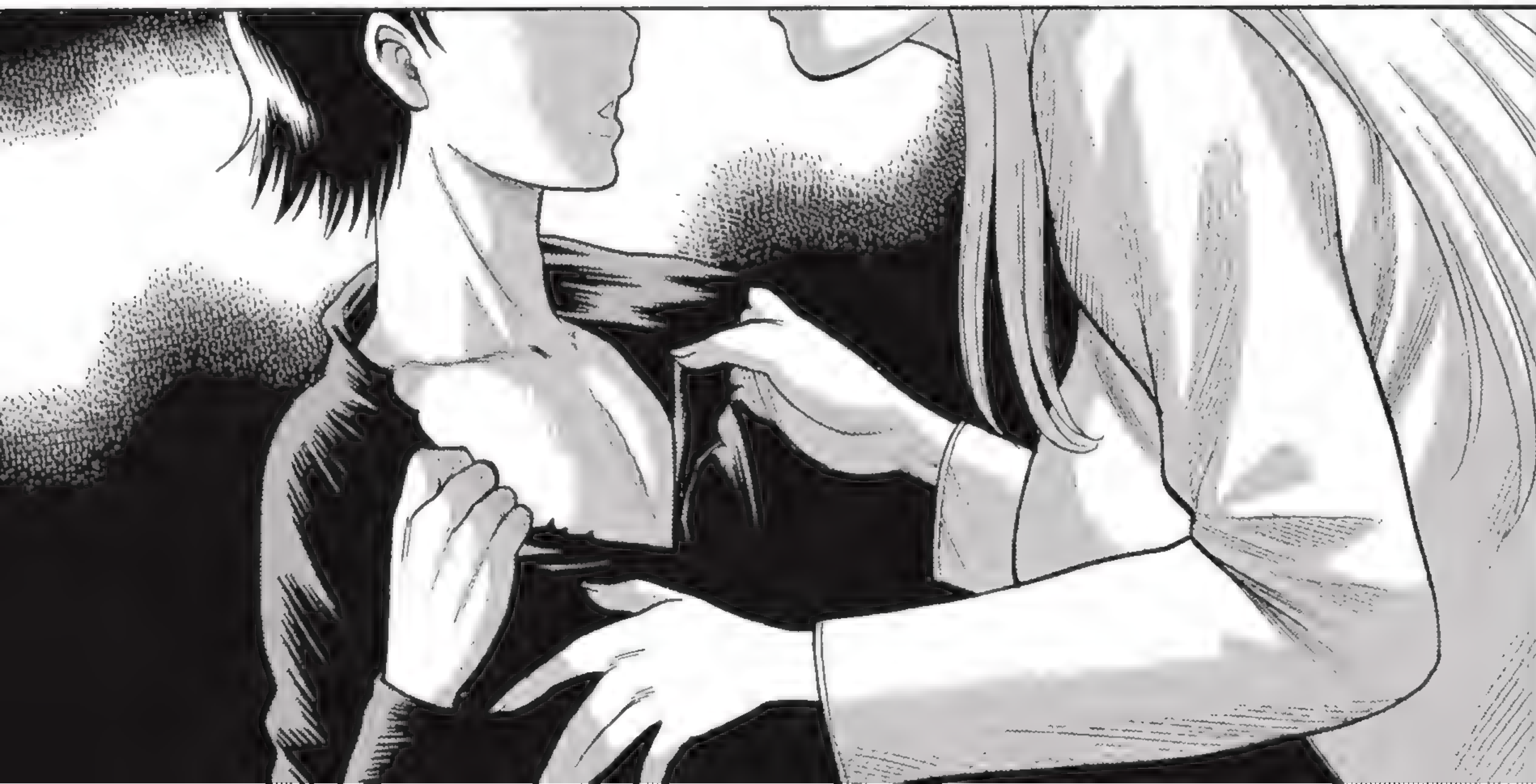
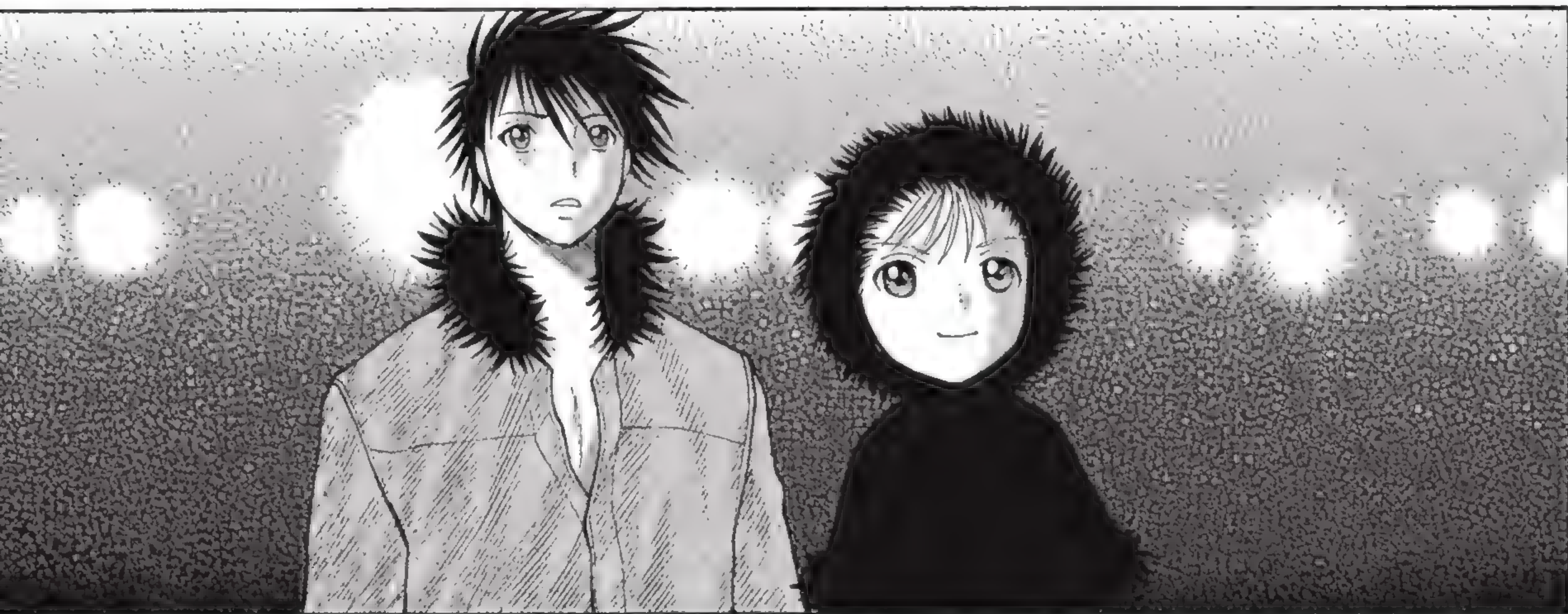


IT'S
OVER
NOW.

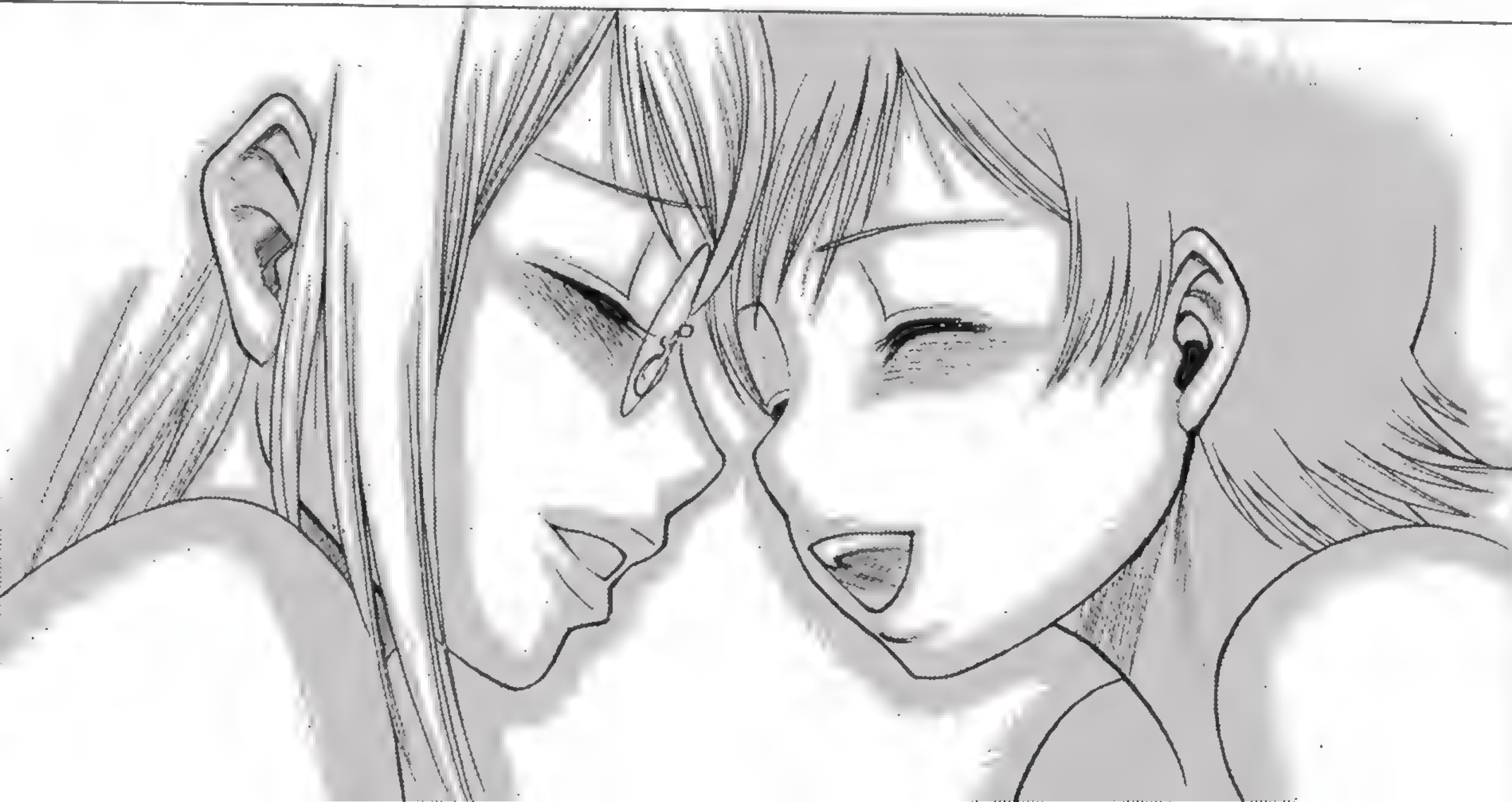
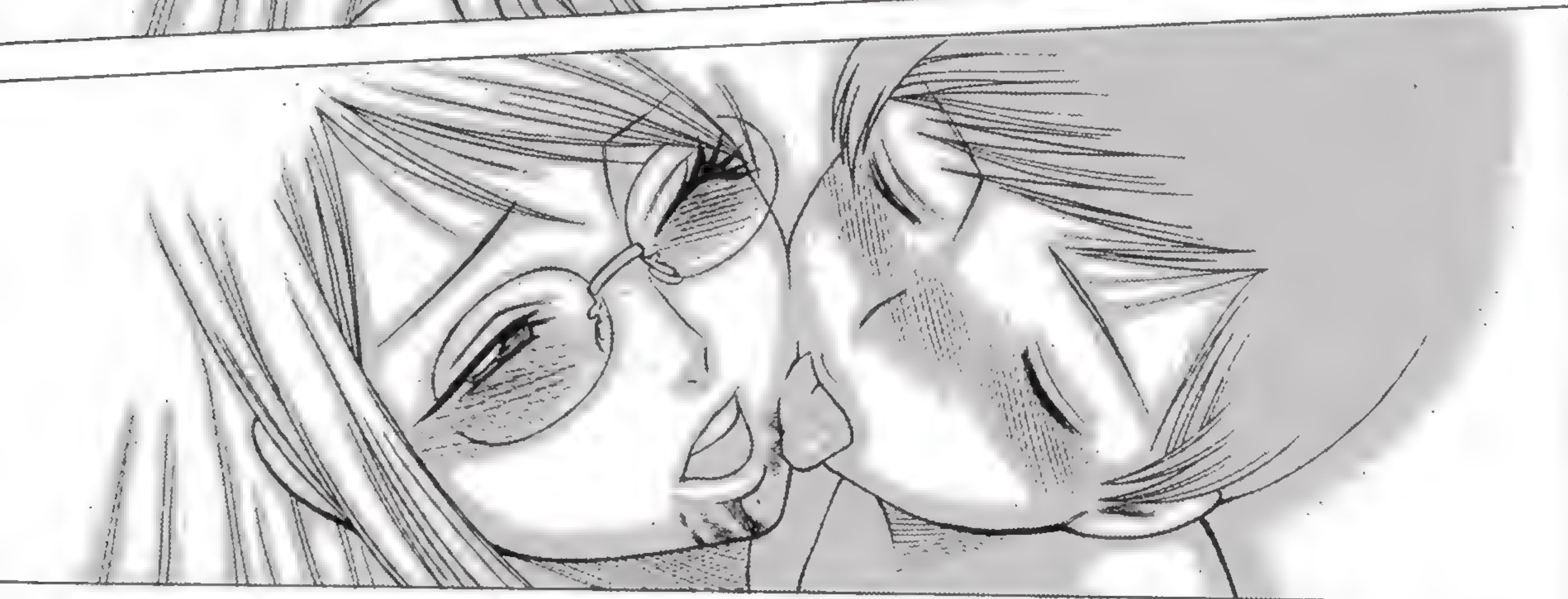
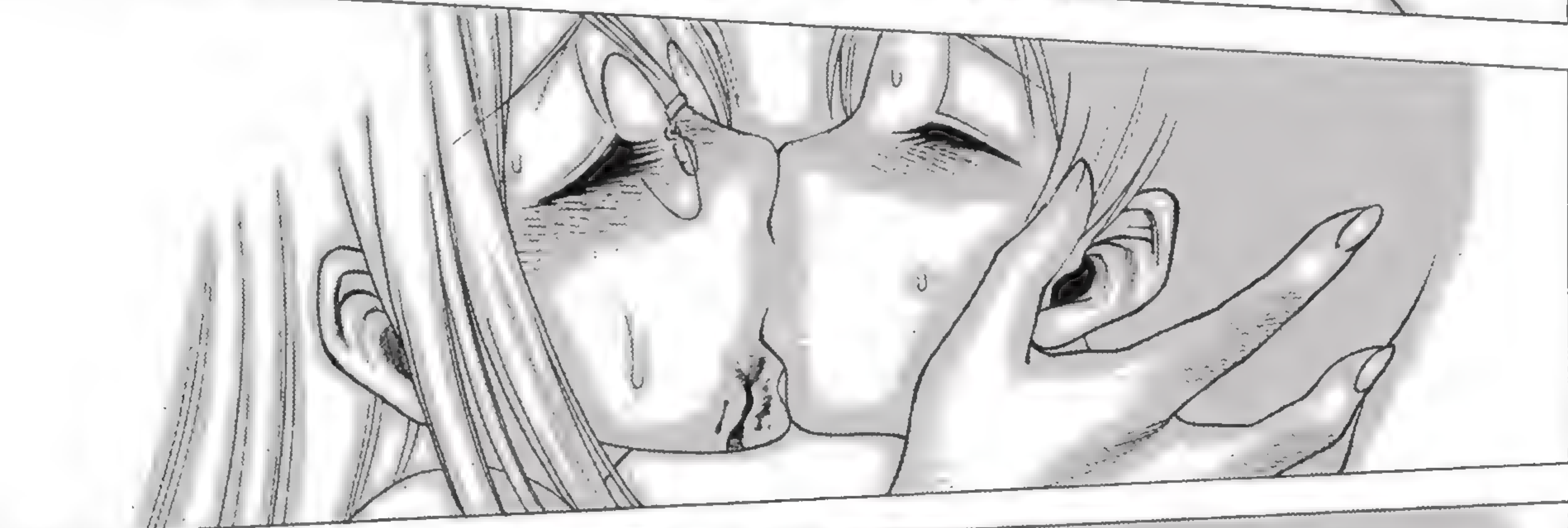
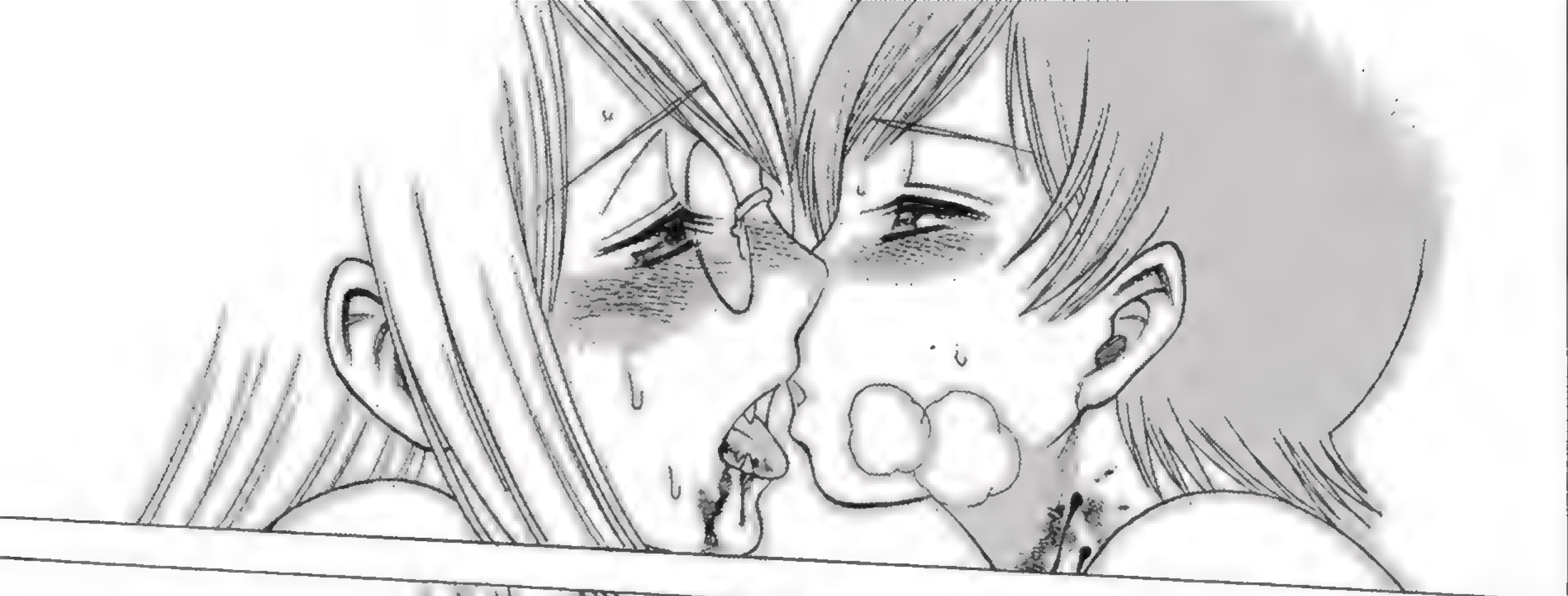
IT'S
ALL
OVER.













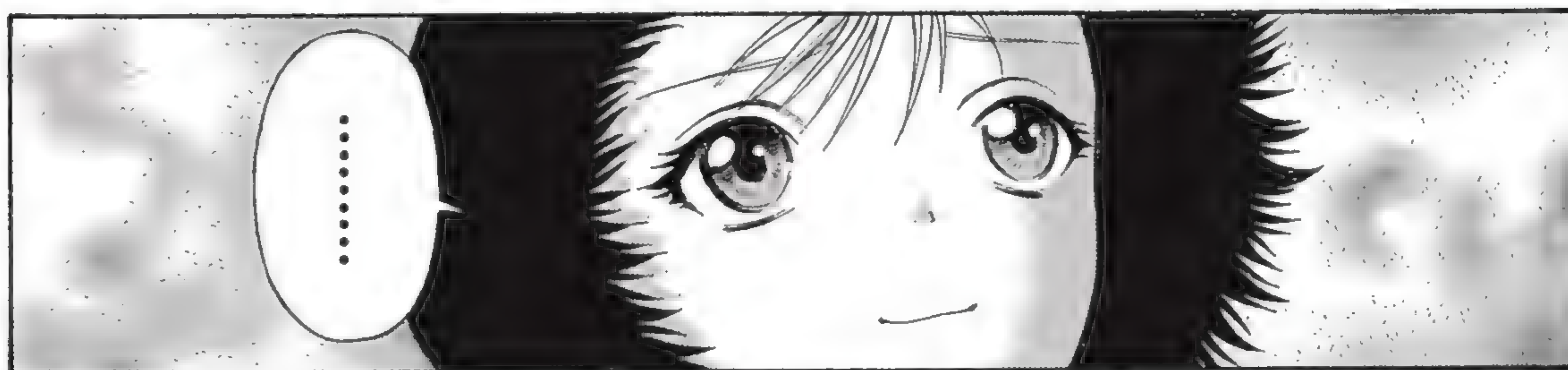
I WISH I
COULD'VE
SAVED
HIM...

IT
SUCKS,
THOUGH...



YOU
WERE ABLE
TO SAVE
KAICHOJI.
THAT'S
GOOD.
THAT'S ONE,
AT LEAST.

I
SEE...



.....

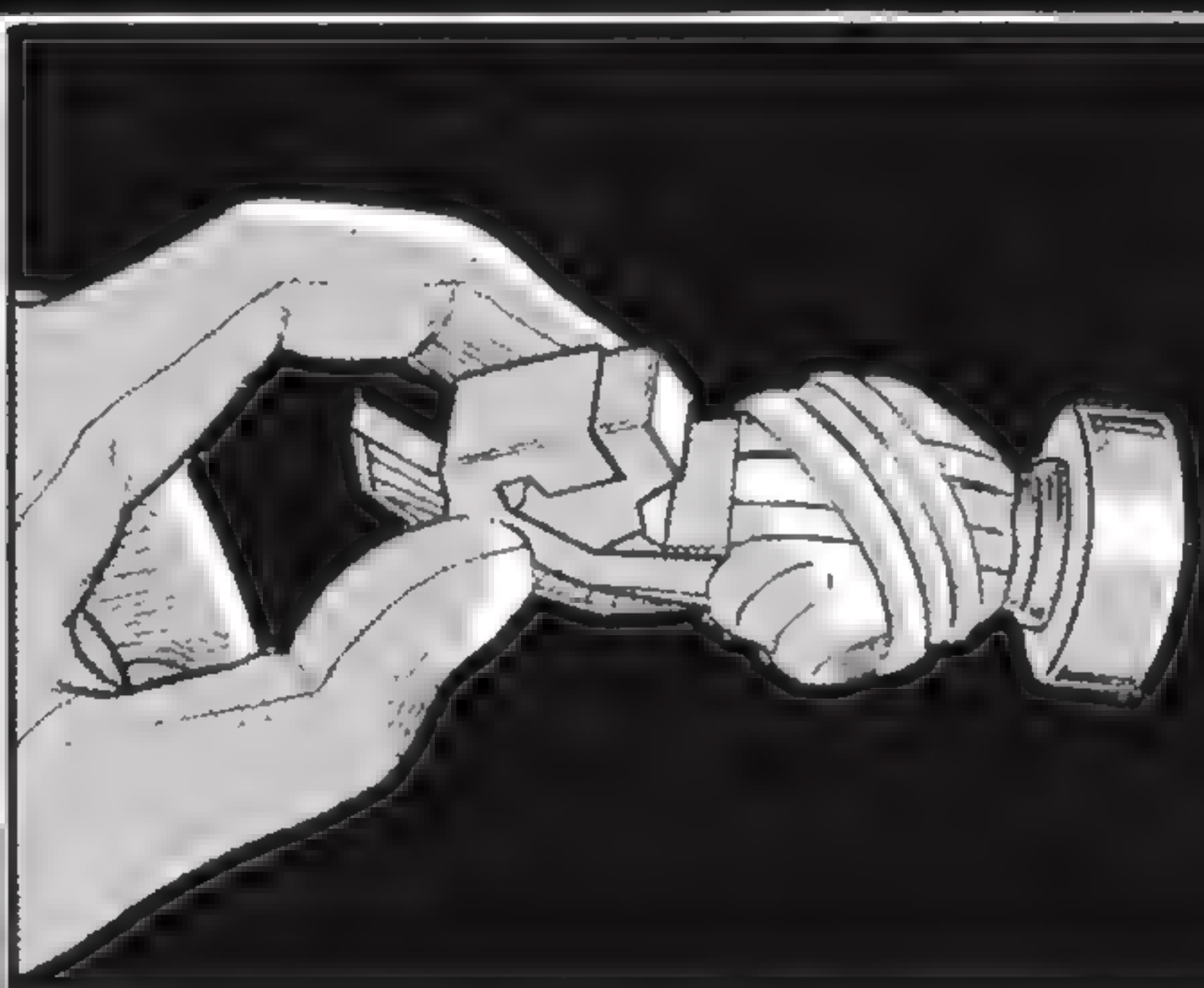


YOU
DON'T
HAVE
TO DO
EVERY-
THING
RIGHT
NOW.

BECOME
STRONGER,
AKIRA.

JUST TAKE
YOUR TIME
AND LET
YOURSELF
GROW.

FSH



THAT
GIRL...
SHE
FAILED AS
EXPECTED.

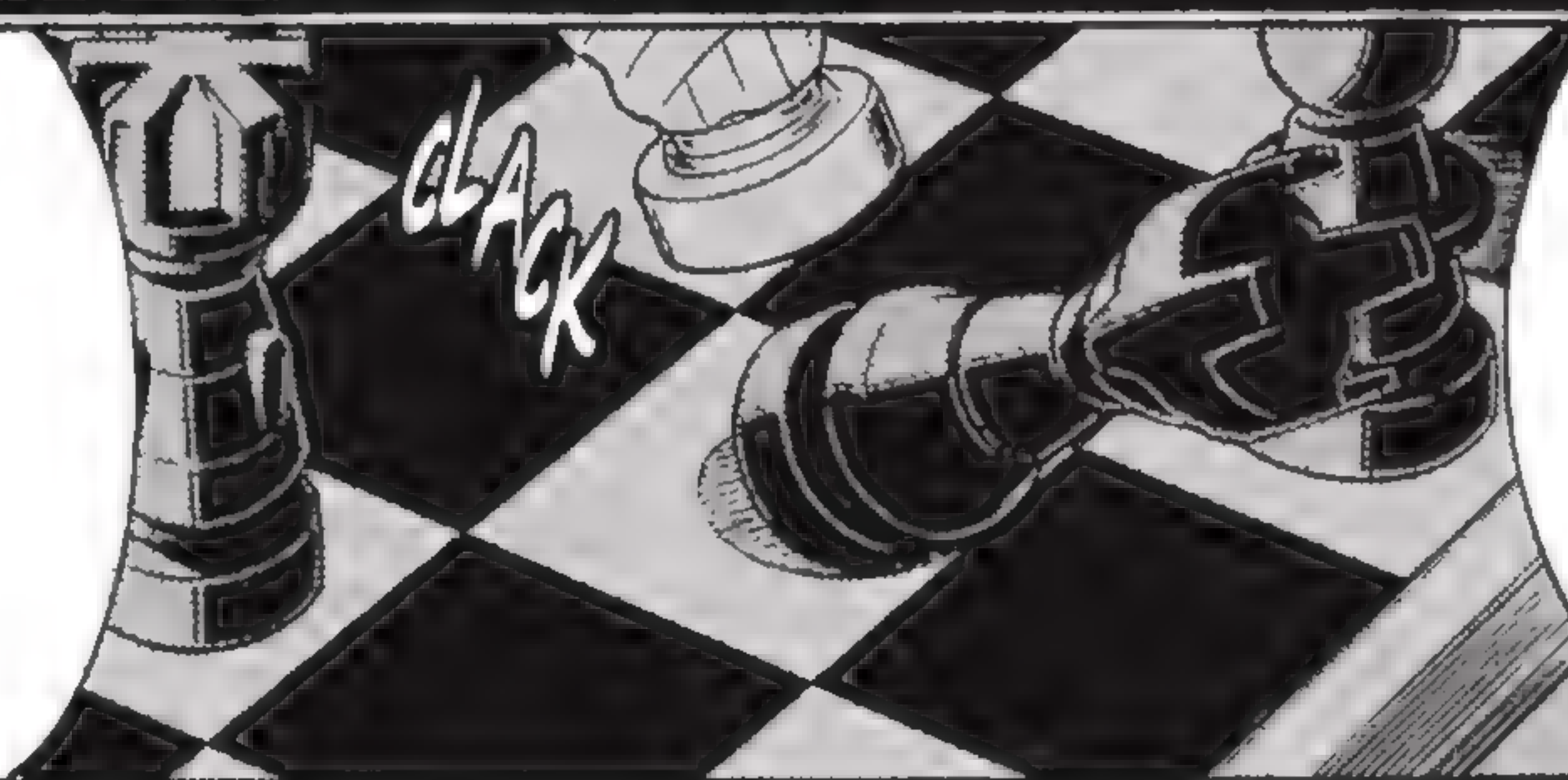


SHE WAS
OF A
HUMBLE
BIRTH.

I HAD NO
EXPECTA-
TIONS.



BEFORE
SHE DIED,
SHE GOT A
HOLD OF
SOMETHING.
I DON'T
KNOW WHAT,
THOUGH.



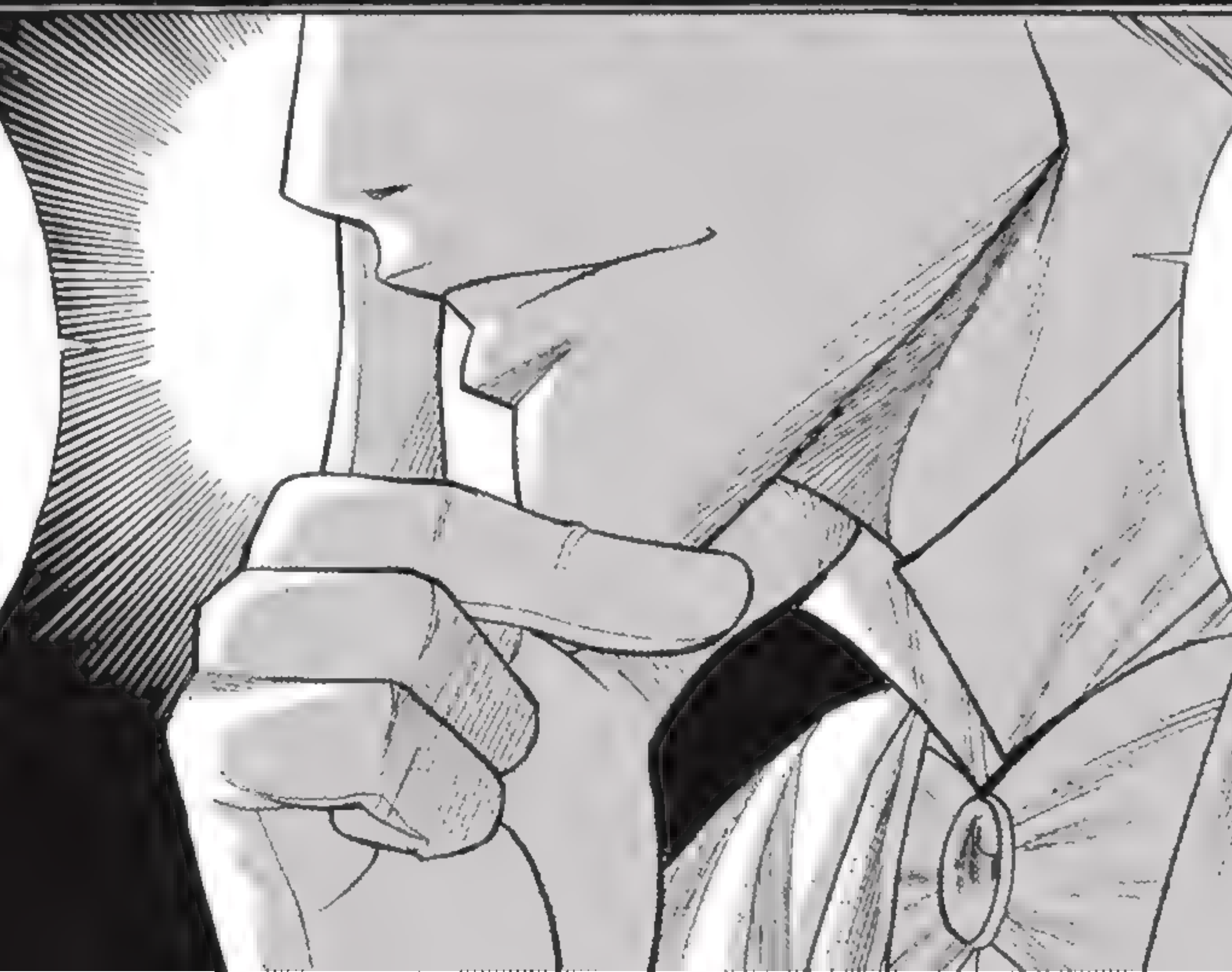
black



THAT'S
NOT ALL.



BUT WHY
DON'T WE
GO AND
CHECK IT
OUT?



COMRADES,
IT'S A BIT
EARLY...



LET'S GO
TO MY
FIANCÉE'S
NEW
CASTLE.

CONTINUED IN DANCE IN THE VAMPIRE BUND VOL. 4

STAFF

JUGGERNAUT

KOU HAYASHIKANE

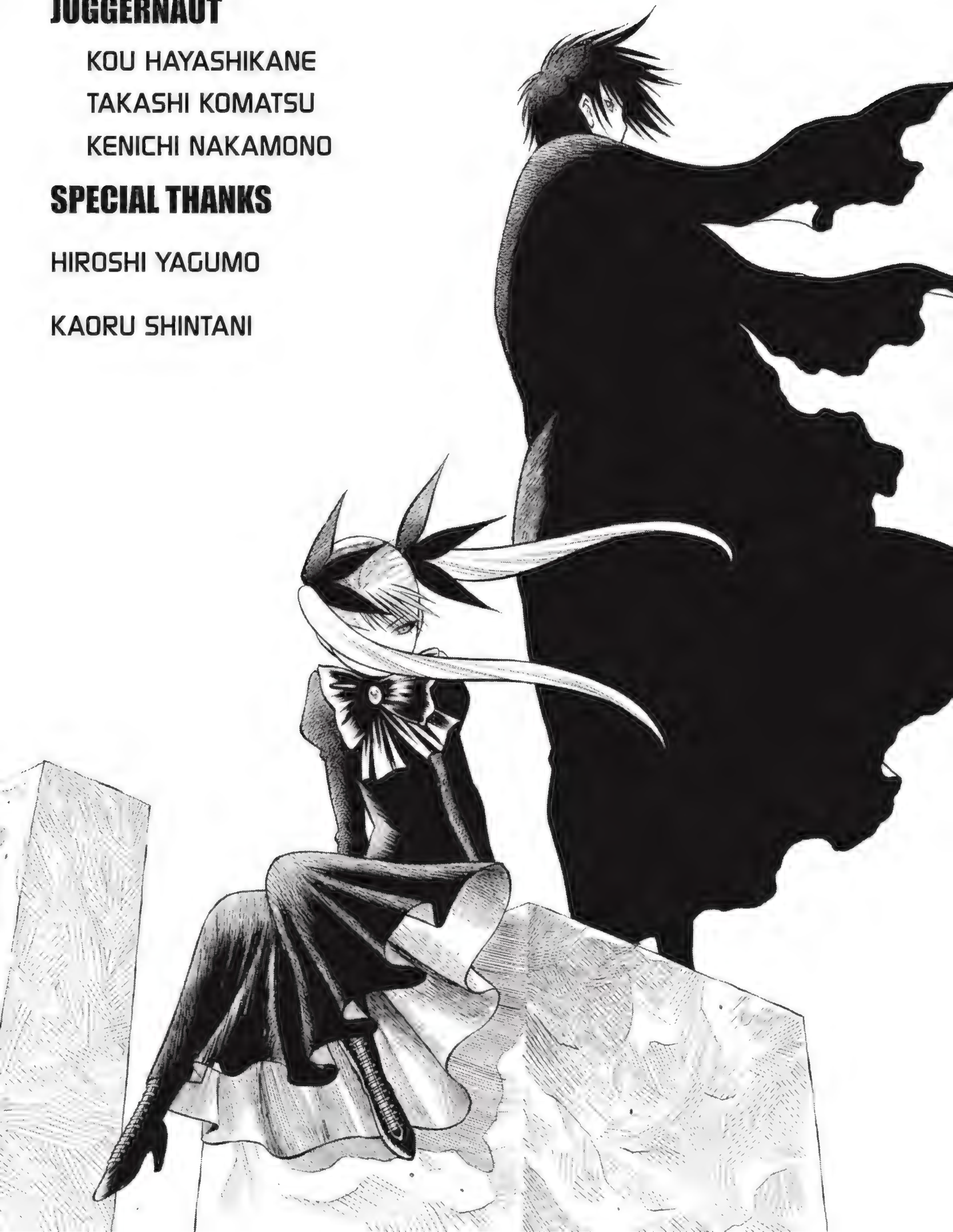
TAKASHI KOMATSU

KENICHI NAKAMONO

SPECIAL THANKS

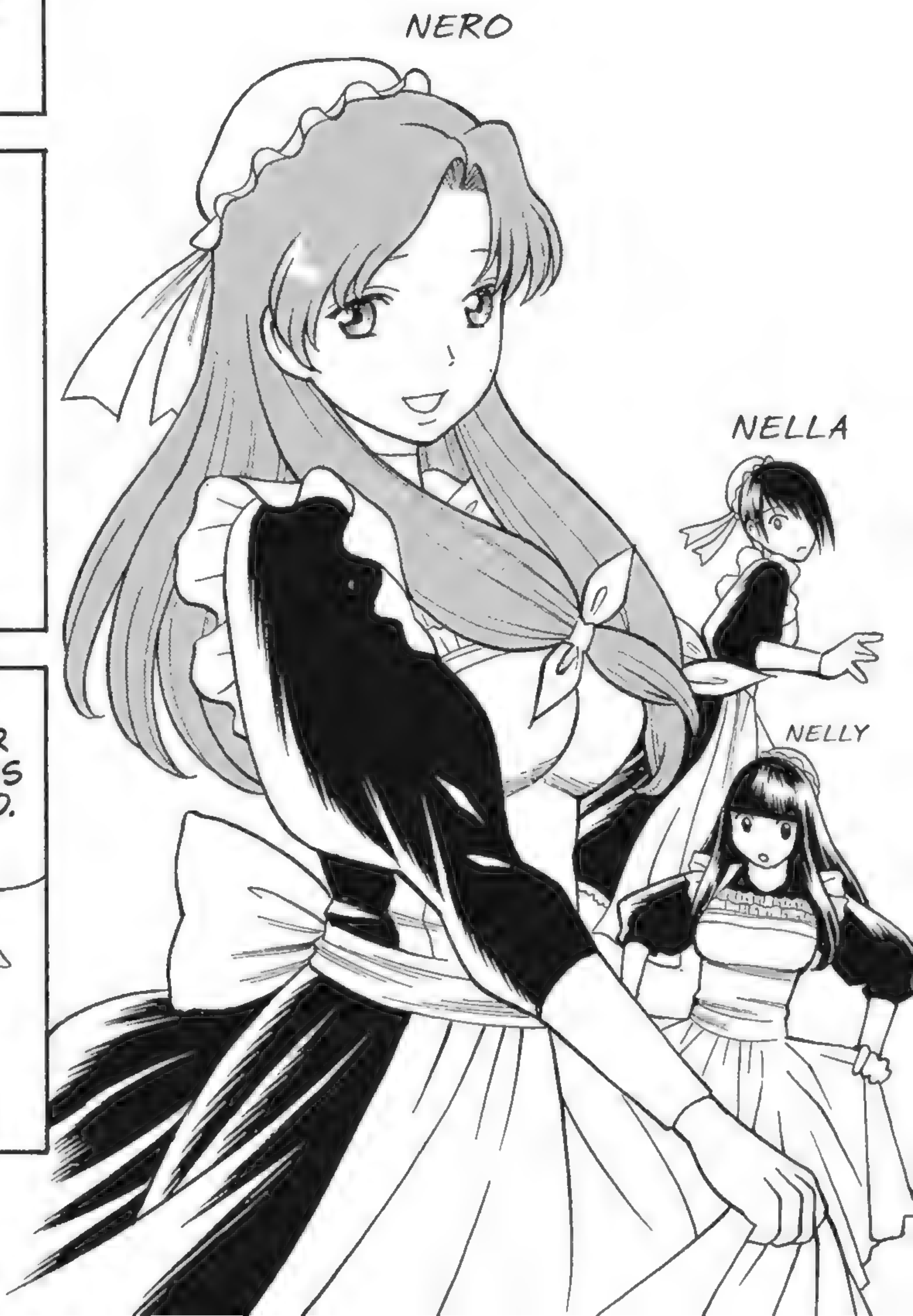
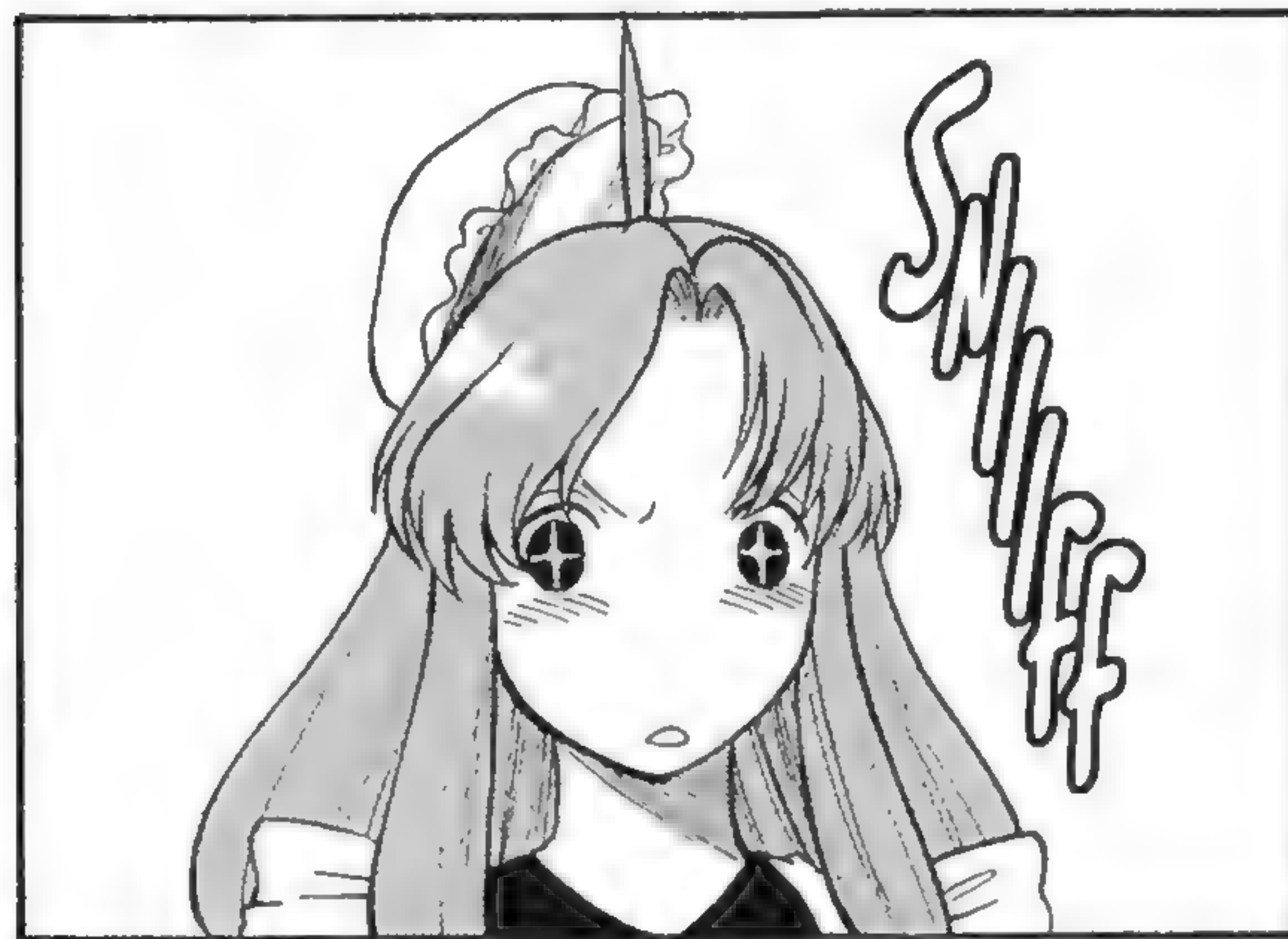
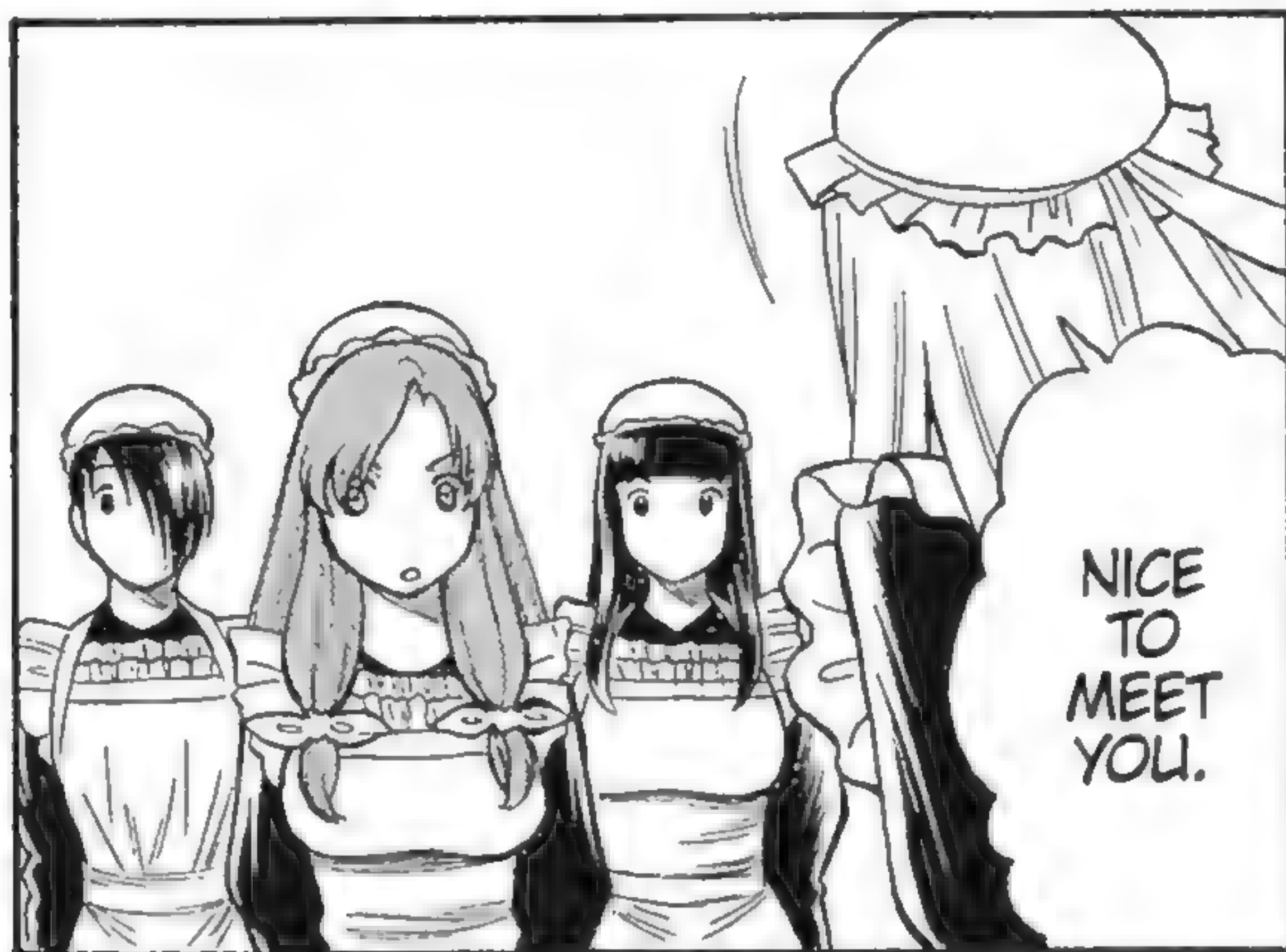
HIROSHI YAGUMO

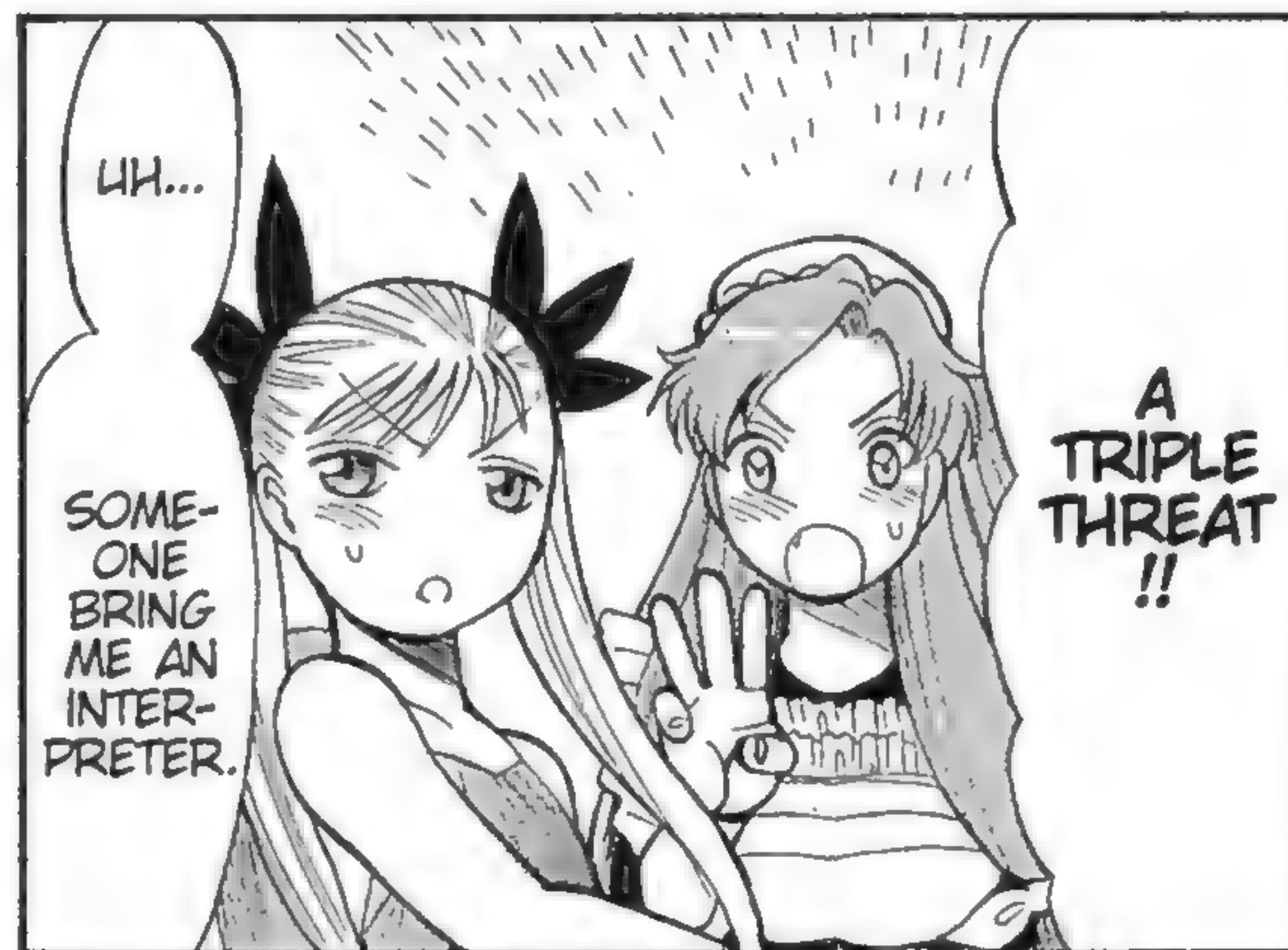
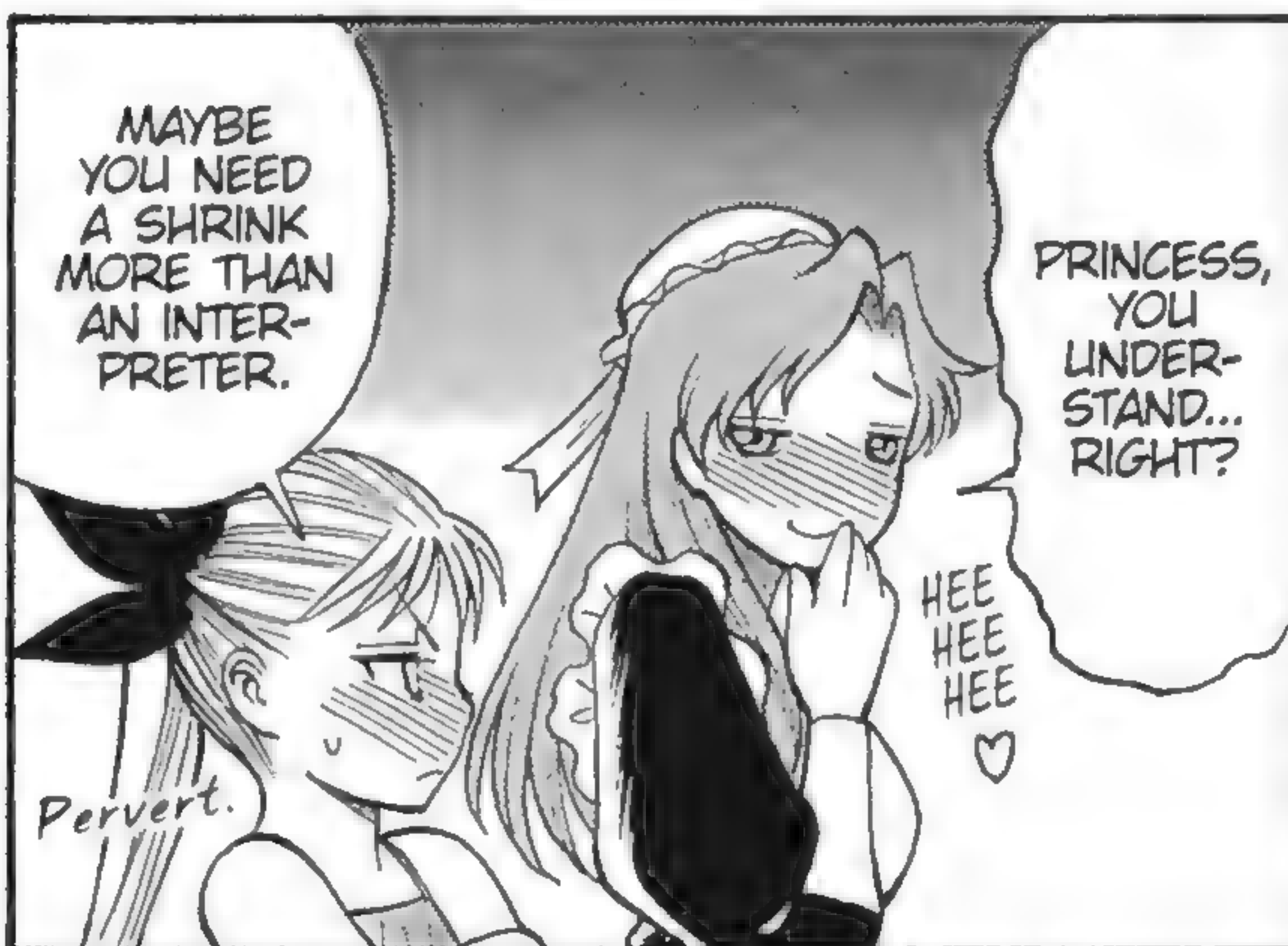
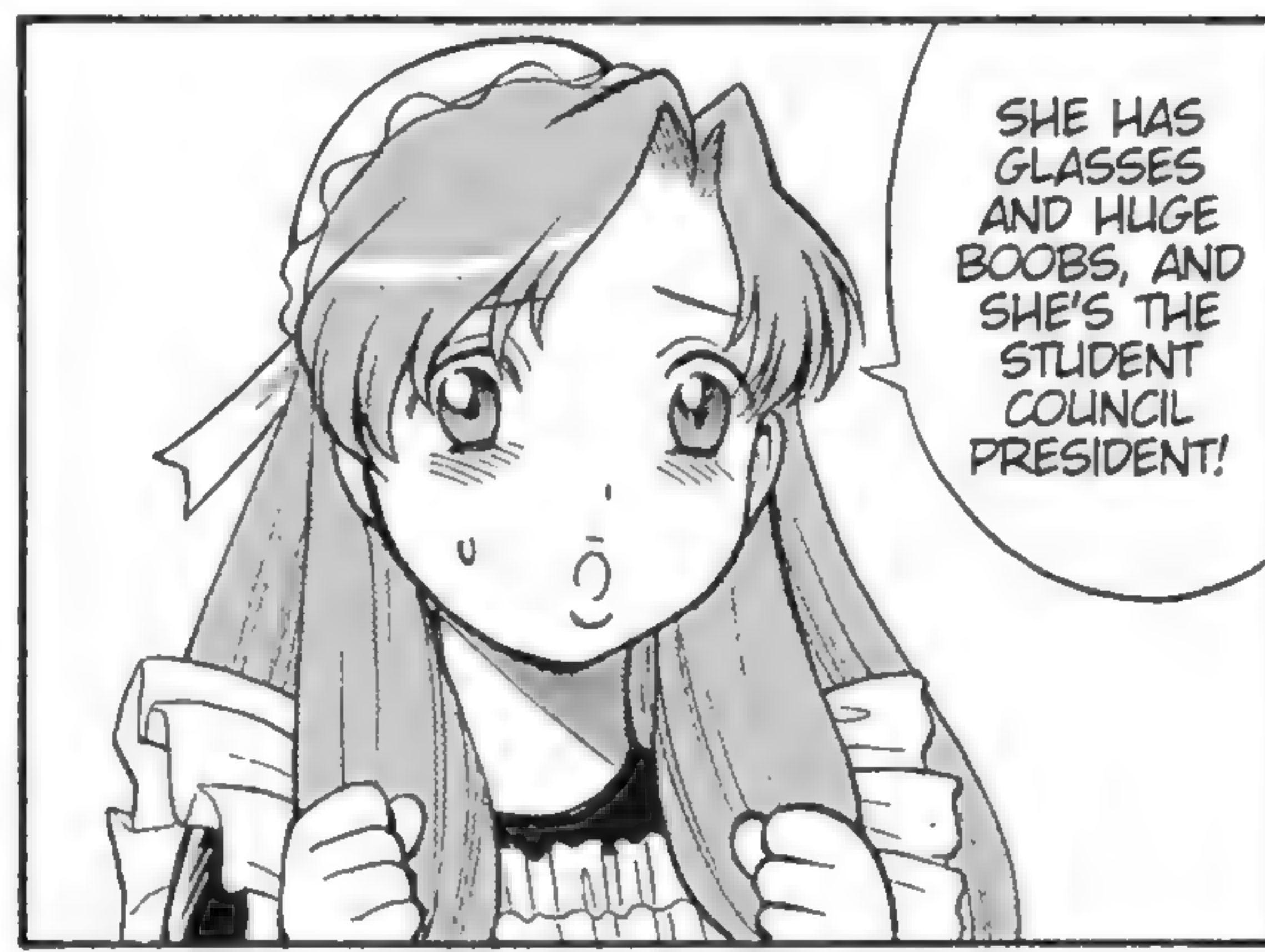
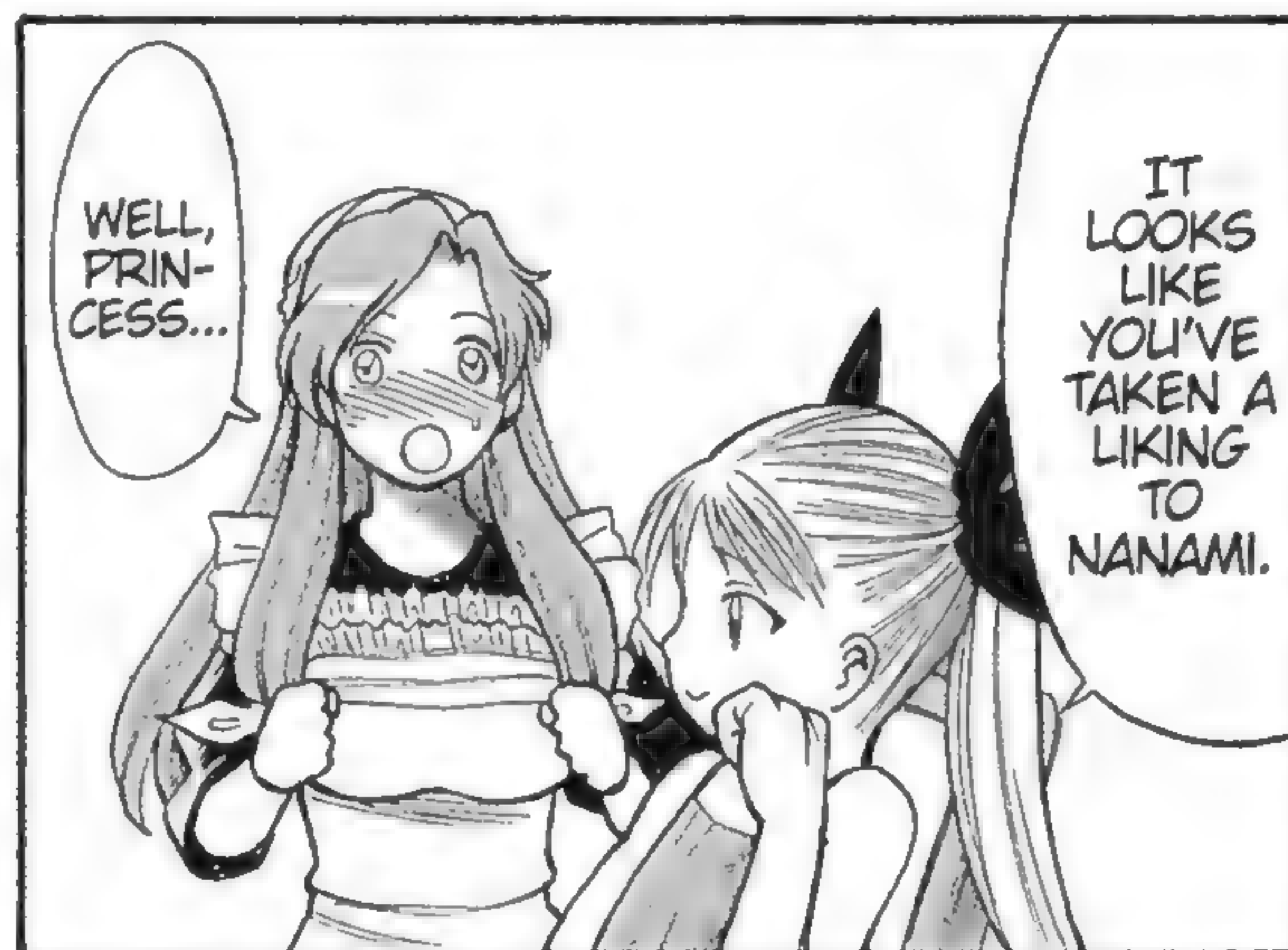
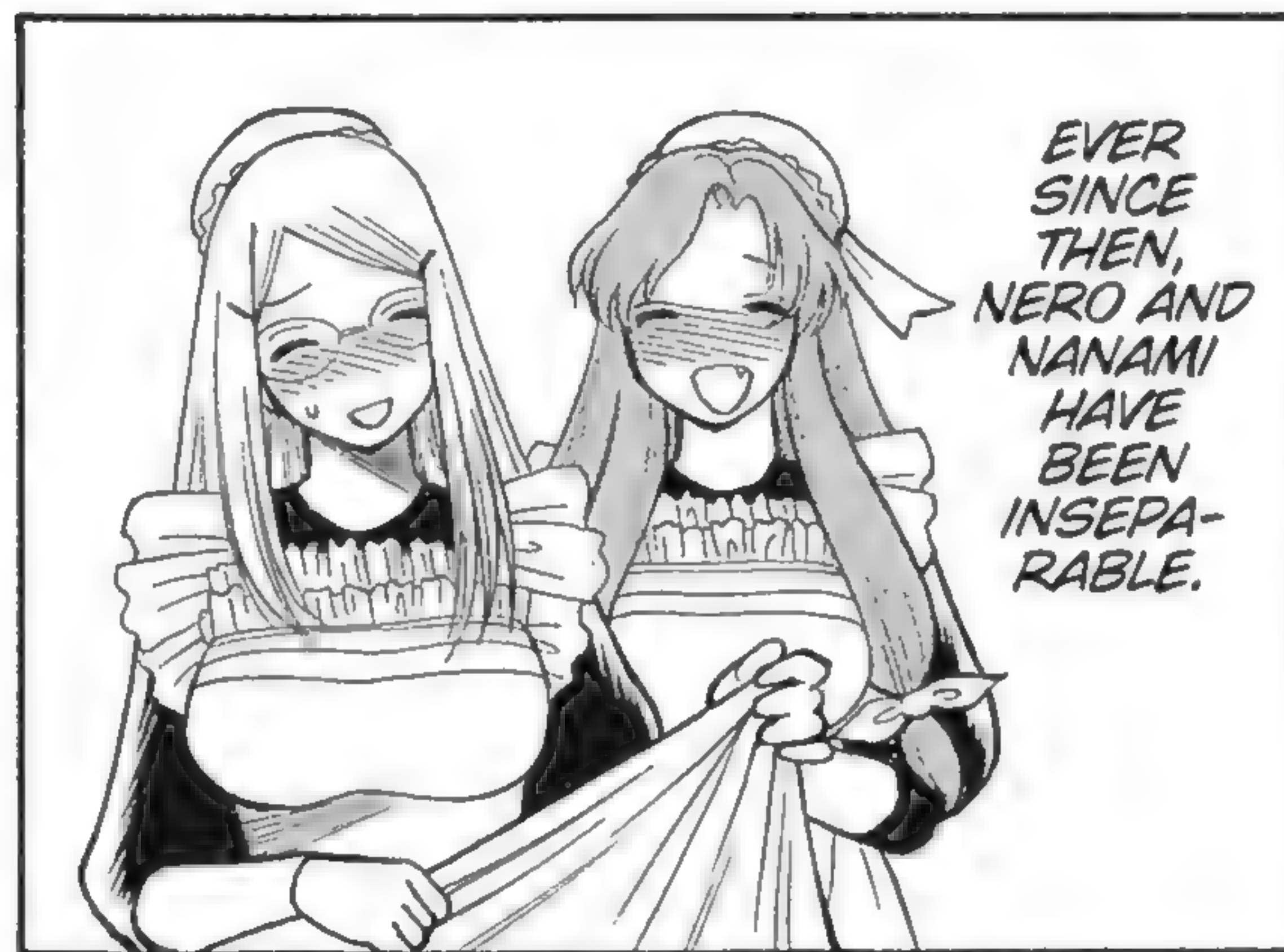
KAORU SHINTANI

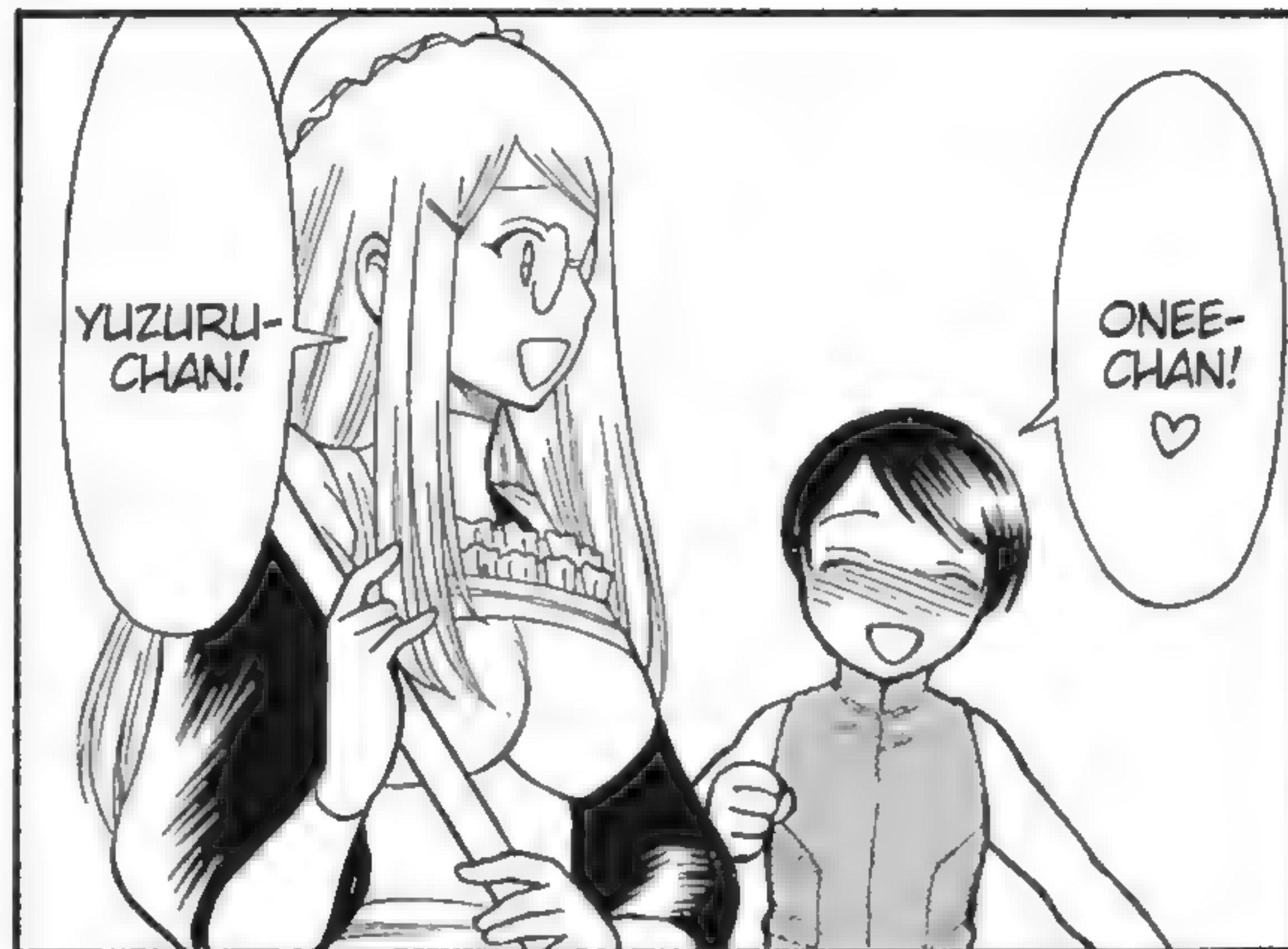
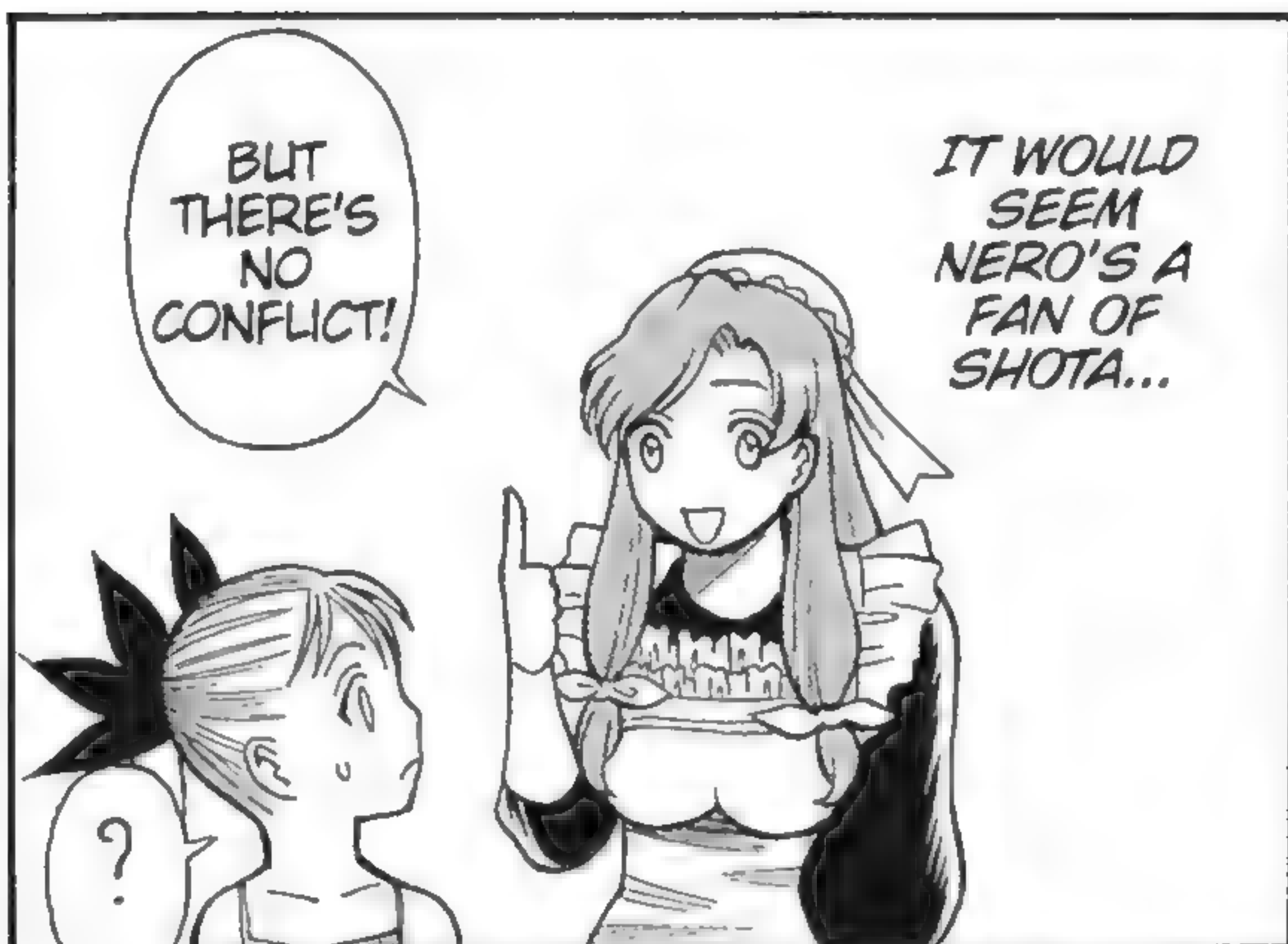


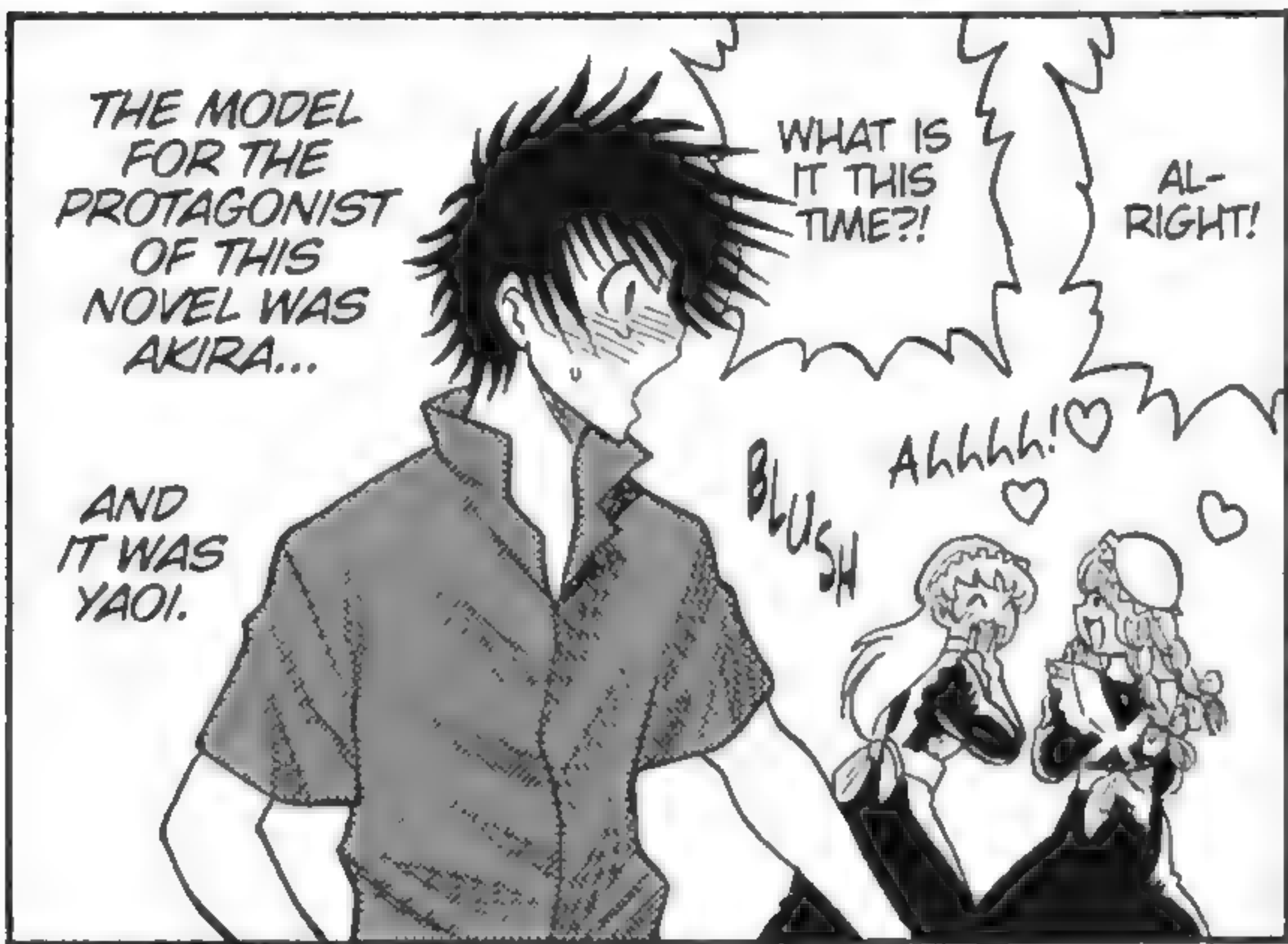
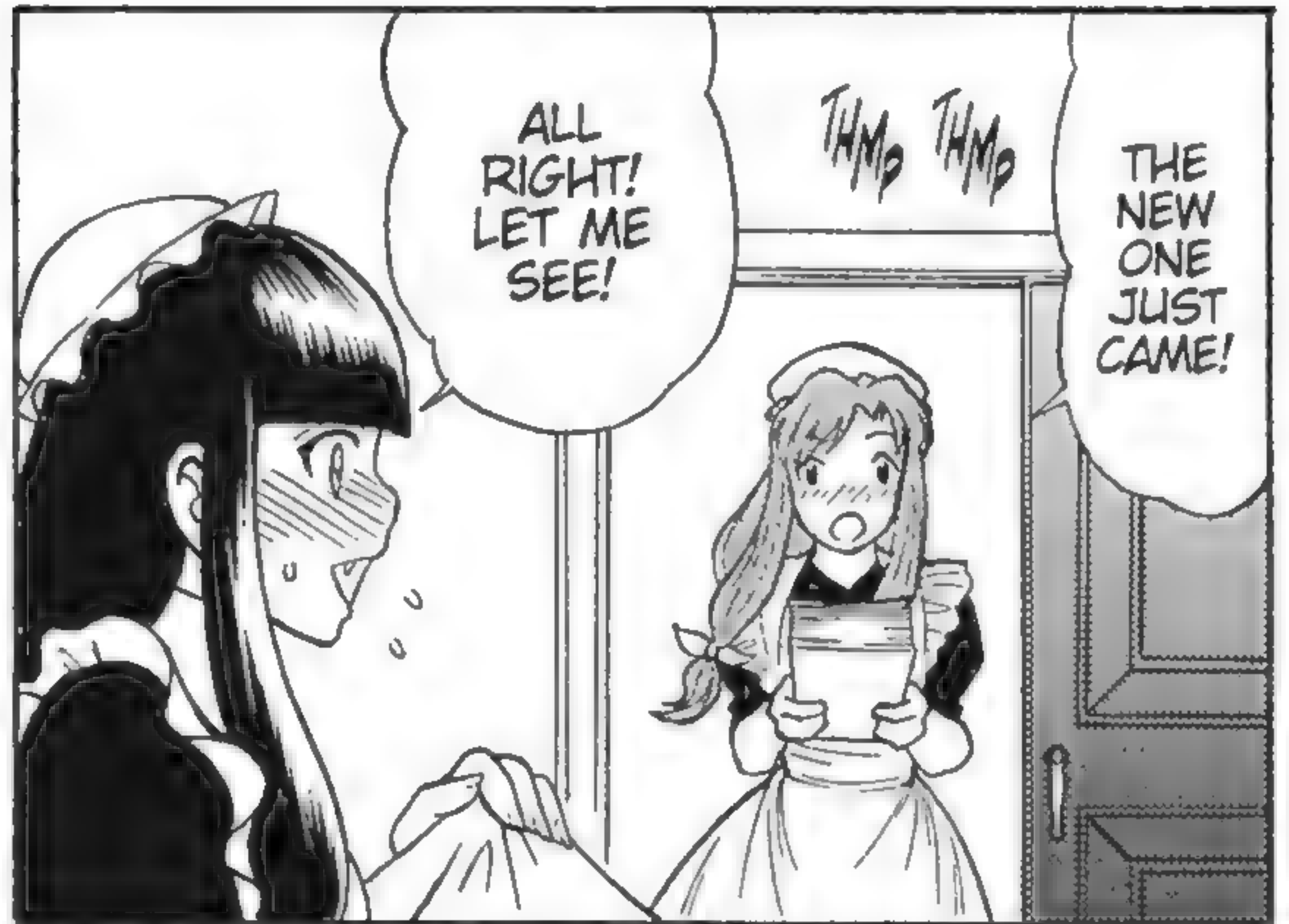


DANCE with the VAMPIRE MAID





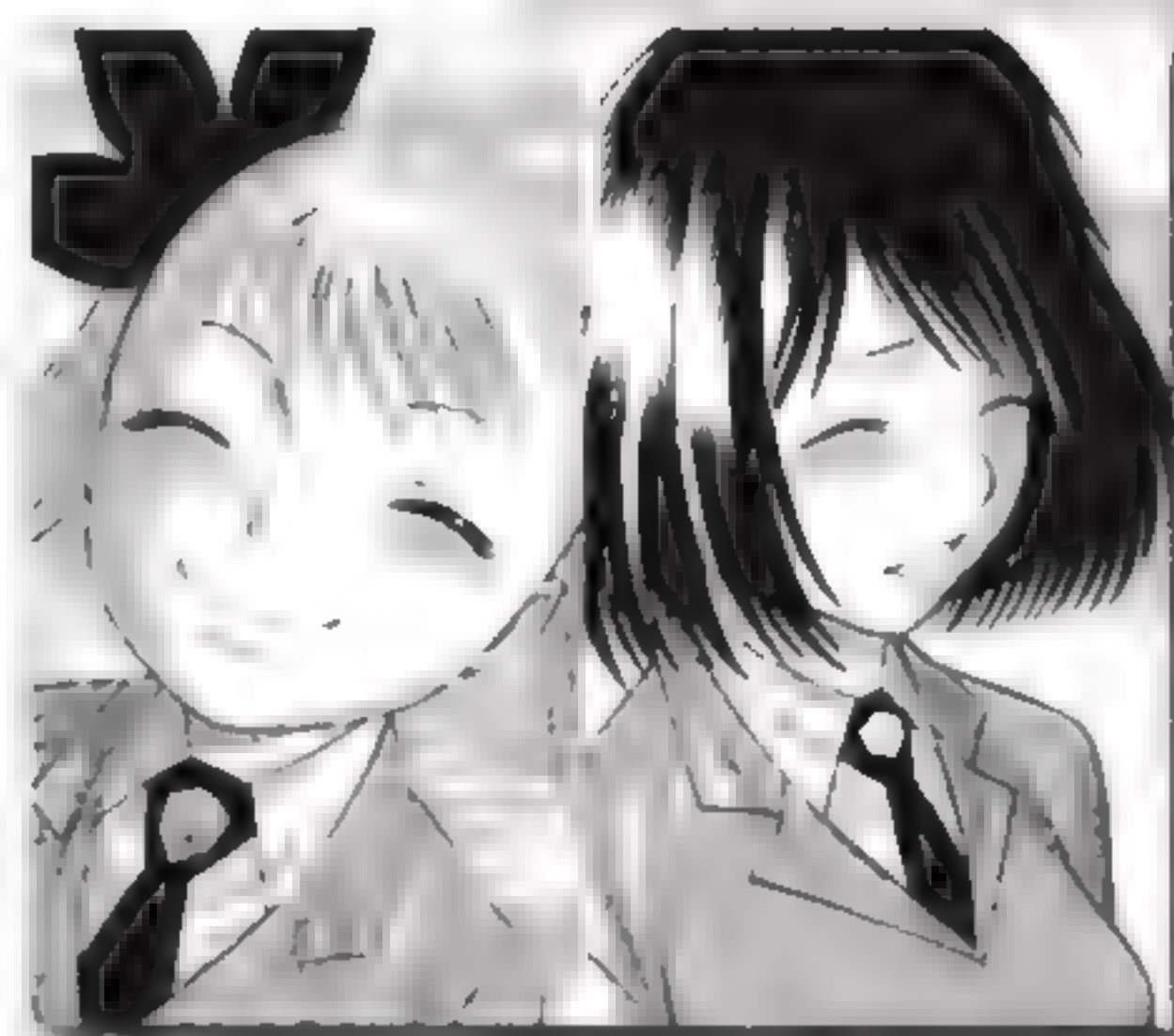




TRANSLATION NOTES

PAGE 29.2

Bosom friends - "Bosom friends" is the term used for best friends in Lucy Maud Montgomery's famous "Anne of Green Gables" series.



PAGE 30.2

Sasoi-uke - Yaoi term for a male character with feminine characteristics who "tempts" the more masculine character into a relationship.

Kyou-seme - Might be a reference to yaoi action between brothers or half-brothers (*kyoudai*), or to a character named Kyou who is the more masculine character of the pair.



CP - Yaoi term for a coupling or pairing.

Satou - Literally means "sugar."

PAGE 33.1

Fuzoku - A prostitution establishment. Many cater to specific sexual fetishes, such as Soapland (being washed), S&M and maids.

PAGE 135.3

Agni - The Vedic god of fire in the Hindu religion.



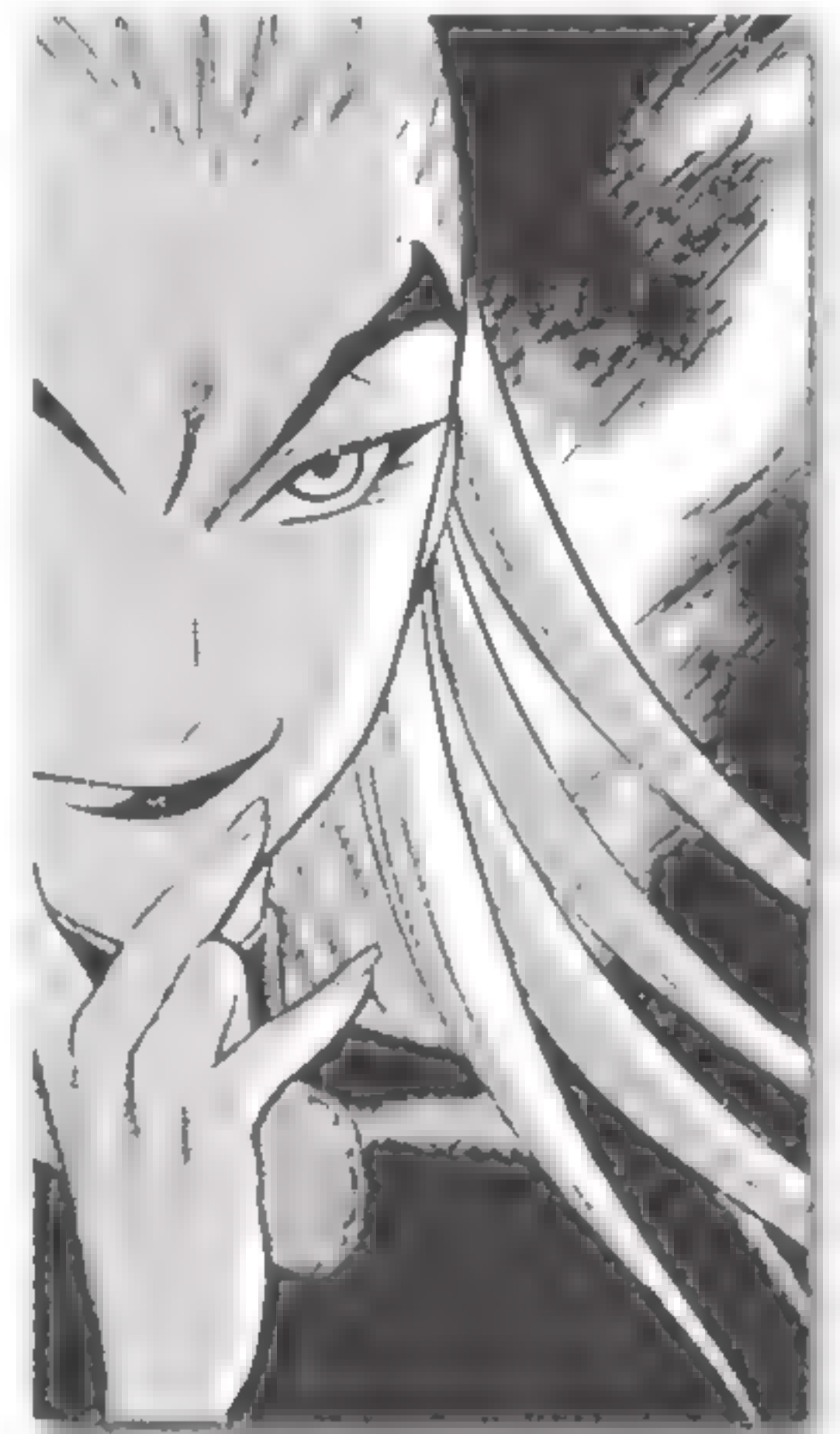


PAGE 151.1

While the Shinjuku NS Building may not be one of Tokyo's tallest buildings, the building's unique 30-story atrium running through the core of the skyscraper more than makes up for it. There is also a 29th sky-bridge that spans the atrium, an external glass elevator shaft, and the windows are covered in glass that catch the sunlight at different angles allowing the building to appear different colors.

PAGE 154.4

"Technology will be man's downfall."
- In this context, this quote is likely a reference to Theodore Kaczynski's "Unabomber Manifesto."



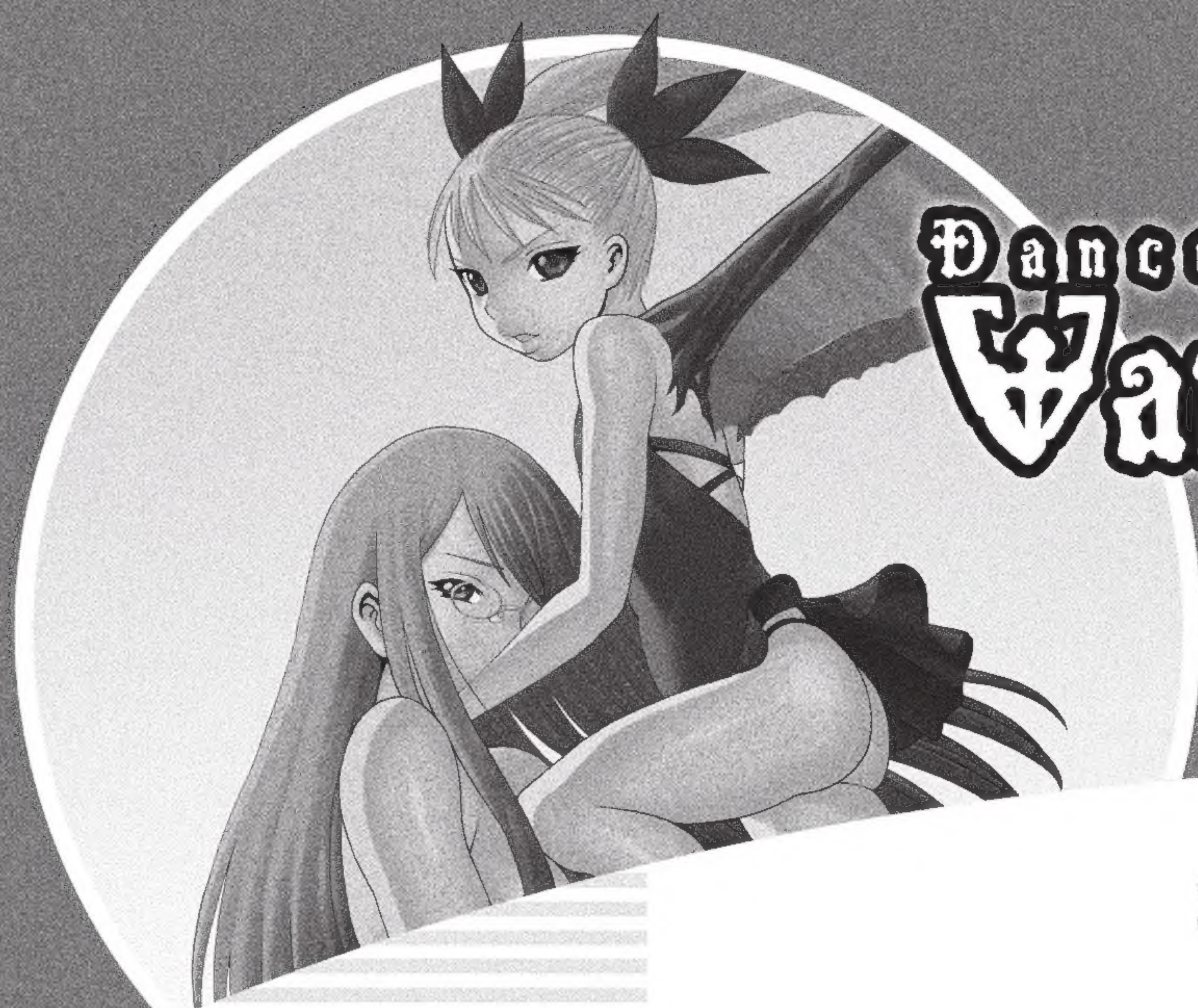
PAGE 234.5.1

Shota - "Shotacon" is a Japanese sexual fetish term for when an adult woman is attracted to a young or underaged boy.



PAGE 236.3.6

Yaoi - Female-orientated fictional media centering on homosexual male relationships, oftentimes made by female creators.



Dance in the Vampire Bund

Volume 3

story & art by Nozomu Tamaki

STAFF CREDITS

translation Andria Cheng
adaptation Janet Houck
retouch & lettering Roland Amago
cover design Nicky Lim
layout Bambi Eloriaga-Amago
copy editor Lori Smith
editor Adam Arnold

publisher Seven Seas Entertainment

DANCE IN THE VAMPIRE BUND VOL. 3

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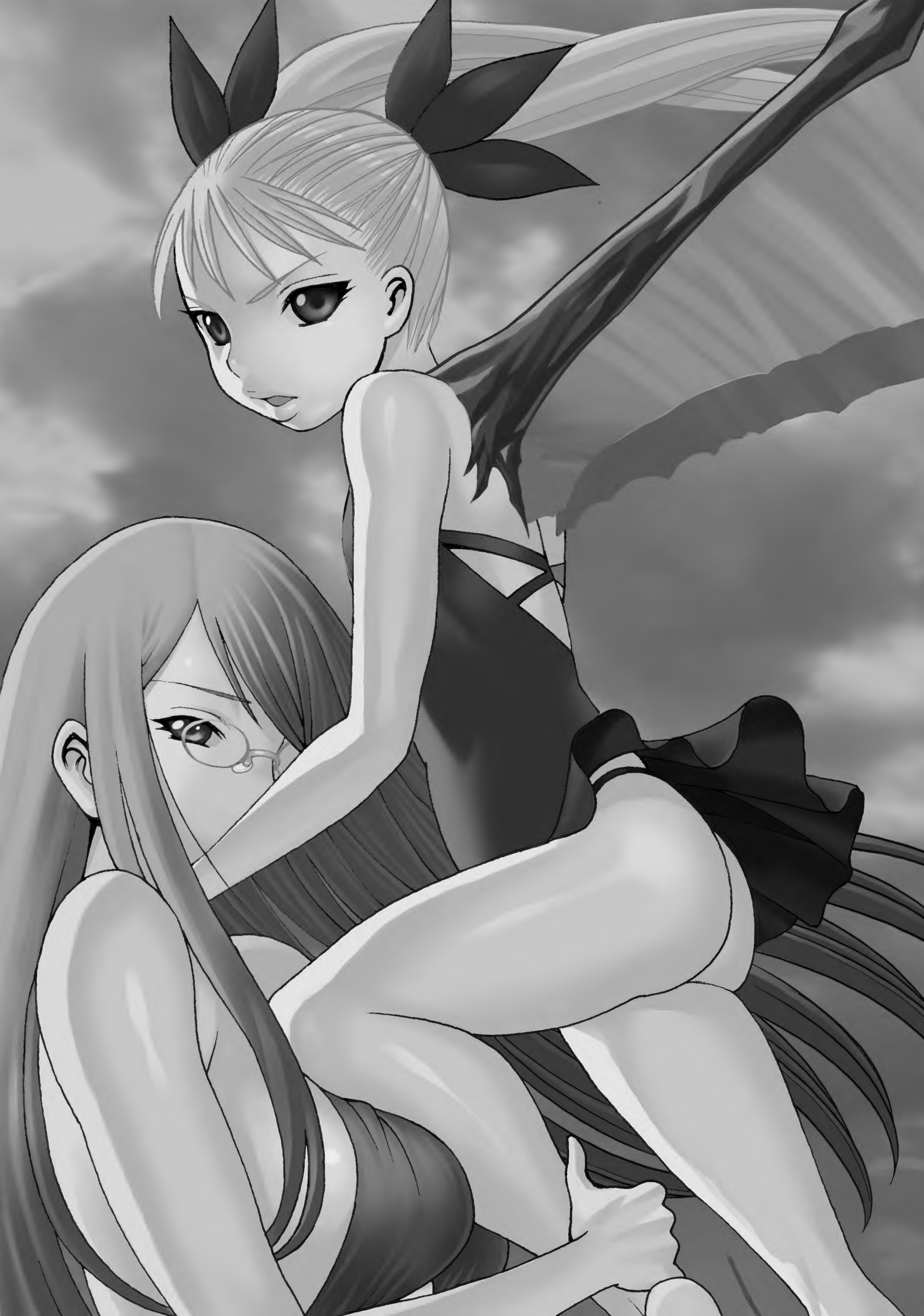


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10 9 8 7 6 5 4 3



THE END

YOU'RE READING THE WRONG WAY

This is the last page of
Dance in the Vampire Bund
Volume 3



This book reads from right to left, Japanese style. To read from the beginning, flip the book over to the other side, start with the top right panel, and take it from there.

If this is your first time reading manga, just follow the diagram. It may seem backwards at first, but you'll get used to it! Have fun!

